

VOGUE

AUG

KEY LOOKS
FROM
THE NEW
COLLECTIONS

FASHION'S
LOVE AFFAIR
WITH DINA
ASHER-SMITH

THE VOGUE
BEAUTY
AWARDS
WINNERS

THE GOLDEN
DAYS OF
*Margot
Robbie*

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*Source: The NPD Group LTD., Value & Unit Sales of Prestige Makeup Foundation by Product, July 2020 – April 2021.

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TRÉSOR COLLECTION

KAIA'S CHOICE

Surrounded by fashion from a very young age, Kaia Gerber is no stranger to the modelling world. While following her famous mother onto the most exclusive runways and photoshoots, she is now choosing to walk a unique path, bringing her own sense of style and personality to the role. It's a family passion, with a very bright future.

Ω
OMEGA

Tiffany T1
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explored by lensman Jamie
Hawkesworth

COVER LOOKS



This month, *Vogue* is published with two covers. Margot Robbie wears, above left, leather trench coat, £11,625. Strass bracelet, £660. Both Chanel. Get the look: make-up by Chanel. Above left: eyes, *Le Volume Ultra-Noir De Chanel Mascara in Noir Intense*. Lips: *Rouge Allure Velvet Luminous Matte Lip Colour in Nuance*. Skin: *Les Beiges Water-Fresh Tint*. Above right: eyes, *Le Volume De Chanel Mascara in Noir*. Lips: as before. Skin: *Les Beiges Tinted Moisturizer*. Hair by Pureology. Above left: *Style + Protect Instant Levitation Mist*. Above right: *Smooth Perfection Smoothing Serum*. Hair: Bryce Scarlett. Make-up: Pati Dubroff. Styling: Clare Richardson. Photographs: Lachlan Bailey



Fran Summers wears wool coat, £1,730. Wool hat, £595. Both Emilia Wickstead

“There's clarity of vision in the bold shapes of the new collections”

Power and purpose, page 154

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Julia Sarr-Jamois's monthly edit

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An art admirer's Manhattan oasis, by Dorian May. Photographs by Christopher Sturman

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Susie Boyt considers the special power of clothes in times of grief

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Meet Nicholas Galitzine, aka Prince Charming himself. By Soey Kim

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Robin Muir on the Horst shoot that literally spelt *Vogue*, in August 1940

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Added goodness. By Twiggy Jalloh

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Lauren Murdoch-Smith's round-up of the latest launches

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“If I want something, I have to make it happen”
Margot Robbie, the all-action movie star on a real-life mission, talks to Eva Wiseman. Photographs by Lachlan Bailey. Styling by Clare Richardson

130 ON THE COVER
Cornucopia of delights
Autumn yields a profusion of loveliness. Photographs by Craig McDean. Fashion by Grace Coddington

146 ON THE COVER
Let the games begin
Olympic hopeful Dina Asher-Smith at her personable best. By Ellie Pithers. Photographs by Charlotte Wales. Fashion by Poppy Kain

154 ON THE COVER
Power and purpose
The classics of tomorrow from the collections of today. Photographs by Scott Trindle. Styling by Kate Phelan

168 Radical chic
Iris Law hits the streets ahead of her punked-up acting debut. Interview by Radhika Seth. Photographs by Alasdair McLellan. Styling by Kate Phelan

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Make-up to celebrate, says Jessica Diner. Photographs by Hanna Moon. Styling by Kate Phelan

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216 What would Kristen McMenamy do?
The model takes our quiz



BVLGARI
ROMA

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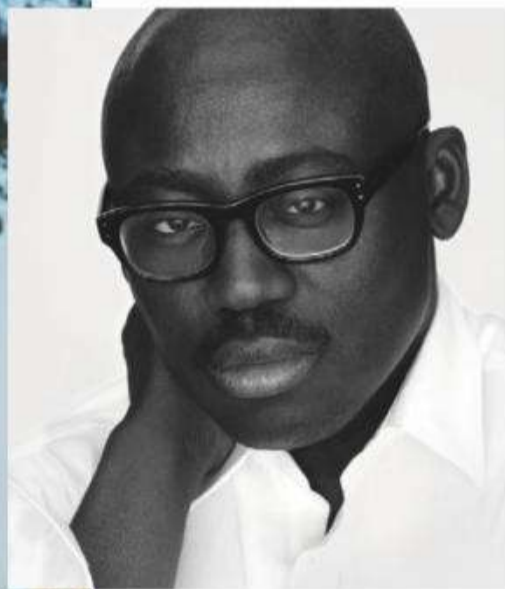


Margot Robbie, this month's cover star, is in buoyant form, on page 118



As is the way at Vogue,

the August issue brings with it our first proper look at the season to come. Idling at the crossroads of trepidation and freedom, the urge to go out, the desire to dress up, to look ahead to autumn and imagine a life built on the alluring combination of plans and spontaneity once again, are all strong. But perhaps our feelings remain a little tempered by recent experience, too. Certainly, it is a more carefree life we crave, but one that allows our increasingly mindful ways of engaging with fashion to flourish.



So it is only fitting that this issue is all about an important style concept: the key look. With many of us having

stepped off the treadmill of "normal" life for a time, as we consider our fashion choices for the months ahead, enthusiasm and discernment are important watchwords. You're in good hands. Beginning on page 130, you will find the first edits of the coming season's definitive looks from the leading houses and designers. Whether you're drawn to newly refined elegance, or prefer a liberated ease, our editors present fashion's road map for the months to come.

The emphasis is on quality – something that Gabriela Hearst understands instinctively. Newly arrived as artistic director at Chloé, on page 180, she talks to Sarah Harris about her plans for the



Above: Fran Summers – wearing cotton coat, £1,450. Cotton sweater with bell sleeves, £280. Rubber boots, £355. All JW Anderson – showcases some of the

MERT ALAS AND MARCUS PIGGOTT; LACHLAN BAILEY; SCOTT TRINDLE

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In *Let the Games Begin*, on page 146, Olympian Dina Asher-Smith becomes a *Vogue* model. Minidress, £2,356, Lanvin. Earrings, £6,770, Tasaki

MEET & GREET

Introducing the faces behind this month's issue



For a pre-Tokyo Olympics story on Dina Asher-Smith, photographer **Charlotte Wales** captures the champion sprinter as a cross between 1980s American track-and-field legend Flo-Jo and Grace Jones on the cover of *Island Life*. Charlotte's favourite image from their studio session? "Dina in the gold Versace dress. It represents such a powerful and inspiring woman."

Meanwhile, in the piece accompanying the shoot, *Vogue* contributing editor **Ellie Pithers** writes: "Zero other interviewees have ever brought me a spare coat, just in case I get cold, nor texted to make sure I got home safely." "Simply put," Ellie tells us, "I adored her."



"The red Proenza Schouler dress had all the girls on set dreaming about tropical summer nights," says stylist **Hanna Kelifa** of this month's Trends shoot. You'll find this, plus summer's best bralets, dark denim and super-short skirts, from page 22 on.

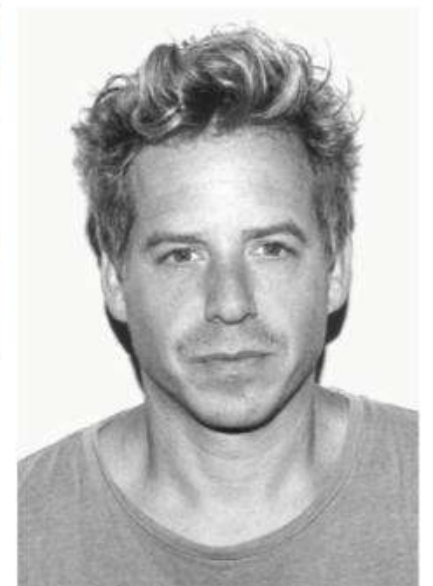


Author **Susie Boyt** reflects on mourning dress on page 56. "By wearing black after a loved one died," she says, "I hoped to communicate, simply and clearly, that I was out of step with the world, in my grief."

On page 168, model and actor **Iris Law** – currently shooting Danny Boyle's *Sex Pistols* biopic – meets journalist **Radhika Seth** for a tour of Primrose Hill.



Cover star Margot Robbie was shot by **Lachlan Bailey** at LA's Flamingo Estate. "As fellow Australians, Margot and I had a natural connection," he says. "The house's owner is Australian, too, and he'd left a jar of Vegemite, a Kylie Minogue record and a Ken Done book out for us."

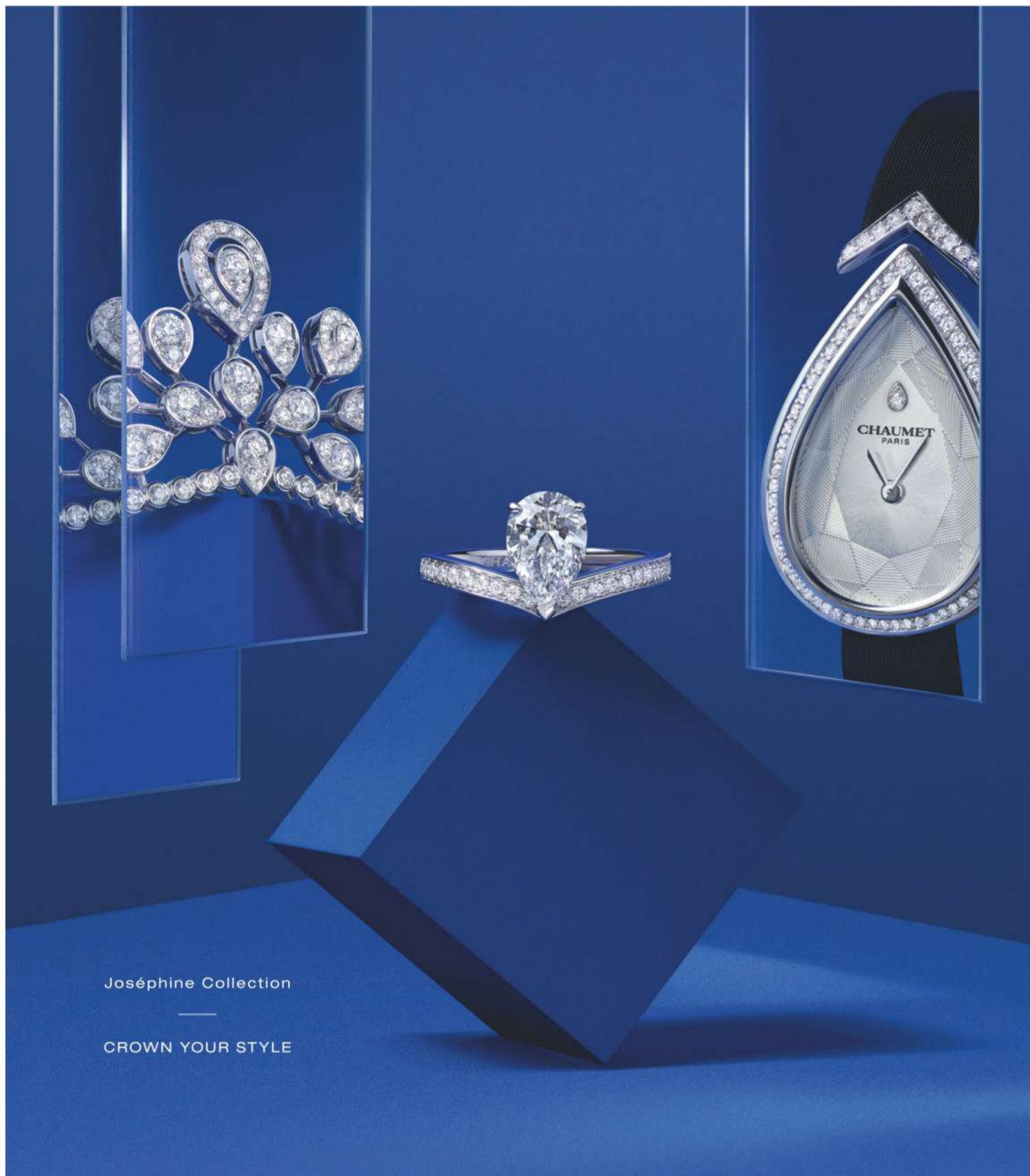


French house and why sustainability will sit at the core of all she does. Switching cotton linings to linen, streamlining the production of handbag hardware, removing energy-sucking digital screens from the retail experience, and using four times as much sustainable material in her soon-to-launch debut collection as the label's previous output, she's made a great start.

Elsewhere, we find a delicious transformation by model-turned-actor Iris Law ahead of her first role in the forthcoming *Sex Pistols* TV biopic, and, on page 146, Olympic hopeful and record-breaking sprinter Dina Asher-Smith in full fashion mode. I just love Dina. As the Tokyo Olympics loom, I am so looking forward to cheering her on.

Then, of course, there is Margot Robbie. This month's cover star, at the top of her career in Hollywood, who produced the Oscar-winning *Promising Young Woman* and this month returns as all-action anti-hero Harley Quinn in *The Suicide Squad*, features in an exquisite poolside ode to the high days of summer – and is full of hope for what comes next. Aren't we all, Margot.





Joséphine Collection

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“Dark denim worn with bold gold jewellery is such a striking statement – and ideal for dressing across the seasons”

DONNA WALLACE,
FASHION & ACCESSORIES EDITOR

1 Jeans, from £230, Cinq à Sept. 2 Belted jacket, £350, Temperley London. 3 Pendant necklace, £1,575, Tiffany. 4 Jeans, £325, Bianca Saunders & Wrangler, at Matchesfashion.com. 5 Earrings, £695, Noor Fares. 6 Jumpsuit, £345, APC. 7 Ring, price on request, Joy BC. 8 Cuff, £1,488, Samuel François Jewelry, at Modaoperandi.com. 9 Blazer, £650, Wales Bonner, at Browns. 10 Jeans, £495, Vivienne Westwood. 11 Earrings, £365, Completedworks. 12 Jacket, £120, Levi's. 13 Earrings, £135, Elise Tsikis, at Matchesfashion.com.

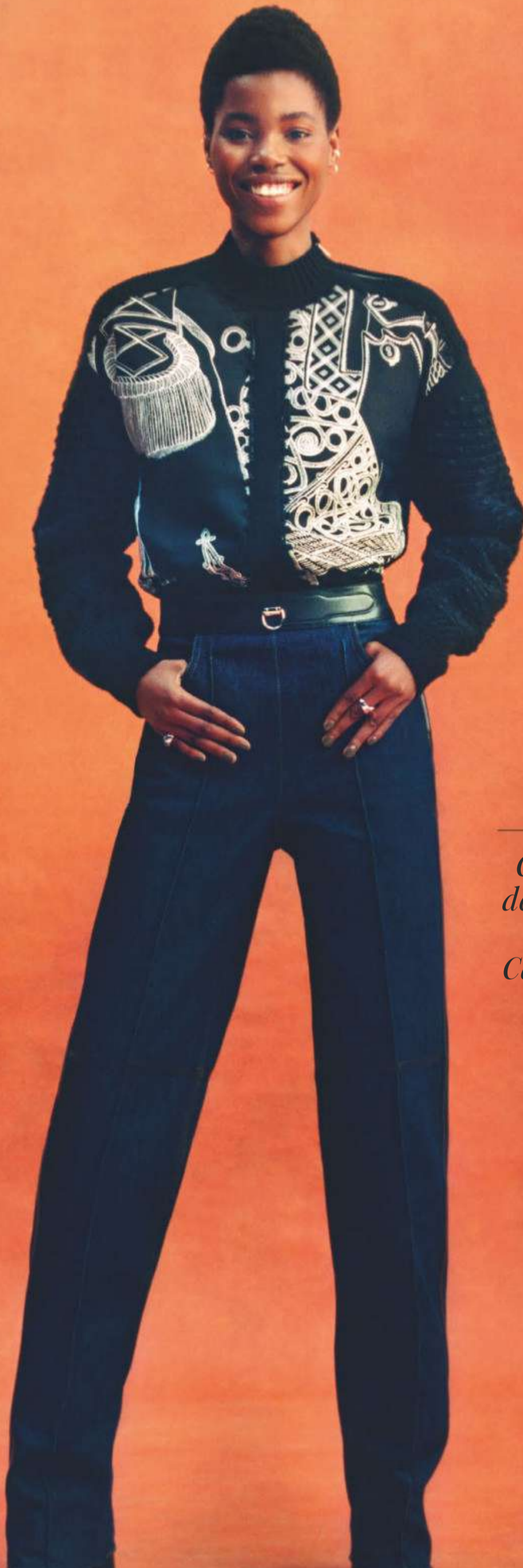
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TRENDS

Edited by Donna Wallace

Styled by Hanna Kelifa

Sweater, £4,200.
Jeans, £2,300. Belt,
£2,200. Boots,
£1,350. All Hermès.
Hoop earrings, £40,
Mabe&A. Ear cuff,
on right ear, £44,
MAM Originals.
Hoop earring, on
left ear, worn as an
ear cuff and sold as
a pair, £55, Milly
Grace. Pinky ring,
£162, Jennifer
Fisher. Ring, on
middle finger, £246,
Tom Wood



Deep WATERS

*Crisply cut, dark-washed
denim is having a moment.
(Think Doris Day meets
Carolyn Bessette-Kennedy.)*

*Photographs by
Marc Hibbert*

HAIR: AMIDAT GIWA. MAKE-UP: MEL ARTER. NAILS: MICHELLE HUMPHREY. DIGITAL ARTWORK: SHERIFF & POST PRODUCTION. MODEL: VICTORIA FAWOLE.
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*“Crisp and clean,
Ami’s skirt suit
presents a modern
rendition of ’90s
minimalism”*

OLIVIA SINGER,
FASHION NEWS DIRECTOR



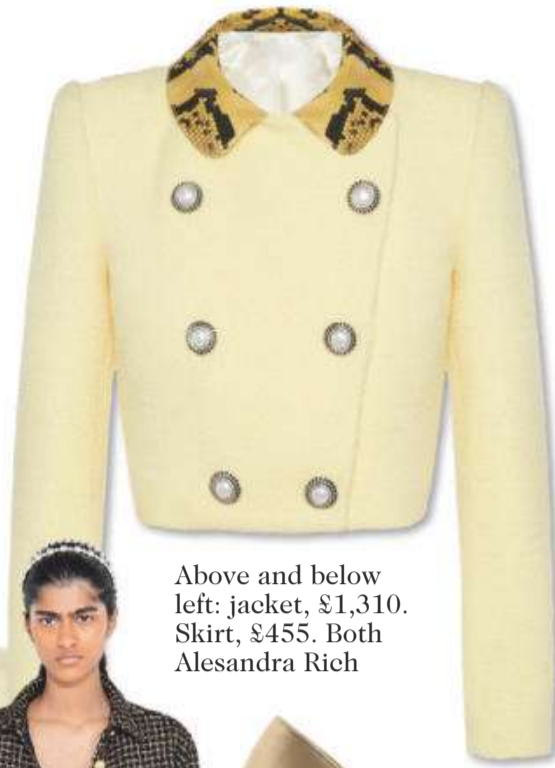
Jacket, £630.
Miniskirt, from a
selection. Both Ami
Paris. Sculptural
earring, from £250,
sold as a pair,
Romanin. Hoop
earring, £55, worn as
an ear cuff and sold
as a pair, Milly Grace.
Ear cuff, £44, MAM
Originals. Bracelet,
on right wrist, £499.
Pinky ring, £162. Both
Jennifer Fisher. Signet
ring, £228, Tom Wood.
Ridged ring, £145,
Motley & Charlotte
Garnett. Bracelet, on
left wrist, £330,
Giovanni Raspini

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 Enekas.Academy

 Enekas.Academy





Left and below: jacket, £2,790. Skirt, £850. Both Valentino, at Net-a-Porter.com. Above: loafers, from £566, Lindaco



Above and below left: jacket, £1,310. Skirt, £455. Both Alessandra Rich



Top: bag, £1,170, Jil Sander by Lucie & Luke Meier, at Matchesfashion.com. Above right: shoes, £795, Manolo Blahnik

Short & SHARP

Thanks to chic tailoring, thigh-skimming minis are no longer reserved for after dark



From top: jacket, £465. Skirt, £190. Both Eytys. Boots, £1,050, Jimmy Choo. Bag, £1,765, Lanvin



Clockwise from top: boots, £790, Dries Van Noten. Jacket, £1,200. Skirt, £495. Both Maximilian at Browns

MARC HIBBERT; MARCO ERBA/SGP; YANNIS VLAMOS

NO 21

VERSACE



Left and below:
trousers, £265.
Bra top, £125.
Both Live
The Process,
at Matches
fashion.com.
Below left: dress,
£525, Galvan



Left: long-sleeved
top, £305. Skirt,
£305. Both Jonathan
Simkhai. Below:
dress, from £790,
Christopher Esber



Top, £650. Skirt,
£590. Both Miu Miu.
Boots, from a selection,
Coperni. Large hoop
earring, £212, sold as
a pair. Bracelet, £499.
Pinky ring, £162.
All Jennifer Fisher.
Mini hoop earrings,
worn as ear cuffs, £40,
Mabe&A. Ear cuff, £44,
MAM Originals. Ridged
ring, £145, Motley
& Charlotte Garnett



