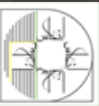


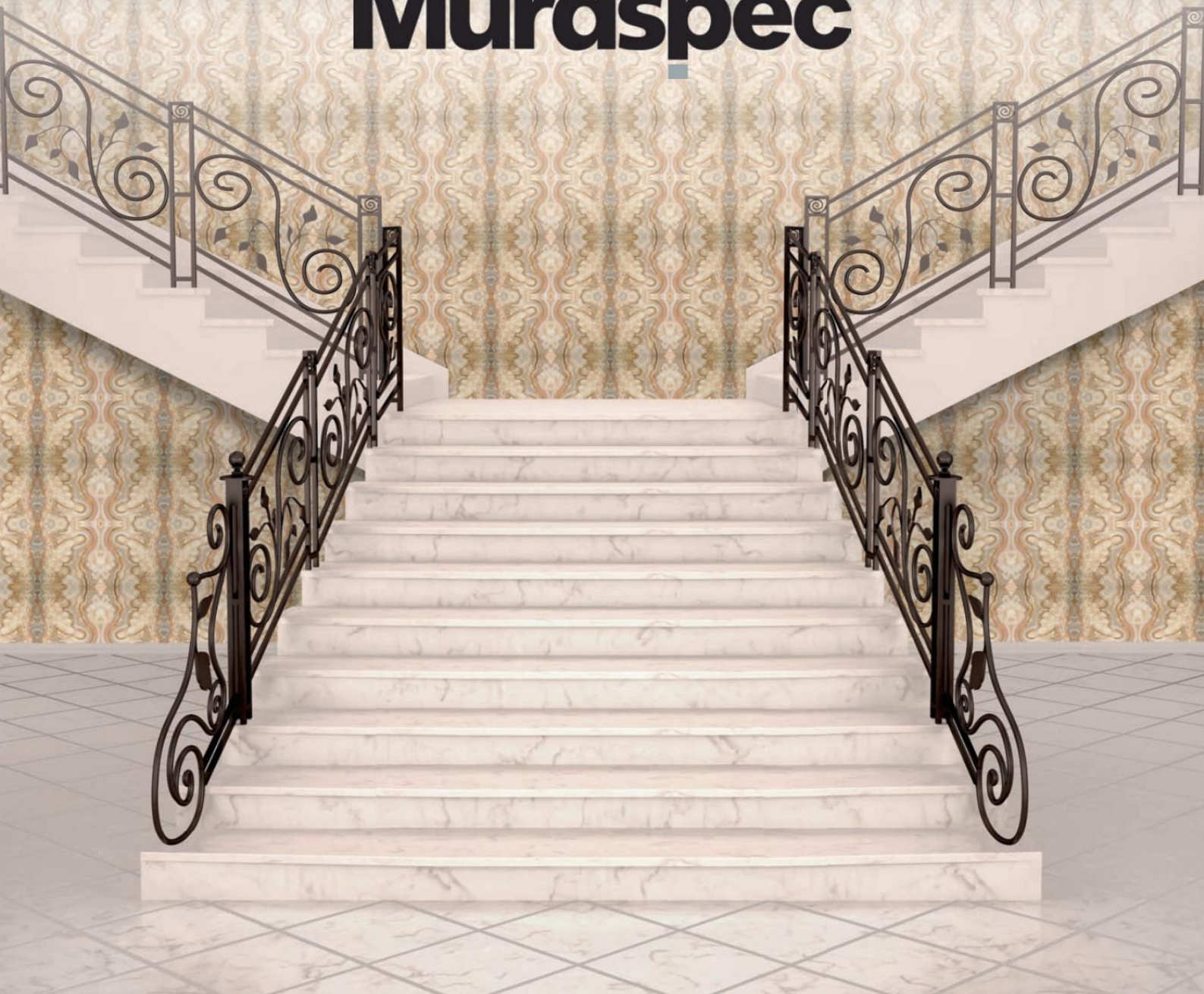


A week in the life of Martin Nealon
On the tiles - with carpet planks
What's trending in kitchens?
NEJ Stevenson make an art of display

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Welcome to the August issue of in.Design!

You may have noticed we've got a bit bigger this month! We've added a second in.Vogue feature, and brought back our great give-away page. Our in.Vogues look at kitchens - always one of the best rooms in the house to create a wow effect - and flooring, where we see some great designs made with carpet tiles, a lovely innovation to allow additional personalisation of any space.

Martin Nealon opens his diary to us on a week where he attends the grand opening of a Grade 11 listed country house, an intricate project of his that turned out beautifully.

in.Brief has an historic element too, when NEJ Stevenson's architectural joinery skills were called upon to create bespoke display cases for The Ark Gallery.

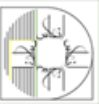
And in our next issue we'll be getting caught up with the excitement of the show season - join us for show previews and comment.

Why not let us know your plans? Tweet us at @InDesignOnline, we'd love to hear from you!

Juliet Davies

Editor

juliet@indesignmagazine.co.uk



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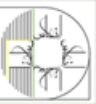
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Editor

Juliet Davies –
juliet@indesignmagazine.co.uk
Tel: 07906 441 889

Publication Manager

Beccy Wells – beccy@indesignmagazine.co.uk
Tel: 01795 509111

Account Manager

Daniel Kemp – daniel@cimltd.co.uk
Tel: 01795 509111

Design and Production

Grant Waters – grant@cimltd.co.uk
James Taylor – james@cimltd.co.uk
Lisa Humphrey – lisa@cimltd.co.uk
Tel: 01795 509108

Chief Executive

John Denning – jdenning@cimltd.co.uk
Tel: 01795 509100

Credit Facilities Manager

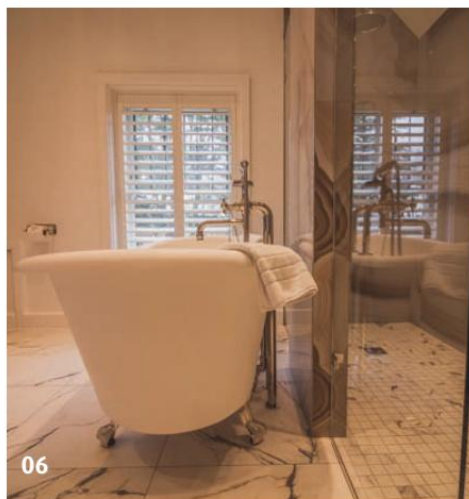
Natalie Murray – creditcontrol@cimltd.co.uk
Tel: 01795 509103
Fax: 01795 591065

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FRONT COVER IMAGE:
*The Oban range of
kitchens, by Wickes (see
p16)*



in.Side

- 06** in.HIS LIFE Martin Nealon shares a busy week as a stunning project is handed over
- 16** in.VOGUE What's trending in kitchens?
- 28** in.VOGUE See how carpet tile planks allow for creativity in flooring design!
- 36** in.BRIEF We look at NEJ Stevenson's latest commission to design bespoke display cases for The Ark Gallery
- 50** in.WITH A CHANCE It's back - our great giveaway!



A Week In The Life Of Martin Nealon

Martin Nealon, partner of Yorkshire-based Angel Martin Interiors (angel-martin.com), has worked as a top-flight interior consultant for 30 years specialising in high-end domestic schemes. He is a registered member of the British Institute of Interior Design (BIID) and works on a range of traditional and modern projects across the globe.