ACNE STUDIOS

CHANEL

ETRO

MARC HIBBERT; ALBERTO MADDALONI; PIXELATE.BIZ

Knit ONE

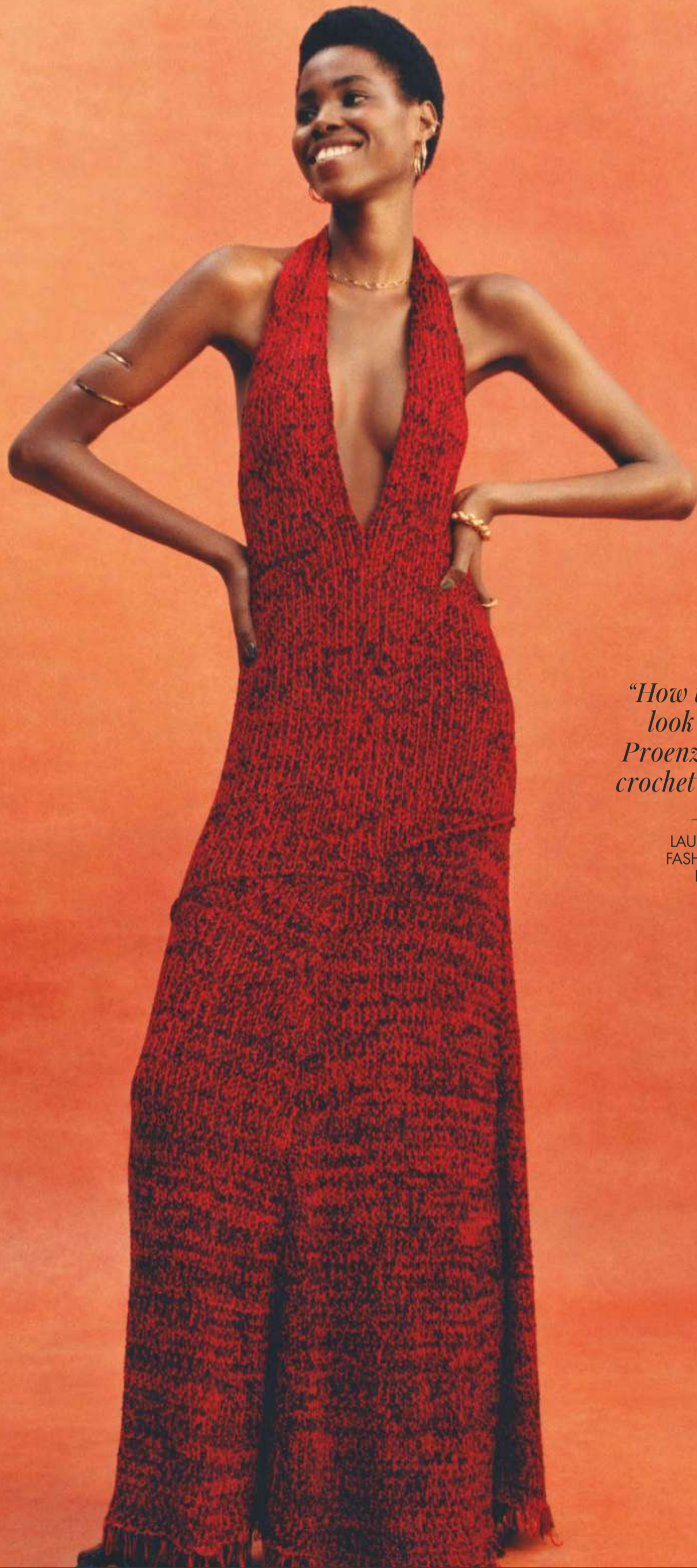
*When it comes
to comfort, there's
nothing better
- or cooler -
than knitwear*



Above and right: body, £1,730.
Skirt, £1,770. Both Alaïa

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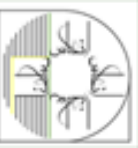


*“How to wear full-look knitwear?
Proenza Schouler’s
crochet halter dress”*

LAURA INGHAM,
FASHION MARKET
DIRECTOR

Halterneck dress,
from £1,490, Proenza
Schouler. Sandals,
£445, Neous, at
Matchesfashion.com.
Hoop earrings, £1,200,
Matilde Jewellery.
Ear cuff, £38. Arm
cuff, £77. Both MAM
Originals. Necklace,
£165. Bracelet, £330.
Both Giovanni Raspini.
Ring, £280. Aliohieri

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ACNE STUDIOS



RAF SIMONS

“Whether you’re going grunge or elegant, the elongated sleeve adds a modern touch to your look”

LAURA INGHAM,
FASHION MARKET
DIRECTOR



FENDI



SPORTMAX



LOEWE



LOUIS VUITTON

BALMAIN



SALVATORE FERRAGAMO



CHLOE

All day LONG

Take your comfort clothing from the sofa to the streets with the snugly super-sleeve

From Acne’s dreamlike duvet dressing to Raf Simons’s grunge-tinted enveloping knits, an array of designers have tapped into tugging your sleeve over your hands. It conjures the familiar feeling of pulling your school jumper over your fingertips, while gently extending your silhouette with a directional flair (see Fendi’s satin shirting for an example of elongated elegance). Plus, they ensure you need never touch a door handle again. Sounds good, looks even better. *Olivia Singer*

Coat, £3,350. Shirt, £690. Shorts, £490. Boots, £1,250. All Jil Sander by Lucie & Luke Meier. On right ear: sculptural earring, from £250, sold as a pair, Romanin. Hoop earring, worn as an ear cuff and sold as a pair, £55, Milly Grace. Ear cuff, £44, MAM Originals. On left ear: earring, £245, sold as a pair, Romanin. Mini hoop earrings, worn as ear cuffs, £40, Mabe&A. Ear cuff, £44, MAM Originals. Ridged rings, £145, Motley & Charlotte Garnett



NO 21

GIVENCHY



BLUMARINE

Living for LILAC

The colour of now? The prettiest purple, toughened up through leathers and tailoring



From top: sleeveless top, £135, PH5. Bag, from £1,200, Givenchy. Sweater, £510, Peter Do. Dress, from £1,040, Loring New York. Ring, £5,000, Jessica McCormack & Haas Brothers

MARC HIBBERT; ALDO CASTOLDI; ALBERTO MADDALONI; DANIELE VENTURELLI; GORUNWAY.COM/OBBRAUCH-VIERO; IMAXTREE.COM/FILIPPO FIOR

TRENDS



Clockwise from above: bag, £445, Karl Lagerfeld & Kenneth Ize. Jacket, £245, Stefania Vaidani. Boots, £525, Neous. Trousers, £85, House of Sunny

Jacket, skirt and boots, from a selection, Louis Vuitton. Top, from a selection, Louis Vuitton & Fornasetti. Large hoop earrings, £251. Ring, on ring finger, £228. Both Tom Wood. Small hoop earring, on right ear, worn as an ear cuff and sold as a pair, £55, Milly Grace. Ear cuffs, from £44 each, MAM Originals. Mini hoop earrings, on left ear and worn as ear cuffs, £40, Mabe&A. Bracelet, on right wrist, £499, Jennifer Fisher. Bracelet, on left wrist, £350, Giovanni Raspini. Ridged rings, £145 each, Motley & Charlotte Garnett



Above left: earring, £210, Alan Crocetti. Left: dress, £1,080, Conner Ives, at Matches fashion.com. Below: boots, £895, Jennifer Chamandi

“Conner Ives is a master of the patchwork pattern clash – and his draped dresses are a case in point”

OLIVIA SINGER, FASHION NEWS DIRECTOR



VICTORIA BECKHAM

CHANEL

GABRIELA HEARST

KIKO KOSTADINOV

MARC HIBBERT; THOMAS CONCORDIA; HAYDON PERRIOR; THOMAS DE CRUZ MEDIA; PIXELATE.BIZ

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Dress, £2,495.
Boots, from a
selection. Both
Roksanda. Pearl
earring, £154, sold
as a pair, Kaaren
Buchanan. Hoop
earring, £1,200,
sold as a pair,
Matilde Jewellery.
Mini hoop earrings,
on right ear and
worn as ear cuffs,
£45, Mabe&A. Ear
cuff, on right ear,
£44. Ear cuff, on
left ear, £38. Arm
cuff, £77. All MAM
Originals. Ring, on
middle finger, £495,
Mejuri. Ring, on
pinky finger, £162,
Jennifer Fisher



Mix it UP

*Where prints
are concerned,
matchy-matchy
is out, maximal
eclecticism is in*

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 Enekas.Academy

 Enekas.Academy



Slingbacks, £750,
Gucci. Cardigan,
£480, Acne Studios.
Trousers, £470,
Coperni, at
Mytheresa.com

Renewed INTEREST

*Gucci's revival of
Tom Ford-era slingbacks has
seduced us all over again*





Jacket, from £770, Heliot Emil. Bra top, £455. Skirt, £670. Both Emilia Wickstead. Belt, £220, Acne Studios. Socks, £40, Falke. Earrings, £60, sold as a pair, Pandora. Ear cuffs, from £38 each, MAM Originals. Necklace £310. Bracelet, £350. Both Giovanni Raspini. Ridged ring, £145, Motley & Charlotte Garnett. Pinky ring, £162, Jennifer Fisher. Signet ring, £228, Tom Wood

With the BAND

Midriffs have made a comeback. Slipped under suiting, the bandeau has grown-up appeal



Clockwise from above: bandeau top, £550, Khaite. Skirt, £590, Mugler, at Browns. Blazer, £525, Joseph. Bracelet, from £13,350, Shay Jewelry



Clockwise from above left: trousers, £1,720, The Row, at Net-a-Porter.com. Necklace, £195, Simone Rocha. Bra top, from £400, Nué. Sandals, £695, Manolo Blahnik

WHAT'S IN STORE

*IRL retail is back – but not as we know it.
Harriet Quick heads to the shops and discovers
the new look of a post-pandemic world.
Illustration by Laura Gulshani*

Maybe it was the surge of zinc and protein but, by oyster number three, I'd completed the self-checkout on my phone and a Pucci maxi dress was mine, ready to take home with me. Sitting back on the banquette at Native, the courtyard restaurant at the newly opened Browns Brook Street, I was hit by a wave of euphoria. That dress and I might soon be strolling around Giudecca in Venice, or making an entrance at a grand reunion picnic party.

Being in a physical store in real time stimulates the imagination in ways that a doorstep delivery can rarely manage. The four floors of the Browns town house seduce with an offbeat elegance and charm. The Dimorestudio interior plays off floral carpets with metal cube shelving, while original Flemish-style frescoes are framed by metallic walls. Private styling suites on the top floor are complete with hair and beauty stations for clients who want to shop and glam up in one swoop. The Yellow Room, still painted the same Indian yellow as its previous owner Nancy Lancaster envisioned in 1957, with a mirror installation that looks like it used to belong in Halston's New York studio, steals the show.

Multifunctioning spaces, immersive experiences, AR apparitions, restaurants, in-store guides, personal style advisers and smart checkouts (no more line-ups or "card-declined" shame) are some of the factors turning the post-pandemic retail landscape into a culture-rich, tech-smart service. At Selfridges, you can find the Experience Concierge offering everything from floristry classes to skate lessons, and a dedicated wedding venue is set to open on the fourth floor this summer. Meanwhile, Burberry is opening global pop-ups for its Olympus bag with VR discovery layers; Bond Street is expecting a new Balenciaga superstore; Anya Hindmarch has created The Village in Belgravia, a five-store retail concept complete with pop-up hair salon (hosted at the Town Hall, which promises a rotating calendar of concept events) and an Anya café, of course.

Behind the new Browns store, owned by Farfetch, is years of preparation in merging the physical and digital. "We want to create an atmosphere and meet our customers toe-to-toe," says flagship store manager Guy Godfrey. "Some visitors might want a guided tour, while others have created an online wishlist and want to get straight to try-on," he says.

Clearly the posturing, intimidating face of luxury retail has been usurped by happy and helpful staff, and brands and stores have had to brush up and change their approaches to meet the desires of post-pandemic consumers. The rise and rise of ecommerce – Amazon sales surged 44 per cent in April 2021 – combined with the drastic drop in non-essential sales and the reckoning of consumption on the environment is forcing shops to switch things up. Plus, after a year spent scrolling on our sofas, we're rediscovering the joys of browsing. "The first store I visited after the 12 April reopening was Selfridges. I've been going there since I was 16 and loved seeing friends shopping together," says Juanita Boxill, artist liaison at Hako Art. She found a treat in the shape of a Sacai sweater jacket as well as joy in the virtual blooming flowers and bees buzzing across her screen activated by IW Anderson's QR code.

The push towards extraordinary retail has been accelerated by 2020's temporary closures. "Stores are a platform to engage with our community, whether that's physically in the store or via digital channels such as virtual styling sessions," says Nicolaj Reffstrup, CEO of Ganni. "Stores also act as an entertainment centre for various activities that help tell the stories about your DNA and your products," he says. Then there's the need to reactivate that emotional connection. "Women have been craving the social aspect of shopping, chatting with the sales team, touching the product and the whole theatre of what a shopping day entails – lunch, coffee, friends, self-care," says Justine Mills, managing director and head of buying at Cricket in Liverpool, which is launching Cricket-fashion.com in September.

At Matchesfashion.com, which maintains a real-world presence through its 5 Carlos Place town house, 95 per cent of transactions happen online, which begs the question: what's a store for? "Having a physical touchpoint is invaluable. We are not mass, and when trying to talk to our customers we also need to learn from them," says chief brand officer Jess Christie, who recently polled customers on preferences and attitudes. What surfaced was the importance of having a point of view. "Physical retail needs to have a purpose, and it needs to make people feel special and offer up the delight of discovery. Online is efficient, but research showed there was a sense of fatigue in home deliveries. What was missing is the surprise of walking into a space with a sales associate who is charming, knowledgeable and not pushy," says Christie. Shortly after the reopening in April, the husband of one private client arranged an out-of-hours shopping event in the town house before dinner at Scott's. Over late summer, expect installations with a series of innovators including Conner Ives, and events in collaboration with Frieze London this autumn.

The new social/work hub at 180 The Strand – which plays host to the offices of Charlotte Tilbury and Dazed Media, alongside a newly opened branch of Soho House – is bringing innovative retail to city workers. The cavernous Brutalist building is an expansive hive of work and exhibition spaces (on now is an immersive light/sound digital installation by Ryoji Ikeda with Audemars Piguet), complete with an array of designer studios – Samuel Ross and Grace Wales Bonner are both residents – and Alex Eagle's The Store X. Here, riffling through old vinyl sleeves or picking up a pair of Wales Bonner's Adidas kicks seems a very viable coffee-break activity. "The great thing about The Store is that it does not have to be anything. Multibrand stores are done brilliantly in the capital. The question for me, is what can you do to make people connect?" says Alex Eagle. Her non-formulaic approach sees vintage furniture, records and books alongside archive fashion, including pieces from Westwood, Yohji and Raf Simons for Calvin Klein, vintage tees, new own-label pieces and cult buys – all arranged within the remarkably curated interior that has become her signature. "People delve into books and designs, and it's refreshing. The learning aspect can feed the whole building," she adds.

If you wander into a store, you'll probably notice that rails are looking quite airy. Smaller collections and fear of overstock means that retailers



“Physical retail needs to have a purpose, and it needs to make people feel special and offer up the delight of discovery”

shelves, digital and IRL, look less busy. Excess at every stage of the design process – from sampling to expansive collections and shop display to bulging wardrobes – looks crazily unattractive. After a prolonged period of restricted socialising and wearing tracksuits, there’s a rebooted appetite for fashion, albeit it in a more selective mode.

“I’m buying a lot less in general,” says Anita Templer, communications adviser. “It feels peculiar, and it has not been front and centre of my life even before pandemic. Truthfully, I have some great things in my wardrobe and I want to take joy in wearing them, not plough more and more in – it does not feel right in so many ways.” Instead, Templer is rediscovering Ghesquière’s Balenciaga, 30-year-old Levi’s and Sacai. Over the past year, she has sought out vintage Yves Saint Laurent from Re-See, and has become the proud owner of a new pleat-collar polka dot Celine dress. “If I buy something, I want it to be something that I’ll wear for the rest of my life,” she says.

Freedom of movement is also playing a part in style choices. “My kids staged a sweatpants intervention. I protested that I was wearing Bottega boots but that did not wash,” laughs Kim Bui Kollar, founder of Banck Creative, an agency in Hong Kong (where malls are buzzing once more). “I am getting ‘dressed’ again, and a comfort factor has found its way into my everyday, whereas before I would suffer for the conviction of a look,” she says, also praising the sense of discovery she’s found at stores such as Joyce, which also offers shelves curated by independent bookstore Kubrick and partnerships with cultural entities such as the Hong Kong Philharmonic. “Because we’re not travelling so much, people have more time for friends, for shopping and taking part in the cultural conversation.”

In the new landscape, it’s all about joining the dots between online and offline, between culture, hospitality and fashion, and putting the customer front and centre on that stage. For me, oysters might have to be a prerequisite – they’re certainly worth getting off the sofa for

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 **Enekas.Academy**

 **Enekas.Academy**





CHANEL AW '12

"My best beauty tip? Wear a face mask in the morning. I use Chantecaille Bio Lifting Mask [£152], which makes my skin shine like a diamond."

"Chanel's a/w 2012 silver rucksack kind of looks like a frog. I really want to track one down."



"Alain Mikli's colourful sunglasses and a good pair of earrings can really change an outfit." Sunglasses, £256, Alain Mikli

"I own every Suqqu eyeshadow palette!" Suqqu Designing Colour Eyes Palette in Cherry Pink X Fairy Mint, £46



"The laughing and crying emoji is very me."



"Omorovicza Queen of Hungary Mist [£59] is always in my bag."



Meng'er Zhang

Meng'er wears jacket, £1,690. Trousers, £1,090. Both Jil Sander by Lucie & Luke Meier. Shoes, £315, Hereu, at Matchesfashion.com. Scarf and jewellery, Meng'er's own. Photograph: Charlotte Hadden. Styling: Rebecca Purshouse



"I lived in London for two years, and went to Liberty and Borough Market almost every week."

"I really can't tell you anything!" squeals Meng'er Zhang from her apartment in Singapore. The 34-year-old actor has been sworn to secrecy about her breakout role as Xialing in Marvel's upcoming Asian-led film *Shang-Chi and the Legend of the Ten Rings*. So, what can she reveal? "It's going to be epic," she grins. "I kick ass."

The daughter of an actor and stage designer, Zhang has largely worked in the theatre, in Nanjing – the city in eastern China where she grew up – and Shanghai. Wanting to broaden her acting training, she also studied in London and Moscow. Did she ever think that after two auditions she would star opposite Awkwafina, Tony Leung and Michelle Yeoh in one of the year's most keenly awaited blockbusters? "I'm still processing it," she laughs. Mostly, she's proud to represent the Asian community, which has been victim to countless racist hate crimes over the past year. "*Shang Chi* will touch home, especially for Asian immigrants living in Western countries," she says. "We need to remember our roots and be proud of where we're from." Soey Kim



"Watching Destin Daniel Cretton's *Just Mercy*, I had silent tears. The way he tells stories is unique."



"Memo Paris Winter Palace [£215] is my signature scent."

"I love how Stella McCartney & Adidas black knit-sock trainers are so comfy and protect my ankles." Trainers, £180, Adidas by Stella McCartney



ONE OF THE MORE JOYFUL
PHENOMENA OF THE PAST YEAR
HAS BEEN SEEING HOW, IN THE
FACE OF WHAT SEEMS LIKE
EVER-ESCALATING INJUSTICE,
ACTIVISM HAS RE-EMERGED
FROM THE MARGINS AND TAKEN
HOLD OF THE MAINSTREAM

EDWARD ENNINFUL

Official partners



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 Enekas.Academy

 Enekas.Academy



FEEL LUCKY

These talismanic pieces work like a charm, says Rachel Garrahan. Photograph by Jack Wilson



1. Gold and malachite, £5,600, Van Cleef & Arpels.
2. White gold, diamond and enamel, from £3,420, Nikos Koulis, at [Musexmuse.com](#).
3. Rose gold, £1,150, Tiffany.
4. Rose gold, enamel and diamond, £1,160, Selim Mouzannar.
5. Gold, diamond and enamel, from £2,790, Lito, at [Musexmuse.com](#).
6. Gold, diamond and emerald, from £850, Eden Presley.
7. Rose gold and diamond, £3,605, Diane Kordas.
8. Rose gold, diamond and malachite, £11,900, Piaget.
9. Gold and multi-gemstone, £4,060, Carolina Buccì.
10. Gold and multi-gemstone, £5,520, Venyx.
11. Gold and multi-gemstone, £995, Noor Fares.
12. Gold and multi-gemstone, from £680, Loquet London.
13. Gold and diamond, £1,140, Annoushka.
14. Gold and multi-gemstone, £4,100, Robinson Pelham.
15. Gold and diamond, from £1,110, Tara Hirshberg, at [Musexmuse.com](#).
16. Gold and pearl, £2,320, Pacharee.
17. Gold and diamond, £650, Minka Jewels.
18. Gold, diamond and mother-of-pearl, £2,700, Dior Joaillerie.
19. Gold, diamond and quartz, £1,875, Mateo, at [Matches fashion.com](#).
20. Gold vermeil and lapis, £90, Motley & Estelle Dévé.
21. Gold, turquoise, emerald and sapphire, £5,500, Brent Neale, at [Net-a-Porter.com](#).
22. Blackened silver, diamond and sapphire, from £3,095, Munnu, at [Musexmuse.com](#).
23. Gold, from £2,050, Foundrae.
24. Hand-painted gold and diamond, from £4,190, Silvia Furmanovich, at [Musexmuse.com](#).
25. Gold and diamond, £1,405, Rosa de la Cruz.
26. Gold, oxidised silver, diamond and sapphire, from £4,440, Arman Sarkisyan.
27. Gold vermeil and turquoise, £60, Monica Vinader.
28. Gold, £1,350, Pippa Small. Chains: top, £1,550, Selim Mouzannar. Left, £1,080, Robinson Pelham. Above, from £4,680, Foundrae. For stockists, see [Voque Information](#).