Martin ensures that each project is approached with professional integrity and creative flair, designed specifically to the clients' brief and budget from initial concept to completion. He has just finished his last week on site in preparation for the grand opening of his latest project; a Grade II listed Country House.



Sunday

I'm supposed to be having a day off but I'm aware this coming week is the final push to complete the project. I have a meeting in the morning with the team to run through the program, and then the pressure is on to ensure the project is 100% complete for the opening night on Saturday.

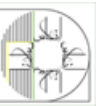
I meditate in the garden but I can't clear my mind, so I go for a walk by the canal but I still can't stop the countless thoughts that flood through my consciousness. I've done this a hundred times before, meticulous planning and hard work behind me, so I should be confident. The pressure to deliver in the final week is always daunting.

I have a restless night's sleep...

Monday

The alarm is set for 7am but I'm wide awake by 5am. The drive to site is strangely

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week is just a matter of focusing on the end result and motivating the team.

I trudge across the carpark to the site cabin in my site boots and hard hat. A sea of mud, a cold site cabin and a group of consultants who are also feeling the pressure makes this a very tense meeting. It's a long hard day negotiating and ensuring everyone in the meeting has a common focus. Every consultant has their own priorities and the heated debates go on into the afternoon as I sit in the middle holding my ground. I have sold the client a vision of what could be done with this interior and now this is the most critical part of the program where everything must come together seamlessly without compromise.

I'm tired by the end of the day so I use the drive home as a quiet time to unwind and reflect on the day. My evening workout is replaced by a few hours following up on emails and an early night.

Tuesday

It's 4am and I'm rudely awoken by the sound of my alarm, I have a flight to catch. I have a meeting in the Netherlands with a furniture supplier so I can check over the order before it's shipped to site. I'm met at the airport by a chauffeur and whisked away to the showroom. I have been communicating with this company all year but this is the first time we have met.

The building is set between a network of canals, its modernist form seeming out of place in such tranquil surroundings. Entering the triple height glossy reception area, with a vintage Aston Martin to my right and a vintage E-Type Jaguar to my left, I thought they added a certain panache.



The receptionist greeted me like an old friend and ushered me into the showroom where I met Naomi who had been handling my order, it was lovely to finally meet her face to face.

The day progressed with a factory tour to see the furniture neatly arranged and ready

the directors, whose enthusiasm for their product was almost overwhelming - in a nice way.

Back to reality in the morning!

Wednesday

I felt more relaxed today. There's still a

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▲ the furniture ready to ship gave me an air of confidence. I beat the rush hour arriving early, hard hat in place and striding confidently towards the building.

As I enter the house I feel the temperature drop. The gloomy rooms are clad in dust sheets and temporary lighting swings overhead casting shadows across the sheets. The air is full of the sound of drilling and grinding as the contractors finish the last of the heavy work, knowing this is the final day to get this done.

The schedule required all main trades out of the building to give a clean site ready for the

have to stay up all night to pull us back on schedule so I made the call to my wife, Helen, to cancel our dinner reservation. Over 100 men were on site working across each other trying to finish their respective jobs - I found myself on my hands and knees with a wire brush cleaning off a fireplace ready for a coat of enamel. I look like a coal miner covered from head to foot in fine black dust. "It's not like this on the television!" I thought to myself.

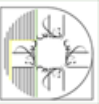
I arrived home in the early hours, exhausted but happy.

Thursday

needed to beat the rush hour this morning, so copious amounts of coffee and out of the door I go. Helen came with me today as she was worried about me driving, she could see my energy levels dropping as the week progressed. Today is a big day on site.

As expected, the efficient team from the Netherlands delivered the furniture on schedule and the day was spent unpacking and dressing the rooms. It was fantastic to see the rooms starting to pull together and resemble the mood boards I had first presented to the client. This is what the job is all about for me. I feel a great sense of pride as the interiors take shape.

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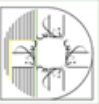


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▲ The afternoon was spent hanging crystals on the chandeliers, 4570 to be precise. By the time we left site we were shattered.

To coin a phrase, there's no rest for the wicked. The evening was booked for a board meeting with the team at the office to discuss the new project to be started in two weeks' time, and the launch of our sister company 3D Interior Installation (3dinteriorillustration.co.uk).

Friday

Seeing what we had achieved this last week somehow gave me renewed energy. We had a full team in, finalising the soft furnishings, so I spent the day dashing from room to room micromanaging every aspect of the final fit.

We were almost done. Adjustment after adjustment ensued until the rooms were

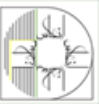


turned into evening the pace was relentless; eventually my mind slowed as my energy levels faded and my body began to pay the price for the hectic pace of the week.

The job was finished and I climbed into the car, mind and body completely spent.

Saturday

My first lie-in of the week and breakfast in bed, heaven! No work today, a long walk on the canal, lunch at a local pub and a Reiki session in the afternoon to unwind and let go of all the tensions of the week. Tonight is the open evening.





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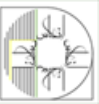
No cables, no visible connectors, just a television: purposely manufactured to enhance your room design.

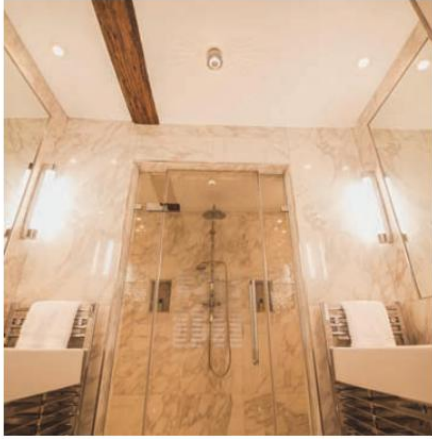


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▲ she has bought for the occasion. We drive onto site through the grand renovated gates, past the gatehouse, and along the pristine cobble-lined drive towards the grand old house that has been my home for the last six months.

As we walk into the fully renovated building I feel a sense of pride. No workmen, and the dust sheets gone to reveal the beautifully carved paneling softly lit by the incandescent light from the crystal chandeliers. The plywood protectors on the floor have been

parquet floor beneath, whilst fires burn in the grand old fireplaces again. My wife's hand slips into mine as she gently squeezes as a sign of affection and understanding for the passion I had for this project.

The drawing room is full of well-dressed people, the great and the good invited to be the first to experience the newly renovated interiors. They wander from room to room admiring the workmanship and murmuring appreciation, unaware of the chaos that brought this wonderful interior back from

Each project takes more out of me that I would care to admit, but I could not imagine doing anything else. The sense of pride I have when an interior like this is completed is a truly wonderful feeling.

I have a week off now to catch up on paperwork and to start planning the next project with my team. If I were to sum up my working life it would be Inspiration, Passion, and Perspiration in that order - but I would not have it any other way...



Timeless Texture

Crest, from the Tempus Collection by Muraspec

With over 135 years of experience, Muraspec prides itself on both its British heritage and its exceptional customer service, each and every step of the way.

Muraspec is a leading UK designer, manufacturer, and distributor of commercial and bespoke decorative solutions for the global interiors industry. The company designs a full spectrum of ready-made and bespoke wall finishes found in the finest hotels, shops and residences worldwide – Hilton Worldwide, Marriot and Marks and Spencer to name a few.