0.75 Carat
Gold Pendant
& Necklace,
£1,090,
Pandora

Beauty lies WITHIN

Wear, gift, cherish: Pandora's first-ever sustainable lab-grown diamonds have arrived

0.25 Carat Gold Open Bangle,
£1,090. 0.25 White Gold
Carat Open Bangle, £1,090.
Both Pandora

1.00 Carat White
Gold Stud Earrings,
£1,290, Pandora



0.75 Carat
Gold Ring,
£990, Pandora

0.50 Carat White
Gold Chain
Bracelet, £690,
Pandora



CUT, COLOUR, CLARITY and carat are at the heart of Pandora's new Brilliance collection, its debut venture into the realm of sustainable lab-grown diamonds. The diamonds possess the same quality and shine as mined diamonds, with the identical physical properties of their natural counterparts, offering an innovative alternative for a new generation of diamond consumers.

Weighted with timeless value – deeming it a worthy addition to your forever jewellery box – Pandora's Brilliance release has limitless styling potential, as well as expert craftsmanship.

The unveiling (exclusive to the UK) marks Pandora's inaugural certified carbon-neutral product, recognising the supply chain, manufacturing, packaging and transportation. Sixty per cent of the energy used in the production of the Brilliance capsule is from renewable sources; a stride towards Pandora's plan to be completely carbon neutral by 2025.

Jewellery starts from £250, set in 14-karat gold, 14-karat white-gold and sterling silver, with carat grades ranging from 0.25 to one. Every diamond is designed by Pandora's creative directors Filippo Ficarelli and Francesco Terzo; cultivated by skilled artisans, then hand-picked for excellence and quality.

The Brilliance collection is elevated by actor, artist, model and activist Rosario Dawson, and model-presenter Ashley Graham. The women bring their own sense of power and strength to the

pieces, each choosing to layer and style the jewels in their own ways. "I see this collection as a symbol of what can be achieved when one puts their mind to it," says Dawson. "I want anyone who wears this collection to see themselves in that same light; a powerhouse who can achieve anything. It takes a lot of pressure to make a diamond," she continues. "We too can withstand the pressures of life and be stronger, wiser and capable. This collection and those who wear it are the embodiment of celebration. What an incredible way to mark our rites of passage." The collection's theme, Infinite Possibilities, resonates with Dawson's personal values. "To me, the idea of infinite possibilities doesn't necessarily equate to fame, wealth and such, but what it does mean is being able to make the best of yourself in any given moment," she says. "The world can be an uncertain place but having that strong sense of self and awe in the wonder of the journey can really help you navigate through it."

Centred around individuality, Pandora's Brilliance edit comprises various styles of earrings, necklaces, bracelets and rings. Each piece features the infinity symbol, signifying resilience, optimism and hope.

Whether indulging for yourself, gifting a loved one or passing on to the next generation, lab-grown diamonds are a brilliant and beautiful choice. ■

To discover more about the Pandora Brilliance collection visit uk.pandora.net

Rosario wears 1.00 Carat White Gold Stud Earrings, £1,290. 0.25 Carat White Gold Open Bangles, £1,090 each. 1.00 Carat Gold Ring, £1,290. 1.00 Carat White Gold Rings, £1,290 each. All Pandora



Amia Srinivasan was relaxing with a martini when she got the call that told her she had been appointed the Chichele professor of social and political theory, one of the most distinguished university positions in Britain. “I may have been on my second,” she says today, laughing. They were well deserved: only a few hours earlier, the feminist academic had sat through a gruelling panel interview at Oxford, discussing political philosophy and what she might do with the post, previously held by some of the greatest intellectuals of the 20th century, Isaiah Berlin among them.

“For me, it’s very important that we don’t think of political theory as something practised by wealthy white men trained in institutions [she waves her hand at the grand wood-panelled room in All Souls College that is now her study] like this.” Srinivasan is the youngest person, the first woman and the first person of colour to hold the Chichele professorship; the 36-year-old is also about to publish her feverishly anticipated first book, *The Right to Sex*. It’s safe to say her star has ascended.

“You’re the first new person I’ve spoken to in a year,” she tells me. Her voice is measured and warm, and she chooses her words with precision – a trait made less intimidating by her frequent “you knows?”.

Across five searing essays, *The Right to Sex* takes on consent, pornography, sex work, student-teacher relationships, the women’s liberation movement and more. Srinivasan also probes “truisms about feminism” such as “believe women”, the clarion call of the Me Too movement – something that will, she knows, “raise a couple of eyebrows”. “If feminists aren’t willing to embrace the full complexity of questions about sexual justice, we will end up recapitulating,” she explains. “What you need is a feminist analysis that sees patriarchy as bound up with capitalist exploitation and racial domination. Otherwise we make very little progress, or make forms of progress benefitting only the women who are, in fact, already the best off.”

Her ambitious, magisterial work stands out in the ongoing tide of dull, girlboss feminism arguing for personal empowerment over collective liberation. “A truly inclusionary politics,” she writes, “is an uncomfortable, unsafe politics.” This is not a feel-good read that pats you on the back for doing the bare minimum for the sisterhood. Instead, she weaves together seemingly opposing strands of feminist thought and history to make them speak, even sing, to each other. In one essay, the histories of anti-prostitution feminism, and of military intervention in Afghanistan, together form a staggering portrait of how Western feminists colluded with “law and order” conservatism to exploit poorer countries and criminalise the worst off in society. It will challenge you. It certainly challenged me.

Srinivasan began writing *The Right to Sex* after her *London Review of Books* essay of the same name, about the 2014 university shooting in Santa Barbara by self-declared incel Elliot Rodger. The essay was classic Srinivasan – measured, but motivated most of all by a desire to question received opinion about who gets to desire who, and why it matters. She wrote the book over two summers in California; she’d wake up at 6am, wait for the mist to clear and head out on her surfboard, before writing all day and unwinding with a glass of wine. “You can’t print that,” she laughs. “People are going to hate me!”

The book is depressingly timely. A few steps from All Souls, flowers outside the Radcliffe Camera are a memorial to Sarah Everard, who disappeared in south London in March, her body discovered in Kent days later, a police officer accused of her murder. In the aftermath came scores of testimonies about abuses of male power, followed by the Everyone’s Invited scandal that outed numerous British private schools as hotbeds of sexual harassment. The essays in *The Right to Sex* have a new urgency.

“It was no surprise to me that a Tory government came up with a carceral solution to this problem,” she says of the proposal to put plain-clothes police in clubs to protect women. “What worried me was the feminist embrace of that in certain corners.” She adds, “State power has to be handled with care and delicacy. That’s not something that feminists have totally – this is to understate the point – grappled with yet.”

More often than not, this approach backfires against the worst off in society – more police on the street, more men sent to prison, gives “cover

*“If I have a methodology,
it’s an insistence on discomfort,
ambivalence and truth-telling”*

to the governing class in its refusal to tackle the deepest causes of most crime: poverty, racial domination, borders, caste.” Feminists, she writes, “must ask what it is they set in motion, and against whom, when they demand more policing and more prisons”.

Her students, she adds, don’t see legislation as the way to remedy social ills. “They have a level of political awareness and sensitivity to identity-based politics that was unthinkable when I was an undergraduate,” she says. Of the “highly distressing” claims that emerged from Everyone’s Invited, prompting a call for porn literacy in sex ed, Srinivasan says, “They don’t surprise me a great deal... One reason I’m not surprised is just that I’ve spoken to a lot of women of that generation about it.”

Srinivasan divides her term time between lecturing, seminars and graduate supervisions, ploughing through university admin and taking Goose, her new Labrador puppy, on walks. “For me, a vacation means writing, but hopefully also getting to surf,” she says. She was born in Bahrain to Indian parents – her father was a banker and her mother, to whom the book is dedicated, a dancer. She was raised “roughly speaking” as Hindu and began reading Indian philosophy in her final year of high school. The family moved often, with Srinivasan growing up in Taiwan, Singapore, New York and London before attending Yale, where she drifted between English, history and politics, but kept returning to philosophy. “It felt like the discipline that could best help me make sense of the questions that troubled me most, which are always about the relationship of my finite mind to the world.” Writing on everything from shark attacks to epistemology and Rhodes Must Fall, she glides between philosophy, social theory and feminism. “Maybe that comfort comes from the practice I had growing up between lots of different cultures.”

Srinivasan came to feminist theory relatively late, after winning the Rhodes scholarship to Oxford. “At Yale, I was barely even taught by any women,” she notes. “Even when we were reading these great texts and rethinking everything else... the thing that was just never questioned in my milieu was the basic terms of relating between women and men.”

One of the most disturbing anecdotes in the book features a female student realising that her boyfriend was adamant she was having sex “wrong” because he had been comparing her with porn. “I don’t want to sound like, you know, a hysterical moralist,” she says. “But my actual experience of teaching and lecturing on pornography for young people is that it is a serious issue for them on their own account, and not just for the women, but the young men as well. A lot of them feel like it actually closes down what’s sexually possible for them.”

In another essay, Srinivasan deftly unpacks the phenomenon of false rape accusations, pointing out that it is poor black men who have historically been falsely accused – and lynched – on the say-so of white women. She writes of Colgate University, an elite American college where half of the accusations of sexual violence are against black students, even though only 4.2 per cent of the student body is black. “Does ‘Believe Women’,” she wonders in the book, “serve justice at Colgate?”

“If there’s a methodological orientation to the book, it’s an insistence on discomfort, ambivalence and truth-telling,” she tells me. In an age where complex political stances are routinely condensed into tweets, it’s a deeply unfashionable approach – and a necessary one. “To me, what marks someone as having a philosophical orientation is whether they find meditation on that form of anxiety itself kind of therapeutic – whether they can take comfort in that ambivalence. That’s something that’s always been true of me,” she says, laughing. And this is precisely the pleasure of reading – and speaking to – Srinivasan: in a world of easy, one-dimensional answers, she is unquestionably the real deal.



BASIS of SEX

*Oxford's star philosopher
Amia Srinivasan sets the
discourse around sexual politics
ablaze in a new series of radical
essays, discovers Zing Tsjeng.
Photograph by Adama Jalloh.
Styling by Eniola Dare*

*Amia Srinivasan,
photographed at
All Souls College.
Wool shirt, £375.
Wool skirt,
£560. Both Max
Mara. Gold
and moonstone
pendant necklace,
£1,800, Pippa
Small. Rings,
Amia's own.
For stockists, see
Vogue Information.
Hair and make-up:
Emma Small.
Digital artwork:
Kaja Jangaard.
With thanks
to All Souls
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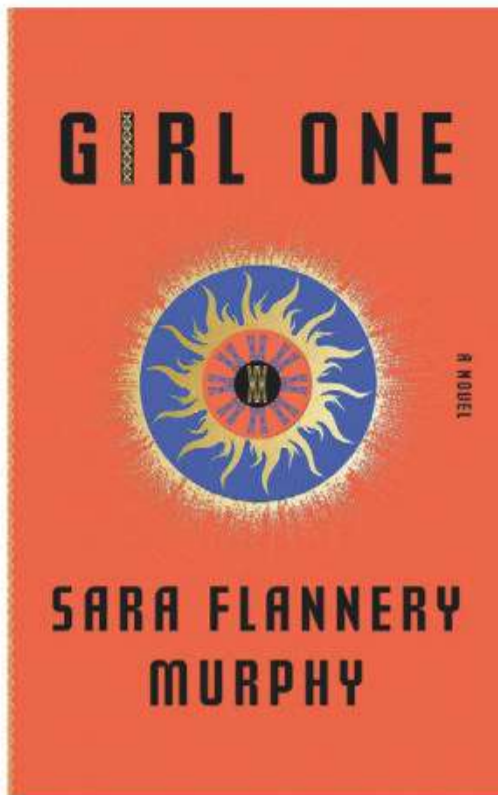
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SUMMER THRILLS

On screen and on page, this month it's all about suspense



BETWEEN THE LINES

GIRL ONE

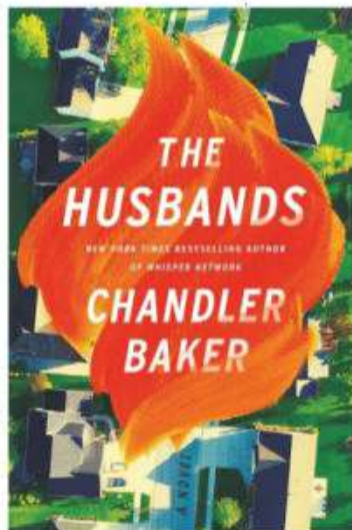
BY SARA FLANNERY MURPHY

Josephine, or Girl One, is the first of nine babies conceived without male DNA at the experimental commune The Homestead. In search of her mother, who disappeared under mysterious circumstances, she reconnects with her estranged sisters, uncovering dark secrets about their lives. Sara Flannery Murphy's second novel is a gripping and original exploration of sisterhood and identity. Published on 5 August (Bloomsbury, £13)



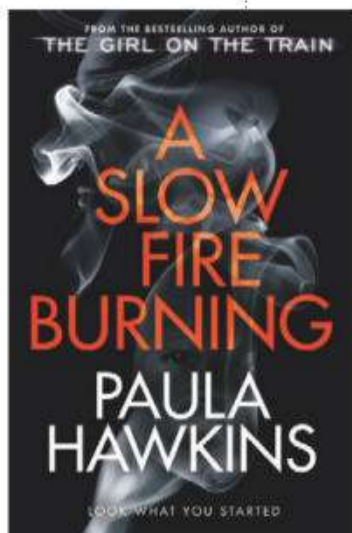
THE HUSBANDS BY CHANDLER BAKER

Nora's is a seemingly delightful existence, but would her life be happier if domestic duties were shared more equally with her husband? While house hunting, she discovers a sinister elite community that proves a perfect life, and a perfect marriage, can exist – but at what cost? Published on 3 August (Little, Brown, £15)



A SLOW FIRE BURNING BY PAULA HAWKINS

Six years after *The Girl on the Train*, Paula Hawkins returns with another page-turner, which opens with a murder on a London canal boat. An engrossing account of trauma, at the centre are three women driven by loss, secrets and revenge. Published on 31 August (Penguin Random House, £20)



SCREAM QUEENS

For centuries, the town of Shadyside in Ohio has been plagued by gruesome, unexplained events. On discovering that these terrifying historical incidents are connected, a group of high schoolers set out to finally put an end to the sinister threat that has been hanging over them – before they fall victim themselves.

Welcome to the first instalment of Netflix's *Fear Street* film "thrillology" – a three-part adaptation of RL Stine's cult series of teenage horror novels. With each part airing weekly in July, the story rewinds through time – from 1994 to 1978, and lastly to 1666 – as we watch the teenagers investigate the history of the cursed town to find the root cause of the terror.

Like many who came of age in the 1990s, director Leigh Janiak grew up enamoured by Stine's kitschy tales, which "captured this teenage girl world that I lived in, but heightened it," she tells *Vogue*. "They had terrible, crazy, bloody things happening, but there was also this vibe that wasn't just doom and gloom. That was really exciting to think about as we tackled adapting the novels." Alongside Maya Hawke and Gillian Jacobs, newcomer Kiana Madeira stars as protective, tenacious Deena, whose girlfriend Samantha – played by Olivia Welch – needs saving. Fashion was key to bringing the "true essence" of each era to life, Madeira explains (she's still wearing Deena's Dr Martens from set "to this day"), and the horror references will inspire similar nostalgia, too. Watch out for nods to *Scream* and *Friday the 13th*, plus "easter eggs for slasher fans", says Janiak. *Amel Mukhtar*
Fear Street is on Netflix now



THE LAY OF THE LAND

A new book of Jamie Hawkesworth's sublime images of the natural and social terrains that define us is a gentle love song to the British Isles. By Olivia Marks

As a young photographer new to London, Jamie Hawkesworth knew the best way to hone his craft was to "hit the streets" and start photographing people. Every weekend, he would turn up at King's Cross or Euston stations, pick a place he liked the sound of – be it Hartlepool or Land's End – and set off on the train with a Snickers and a cup of tea, to spend several days taking portraits of what he found.

In this way, without agenda and over 13 years, Hawkesworth and his camera made their way around the country. When, in April last year, *Vogue* commissioned him to photograph a selection of key workers for the July cover story, he realised it marked "a really nice end" to the project.

Now, he is releasing a collection of some of the 500 portraits and landscapes he took during that time as a book. From commuting

businessmen to visor-wearing pensioners, regional town centres to weather-beaten coastlines, Hawkesworth has created a unique, remarkable document of life in the British Isles.

The farthest he travelled was Unst – the UK's northernmost habitable island, in the Shetlands. After a train to Aberdeen, a ferry, then a coach, Hawkesworth was "dropped off by the town hall", he recalls. "It was pissing it down and I was completely soaked. It was one of those moments where I was like, 'What are you doing, Jamie?'" By chance, a pony competition was taking place, "and the girl who came last was wearing a pink tracksuit and had a really beautiful, strange haircut." It would become his favourite image in the book. "It reminded me you can go all that way, and if you come across one amazing person, it was worth the trip." ■

The British Isles by Jamie Hawkesworth (Mack £50) is out now

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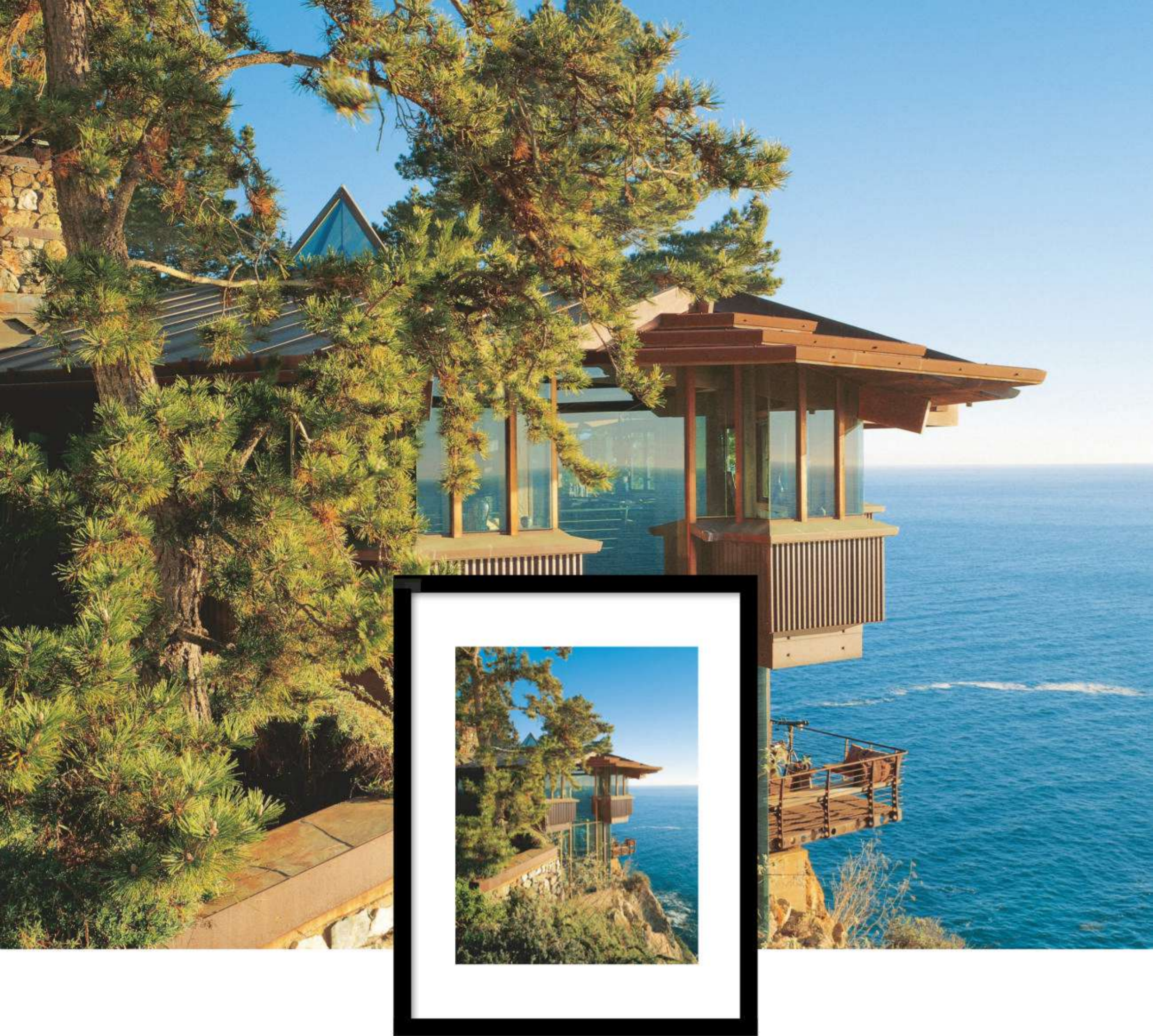


“It was pissing it down and I was completely soaked. It was one of those moments where I was like, ‘What are you doing, Jamie?’”