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and Belgium based facilities. Their name is synonymous with inspiring design and high quality.

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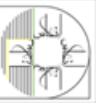
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A New Angle On Design

Image courtesy of graphicks

Drury House, a large, prominent office building set in the Covent Garden area, recently received a fresh and modern transformation by the team at Hale Brown Architects.

A stunning introduction to the building, the reception area was reconfigured and decluttered to maximise the layout, with part of the existing concrete waffle slab exposed to provide a feature over the new seating area.

A main theme running throughout the new areas, a triangle motif, was inspired by the unusual geometry of the building and can be seen in graphic designs on the walls, shaped lighting fixtures, and with the large format triangular tiles that provide the subtle pattern on the floors.

to supply bespoke cut triangle tiles from the Monolith range, which is a stunning and attractive porcelain collection inspired by the appearance of concrete.

To create the interesting reception floor pattern, standard 600x600mm tiles were transformed using a process called water jet cutting. A tried and tested method of crafting complex shapes, water jet cutting creates incredibly precise cuts.

A cost effective and environmentally conscious solution that minimises tile wastage and provides clean, crisp and smooth edges, water jet cutting can be

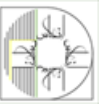
portfolio of ranges to create uniquely shaped tiles.

The triangle-inspired floor design idea was also carried through to the elevators and to the refurbished WCs on the office floors, with accents of colour added in the most trafficked areas.

Finally, unused areas in the basement were converted into a well-appointed bike store with new showers and a football pitch for tenants, creating a real 'wow' factor in the development.

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Cupboard Love!

Whether your clients barely boil an egg or put Delia to shame, there's no doubt they'll still want an awesome kitchen...

The current key elements that remain fundamental to the modern kitchen, experienced by Simon Bodsworth, Managing Director, Daval (daval-furniture.co.uk), are ultra-thin profiles, uniformity of design, and a visually lightweight aesthetic that offers practical living.

"Consumers are moving away from the chunkier profiles and looking to slim, thinner contouring that are allowing Shaker style doors and slab drawer combinations to maintain classical proportions with a modern look and feel," he said. "This, partnered with more avant-garde introductions of glass and mirror, or even just leather-bound handle details, are being integrated to heighten the look, and even though traditional furniture typically lends itself to a more country-styled kitchen environment, it is not just detailed mouldings and classically framed panel door and drawer fronts defining the market. Instead, new and modern painted doors are coming to the fore as they have the ability to work across all types of kitchen design, even handleless."

Handleless kitchens remain the front-runner for open plan living, blending into most interior schemes. However, newer designs are now making a feature of the handle so instead of it becoming a nonentity you can now choose from a range of configurations

options for something a little different.

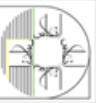
"Matt finishes continue to gain in popularity across the UK market and I believe this is a result of mixed material interior trends coming to the fore and providing the homeowner with a vast array of different materials, finishes and effects," said Simon. "Value engineering is where we are seeing the most market growth, with a hand finished quality over mass production driving progression. Time-honoured techniques, hand spraying over engineering, bespoke colours and finishing, continue to elevate the kitchen as new paint innovations hit the UK market and provide even more design advantage to the end user."

And, added Simon, for the contemporary homeowner, it is all about the 'extras' like bar extensions for dining and entertaining, dedicated cooking and preparation areas, and built-in appliances or smart applications that are controlled remotely.

"The kitchen furniture trends include sophisticated styles that are more in touch with nature, with the warmth and natural beauty of oak leading the way," said Doug Haswell, furniture manager at Caple (caple.co.uk). "This lighter wood tone suits the new country kitchen style and will still look stunning in years to come. Subtle finishes are ideal for timeless appeal in a luxury,



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The Open space from Wishes

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Rotpunkt's G78-E handleless kitchen

▲ latest trends feature lighter neutrals, which complement solid wood and wood veneer perfectly. Wood-effect veneers are cost effective and work well when contrasted with each other, such as a light almond colour against the depth of a rich chestnut shade and with painted and gloss doors."

Open-plan living has resulted in the island unit as a key feature in the kitchen.

"This furniture will immediately provide additional storage and can act as an informal

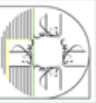
as clients can benefit from more workspace and plan how they may want to use them, perhaps for additional appliances or a wet zone. Tall units along one wall provide plenty of hidden storage and a bank of built-in cooking appliances will clearly define the cooking zone, while plenty of worktop space will provide food prep areas.

"However, lighting needs to alter according to different needs in different areas/zones such as ambient lighting in the relaxation space and task lighting in the cooking area. Banks of appliances with matching fascias

Simple shaker doors with or without an exterior frame will always be timeless.

"Even if the colour is a give away for a particular year, consumers can always re-paint the doors," Mark Taylor, managing director, Mark Taylor Design (marktaylordesign.co.uk) told us. "Complementing the way people live their lives today, we have found that new designs are moving towards integrating the kitchen into a living space so the room becomes 'a living space with cooking' instead of a 'kitchen with living space.' This may sound

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A bespoke, open-plan kitchen designed and created by Mark Taylor Design

▲ shifting to living space first and kitchen second. This means the designer's brief and thinking leans towards a more integrated look that focuses more on how people will be living in the whole space.

"A truly bespoke designed space is probably the only way to optimise every element of the space in your room. This doesn't mean cramming tiny cupboards and drawers into every nook. Instead, it actively encourages people to make demands on their space,

living, not just to take the space and fill the voids."

Matt Phillips, Head of UK Operations with Rotpunkt UK (rotpunktuk.com), told us that it is the contemporary handleless designs that continue to win out in terms of most popular kitchen style.

"The modern kitchen is all about creating a concept that is individual in design, practical in terms of layout and technology, and most

end user is seeing tremendous value in the finer details which are often hidden from view. Fully extendable drawer systems for smooth linear movement, soft-close hinges for a high degree of usability and exclusive handleless profile options with a variety of different chamfered edge detailing are just some of the examples where extra care and attention to specific design features can make all the difference.

"We are also noting an amalgamation of

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Raw Beauty From Osmo

Osmo UK, the eco-friendly wood and finishes experts, offers Polyx®-Oil Effect Raw, a lightly white tinted protective finish that preserves the light, untreated appearance of oak wooden floors and furniture.

Desired by many homeowners and favoured by interior designers, this finish not only creates an almost invisible look, but also protects the wood's surface.

Similar to the original Polyx®-Oil, it retains the natural beauty and character of the wood in a perfect way. Easy to use and apply, Polyx®-Oil Effect Raw is the ideal product for interior designers who wish to retain the wood's original look. By accentuating the natural colour and grain of the wood, the surface appears as near to natural as possible. The floor remains microporous and can be touched up to cover any abrasions without a problem. Simply apply two coats of Polyx®-Oil Effect Raw and the new, improved and unique flooring is ready for your client to show off. If any abrasions appear, the finish is easy to touch up and leaves no visible marks.

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mean that it is much healthier for those suffering from asthma and other breathing problems, compared to other oil or wax finishes. Polyx®-Oil is made up of purified, natural plant oils and waxes and contains no biocides or preservatives.