COURTESY OF JAMIE HAWKSWORTH/MACK





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Marv F. Nichols, May 15, 2017, Architectural Digest

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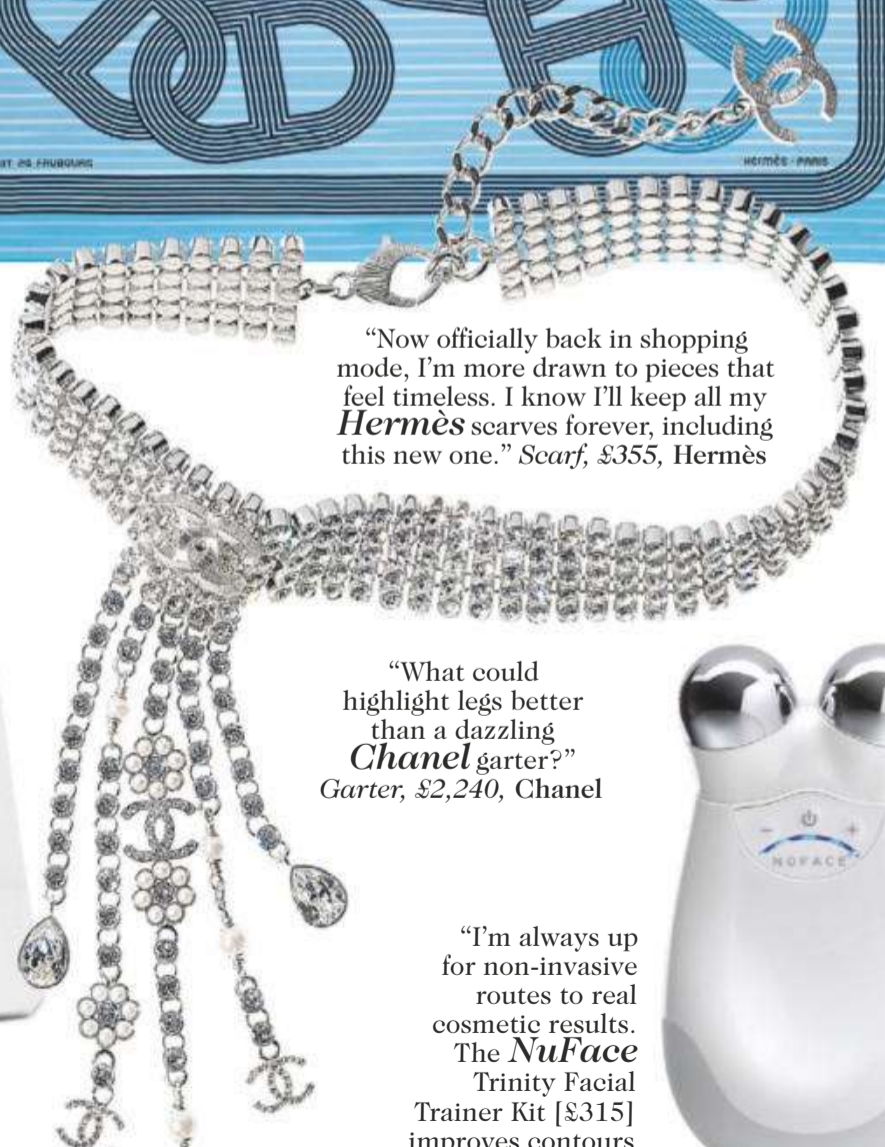
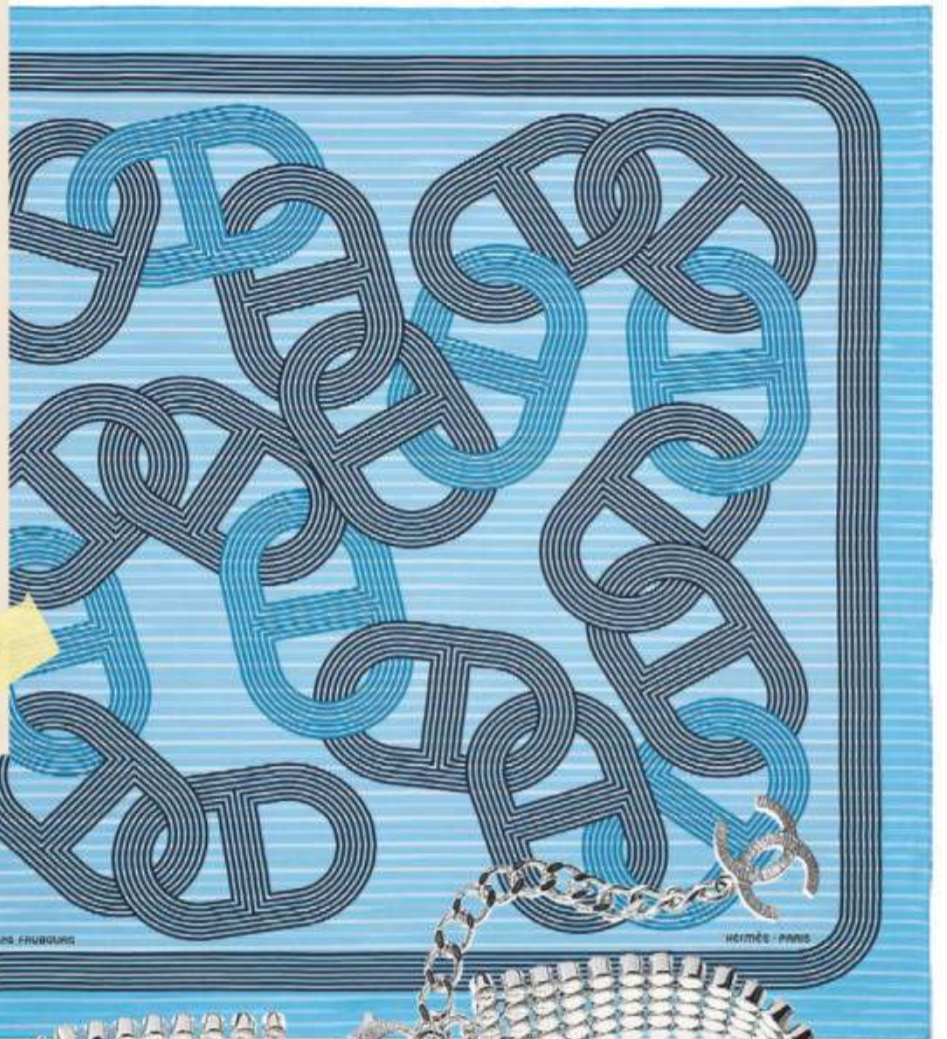
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LIFE & STYLE

Julia Sarr-Jamois considers some seriously excellent buys



"Weleda is a pharmaceutical skincare brand that I always come back to. Its Almond Soothing Facial Oil [£20] is an excellent regenerator."



"I'm getting Host's Venetian-looking, hand-blown glass candlesticks in every colour." Candlesticks, £24 each, Host

"As my wardrobe attests, I love a good loafer. This delectably menswear-centric style from Dior may have to move in with me this season." Loafers, £850, Dior



"Now officially back in shopping mode, I'm more drawn to pieces that feel timeless. I know I'll keep all my Hermès scarves forever, including this new one." Scarf, £355, Hermès

"What could highlight legs better than a dazzling Chanel garter?" Garter, £2,240, Chanel

"I'm always up for non-invasive routes to real cosmetic results. The NuFace Trinity Facial Trainer Kit [£315] improves contours and boosts collagen."



In her living room, Wen Zhou (opposite) uses artworks by Anh Duong and Richard Prince to draw the eye. Hair: Fernando Torrent. Make-up: Allie Smith. Fashion editor: Angelo DeSanto. Digital artwork: Picturehouse & The Small Darkroom



ONLY IN NEW YORK

Wen Zhou's town house mixes Manhattan glamour with relaxed spaces fit for family life.
By Dorian May. Photographs by Christopher Sturman

After entering the Chelsea town house that 3.1 Phillip Lim co-founder and CEO Wen Zhou shares with her family in New York, it is befitting to learn that the English translation of the name Wen is “culture”. Her home, which she describes as her personal oasis of judgement-free serenity, is packed with artworks, collectable furniture (such as the 1970s Mario Bellini Camaleonda sofa, which she has acquired one section at a time) and music – note the 1940s Steinway on which her daughter learnt to play piano, complete with a pair of pearl-studded Converse sneakers perched on top.

Every inch of the house is an authentic reflection of Zhou, her 19-year-old daughter Ming, 14-year-old son Zen and her partner Esteban Gomez, founder of specialist property firm The Creatives Agent. “I wouldn’t say I designed this home. I collected the things we love and put them together and constantly move them around. Everything has a story,” she smiles.

Relax, sit down and be yourself, beckon the three distinct yet harmonious seating areas. She

describes her style as “effortless, classic with a bit of humour”. Lush green ficus plants hover over the 1940s Italian chairs upholstered in Scalamandré silk-velvet Leopardo subtly evoking a sense of the tropics. The original mid-1800s marble mantel anchors this vignette, and above hangs a Richard Prince painting from the artist’s *Rubber Band* series. Zhou fell in love with it when her dear friend, art adviser BJ Topol, took her to Prince’s private gallery and, despite this work not being for sale, somehow Zhou convinced him she needed to live with it. “I am not an art collector. I am an art admirer,” she explains matter-of-factly.

A coffee table that the couple turned on its side to spell out “woo” is a vintage-store find by Esteban. “It makes me happy every time I come in the house.” Above it, hang portraits of her children painted by artist, model and friend Anh Duong. Artworks created by Zhou’s daughter mingle among others by heavyweights such as George Condo, James Turrell and Yoshitomo Nara, the last a gift from Phillip Lim to Ming on her 13th birthday.



Above: *Throwing Three Balls in the Air To Get a Straight Line (Best of Thirty-Six Attempts)*, John Baldessari’s 1973 work, adds a splash of colour to the bathroom

WEN WEARS SHIRT, PETER DO. TROUSERS AND SHOES, 3.1 PHILLIP LIM. BRACELETS, UNCOMMON MATTERS. @ANHDUONGARTWORKS; ESTATE OF JOHN BALDESSARI; RICHARD PRINCE

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*"I collected the things
we love and put them
together and constantly
move them around.
Everything has a story"*



A large photograph by David Benjamin Sherry hangs behind the Steinway, while the sculpture in the centre of the room is Hug by Wen's daughter, Ming Chen. Works above the Mario Bellini sofa include Secrets Make Friends (2019) by Jen Mann, and Julia Chiang's Wheeeew



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Left: Wen sits beneath the artwork *Five Yolks* by Ming Chen. Below: the kitchen cabinetry is painted in Calke Green by Farrow & Ball, with custom brass hardware



“The house and I went through a lot together, and it has always taken care of me”

Since 3.1 Phillip Lim launched 16 years ago at Barneys New York – and subsequently did 10 times the expected sales – Zhou and Lim have shared a dedication to being a socially conscious line. Both understand the power of fashion and commit to using its voice. “Growing up, we were taught by our parents to stay quiet, keep your head down and just do your work. I find that ‘speaking up’ is absolutely necessary. We each have a platform, a megaphone to seek the truth, and we are not afraid to use it,” smiles Zhou, who practises what she preaches. This morning, she attended a peaceful Stop Asian Hate rally in Washington Square Park.

For the past few years, Zhou, who emigrated from China to New York City aged 12, has served on the board of Apex for Youth, an organisation committed to lifting the voices of low-income and underserved Asians and immigrant youth through mentoring and volunteer programmes. “Perhaps my Chinese-American story is similar to most: learning how to stay silent more often than not to guarantee that I wouldn’t make mistakes attempting to learn a new language at school: walking home

as quickly as I could without making eye contact with strangers; or being told my homemade lunch was ‘weird’ compared with the very chic finger sandwiches that other kids had,” she remembers as she motions me into her kitchen.

There is always something cooking on the stove, which today is farmers’ market Asian vegetable stew, but Zhou never follows a recipe or plans her menu. She buys her favourite ingredients and cooks from memory of special meals with her family or from her late grandmother’s kitchen in a remote village near Ningbo, where Zhou grew up. “When I make her dishes in my kitchen it feels as if she is right here with me.”

The kitchen is a family affair, right down to the Farrow & Ball Calke Green paint on the cabinetry. Zhou taped swatches on the bare units for months before everyone agreed on a favourite shade. After selecting the custom-made brass hardware from The Nanz Company, Zhou was warned it could be as slippery as it is beautiful. Showing me two unsuccessful attempts to open the pantry she laughs, “It’s good around the fridge because it stops us from eating too much!”

“I am very lucky to have outdoor space in the city,” says Zhou, taking me to the garden, where her kids are enjoying a crisp spring day. Pointing to the potted plants, she explains the garden is one thing she can’t control, and its styling is guided by Mother Nature. “I think having a successful brand or partnership is like gardening – you have to tend to it every day. You have to care for it, love it, listen to it and let it speak to you, and so for me, gardening is always a work in progress just like the company and me as a person – a work in progress,” muses Zhou, who says she will never stop dreaming.

“I purchased the house in 2008 during the financial crisis and I pinched myself to make sure it wasn’t a dream because 15 years earlier I was working for the minimum wage at McDonald’s. The house and I went through a lot together, hurricanes Sandy and Irene, and now the pandemic, and it has always taken care of me.” A few things will always remain in place for Zhou in her home even as the world and interiors mutate. “Books are essential, there are never too many animal prints, and love is the answer always.”

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HER DARK MATERIALS

There is profound comfort to be found in the clothes we wear when we are grieving, writes Susie Boyl

Loss is in the air, and the bereaved aren't like other people. I see a lot of sadness in the streets – folk who seem to have a collection of features rather than faces. Something essential is missing. What do the bereaved need? It isn't complicated. We need an extra layer of care and consideration. We need rest. We need praise. We need a calm environment. We'd love people not to expect anything from us for a while. No "Oh can you just...?" or "Would you mind...?" We need permission to get things wrong. (The downside of keeping busy is that almost everything you do will have to be redone.) We want people to listen without making suggestions. We might like to have our heads stroked for hours on end. We must encounter no harsh tones.

Criticism is definitely out. Likewise sarcasm. Jokes need to be feeble, of the lolly-stick variety. We need the benefit of the doubt when we say something a bit tactless, such as, "Of course my mum was the love of my life." Sometimes, we need old-world charm. (I saw an employee in Marks & Spencer wearing a black armband for Prince Philip, and when I smiled and bowed at him he did the same to me.) Above all, we need time and encouragement to hold our lost loved ones close to us, as one might hold a new baby, learning how to be a different kind of family in the light of huge change.

But how to come by some, all or any of this?

I realise now that wearing black following the loss of my father (10 years ago) and my mother (five) helped a little. It wasn't something I decided, I just found myself drawn to the dark side of my wardrobe each day. At a low ebb and exhausted, having nursed both my parents in various ways, I'd expected clothes that scarcely counted as clothes would call to me – a big scarf wrapped around you can pass for a skirt; threadbare jumpers that should have long ago been discarded; the strange cosy dress I sometimes wear on night flights. Clothes that were themselves on their last legs seemed fitting. But I could tell that if I stuck to my more unfortunate things they would take me down with them.

Each morning, I put on black clothes that had some structure. I had a strict black linen V-neck A-line dress, which was a little bit "Do tell me, what brings you to the orphanage?" I had a crisp cotton-lawn black blouse with black embroidery that tucked into an old fluted wool-crêpe skirt. Efficient, sane and capable. Well, it was a nice idea. I had a guipure-lace skirt with a scalloped edge, which I wore with a black Shetland cardigan. The sympathy extended by a silk-satin lining has to be felt to be believed. I peered at myself in the mirror and thought, "the boss's wife". Not bad – it was a start.

I don't suit black, certainly not in the daytime. My Victorian pallor means black brings out the greens and blues in my skin. I had a horror, at first, of looking like a forlorn character from a Chekhov play, poleaxed by unrequited love. Or an overgrown goth on a yellowing Welcome to Camden poster. "Who does she think she is, The Duchess of Malfi?" But soon I didn't care. My black outfits took the edge off things. These clothes made me look less tragic than I felt, which strengthened me.

It was chatter that I really didn't want, busyness, gossip, unnecessary noise. (Normally I live for those things, but I couldn't bear it then.) My mourning clothes instructed people to remember my loss and to keep

a respectful distance. It felt daring allowing myself to do something so odd, but it also felt wise and kind.

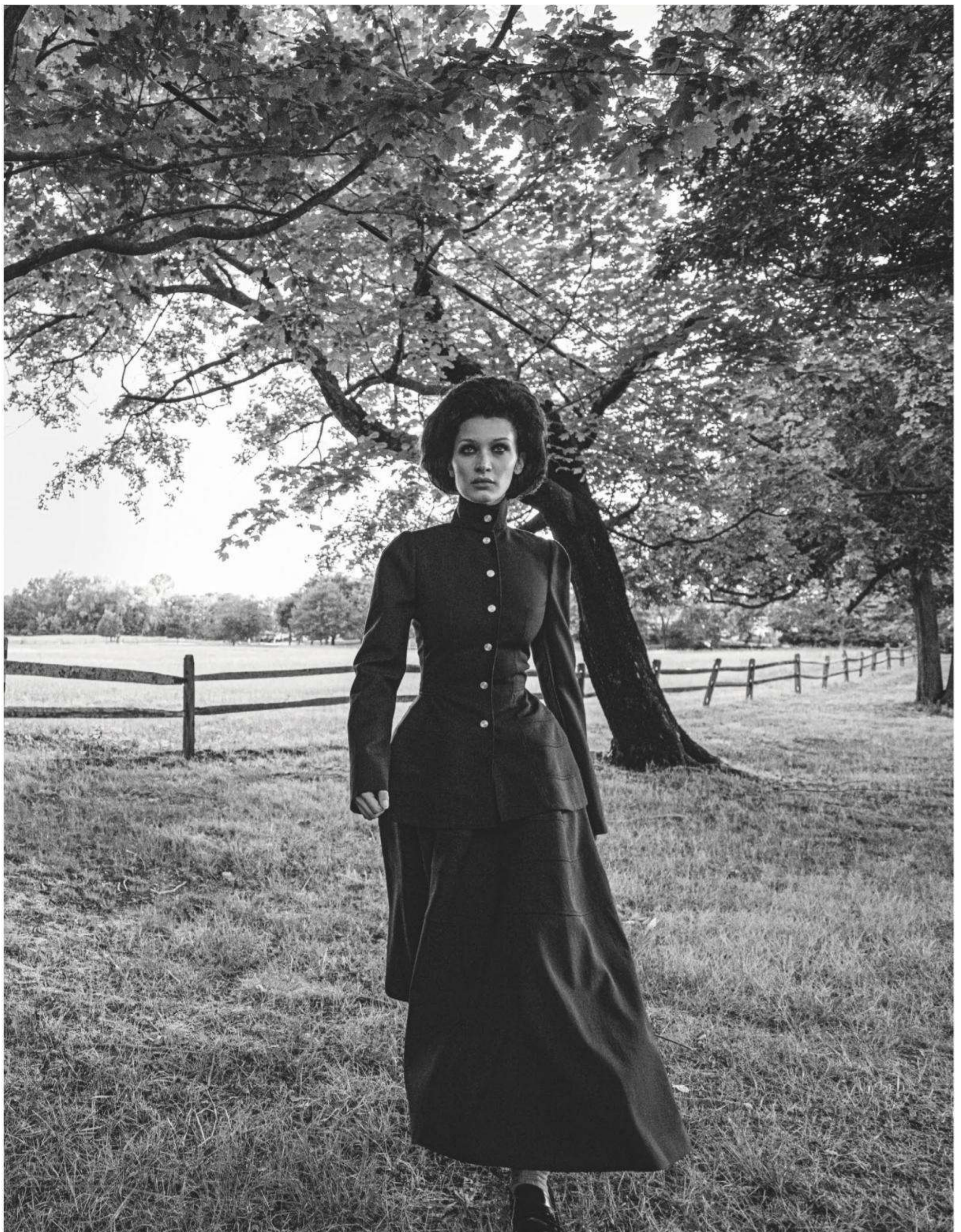
I was impressed recently when a friend wrote to say it was the anniversary of her mother's death and could we all light a candle and send her a picture in the morning to help her get through the day. For how do you go out into the world when you're in the throes of grief and not quite fit for life? When things that a few months ago you would have taken in your stride – a friend's new baby wailing, a milk pan boiling over – feel dangerous? The simple up-down of knife and fork, falling and staying asleep, the placing of one foot in front of another all seem like specialist tasks, the instructions in a foreign tongue. How did you manage any of it before? I hated the idea that people might spy parts of me I did not want to be seen, that I was physically frayed and risked unravelling, my personality uncertainly attached. My neat black clothes, uniform, armour and ballast, protected some of the scalding feelings within.

Grief assaults the personality. You feel de-skilled and make mistakes in areas where you used to shine. Fear and paranoia can also be part of it because when the world has shown you the worst can happen, who's to say it won't happen again? You reach for the saving routines that ought to soften things: walking, drinking, bunches of flowers, toast, blah blah blah, but they may not work anymore. In the park, the blossom just looks spiteful. Music sets you off, especially great music. Reading – something that has lifted you since childhood – becomes impossible. You can't concentrate on anything. The black marks on the page might as well be little bugs. Is it meant to feel this bad? Friends are so desperate for you to be all right that you hear yourself reassure them wildly: "Don't be silly, I promise you'll be fine!"

Yet an important thing about mourning is that it can only be done in your own character. It's not a time for self-reinvention. You have to work with what you've got. The economy of sympathy is hard to master, I know, but the fact is, although I love a bit of fellow feeling, ideally delivered with a very light touch, I hate people pitying me. My dignity, mad as it sounds, counts for a good deal. The way I was dressed calmly asserted that I knew what I was doing. Someone sensible was in charge. There was a plan. I also hoped I might neatly sidestep the whole language of coping which is fraught with double standards. Someone is "doing well" or "being brave" if they don't reveal distress, and yet we all know it is usually the things we do to avoid pain that get us into trouble...

So I set myself apart, in black, and it afforded me some privacy. It was only seven or eight weeks. Queen Victoria wore silk mourning crêpe and bombazine for 40 years! I let my feelings out in small doses to people I could trust. I did the minimum. I disappeared. My black clothes indicated that my shop was closed and business would resume at a later date when I was more myself. Perhaps most valuable of all, my clothes helped me to expect less. When I got things wrong – the birthdays I forgot; the innocent joints of meat I destroyed – I saw my black skirt or shirt or my '90s nun's-night-off dress with the little cape and remembered that I wasn't an idiot doomed to failure and ridicule for eternity, I had something more important to do and it was grieving. ■

Loved and Missed by Susie Boyl (Little Brown, £17) is published on 26 August



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Wool sweater,
£825. Ski trousers,
£875. Both Loewe.
Hi-tops, £940,
Dior. Grooming:
Neil Moodie and
Bari Khalique

Charmed LIFE

Nicholas Galitzine is a prince among men, finds Soey Kim. Photograph by Paul Wetherell. Styling by Julia Brenard

A former rugby player and a “hopeless romantic” with model good looks and bags of charisma, Nicholas Galitzine was born to play Prince Charming – and this summer he stars as Prince Robert in a live-action musical *Cinderella*, along with Camila Cabello in the title role, Idina Menzel as the evil stepmother, and Billy Porter as the fairy godparent. Yet, speaking from his family home in south-west London, he tells me, “I felt so out of place on set, like I was a body double for Timothée Chalamet.” An engaging blend of his mother’s “overzealous Greek heritage” and his father’s “self-deprecating Britishness”, the 26-year-old is incredulous about his impending stardom. “Looking unconventional with all my imperfections was my great fear going into the industry,” he says, improbably.

The gifted vocalist joined a youth theatre at 19, after a collarbone injury ended his hopes of a professional rugby career, and was quickly snapped up by an agent. He’s landed a string of parts since: bisexual Timmy in *The Craft: Legacy*; closeted gay student in *Handsome Devil*, with Andrew Scott; and recovering heroin addict in *Chambers*, opposite Uma Thurman.

So how does a prince fit into this repertoire of complex roles? “The landscape of masculinity is ever-changing,” he answers seriously. “My character is a real person trapped by societal expectations – a common situation among men in the mental health epidemic. I hope our realistic portrayal of love, and of archetypal figures who are multidimensional and vulnerable, resonates with viewers.”

Is he in love himself? “I’m single, but always hopelessly falling in love,” he says. Spoken like a true romantic lead. ■

Cinderella will air on Amazon from 16 July



“REJECTION IS REALLY good for you,” says Bernardine Evaristo in her unmissable Vogue Visionaries class on writing, created in partnership with YouTube. The novelist should know: her first book – a novel-in-verse – was turned down by almost 20 publishers. But she remained undeterred, and thankfully so. Now, in a career spanning four decades, she is an internationally renowned author and winner of the Booker Prize.

Following stellar tutorials from the likes of singer Celeste, hairstylist Sam McKnight, actor Naomi Scott and fashion designer Alexa Chung, Vogue and YouTube turn to unlocking the secrets of the publishing industry, using Evaristo as an expert guide. From how to structure a novel and best writing practices, to getting a first book published and finding a way to financially support yourself in the process, Evaristo offers rare and invaluable insight into what it takes to find your voice – and success – as a writer.

Brilliant practical tips aside, Evaristo also advises on all the other areas that will help any aspiring novelist become the best writer they can be. For one, “You have to read as much as you write,” she says. Immerse yourself in your local literary scene, make sure you find someone who can give you constructive feedback and remember: “Writer’s block is a figment of your imagination.” ■

Watch every Vogue Visionaries class for free at British Vogue’s YouTube Channel. For more information and updates on when each video will be released, sign up at [Vogue.uk/visionaries](https://www.vogue.uk/visionaries)

WRITING

by Bernardine Evaristo



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with a new competition from...*

VOGUE

Visionaries

HOW TO APPLY

Vogue and YouTube UK's ongoing Vogue Visionaries series offers classes with leading creatives packed with valuable tips for success and advice on how to break into their creative fields.

Now, it's your turn to show us your unique creative vision. The Future Visionaries competition seeks to find remarkable individuals whose work deserves to be featured in British *Vogue*. Whether you're a student, a recent graduate or a professional with a side hustle, all entrants are welcome. Using the Vogue Visionaries videos as a guide, show us a project you've been working on that will bring something unique to the creative industry and pages of *Vogue*. This could be a short story, a self-taped audition or musical performance, a distinctive hairstyle or a fashion moodboard. As long as it's creative, we're keen to see and hear about it.

WHAT YOU COULD WIN: The winners and their work will be featured in British *Vogue* print magazine and online, and receive a mentoring session with a Vogue editor or expert in your field.

WHAT TO SEND: Either (1) video or audio recording no more than one minute long; (2) up to 5 images of your work in a portfolio style; or (3) a written entry of 500 words. All work must be original!

WHAT TO SAY: As well as giving us an overview of your work, your submission must be accompanied by 100 words about yourself and your inspirations. Tell us how you found your distinctive style and voice. From your community to your heritage to your life experiences, what makes your perspective unique? And how will you help shape the future of your chosen industry using that unique perspective?

WHEN TO SEND IT: From 2 July 2021 to voguevisionaries@condenast.co.uk before the deadline of midnight on 17 September 2021. *For full terms and conditions, visit Vogue.uk/futurevisionaries*

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RICHARD BURBRIDGE

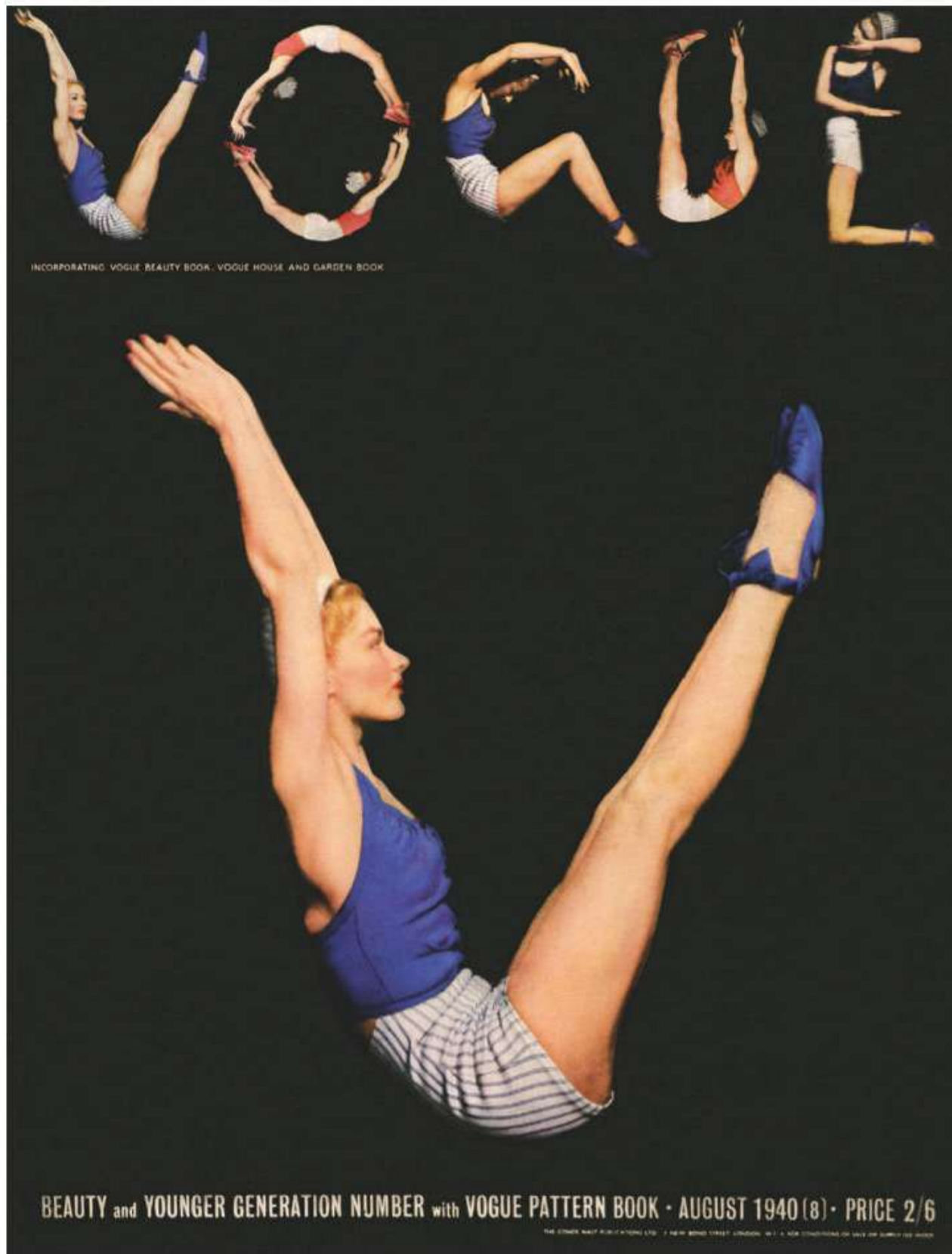


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Sporting type

Robin Muir looks back at a Horst cover semaphoring health and vitality, Vogue August 1940

As athletes around the world head to Japan this summer for the Covid-delayed XXXII Olympiad, here we find *Vogue* at its most vigorous. Nineteen-forty, when Horst shot this striking cover, was supposed to be an Olympic year, too. Tokyo had been chosen as host (the first non-Western city in the history of the Games), but world events would frustrate this, and the next summer Olympics, the earliest of the post-war era, would be held in London in 1948.

Spelling out the magazine's name is Lisa Fonssagrives, the Swedish dancer-turned-model who, in 1950, married Irving Penn; together they collaborated on some of the 20th century's masterpieces of fashion photography. If it is impossible to consider *Vogue's* heritage without reference to Horst and Penn, it is equally inconceivable to imagine the course fashion photography might have taken without Fonssagrives

Horst took her first shots for *Vogue*. "I was terrified," she recalled years later. "I knew nothing about fashion... I had no idea what was expected of me. Horst was very kind but was nearly as inexperienced as I was." She needn't have worried; her rise was unstoppable – it was said that to decades of readers her face was as recognisable as the Mona Lisa's. For *Vogue* she swung vertiginously from the ironwork of the Eiffel Tower; for *Harper's Bazaar* she parachuted across the Paris sky. *Time* put her on its cover, the first fashion model to appear there.

In June 1991, for *Vogue's* 75th-anniversary supplement, this cover image was reworked – this time shot by Tyen with the equally lissom Yasmeen Ghauri. The main issue saw two new photographs by Horst, one in colour and one in black and white. These would turn out to be his last fashion photographs for the magazine. By then Horst was likely its oldest living photographer – 10 years older than British *Vogue* itself.

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VOGUE

Jewellery

High shine

Edited by Rachel Garrahan

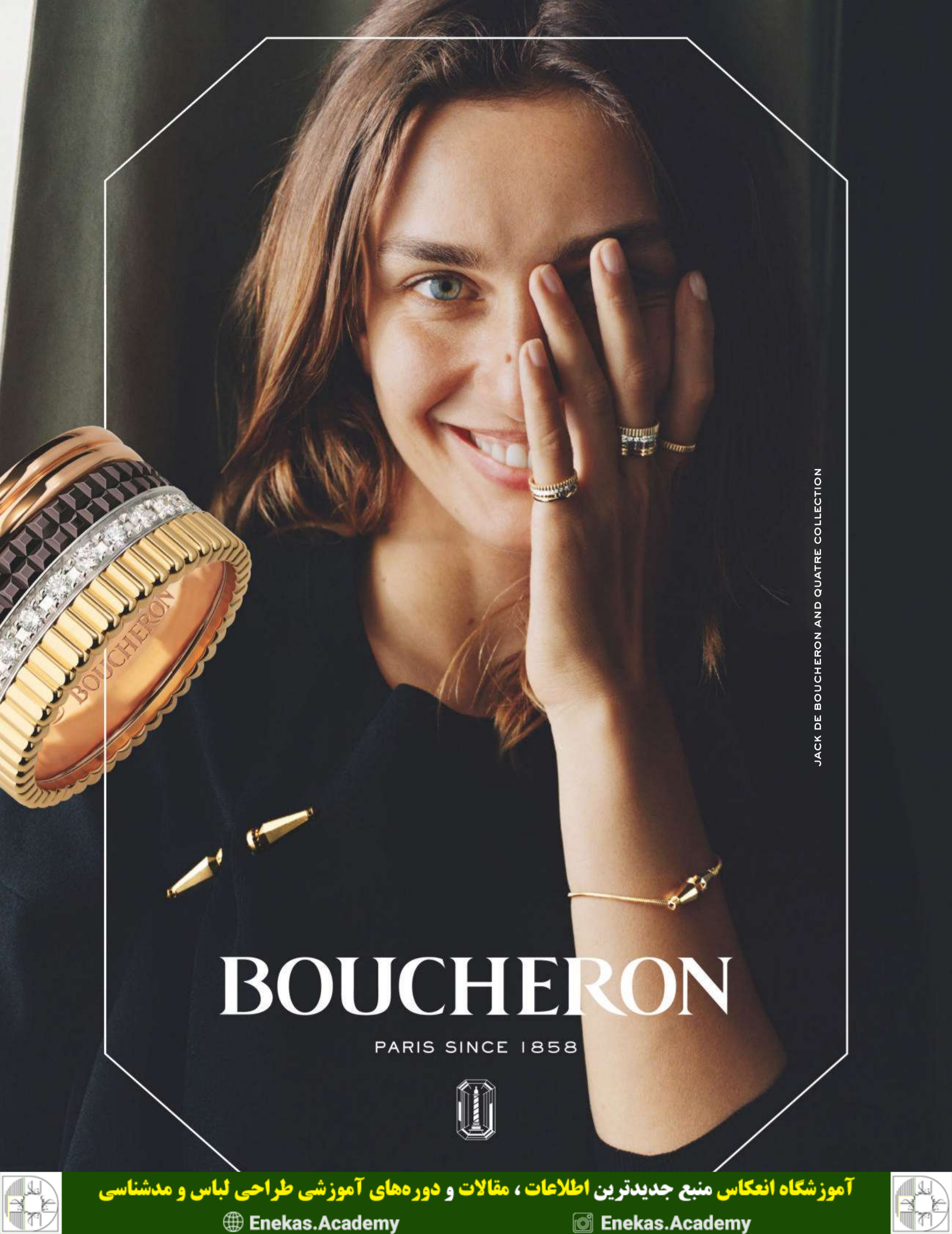
FINNEY WEARS WHITE-GOLD, RUBY AND DIAMOND EARRINGS, PRICE ON REQUEST. DAVID MORRIS. PLATINUM, EMERALD, SE, RUBY, ONYX AND DIAMOND NECKLACE, PRICE ON REQUEST. CARTIER. VINYL SHIRT, \$200. MSGM. JEWELLERY BY RACHEL GARRAHAN. STYLING: ONDINE AZOULAY. HAIR: SEB BASCLE. MAKE-UP: ALEDE GILL. NAILS: ANATOLE RAINEY

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JACK DE BOUCHERON AND QUATRE COLLECTION

BOUCHERON

PARIS SINCE 1858



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Dreaming in jewels

I'm so excited to welcome you to the first *Vogue* Jewellery special. It comes at a point when the pieces we treasure are closer to our hearts than ever. For many of us, locked down for more than a year, jewels have become a personal escape and private pleasure. Many jewellers tell me that clients have come to them for that special piece they've always wanted and now have the cancelled holiday money to spend on it. Melanie Grant looks at exactly how this new imagination has manifested itself in the latest high-jewellery collections. Jill Newman, meanwhile, talks to the female jewellers who are rewriting the meaning of African design. But first, our contributors join the *Vogue* editors in sharing their ride-or-die jewellery – that piece they never leave home without, or the one that's always in their dreams. *Rachel Garrahan*



1 Jill Newman, contributor
"At the top of my wishlist is a pair of Theodora cross cuffs by Verdura. They epitomise great style and timeless elegance."

2 Poppy Kain, fashion director
"I was bought my first Hotlips by Solange ring about 10 years ago as a present and I have worn one almost every day since."

3 Olivia Singer, fashion news director
"These pearl and diamond-studded Sophie Bille Brahe earrings will be seeing me through the Roaring 2020s – if we ever get there."

4 Jessica Diner, beauty and lifestyle director
"My ride-or-die jewellery item is my Aurum & Grey layered pendant necklace, which has the initials of both of my children. I never take it off."

5 Rachel Garrahan, jewellery and watch director
"In my dream jewellery box is this amethyst brooch from the Cheapside Hoard, a stash of Elizabethan and Jacobean jewellery discovered in London in 1912."

6 Melanie Grant, contributor
"Castro NYC's macabre dollies in antique bisque porcelain are too cool. They represent transformation – which is just what the world needs right now."

7 Naomi Smart, shopping director
"James de Givenchy's pieces for Taffin are heirlooms in the making. The thought of commissioning a diamond and enamel ring by him makes my heart skip."

8 Rosie Vogel-Eades, fashion bookings director
"I never take off a small pair of Cartier Love hoops that my husband bought for me. But what I would really love in my jewellery box is a matching bangle."





The wild ONES

A little contemporary flower power goes a long way. Take your pick from these freshly cut gems, says Rachel Garrahan

1. Gold, jade, lapis, aquamarine and pearl earrings, £2,965, Annoushka. 2. Gold-plated and pearl necklace, £810, Goossens. 3. Gold, turquoise, multicoloured-sapphire and diamond ring, £2,335, Brent Neale, at Net-a-Porter.com. 4. Vintage gold, enamel and diamond brooch, £1,950, Omneque. 5. Gold, turquoise, emerald, yellow-sapphire, mother-of-pearl and enamel ring, £31,000, Solange. 6. Rose-gold, tourmaline and pink-sapphire ring, from £12,690, Daniela Villegas. 7. Gold-plated and zirconia pendant, £70, Pandora. 8. Gold, platinum, amber, tourmaline, amethyst, garnet and diamond earrings, £12,110, Featherstone Fine Jewelry. 9. Gold, pearl, peridot, topaz and white-sapphire earrings, £3,015, Stella Flame, at Objetdemotion.com. 10. Gold, ruby, emerald and pink-sapphire earring, from £500, Sophie d'Agon. 11. Gold, opal, multicoloured-diamond, tsavorite and sapphire ring, Bibi van der Velden. 12. Gold, oxidised-silver, tanzanite and diamond earrings, from £9,680, Arman Sarkisyan. Prices on request unless otherwise stated. For stockists, see Vogue Information.



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WRITING *their own* STORY

African designers are shining a light on the continent's vast jewellery heritage and natural resources, discovers Jill Newman.

Illustration by Diana Ejaita



From top: gold and diamond ring, Thelma West. Gold, diamond, morganite and onyx earrings, Matturi Fine Jewellery. White-gold, sapphire and diamond earrings, Vanleles. Brown-diamond, palladium and rhodium plated ring, £3,000, Emefa Cole. Prices on request unless otherwise stated

For centuries, Africa has been plundered for its immense material and cultural riches, first by imperialism, and then for artistic inspiration by the likes of Pablo Picasso and Suzanne Belperron. Jeweller Vania Leles says it's time to rewrite the books that treat this complex continent as a homogeneous entity and use meaningless terms such as "exotic" and "tribal". "There is an African proverb that says that until the lion learns how to write, the story will always be about the hunter," she says. Leles is among a passionate group of female jewellers from the African diaspora who are reflecting that richness and diversity in their work, and setting new standards for socially minded jewellery brands, too.