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▲ better suit your lifestyle, personal taste and/or budget. By combining juxtaposing storage options in one scheme, you will be able to create contrast, define different zones of the kitchen, and offer varied height levels to break-up a long run of cabinetry or bare wall."

With the emphasis being on diversity and quality of material and design, atypical finishes and materials such as copper mixed with wood, chrome highlights, and matt effect lacquers have been formidable drivers for this must-have style trend.

Michael Osborne, Head of Category for Kitchens at Wickes (wickes.co.uk/kitchens), is seeing some distinct trends emerging in terms of the form and function of the kitchen.

"Rather than open-plan, there is a lean towards more 'broken-plan' kitchens, where customers are using design to break up their kitchens into distinct living spaces," he said. "This includes partitions, different floor finishes and clever use of furniture to create zones for each member of the family.

"This emerging 'Glamily' trend is a balanced space, where adults, children and pets alike can enjoy a glamorous family living space. The idea is that it's a functional, sophisticatedly-styled space where adults can entertain and take ownership after the kids have gone to bed. These 'Glamily' kitchens would typically feature durable, easy to clean materials with low maintenance features, as well as clever storage, accessible smart home products, and ambient lighting."

In terms of other themes, Michael thinks



Caple's Harptree kitchen



Daval's Langham collection

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Metallic blue cabinets from Caple

▲ with vintage and nostalgic styling and an 'imperfect' finish. Metallics such as brass feature heavily here, with weathered wood and pottery to create uniqueness and personality.

"There will also be a sway towards a 'Coastal' theme, which has been refreshed for 2017," he added. "It combines New England styling with coastal influences; a beach-house look with bleached out wood and over-painted timber. Blue is the

of panelling, pottery, glass and patterned fabrics for a light and airy feel in the kitchen.

"For those looking for a more minimalist style, the 'Modern Eclectic' theme gives a clean and uncluttered focus in the kitchen. Think fresh and dynamic colours in a muted warmer palette – burnt orange, teal and peach blush, for example."

Smart tech is on show (such as speakers and feature lighting) to give a contemporary

"In terms of colours, there is a movement from copper towards brass, and stainless steel is also set to be popular," Michael concluded. "White and cream is on the decline, with an increase of more grey/ greige colours even migrating into black tones. Materials-wise, concrete and marble will feature heavily, as well as lots of feature glass and open shelving. The panelled look is also very on trend at the moment, with lots of angles and asymmetric cabinets and shelving."

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A Warm Welcome

A new soft seating collection from Lyndon by Boss Design exemplifies how hospitality designs continue to influence the office environment, helping to create a softer, more relaxed workplace.

Ideal for foyers and welcome areas, Manta (pictured) subtly harmonises handcrafted luxury with a contemporary edge. Featuring a two-seater sofa with matching armchair, this new collection is designed to offer a compact and informal seating solution for corporate receptions and breakout areas, in addition to hotel lobbies.



Available in a wide array of fabrics and leathers, and with a choice of leg finishes in polished or painted aluminium, and European Oak, Manta presents the specifier with tremendous scope and choice. The fixed back and seat also provide a superb level of comfort whilst offering a low maintenance solution that is vital for busy waiting areas.

www.lyndon.co.uk

Custom-Made Quality

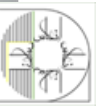
Jacob Interiors UK are renowned for designing and producing custom made furniture of the highest quality. Working for designers and private clients alike, they craft all types and styles of furniture, from the initial idea to the finished product, at their workshops in Cheshire. Creating both upholstered and cabinet pieces, Jacob UK can bring any furniture design to life.

Having modern CNC machinery, with a skilled team of craftsmen alongside more traditional tooling, Jacob UK can create stunning, individual furniture pieces.

The Jacob 'Mali' carving on cabinet doors (pictured), is a simple example of the flexibility available from this company. They also hold an exceptional list of material suppliers for fabrics, leathers, woods and real wood veneers, laminates, glass, and handles.



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All The Light Ingredients

Lighting isn't just about practicality, it's about adding depth, warmth and previously undiscovered dimensions to create awe-inspiring lit environments.

With the rise of open-plan living, kitchens have increasingly become a hive of activity and the heart of the home. Whether it's cooking meals, doing homework, entertaining friends and family or relaxing, the kitchen now serves a variety of purposes and how they are lit can make all the difference to that.

An imaginative and innovative lighting scheme can achieve bright, practical lighting for tasks such as cooking and homework and then easily switch to soft, warm lighting for dinner parties, while also creating a

features of your kitchen.

The easiest way to transform a flat environment into a multifunctional space using light is to design a layered lighting scheme. This type of design uses multiple light sources at different levels, as opposed to a standard grid of downlights which can be one-dimensional and uninspiring.

A good lighting scheme generally consists of three layers; task lighting to focus on specific areas such as food preparation areas - this can include downlights over counters, islands and work surfaces, strip lights set under kitchen cupboards, pendants over

lighting as the general background lighting that replaces natural daylight, and accent lighting to highlight features and add visual interest to a space.

And controlling the lights couldn't be easier using a phone, tablet and a compatible control system. You can even add a splash of colour at times to suit you with our colour change range for the extra wow factor!

Contact Collingwood Lighting on 01604 495151 for expert help with your kitchen lighting scheme or visit collingwoodlighting.com for more inspiration.

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Walk The Plank

Carpet tiles and carpet tile planks offer extra creativity, by allowing interior designers to incorporate their own ideas into flooring.

Over the last year, Julie Dempster, Marketing Manager at Forbo Flooring Systems (forbo-flooring.co.uk/tesseraintouch) has seen carpet tile collections growing from solid, block colours to softer, more natural design concepts – reflecting the trend of de-formalised interiors and a less formal design requirement.

“New range concepts being created to help achieve this include collections of complementing pairs, where the colourways have various shades of yarn in common and offer colour hues that diffuse across the width of the tiles,” she explained. “This relationship of colour and design ensures the paired colours flow easily into each other when they are installed together, and also work equally well when used on their own. This concept enables a tonal or contrasting colour wash across the floor and can help to create stunning and relaxing interior spaces, without the need for elaborate and complicated space planning.”

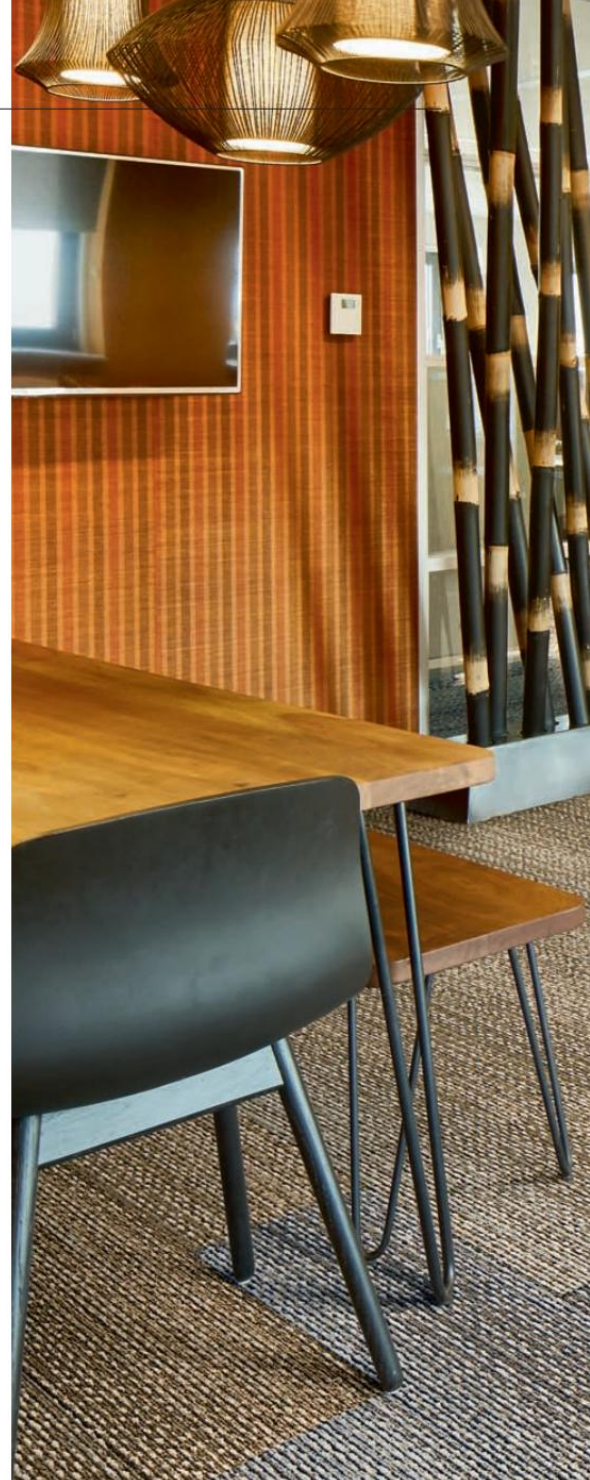
When it comes to the actual colour of the carpet tiles, Julie considers that contemporary shades such as mustard, blush, grey and duck-egg blue are rising in popularity and are either being installed alone or combined to fashion different aesthetics.

plank collection has taken inspiration from natural craft textiles and artistic hand weaves,” she added. “This has resulted in a less-structured, more calming aesthetic, which helps designers to produce a comfortable and tranquil atmosphere.”

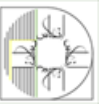
Jeremy Broadhead, Commercial Manager at Heckmondwike (heckmondwike-fb.co.uk), tells us that there’s a trend towards colour in carpet for workplaces.

“In recent months, there has been a shift away from grey and technology businesses, in particular, are making use of strong primary colours to reflect their modern, vibrant culture,” he said. “Research has shown that certain colours can provoke psychological and physiological responses, so interior designers are carefully choosing shades for office areas, breakout spaces and boardrooms. Brighter colours have been shown to maximise productivity levels and minimise fatigue, as well as stimulating creativity and team working.”

Wide open spaces are still popular in office design and carpet is being used for zoning specific areas, for example to identify different departments or functions within a building, rather than use of partitions or barriers. Colour in carpets is also being used to bring a sense of individuality and personalisation to smaller,



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Carpet tiles from Interface's Polichrome collection are laid in a herringbone format

▲ "Carpet planks are increasingly in demand, as an alternative to traditional carpet tiles," Jeremy added. "This reflects the aesthetics of timber planks but with a modern twist that is compatible with linear style and the clean lines widely used in office design."

Meanwhile, modular flooring specialist Interface (interface.com), has provided a vibrant and colourful flooring design for Manchester Pride's city centre headquarters.

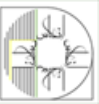
rainbow flag – a prominent symbol for the LGBT community – the charity wanted to inject bright colours into the space to reflect the energy and enthusiasm of Manchester Pride's employees.

"The old office was a dull, grey and uninspiring place to work in," said Mark Fletcher, Chief Executive at Manchester Pride. "We wanted a complete overhaul of the design to create an open-plan work environment with an eye-catching and

Following the refurbishment, an open-plan office featuring a desk and breakout area replaces the previous layout. For the main desk area, skinny plank carpet tiles from Interface's Polichrome collection are laid in a herringbone format to create a bright and beautiful rainbow pattern.

The use of a grey Limestone colourway from Interface's Human Nature collection in the break out area, helps achieve a striking contrast to the vibrant working zone.

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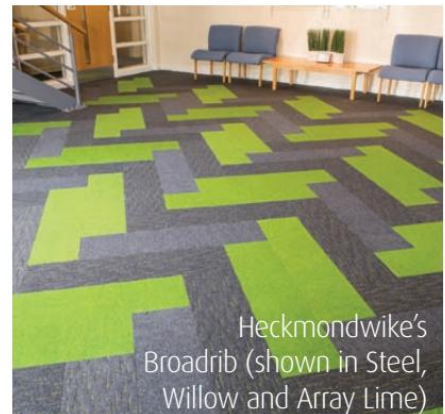
Tessera In-touch carpet tile plank from Forbo (shown in Watercolour and Fresco)

▲ The design, by Architectural studio, architecture:m, includes glass fronted meeting rooms on either side of the combined desk and breakout spaces.

“For such a positive and inspiring organisation, we needed a design that reflected its personality, and would create a real infectious buzz in the office,” explained Mark Percival, Director at architecture:m. “The flooring scheme pulls the whole office design together, while helping to zone the small space, delineating the work and

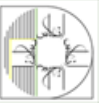
range reflects the creative energy of the organisation, while the deeper pile Human Nature collection breaks up the room, providing a more subtle breakout area where staff can retreat and relax.”

Mark Fletcher concluded, “Now, with support from Interface and architecture:m, we have a vibrant, versatile space that’s a pleasure to work in. The design injects some much-needed colour into the office and our staff say the design even boosts their mood and productivity levels. We’re absolutely thrilled



Heckmondwike's Broadrib (shown in Steel, Willow and Array Lime)

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Supellex UK Ltd are a leading producer and supplier of contract furniture to the hospitality, leisure, and service industries, and are proud to have worked with top brands such as Hythe Imperial Hotel, Millennium Hotels, Mini showrooms and many independent cafes, restaurants, bars, businesses and leisure facilities.

Quality and service are key to Supellex UK Ltd. They pride themselves on working closely with their clients on projects, offering years of experience to achieve the best look whilst maximising space to achieve optimum return.

Proud of their latest project at the Roc & Rye bar (pictured) in Manchester's Spring Gardens, Supellex UK Ltd have produced and supplied bespoke hand made slate table tops with polished brass edging, mounted on polished brass bases, and plush chairs and stools upholstered in Sekers Volante fabric with polished brass frames.

www.supellexuk.co.uk



Go Wild!

Summer can feel like a washout, but at Cult Furniture we believe that the right decor and furniture can make a space feel like an exotic escape. That's why we're such a huge fan of the Jungle Fever trend!



This look is all about bringing bright green leafy fronds and tropical plants from the outdoors, in. A continuation of last season's obsession with house plants and succulents, Jungle Fever takes things to a luxe new level by adding elements of copper, gold and concrete plus exotic palm prints. In terms of colours, think deep, poolside blues, lush greens in all their forms and even a bit of pink here and there.

You'll find everything you need at Cult to kick off your Jungle Fever refresh; cushions, wall art and some green and natural wood upholstered chairs are the perfect way to a jungle-ly lounging area, making even the simplest sofa come to life...