Leles notes that although many of the world's precious materials originate from the continent, there is a noticeable absence of prominent Africa-based or African-born jewellery designers. "When I first started in this industry 17 years ago, I couldn't find anyone who not only looked like me but could also relate to my experience as an African woman," says Leles. She was born in Guinea-Bissau and founded Vanleles in 2011 after a decade working for Graff, De Beers and Sotheby's. Her designs draw on her heritage in subtle ways, such as the Enchanted Garden floral earrings set with vibrant rubies, emeralds and sapphires, which were inspired by traditional batik prints. As much as Leles's clients gravitate to the splendour of her work, her choice of materials is also enticing. Knowing, for instance, that her Out of Africa series is made exclusively with rubies sourced from artisanal miners in Mozambique, she says, makes each one-of-a-kind piece more meaningful. Leles is grateful for the education in fine jewellery and the exposure that being in Europe has given her to build her business, and is hopeful that future generations will be able to do the same in Africa itself. "The skills and riches need to be put back into the continent, and slowly there will be more African brands that are actually based there."

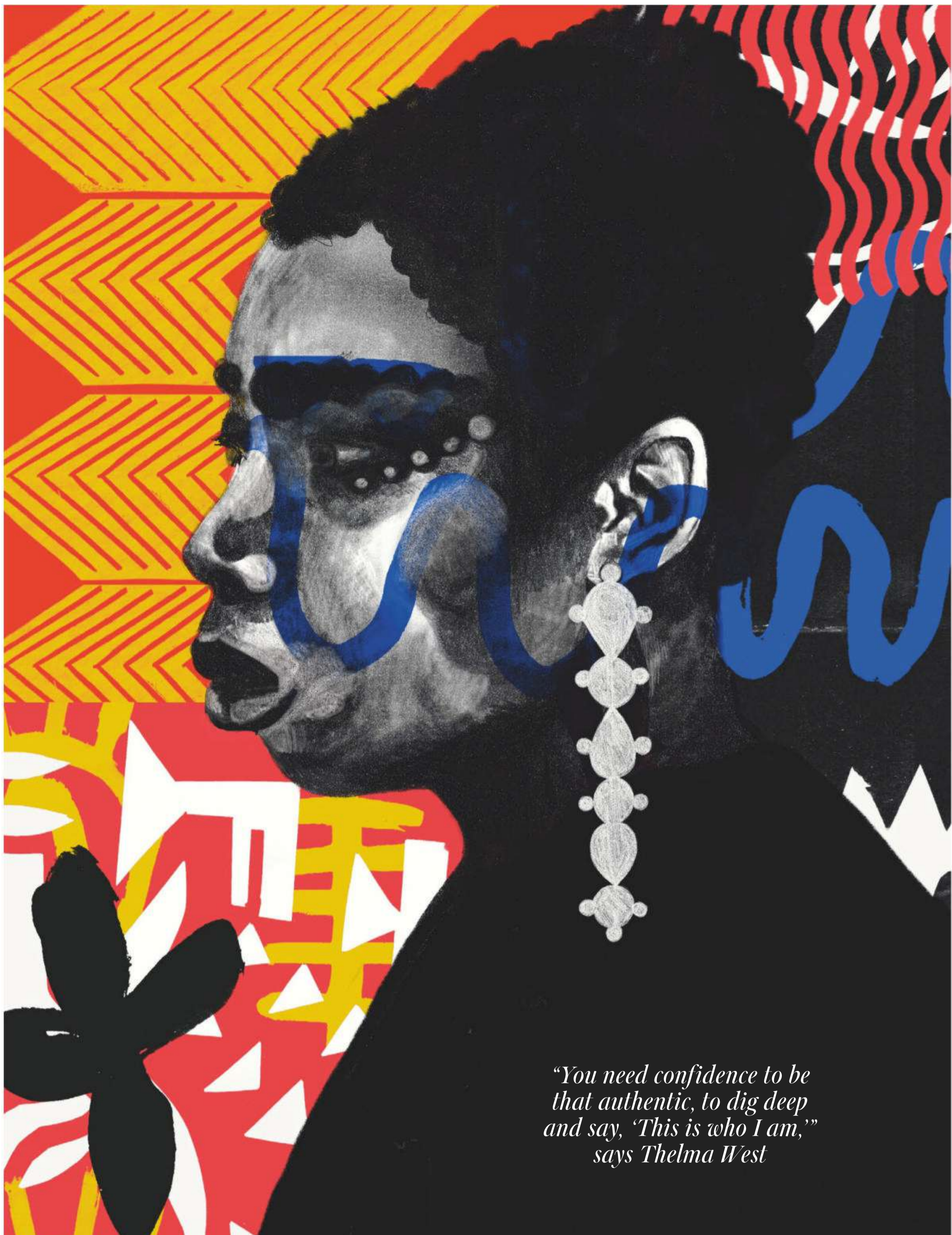
For Thelma West, imbuing her aesthetic with a combination of her Nigerian upbringing and her adult life in London comes naturally. "I've married my Nigerian half and my British half in my work," says the jeweller, who operates a by-appointment salon in Soho. West's signature SugarCane motif was inspired by memories of childhood treats at family parties in Lagos, and her Sade's Embrace collection features handmade pieces using flexible gold wire that reference the popular woven-gold pieces Nigerian women wear. "You need confidence to be that

authentic, to dig deep and say, "This is who I am," says West. Having grown up in Lagos, she says that big, chunky jewellery was a key part of women's wardrobes, the perfect match for their heavily patterned ankara fabrics. She, however, was drawn to the sparkle of diamonds and a scaled-down aesthetic, and, after studying engineering in London, went on to study diamonds at HRD Antwerp and work in the trade before establishing her brand.

First-hand experience in the diamond trade has helped entrepreneurs like West integrate responsible sourcing into their businesses and their dialogue with clients. Satta Matturi worked as a diamond valuer for the De Beers mining company for nearly 20 years. Now, the Sierra Leone-born jeweller, who splits her time between Botswana and London, is using that experience to pioneer the sourcing enterprise she has set up in Gaborone, Botswana, which uses locally mined diamonds, cutters and polishers. "It was my small way of showcasing that diamonds can be cut in a producer country, and a way of promoting the notion to the rest of the world," she explains.

"The richness of Africa as a continent and the poverty of the people living there don't add up," says Emefa Cole, who was born in Ghana and has lived almost 30 years in London. Doing her bit to redress this issue, Cole uses only single-mine-origin gold that can be fully traced to its source, and gemstones from the likes of Marvin Wambua of Amor Gems in Kenya, who purchases the rough stones from mines and cuts them himself. "The stones are beautiful, and I like that there are no middlemen involved so the provenance is not lost," she says. The essence of Ghana looms large in everything she creates – from the techniques she learnt from Ghanaian goldsmiths to the landscapes and geology that inspire her large sculptural pieces. She is equally grateful to her tutors at London Metropolitan University for teaching her to constantly question and improve her work. "I'm a product of both places, it's important to me to combine both of them," she says. "It creates something that is uniquely me."

Fashion designer Duro Olowu, an avid jewellery collector, says he is grateful that jewellers of African descent are getting the attention they deserve, and are reflecting their individuality in creations that reject clichés often associated with African design. "Their work is not urban, it's elegant," he says. "And they are giving back inspiration, dignity and work to young people in their respective countries of birth."



“You need confidence to be that authentic, to dig deep and say, ‘This is who I am,’” says Thelma West





DAVID MORRIS

THE LONDON JEWELLER

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JEWELLERY special

Jewellery director: Rachel Garrahan

Photographs: David Ferrua

Styling: Ondine Azoulay

Gold, pearl, diamond,
citrine, yellow-quartz,
amethyst and topaz
earrings, Tasaki Atelier.
White-gold, holographic
rock crystal and
diamond ring,
Boucheron. Gaberdine
coat, £2,250, Balenciaga

Precious MOMENT

*As we emerge into a new
world, the imagination and
ingenuity of high jewellery sets
a shining example. At last,
says Melanie Grant, there
are brighter days ahead*

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White-gold, yellow- and white-diamond, pink- and red-spinel and spessartine earring, in model's right ear and sold as a pair, Piaget. White-gold, diamond, rubellite and garnet earring, in model's left ear and sold as a pair, Gucci High Jewelry. White-gold, sapphire, diamond and black-spinel ring, Van Cleef & Arpels. White- and rose-gold, diamond and pink-sapphire necklace, Dior Joaillerie. Smock blouse, £450, Patou



T

here was a moment last March when I almost lost my mind and the beauty of jewellery saved me. As the world descended into pandemonium, I ran to my local supermarket to stock up on necessities but found many of the shelves were empty. In shock, I went home, closed the curtains and put on my best jewels. It soothed my soul much like Kate Winslet in *Titanic*, donning the immense La Coeur de la Mer necklace just before the ship goes down. As daily routines collapsed and the world went into isolation, taste in jewellery design shifted to a purer, more personal connection with the art. Self-expression became all-important, and I can't have been the only person who attended endless Zooms pairing big diamonds with flip-flops and ropes of pearls with bed hair. The broader impact of this new psychology has now spilled over to the jewellery houses, which are fighting the economic downturn with some of the grandest, most intimate and elaborate collections ever created.

On planet Dior, Victoire de Castellane has manifested the largest high jewellery collection in the brand's history. Dior Rose is an abstract and futuristic homage to beauty in the post-Covid era and, at 120 pieces, demonstrates an eye-watering ode to glamour as well as Monsieur Dior's most beloved flower. Where Dior goes large on choice, Tasaki transfers scale to the jewels themselves in a wild waterfall of coloured stones mixed with pearls, and inspired by nature, to give us strength and hope. Grounded at home for over a year, many of us have lost ourselves in precious stones. For Boghossian, this equates to the simplicity and purity of setting one gem within another, as in its Kissing collection, where light and joy dance on the skin. "People have now fine-tuned their taste," says Roberto Boghossian, managing partner. "We've had more time to think about what we do and don't like, and we're going deeper."

Even hardened jewellery collectors such as Diane Venet are having more fun. Her vast collection is usually on show in museums around the world but during lockdown she took it all home. "I played with it like a puppet show," she laughs. She let the art flow over her, privately with no distractions.

That inner world where we dream in jewels is also expressed poetically by Dolce & Gabbana's latest Alta Gioielleria collection, a luscious incantation of bejewelled fruit and flowers. Collectors are buying fewer but more meaningful pieces. "To feel comfortable with your own personality and to enhance your individuality is the most precious thing each of us has," says Stefano Gabbana.

The art of the jewel now lies in pairing the formal with the informal – think big jewels and jeans or a giant emerald with a crisp white shirt. At Bulgari, creative director Lucia Silvestri has the formal part covered with the Magnifica collection, which boasts a 131-carat spinel, a 93-carat emerald and a single necklace containing 500 carats of Paraiba tourmalines. "I think luxury plays an important role in periods like this because it is a necessary symbol of rebirth and wellbeing," she says. For Claire Choisne, creative director of Boucheron, the most precious thing of all is innovation. She breaks new ground by applying a hi-tech coating, usually reserved for the aeronautical industry, on to rock crystal for a

mesmerising collection called Holographique. Her egalitarian approach to materials is democratic because it appeals to all ages, genders and tastes but is somehow still achingly cool.

Jean-Marc Mansvelt, CEO of Chaumet, calls jewellery a "physical symbol of sentiment", an emotional connection that links to the essence of beauty itself. The pandemic has been the most challenging thing Chaumet has faced since, when it was court jeweller, Napoleon's empire collapsed. Loyal clients are still buying the odd tiara, demonstrating a need, less for accumulation and more for heart-stopping statement jewels, for which its latest collection generously provides.

However, finding balance in this new reality as the world eases back into forward motion requires versatility. Tiffany's Blue Book Colours of Nature collection sees a return to timeless style that can be adapted in different ways. "I believe that jewellery should evolve with the person and that includes their lifestyle," says chief gemologist Victoria Reynolds. The brand's technical wizardry extends to a diamond bracelet with a large black opal that can be turned to reveal both equally mesmerising sides of the gemstone.

All in all, we have learnt so much from this global reset and we're ready for a grand re-entry. The artisans at Van Cleef & Arpels will be sashaying back into the spotlight with a festival in London next March called Dance Reflections by Van Cleef & Arpels, in homage to ballet, contemporary dance and choreographic expression. It will release three Ballerina clips as part of a new series of jewels to celebrate this two-week extravaganza, alongside dance productions debuting at venues such as the Royal Opera House. "We were deprived by the absence of art," says president and CEO Nicolas Bos. "There will be an expectation for brands to do meaningful things now."

The good ship Cartier, meanwhile, sails on regardless, with the pandemic providing little more than a stiff headwind. The Sanyogita necklace, its latest Tutti Frutti creation, is as reassuringly luxe as when Cartier introduced the style as a reaction against the trials and tribulations of the world wars and flu epidemics of the early 1900s. Cartier represents the kind of grown-up glamour that never wavers despite global catastrophic events. "Precious stones, in general, offer a special kind of magic," says Pierre Rainero, its image, style and heritage director. "They are as old as the universe." Perceptions of beauty may ebb and flow with the proverbial tides but pleasure will always endure. ■

*As daily routines collapsed and
the world went into isolation,
taste in jewellery design
shifted to a purer, more personal
connection with the art*



JEWELLERY special

White-gold, emerald and diamond earrings, Fawaz Gruosi. Gold, platinum, opal and diamond bracelet, Tiffany. White-gold and diamond ring, Chaumet. Taffeta dress embellished with crystals, £1,365, David Koma



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White-gold, aquamarine and diamond earrings, Boghossian. White and yellow-gold, aquamarine, kunzite, morganite, yellow and green-beryl and diamond necklace, Dolce & Gabbana Alta Gioielleria. White-gold, Paraiba-tourmaline and diamond ring, David Morris. Draped body, £250, Coperni. Prices on request unless otherwise stated. For stockists, all pages, see Vogue Information. Hair: Seb Bascle. Make-up: Aude Gill. Nails: Anatole Rainey. Production: Kitten Production. Model: Lulu Tenney

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

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INTO THE RAINBOW

*Forget about the pot of gold
– this spectrum of bejewelled
bracelets offers riches aplenty,
says Rachel Garrahan*



1. Rose gold, spinel and enamel, £7,000, Emily P Wheeler. 2. Gold, diamond and enamel, £9,000, Melissa Kaye. 3. White gold, turquoise, emerald and sapphire, Fawaz Gruosi. 4. Aluminium, £550, Hermès. 5. Gold, diamond and enamel, Tiffany. 6. Gold, pink tourmaline and silk, £1,810, Brooke Gregson, at Net-a-Porter.com. 7. Rose gold, multicoloured sapphire and diamond, £4,400, Pragnell. 8. Gold, diamond and leather, £1,680, Messika. 9. Upcycled Lucite, gold vermeil, lapis, aquamarine, sodalite and pearl, £350 for four, Tessa Packard. Prices on request unless otherwise stated. For stockists, see [Voëue Information](#)

Francesca Amfitheatrof, Louis Vuitton's artistic director for jewellery and watches



Brilliant MINDS

The legend of Louis Vuitton continues in a new collection inspired by the maison's founder.

By Rachel Garrahan.

Photograph by David Ferrua

Jewellery is born of myriad inspirations. Rarely, though, does it take the life of a man for its starting point. Louis Vuitton's latest collection, Bravery, however, is as intrepid as its name suggests. Celebrating the bicentenary of his birth, it is a jewelled biography of the founder of one of the largest luxury houses in the world.

Francesca Amfitheatrof, Louis Vuitton's artistic director for jewellery and watches, is the brains behind the collection. Two years ago, she immersed herself in the house's archives to discover the man behind the brand, the visionary who foresaw the expansion of international travel in the 19th century, and whose inventions, such as the stackable canvas trunk in 1858, won him awards and royal patronage around the globe. Further innovations, such as the tumbler lock and instantly recognisable LV logo, enabled him to influence what we recognise today as the definition of luxury.

"Louis Vuitton was such an innovator and a pioneer that he created this path to understanding the world of travel and how it was going to expand over time," says Amfitheatrof. She credits him with establishing the strength of vision that remains the brand's guiding light: "He trailblazed a path that we now take for granted."

The collection's eight chapters chart Vuitton's life chronologically. It begins with Constellation d'Hercule, named for the stars under which he was born in 1821 in the rural Jura region in eastern France. Necklaces form the foundation of each chapter, and the first is no exception. Among a seemingly free-form confection of juicy tanzanite, tsavorite and opal cabochons (Amfitheatrof says she loves "to paint with stones") are scattered diamond stars, one of the house's exclusive cuts created in tribute to the famous Monogram that was designed by Louis's son, Georges. The result is a bib necklace that is red-carpet ready.

Vuitton's mother died when he was 10 and, in an early signal of his courage and determination, he left home aged 13 to escape his proverbial wicked stepmother. It took him three years to reach his destination of Paris, some 245 miles away, his progress slowed by his acquisition of artisanal skills to survive along the way. La Flèche, a graphic necklace in which a substantial coiled rope of diamonds and sapphires unfurls to point into a banner of the house's famous V, represents, says

Amfitheatrof, "the magnetic force drawing him towards Paris". Centring on a magnificent blue sapphire, the piece typifies the high jewellery aesthetic that she and the maison are making their own: dynamic, bold and with a firm emphasis on modernity. This reflects, says the designer, the fact that it is no longer men choosing high jewellery for their wives but strong, self-financing women buying for themselves. "Women have more and more buying power, and are demanding something they can actually wear," she explains. That might be a necklace that can be worn in a multitude of different ways or one that unapologetically captures the attention of the room. Either way, says Amfitheatrof, "It's fun, it's young, it's got loads of attitude."

Having made a name for himself in the respected art of box-making under Monsieur Maréchal in the years after arriving in Paris, including being named personal box-maker to Empress Eugénie de Montijo, wife of Napoleon III, Vuitton established his own business in 1854. He quickly became successful – the quality and inventiveness of his products winning him an international clientele that included foreign royalty. "He was constantly innovating but always from a practical point of view," says Amfitheatrof, "and always with a pared-down elegance that means that even today he's stayed relevant."

The collection's Trailblazer necklace pays tribute to the central role Louis Vuitton still has at the house. This elegant showstopper evolves from a winged V of white diamonds on one side to a striking swathe of sapphires that graduate from purples to pinks to create what Amfitheatrof describes as "a beautiful transition in tonality as they wrap around your neck". It took three years to accumulate sapphires of the same quality and brilliance needed to create the piece, including a stash Amfitheatrof discovered while stone-hunting at the Tucson Gem Show. The challenge back in Paris was to arrange their assorted shapes and sizes to create a perfect mosaic that lies effortlessly across the collarbone. "That play of light and that attention to detail is high jewellery to me," she says. More importantly, the necklace represents the single-minded and innovative path that the house's founder established and continues to point towards today. "He remains our star," she says. "We know who we are and that means we can keep pushing the boundaries."



White-gold and diamond earrings. White-gold, multicoloured-sapphire and diamond necklace. Both price on request, Louis Vuitton

ERY DIRECTOR: RACHEL GARRAHAN. STYLING: ONDINE AZOULAY. HAIR: SEB BASCLE. MAKE-UP: AUDE GILL. NAILS: ANATOLE RAINEY. PRODUCTION: KITTEN PRODUCTION. MODEL: SCULY MEJIA. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT. ALIQU

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ARTISTIC MERIT

This season, life imitates art – so make a splash with these picture-perfect pieces. Edited by Itunu Oke. Photograph by Baker & Evans



MASTER STROKE

To celebrate a hundred years of its iconic No5 fragrance, Chanel is getting creative. The French maison has developed Chanel Factory 5, which features products from the classic scent line in reworked packaging inspired by everyday objects, such as the paint can and tube.

Chanel No5 The Body Cream, £60.