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Curve Appeal

Fielding-Smith Furniture is a new company, recently started in the West Midlands. The owner, Douglas Fielding-Smith, lives in Birmingham and has a workshop in Redditch.

Douglas Fielding-Smith taught Resistant Materials in a secondary school for a number of years, and finally started up the business last year, producing furniture made from bent wood, laminates and hardwood.

The flexibility of allowing the user a variety of colours to choose from in the laminates, as well as choice of beech or oak, gives the user an individual piece of furniture to suit their needs. It allows the purchaser of the furniture to tailor the design so that it fits in

While bespoke design can be very expensive, Fielding-Smith Furniture offers the customer the options to choose their own colours and woods. This flexibility allows the customer to purchase an individual piece.

Fielding-Smith Furniture offers functional pieces of furniture that can be used day to day. While offering quiriness, bold lines and curves, the furniture also offers a usability; a functionality that requires the user to interact

The furniture produced goes against the uniformity of mass market products.

This occurs in the both the design and materials used in the products' manufacture, with the curves used in the designs offering a subtle yet functional edge to the furniture.

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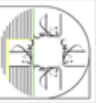
Cabinet Briefing

NEJ Stevenson, bespoke furniture maker and Royal Warrant holder, has recently completed its latest commission to design bespoke display cases for The Ark Gallery at the newly reopened Garden Museum in London.

NEJ Stevenson's display cabinets have been carefully designed as part of the Garden Museum's Development Project, in order to house a number of precious artefacts loaned by many of the country's great museums. The bespoke cabinetry was completed in a style appropriate to the museum's 17th Century collector, John Tradescant, whose original museum of curiosities inspired the gallery's concept design by Alec Cobbe.

The cabinetry comprised of a single run of five display cases, each six metres long, and two individual cabinets. One cabinet houses a statue and the other is formed of two glass displays, one on top of the other. NEJ Stevenson crafted the cabinetry using museum grade sheet materials and hardwood, with a hand-applied paint finish.

The company's precise attention to detail and exceptional craftsmanship has delivered an elegant result, in this commission that





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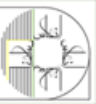
▲ completion.

NEJ Stevenson was selected for this project following its long association with Alec Cobbe, designer of the Ark Gallery at the Garden Museum. The company has a successful background working alongside Alec, and being able to transform his unique visual ideas into practical solutions within a client lead budget and programme framework.

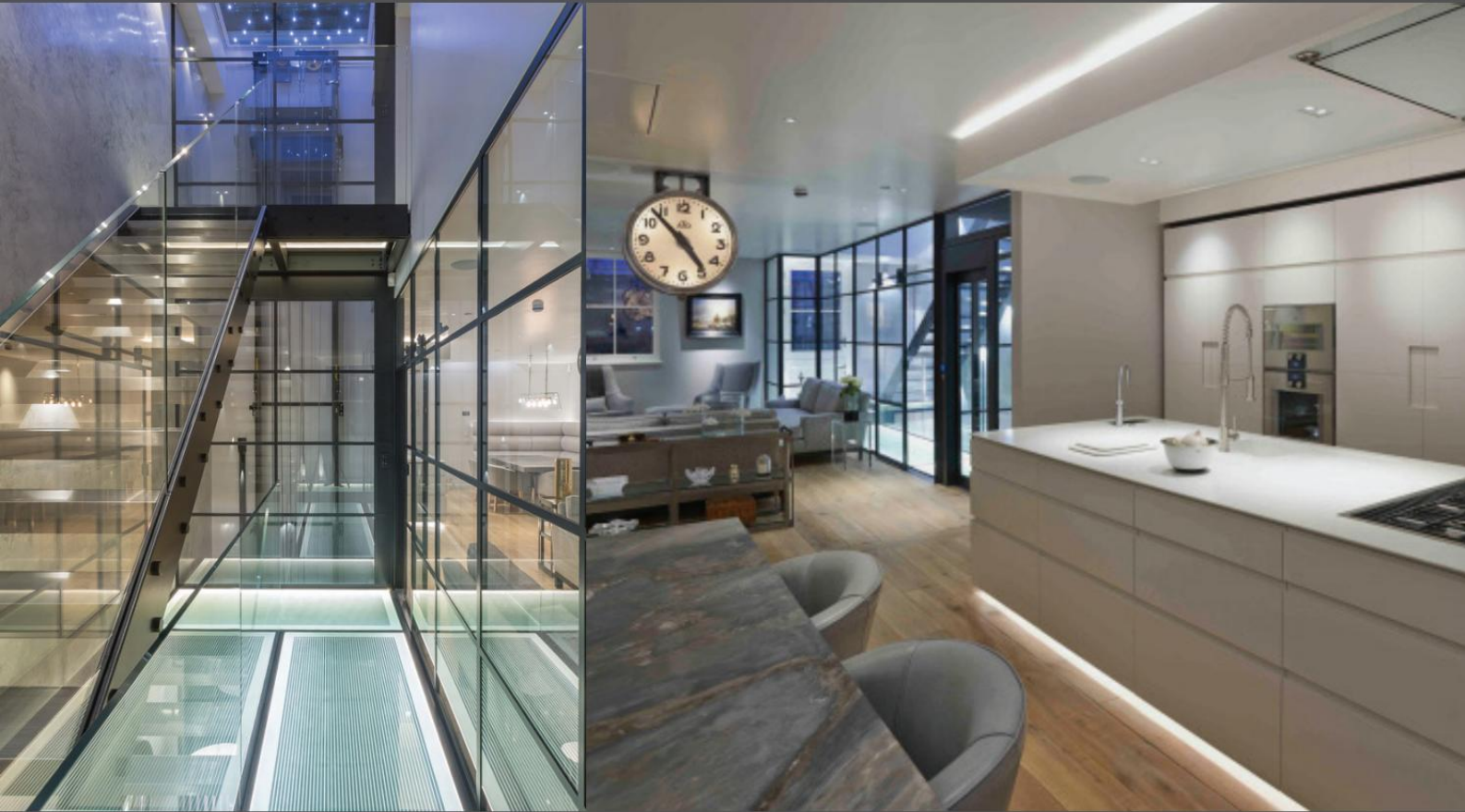
Neil and Alec first worked together on the Masters' Gallery at Windsor Castle, which was the first step on the way to NEJ Stevenson becoming Royal Warrant Holders. Celebrating the history and design of gardens, The Garden Museum in Lambeth, London was relaunched in May this year after an 18 month renovation. The building itself is located in the church of St Marys-at-Lambeth, which is the resting place for the 17th Century Plant Hunters John Tradescant, and his son John Tradescant the Younger.

These renowned gardeners collected plants and other curiosities from across the globe, which later became the basis of the Ashmolean Museum in Oxford.

The ancient church is now home to a modern space for exhibitions and events, ▼



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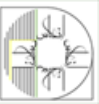
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▲ which can now display much more of the unique collection of around 6,000 objects, assembled over 40 years. Designed and made specifically for The Ark Gallery, NEJ Stevenson's custom-made cabinets house 20 treasurable artefacts and artworks in the Museum's collection.

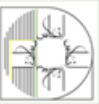
"We are delighted to have been chosen for such an interesting project," said Neil Stevenson, Founder and Managing Director of NEJ Stevenson. "The Garden Museum offers visitors a glimpse into the uniquely

that our work on this project will add to their enjoyment when visiting the Museum."