Chanel No5 The Shower Gel, £56

SET DESIGN: IMOGEN FROST

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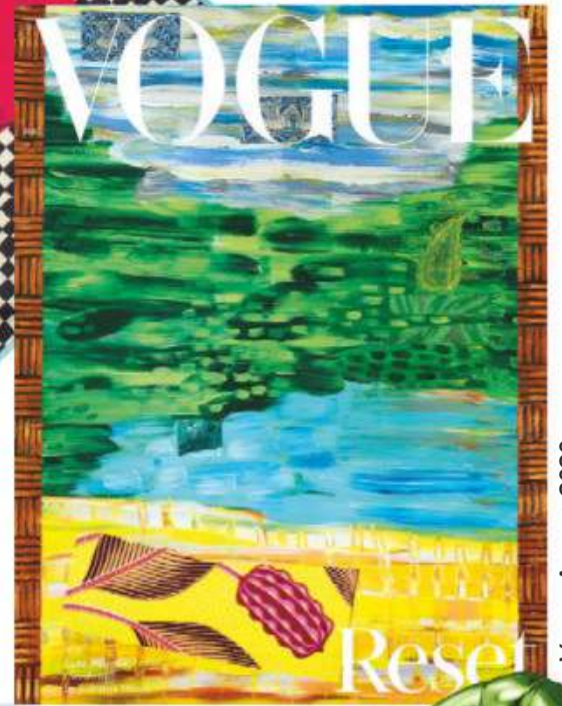
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Necklace,
£820,
Giovanni
Raspini

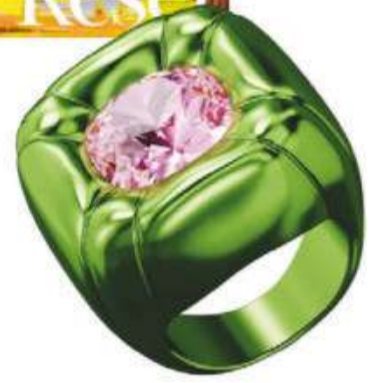


Vogue, August 2020

Scarf, £140,
Aspinal of
London &
Kojo Marfo



Vogue, April 2015



Ring, £165,
Swarovski



Earrings,
price on
request,
Chaumet



Dress, £915,
Issey Miyake



111Skin
The Clarity
Concentrate, £125



Shoes,
£745,
Manolo

CHECKLIST



Vogue, February 2014

Sunglasses, £330,
Tom Ford



Bag,
£2,800,
Dior



Luggage
tag, £84,
Rimowa &
Chaos



Boots, £790,
Moschino



Hermès
Beauty Rouge
Hermès
lipstick in
Rose Oasis,
£62



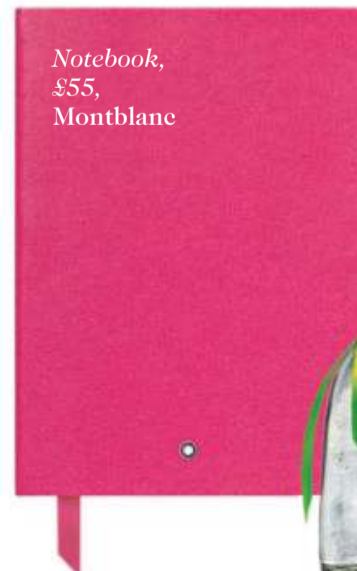
Bag,
£1,080,
Versace



Sandals,
£42,
Palмира



Notebook,
£55,
Montblanc



Patrón Silver
Tequila, £34



Jeans, £245,
Sportmax



ANGELO PENNETTA

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PHOTOGRAPH: DANIKA MAGDELENA. MODEL: TWIGGY JALLOH, VOGUE BEAUTY & LIFESTYLE ASSISTANT

VOGUE
COLLECTION

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Silk scarves, tied together and worn as a top, from £385 each, Hermès



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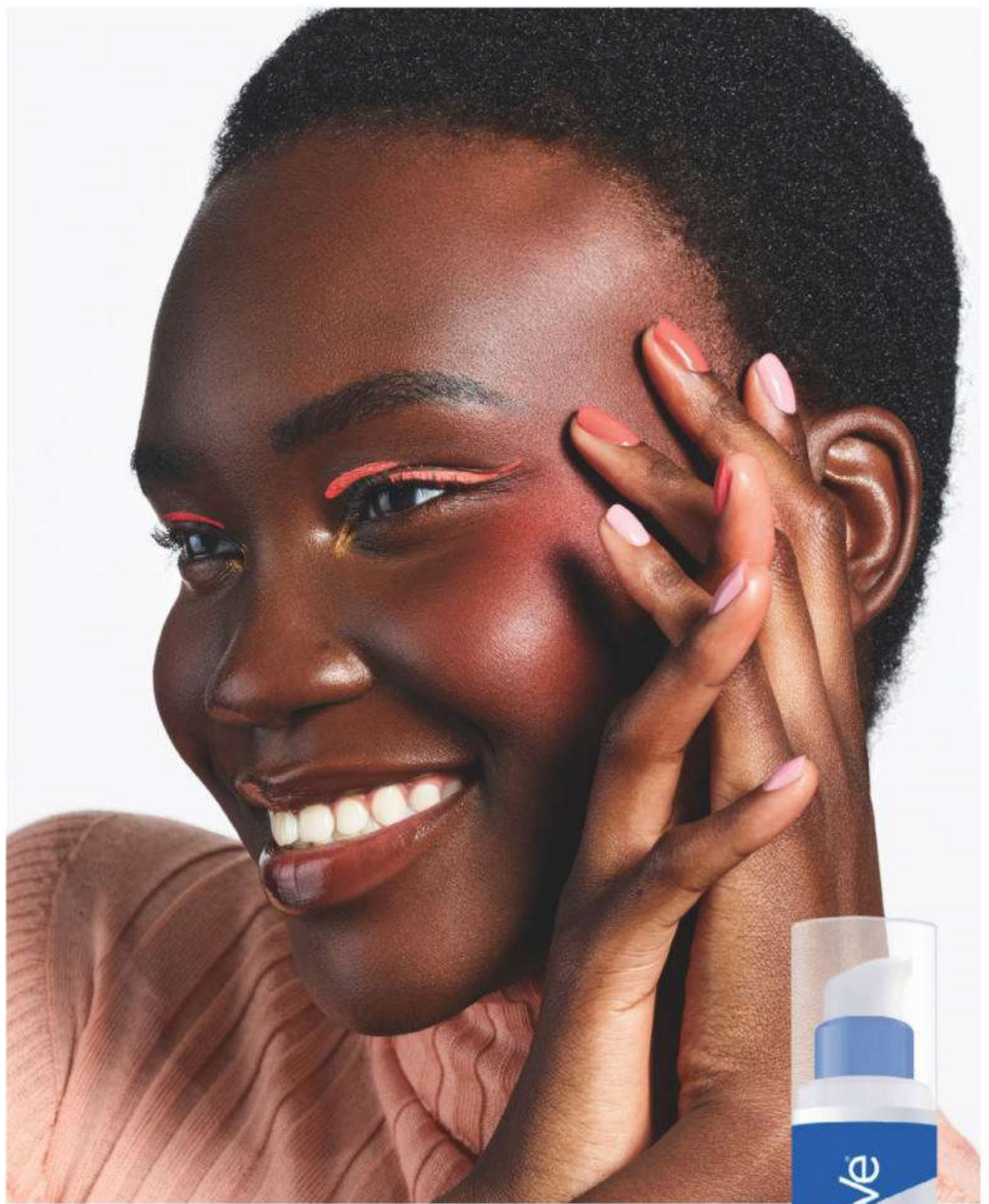
THE VOGUE BEAUTY AWARDS 2021

This year's nominees were shortlisted by the *Vogue* team, but the winners were voted for by you, the reader. Turn the page to discover the products that made the cut...

Photographs by Richard Burbridge
Styling by Dena Giannini



AND THE WINNERS ARE...



THE SKINTELECTUAL INNOVATOR Winner: Elemis Ultra Smart Pro-Collagen Night Genius Runner-up: Skinceuticals Silymarin CF Antioxidant **THE MODERN CLASSIC MAKE-UP MUST-HAVE** Winner: Charlotte Tilbury Airbrush Bronzer Runner-up: Benefit They're Real! Magnet Extreme Lengthening Mascara **THE ULTIMATE SKINCARE SAVIOUR** Winner: Beauty Pie Japan Fusion Genius Lift Elixir Runner-up: Drunk Elephant TLC Sukari Babyfacial **THE COMPLEXION GAME-CHANGER** Winner: YSL Beauty Touche Éclat Le Teint Foundation Runner-up: BareMinerals Liquid Mineral Concealer **THE MAKE-UP PACKAGING MOMENT** Winner: Pat McGrath Labs Mothership VIII Divine Rose II Palette Runner-up: Dior Backstage Glow Face Palette **THE BUDGET BEAUTY STAR PERFORMER** Winner: CeraVe Hydrating Hyaluronic Acid Serum Runner-up: The Ordinary 100% Niacinamide Powder

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Opposite: wool
poloneck, £140,
Longchamp.
This page: nylon bra
top, £390. Nylon
miniskirt, £490.
Both Miu Miu



Leather dress,
£905, Sportmax.
For stockists, all
pages, see Vogue
Information.
Hair: Shay Ashual.
Make-up: Raisa
Flowers. Nails:
Jin Soon Choi.
Production: ProdN.
Digital artwork:
Norkin Digital Art.
Models: Tess Carter,
Achenrin Madit,
Yumi Nu





... AS VÖTED BY YOU

RICHARD BURBRIDGE. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT. PIXELATE.BIZ

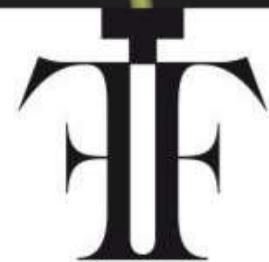
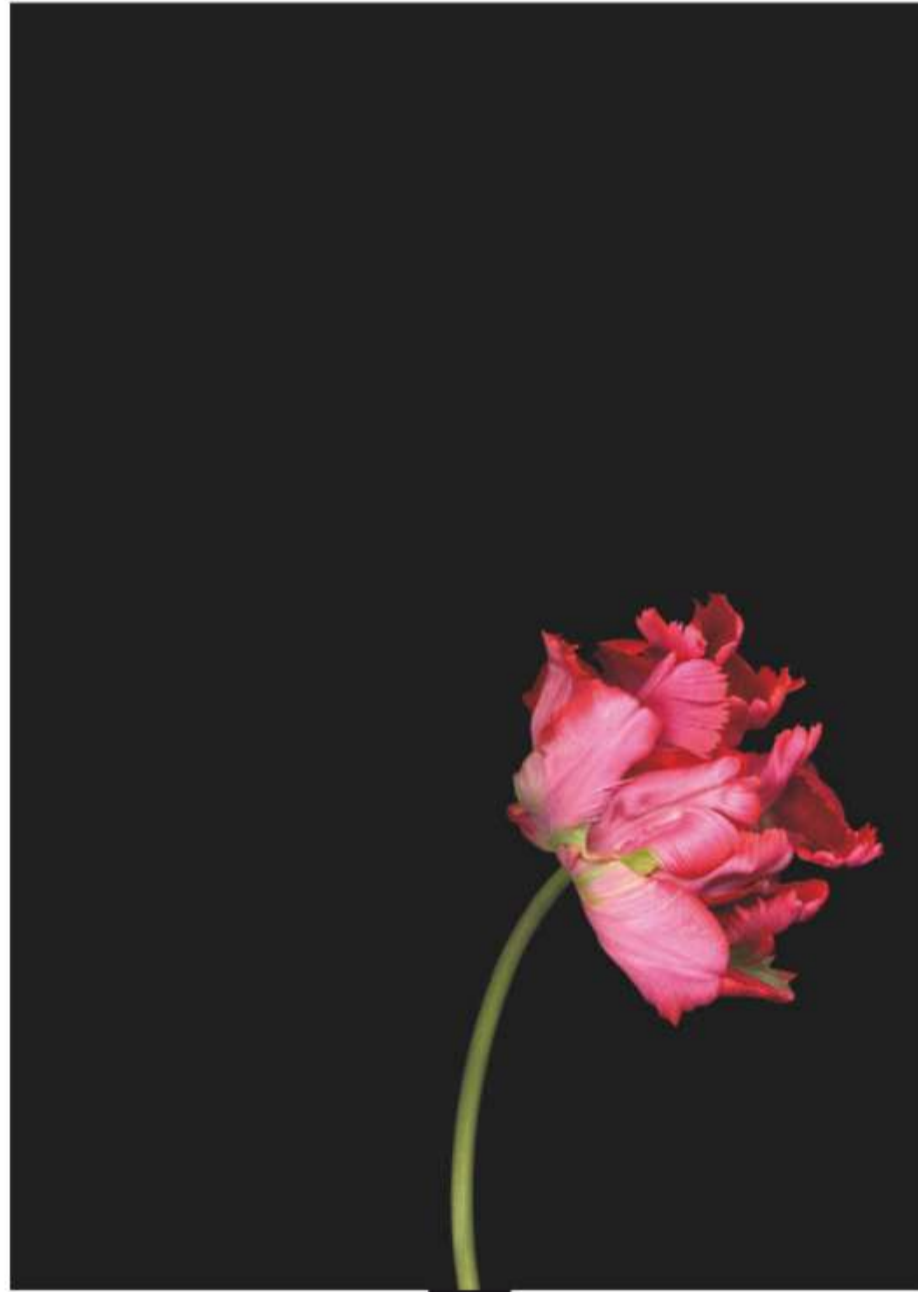
THE AFRO TEXTURED HAIR HERO Winner: Kérastase Curl Manifesto Refresh Absolu Curl Refreshing Spray Runner-up: Living Proof Curl Definer **THE NEW KID ON THE BLOCK** Winner: Fenty Skin Runner-up: Hermès Beauty **THE BODY TRANSFORMER** Winner: Beauty Pie Super Healthy Skin Deluxe Moisture Body Crème Runner-up: Fenty Beauty Body Sauce Body Luminizing Tint **THE BOUTIQUE FRAGRANCE** Winner: Jo Malone London The Blossoms Collection Runner-up: Le Labo Baie 19 eau de parfum **THE DIRECTOR'S CUT SPECIAL MENTION** Winner: Estée Lauder Advanced Night Repair Synchronized Multi-Recovery Complex **THE HAIRSTYLING SUPERSTAR** Winner: GHD Max Hair Straightener Runner-up: Aveda Heat Relief Thermal Protector and Conditioning Mist **THE SUSTAINABILITY LIFETIME ACHIEVEMENT AWARD** Winner: The Body Shop Runner-up: L'Occitane **THE HAIR-HEALTH PIONEER** Winner: Olaplex No8 Moisture Mask Runner-up: L'Oréal Paris Elvive 8-Second Wonder Water **THE INFLUENCER BEAUTY MOGUL OF THE YEAR** Winner: Vieve by Jamie Genevieve Runner-up: Charlotte Tilbury **THE INCLUSIVITY LIFETIME ACHIEVEMENT AWARD** Winner: Dove Runner-up: Mac Cosmetics **THE BLOCKBUSTER FRAGRANCE** Winner: Tom Ford Tubéreuse Nue eau de parfum Runner-up: Viktor & Rolf Flowerbomb Dew eau de parfum **THE BEAUTY LIFETIME ACHIEVEMENT AWARD** Winner: Chanel No5 eau de parfum Runner-up: Dyson Supersonic Hairdryer

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Below, from left: Wild Nutrition
Natural Glow, £90 for 60 capsules.
A Complexion Company Organic
African Wellness Superpowder, £45.
Lyma Supplement Kit, from £149.
Seed Daily Synbiotic, from £40.
The Nue Co Nootro-Focus, from £52

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*Feel-good supplements for digestion,
mind and skin, chosen by Twiggy Jalloh.
Photograph by David Abrahams*

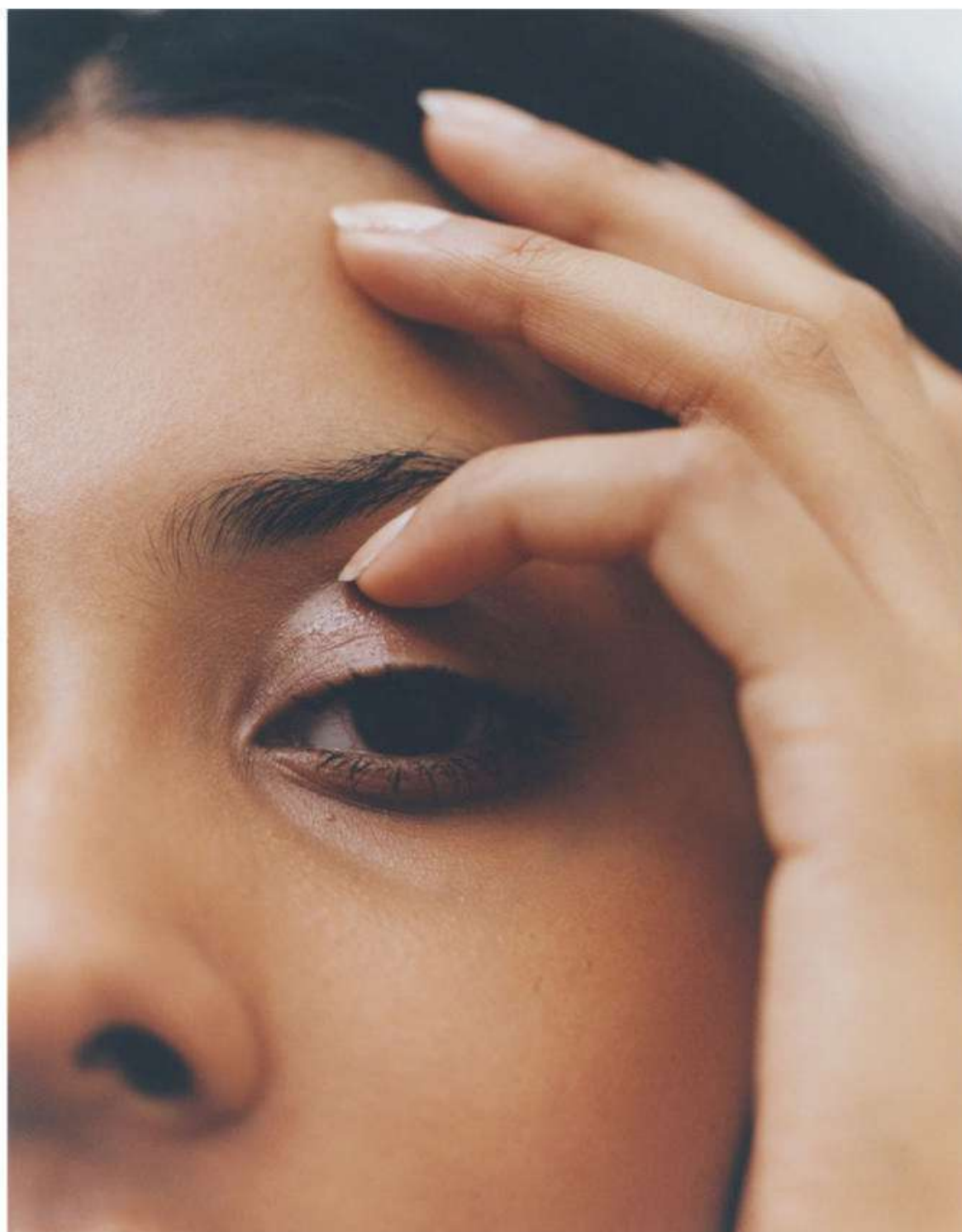


BEAUTY



THE EYES HAVE IT

With its cooling massage applicator and a formula that takes just four weeks to improve the eye and brow area, Dior Capture Totale Super Potent Eye Serum is like an “eye facial” in a tube. Follow with Laura Mercier’s iconic Secret Camouflage Concealer, £28, which comes in 16 shades and is now available in a convenient stick for brushless, on-the-go application. Stila’s latest mascara, Stay All Day, £20, is a vegan, long-wearing and smudge-proof formula. The curved brush and nylon fibres mean effortless lash volume and lifting. Lastly, fill eyebrows instantly with Charlotte Tilbury’s Brow Cheat, £22. The micro-precision pencil makes imitating brow hair easy, and the brush helps fluff up, too.



BEAUTY MUSINGS

Midsummer launches worth noting,
by Lauren Murdoch-Smith



HEAD-TO-TOE REBOOT

GISOU HONEY INFUSED HAIR OIL, £68, is enriched with honey from the Mirsalehi Bee Garden (which has been in founder Negin Mirsalehi’s family for six generations) to rebuild and repair hair. Expect nourished, shiny locks after just one use. **SUMMER FRIDAYS SUMMER SILK NOURISHING BODY LOTION**, £30, is packed with plant butters, natural oils and ceramides to leave skin fully hydrated without feeling greasy. It also builds the strength of the skin’s barrier to maintain moisture. **REDUIT UNI DEVICE**, £89, combines its skincare and haircare moisturising misting technology in one device – by creating droplets 50 times smaller than a regular treatment mist it allows active ingredients to penetrate deeper into hair and skin.



RED-HOT AND VEGAN

Most red lipstick formulas use carmine (a pigment extracted from insects), so finding a good red vegan one can be tricky. These cruelty-free options, however, are as vivid as they come.

Clockwise from top: Violette_FR Petal Bouche Matte Rose Lipstick, £18. Highr Collective Lipstick in Candy Red Chiltern, £22. BareMinerals Mineralist Hydra Smoothing Lipstick in Energy, £20. Hourglass Confession Lipstick in Zero Red, £39.

FELICITY INGRAM/TRUNK ARCHIVE; PIXELATE.BIZ

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VOGUE

WELLNESS

EASY DOES IT

Your guide to rest, recovery and re-energising

Edited by Kathleen Baird-Murray

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Authentic origins

In search of an alternative to the one-dimensional view of wellness on offer, Funmi Fetto discovers the wellbeing visionaries bringing healthy back to its roots

What is wellness? An expeditious online search reveals one answer: “wellness” is a white, slender, able-bodied female, wearing expensive leisurewear, eating fermented foods (kimchi, anyone?), burning sage, mainlining green juice, nailing her yoga asanas, all the while saying gut health/healing/self-care mantras and overusing #blessed. It is a version of wellness that leaves little room for anything outside that ideal. The Global Wellness Institute prefers to define wellness as “the active pursuit of activities, choices and lifestyles that lead to a state of holistic health”. This rendering, however, also falls down. It fails to acknowledge the very real nuances of race, socio-economic status and lack of access – and it’s these crucial factors that determine who has agency in the wellness sphere.