NEJ Stevenson specialises in custom made furniture and bespoke architectural joinery. As cabinetmaker to The Queen and Royal Warrant holder, the company has developed a reputation for crafting some of the finest contemporary and heritage furniture available. From individual pieces to entire room interiors, NEJ Stevenson's furniture can be found within luxurious private residences, historic buildings, places of worship and

In addition to being a Royal Warrant holder, Neil Stevenson is Trustee of the Queen Elizabeth Scholarship Trust, Liveryman of the Worshipful Company of Furniture Makers and a Brother and Trustee of the Artworkers Guild. NEJ Stevenson is an Industry Partner of the British Institute of Interior Design (BIID) and Neil was formerly their Industry Director. He chaired the National Training Board for Furniture and sat on the Board of Proskills (the Sector Skills Council for Process and Manufacturing).

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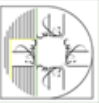
True Colours!

This summer John Cullen Lighting have launched two new products which will ensure your clients' joinery and kitchens look their best; the Etta and the Etta Eyelid.

These versatile under cupboard lights are super small with a diameter of just 46mm, and have excellent colour rendition of CRI 90 to show off your finishes in their true light.

In addition the reflector is now in black to ensure a more consistent true colour of light output. Both are available in white, bronze and aluminium to suit your interiors.

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Hot Fashion

Whether it's a subtle nod to traditional style or a delicate blend of modern technologies to create a more 'classic' look, Steve Birch, Sales Director, Vogue (UK), thinks that traditional product design remains a desirable trend for the UK bathroom market.

believe the admiration for period design is due to the timeless quality that retro products openly embrace. Designers have the chance to create an eclectic interior look that draws upon different eras of architecture, fashion and design all in one space with the simple addition of a designer radiator or towel warmer.

Selecting the right finish and material is just as important as the style, making sure the model chosen co-ordinates with the fixtures and fittings already in place: a chrome towel warmer next to brass taps is just not going

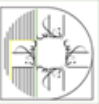


Regency II



Sequel V

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to work. Instead, an 'antique gold' plated brass towel warmer would be ideal for such a setting, as well as play to the style conscious consumer that yearns for high attention to detail.

Conversely, traditional heating solutions have become extremely progressive and now offer a fusion of contrasting styles deemed as 'classic' and suit both traditional and contemporary schemes. For example, instead of the typical period ball joints, we are seeing a mix of more geometric contemporary styled joints and rails mixed with traditional inset column radiators in a bold colour like jet black. Merging both contemporary and traditional design features across an entire scheme or product is a great way to ensure a timeless look that will keep pace with changing trends.

When it comes to the resolute contemporary homeowner then styling tends to be sleek married with a chrome or stainless steel finish. Helping to create a minimalist aesthetic, metallic finishes are elevating contemporary heating designs for the better, welcoming new finishes like brushed and bright nickel or antique copper or brass as a point of difference. This desire has also led to developments in texture, allowing designers the opportunity to move away from the standard smooth, highly polished chrome aesthetic. The market now offers a choice of matt finishes and tarnished effects to choose from, and for the height of contrast, homeowners can combine this style of rail finish with an integrated flat panel radiator in granite or coloured glass.

It is the higher end heating manufacturers who are in the best position to satisfy these desires and trends, whilst ensuring high



quality. By manufacturing in-house, we're able to constantly explore new techniques and experiment with different materials and finishes; a clear want from ABC1 homeowners who are willing to invest more for a superior heating solution. Designing and manufacturing products in Great Britain enables us to push design boundaries and experiment with different materials and techniques to create pioneering products.

If you're designing a luxury bathroom the heating solution you recommend needs to be completely unique, so take advantage of the quality bespoke design services available. Allowing each aspect of the design to be tailored to the individual, you can ensure the heating solution chosen will effectively suit the needs of your customer and their interior décor.



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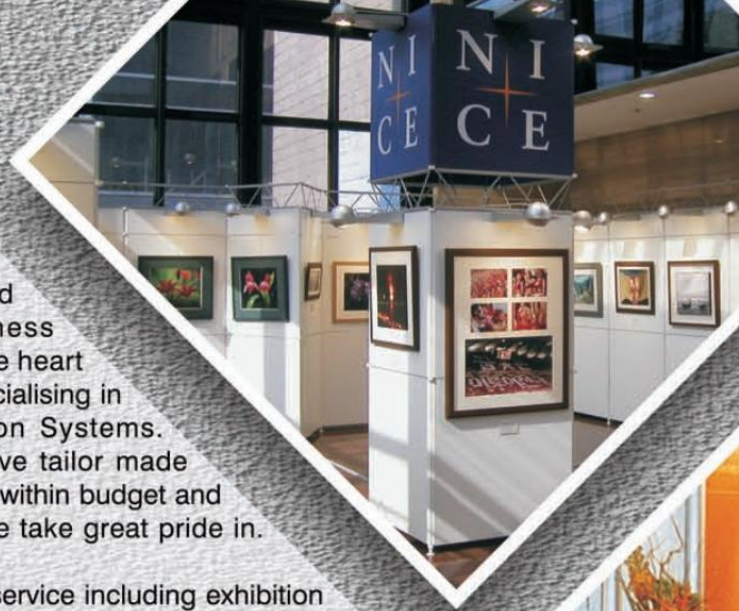
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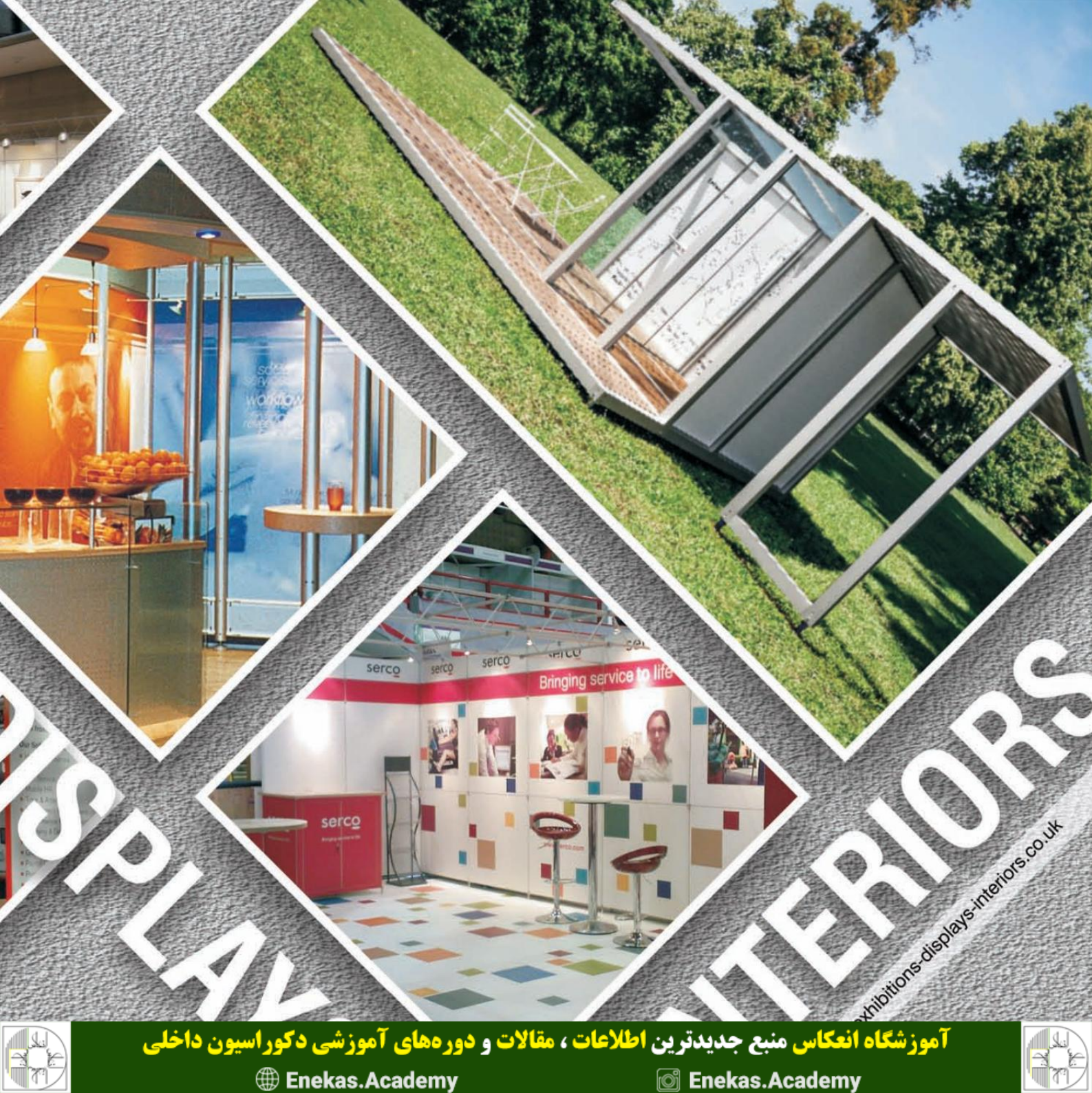


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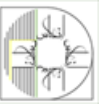


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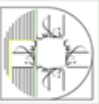


Titan
collection

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Come outside...

Founded in 1920, Barlow Tyrie is the world's oldest manufacturer of teak leisure furniture, and has, more recently, extended its collection to include ranges in stainless steel, powder-coated aluminium, and hand-woven synthetic fibre.



Barlow Tyrie combines form and function with manufacturing expertise and experience to create pleasing designs with good ergonomic performance that make outdoor living as stylish as it is comfortable.

"At Barlow Tyrie, we're finding that despite our somewhat unreliable climate, more and more people in the UK are looking to extend their living and entertaining space into their gardens and terraces – whether they're in the city or the country," explained Mark Tyrie, Director, Barlow Tyrie. "And it's easier than ever to find something ideal for

of styles and materials now on offer. We like to combine the timeless beauty of teak, for example, with newer materials, such as cord or ceramic.

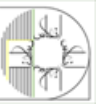
"We now produce ranges in stainless steel, aluminium, and woven synthetics. The Equinox and Mercury collections in stainless steel are proving extremely popular at the moment and, being lighter and more angular, these are ideally suited to the modern outside space.

"But whatever the material, every range must be ergonomically designed and manufactured to the highest standards from

Barlow Tyrie are extending their ranges, this year extending dining tables have been added to the Aura, Equinox, Linear collections, plus brand new Equinox Asymmetric Extending Dining Table 210cm (shown). Barlow Tyrie have tables that seat up to 12-14 people – extending and asymmetric tables, plus serving tables for the Aura and Titan collections, that makes entertaining that much more enjoyable – extend your living and entertaining space into the great outdoors.

Barlow Tyrie Limited
01376 557 600
info@teak.com

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Working with interior designers and contractors we are able to identify any gaps in the market and develop new cutting-edge technologies to meet those needs. As a result, we are constantly bringing new products to the market; one of those latest products is the new H2 Pro Dusk using innovative dim to warm technology which brings a whole new level of versatility to downlighting.

Contact our Sales and Lighting Design teams to find out more about our products and discover what we can accomplish together.

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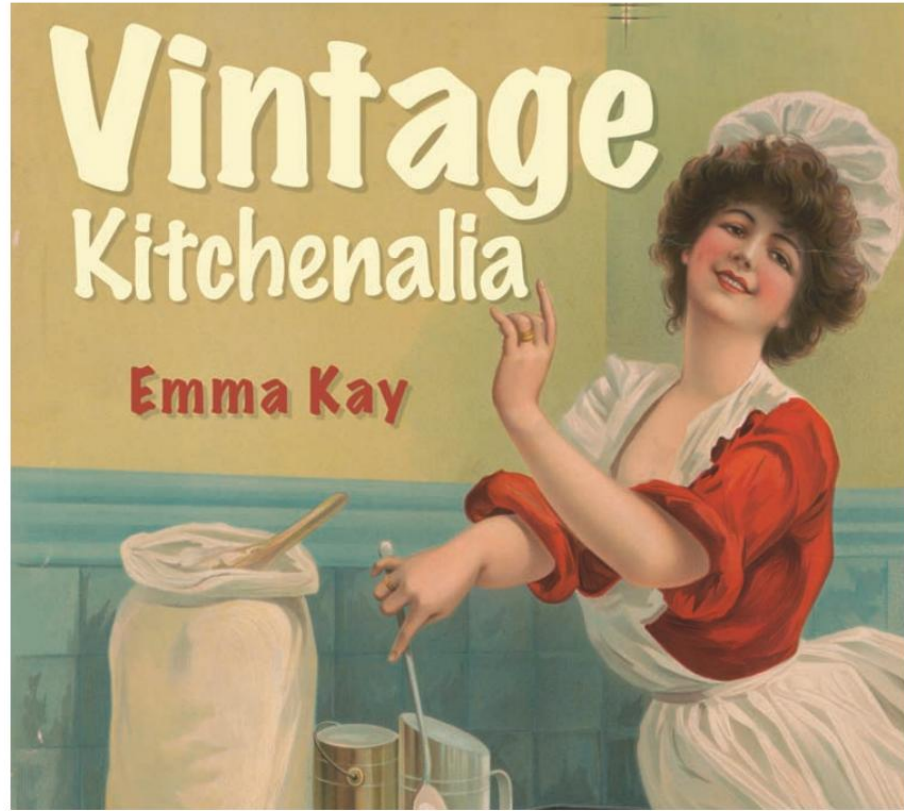
Food For Thought

In a society seemingly so obsessed with food – the preparing, eating, sharing and sheer enjoyment of what and how we all eat – the humble kitchen utensil and its evolution is an often overlooked aspect of Britain's heritage.

Antique and vintage kitchenalia can tell us so much about Britain's culinary, scientific and innovative past. In 'Vintage Kitchenalia,' Emma Kay follows the story, from how cooking evolved from a fire in the middle of the homestead, with a crude container used to boil up every meal.

By investigating the objects themselves, Emma Kay uncovers the rich history of how Britain's kitchens became so versatile and, as the gadgets increased in availability, how cooking became far more accessible, labour-saving, and even addictive!

And we have three copies of this book to give away - simply fill in the coupon or enter online at indesignmagazine.co.uk/prize-draw by 30th September 2017!



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