The reality is that for non-white people and non-affluent people, the “active pursuit” of health is complex. Systemic bias in the healthcare system, for instance, means mental and wellness support that recognises how

microaggressions and racial trauma shape the black, brown and Asian lived experience is rare.

Additionally, access to health, or at least today’s idea of wellness, is becoming a commodity synonymous with privilege and wealth. In a report by Mbrace-UK (Mothers and Babies: Reducing Risk through Audits and Confidential Enquiries), statistics showed that black women are four times more likely to die in childbirth, and women living in deprivation were three times more likely to die in childbirth than those in affluent areas. Exorbitantly priced supplements, “clean” eating rituals, SoulCycle classes, designer gym kits – undeniably, the path to holistic health is an expensive one. It is a world where those who do not fit the mould are unrepresented because their shapes and shades do not conform to the Western ideal. But here’s the irony: those decorative Buddha

statues, the crystals in bras and handbags, overpriced yogawear and turmeric lattes featuring the Om symbol, sacred prayers tagged on the end of a modernised yoga class – all these practices that the wellness industry (currently worth \$4.2 trillion) capitalises on, appropriate the cultures of the very people it rejects. Thankfully, the wellness industry is approaching a new dawn, with a coterie of diverse voices rewriting, reclaiming and reframing who and what fit into the construct of wellness. Here, *Vogue* meets some of the pioneers, from the world-famous wellness entrepreneur, to the influencer speaking out against the cultural appropriation of Asia, the dancer making twerking inclusive, the Indian-born Londoner on a mission to teach urbanites authentic yoga, and the mental health campaigner advocating for black people





**RAVI DIXIT,
THE MILLENNIAL
AUTHENTIC
YOGA TEACHER**

As an Indian-born west Londoner, Ravi Dixit helps clients with stress, injuries, anxiety and maintenance of wellness through authentic yoga. It is however not without its challenges. "The huge rise of 'Instagram yogis' has not helped; a pretty picture of a perfect pose – that's not what yoga is," says Dixit. "Authentic yoga means we don't add our own 'spices', but we come back to the original recipes provided by the rishis and sages." Dixit's classes – 60- to 90-minute group, online and private lessons held across London – while rooted in authenticity are, thanks to Dixit's relaxed style, friendly and suitable for beginners. *Ravi.yoga*



**AGNES MWAKATUMA,
THE BLACK
MENTAL HEALTH
CAMPAIGNER**

The launch of Black Minds Matter, a service that connects black people with black certified therapists, was co-founded by Agnes Mwakatuma in June 2020 following the death of George Floyd. It was a time where, she explains, "black people were not only dealing with the effects of the pandemic but also having to fight on- and offline for their lives to be valued. Acknowledging that mental wellbeing is nuanced and not a singular experience will help to ensure everyone gets the type of care they need." *Blackmindsmatteruk.com*



**KELECHI OKAFOR,
THE TWERKING
STUDIO FOUNDER**

"In 2016, I wanted to take my twerk workshops around the UK, and reached out to a studio in Manchester," Kelechi Okafor recalls. "The white founder responded saying,

'I don't enjoy your style of twerk.' Despite the West African footwork evident in the dance, they credited Miley Cyrus as the originator! The story went viral and I was encouraged to open my own twerking studio." The studio, Kelechnekoff, also teaches pole dancing, yoga and martial arts, and is planning baby-friendly classes, closed classes for hijab-wearing women and an accessible space for those who can't use stairs. So while the studio primarily celebrates black women, it welcomes everyone. "I wanted somewhere that didn't focus on whiteness as the norm." *Kelechnekoff.com*



**ALICIA KEYS,
THE MUSICIAN-
TURNED-WELLNESS
ENTREPRENEUR**

At best, the news that a celebrity is launching a beauty or wellness brand elicits disinterest. At worst, cynicism. Keys Soulcare, the wellness line from Alicia Keys hits

differently. Not only does the range echo everything the singer has famously represented, from her make-up-free revolution to her self-care affirmations and lyrics, it represents wellness from a black perspective. "We are in a time where we all want to see a diverse representation," Keys says. "There's not been enough diversity, there's not been enough perspective from a space of blackness, from a space of people of colour, available to a large number of people. We're seeing that change now and I'm grateful to be a part of that shift and energy." *Keyssoulcare.com*



**REMY MORIMOTO
PARK, THE ASIAN
FOOD AND
WELLNESS
INFLUENCER**

The increase in hate crimes against Asians is what compelled Remy Morimoto Park – one of the relatively few wellness influencers of Asian descent with a large following – to speak out about the misappropriation of Asian culture within the wellness industry. "I was seeing little to no conversation about the Asian hate crimes while simultaneously seeing daily posts by non-Asian creators enjoying matcha, acupuncture and other Asian wellness practices. My first instinct was to stay quiet, but it was important for me to speak up." She believes Asian practices can be enjoyed by others but, "educating ourselves about their origins leaves less room for misrepresentation." *@veggiekins*



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* A glass is a 100ml serving

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Even the most rigorous of workout schedules is ineffectual without recovery time. Hannah Coates discovers why

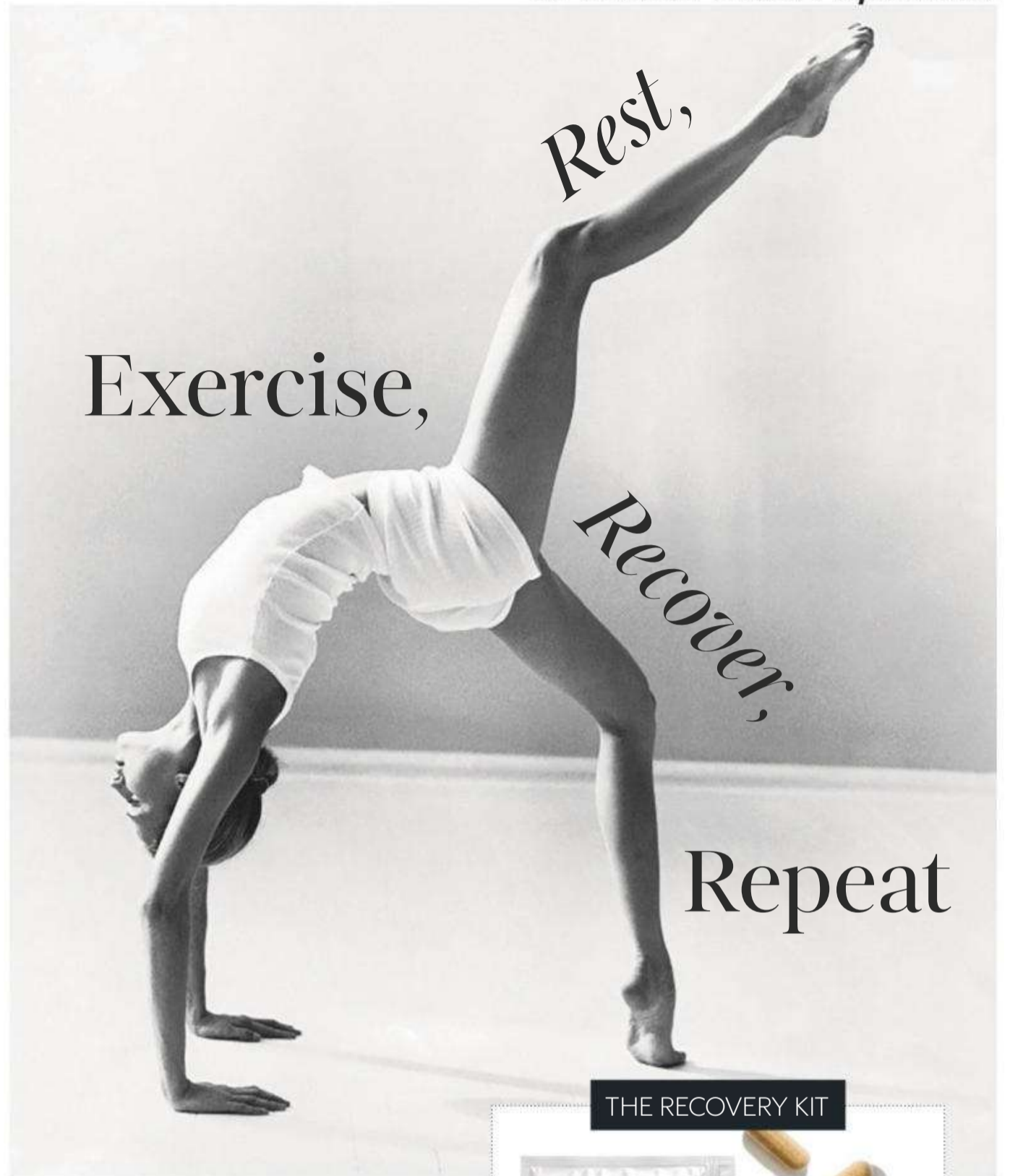
If your personal trainer has suddenly taken a step back from that hell-for-leather military schedule of HIIT classes, resistance training and long-distance runs in favour of less taxing recovery sessions and a spot of massage, rest assured, there's a good reason for it. This new holistic approach to your workout regime may actually be more effective.

"When you exercise, the body produces adrenaline and the stress hormone cortisol in direct response to the intensity and volume of your effort," says Matt Curley, head coach at Amp Athletic in London, where recovery time is actively encouraged and stretching sessions are a part of each workout. "The harder and more often you work out, the more cortisol is produced. Full recovery can take up to 48 hours, depending on how stressful your lifestyle is."

The rest period is crucial to allow the body to get stronger and enable it to cope better with the same stress next time. But it's more than that: studies show that those regularly subjecting their bodies to excessive stress (including outside the gym) are more likely to suffer from digestive problems, poor mental health, weight gain and sleep problems, all of which becomes a vicious cycle. Research by Sports Medicine, which analysed 168 different studies on stress and activity, found that psychological stress and physical activity were wholly intertwined.

To allow for this all-important recovery time, a well-structured training schedule is key: five days of hard exercise sessions each week, broken up by two days of low-intensity activity – or "active recovery" – whether that be a slow form of yoga or walking, is optimal. Sleep is also the most powerful recovery tool around, and it is worth prioritising going to bed and waking up at the same times each day.

Scheduling and sleep aside, there are new ways of optimising your recovery time. You may have heard of the Theragun, a percussive therapy tool that deeply kneads the muscles, dispelling tension and loosening stiffness. It is used as the first step in a 50-minute treatment at dedicated stretching studio StretchLab, which aims to become as much a weekly go-to as a favourite spin class – it has already caught on in America



THE RECOVERY KIT



Clockwise from top left: Ross J Barr Healing Patches, £15. Innermost The Recover Capsules, £19. Theragun Mini, £175. Lululemon Double Roller, £48. Kloris Luxury CBD Balm, £62. Aroma Active Laboratories Sleep Salt Soak, £15

"It's common now that people train like athletes but they don't always recover like athletes," says Kunal Kapoor, StretchLab's founder. "Stretching helps lengthen the contracted muscles that create soreness, which in turn prevent an effective training regime." Its "stretchologists", are trained in bodywork and first utilise the Theragun to warm the tissues, ensuring muscles are pliable for safe stretching.

After that follows an array of assisted deep stretches, from head to toes – and near impossible to do alone – that target areas in need of attention. Transforming what is commonly seen as a chore into a treat, you'll leave feeling strangely lightweight, flexible and relaxed, and with your parasympathetic nervous system (responsible for the calm rest-and-digest mode) firmly switched on.

This kind of release is also associated with the letting go of difficult emotions. "Too much focus is given to the actual workout," says Kapoor. "Everyone is carrying around some tension, so it's just a place to take time out with no distractions and relax"

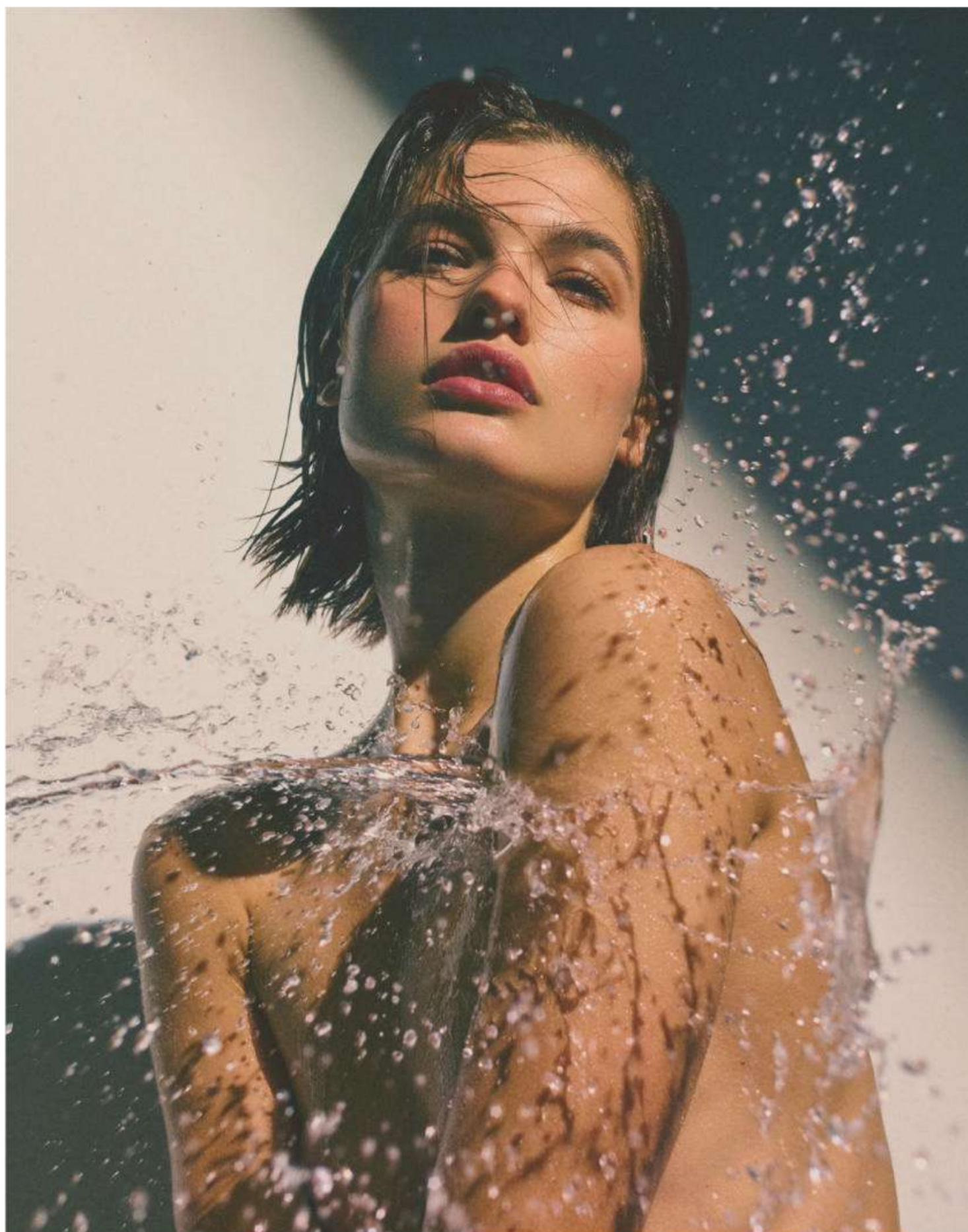
DUTY OF CARE

One legacy of the pandemic is a rise in health consciousness – an attitude that’s extended to our beauty and wellness regimes, too, says Georgia Day

Make-up sales plummeted; hygiene product sales boomed – that was 2020 in a nutshell. As if confirming what we already knew, a survey commissioned by the Health Foundation found that 86 per cent of British adults felt highly concerned about their health and wellbeing at some stage in 2020 as a result of the pandemic.

According to Natasha Page, counsellor, psychotherapist and founder of My Little Therapy Box, seeking to build resilience in the face of a particularly indiscriminate virus is a natural instinct. “On a psychological scale, the pandemic has made many people reflect on their mortality,” she says. “An increased emphasis on our own health is to be expected. It is a way of people trying to gain a sense of control in an unpredictable world.”

But it’s not just matters of health that have seen us take a preventative rather than reparative approach, it’s seeping into our beauty and self-care, too, which has become inextricably linked with our sense of emotional health and wellbeing over the past year. “Our fragility as human beings has been highlighted and has made people try and safeguard their health by making changes they may not have previously seen as important,” says Page. Here, *Vogue* explores the new frontiers in the quest for optimal health.



Left: Hum Nutrition Flatter Me, £27 for 60 capsules. Below: Symprove Live and Active Bacteria, £79 for four-week pack



GUT INSTINCTS

According to Kantar, half of the UK bought a supplement this past year – not surprising, considering their importance for strengthening our immunity – and gut health was high on the agenda. “Scientists have discovered how our gut microbes are a brilliantly powerful force and have the ability to influence pretty much all aspects of physical and mental health,” says Lisa Macfarlane, co-founder of The Gut Stuff. Experts predict an increase in supplements that target the gut microbiome, and a shift from probiotics (microorganisms that aid digestion) to prebiotics (dietary fibres that encourage the growth of beneficial organisms). Synbiotic supplements, which combine both, are purported to be an effective way to improve overall gut health quickly, too. Workshop Gymnasium Probiotic + Prebiotic, £60, aids digestion and gastric health and encourages a healthier immune system, while The Gut Stuff’s Good Fibrations Bars, £15 for 12, contain a third of your recommended daily fibre dose. For 2021 and beyond, expect more noise around nootropics and adaptogens that help enhance cognitive health and alleviate stress and anxiety, and elderberry, zinc and mighty mushroom supplements that support long-term immunity.

Above: The Nue Co Probiotic + Probiotic, £45 for 60 capsules.

Right: The Beauty Chef Glow Inner Beauty Essential, £40



From far left: Peep Club Heated Eye Wand, £60. MZ Skin Hydra-Bright Gold Eye Mask, £70 for five

Left: Optrex Intensive Eye Drops for Dry Eyes, £4. Above: Shiseido Ultimune Eye Power Infusing Eye Concentrate, £58

APPLE OF THE EYE

An inevitable consequence of a working-from-home dynamic has been an increase in screen time. But while awareness of the impact of our devices' blue light on skin is a hot topic in the beauty industry, the less commonly discussed damage it's doing to our eyes is just as significant. "We have to think of screens like we think of sugar," says Nicola Alexander-Cross, optometrist and co-founder of modern eyecare brand Peep Club. "You blink six to eight times less when you look at a screen, causing your eyes to become parched during your Zoom calls." Known as dry eye syndrome, symptoms include redness and irritation, as well as eye spasms, watering and even blurry or fluctuating vision. According to independent third-party research conducted by Alexander-Cross, 80 per cent of adults now have dry eye symptoms. Even when we're not on screens, we can be prone to it thanks to our new habit of mask wearing, with some optometrists likening the breath rising from the top of a mask to a mini air-conditioning system, inducing dryness in the eyes. "Your eyes are the only place you can directly observe blood vessels in your body, so they are a window into your general health," says Alexander-Cross. "Everything from your hormone levels to the health of your heart could be picked up in a routine eye exam. Preventative care is crucial, so consider introducing daily eyecare habits," she adds. Taking plenty of scheduled breaks from your screen will not only negate dryness but will also help you feel less foggy. If you can, work near a window and take regular sight breaks by switching your sight to panoramic vision instead of the high-focus visual mode you use at your computer. This allows your field of vision to increase and your brain to receive as much of your visual environment as possible, which will reduce stress and fatigue. To soothe sore eyes further, try Peep Club's Eye Wand, £60, a massage tool that warms to 45C and works like a hot stone for your orbital area to gently stimulate and unblock the tiny glands responsible for naturally hydrating your eyes.



From far left: Toothpaste for Total Care, £8. Water Flosser, £100. Both Spotlight Oral Care. Humble Brush, £3.50. Parla Pro Toothpaste Tabs, £11 for 62 tabs. Philips Sonicare DiamondClean, £300

WORD OF MOUTH

"Covid has put our mouths in the spotlight for several reasons, not least because of the way we're tested for the virus," says dentist Dr Uchenna Okoye of London Smiling. "When it comes to health, I use the analogy of an internal army fighting disease; now with the risk of Covid, do you really want half that army fighting unnecessary gum disease?" Dr Lisa Creaven, co-founder of Spotlight Oral Care, explains there are correlations between the health of your mouth and the overall health of your body, too. "Some oral bacteria have links to heart infections, poor diabetic control and even the health of growing babies in pregnant women," she says. Her brand is one of many striving to reinforce the idea of oral care as self-care with its comprehensive range of products. Another is Parla Pro, whose latest toothpaste tabs support a healthy immune system by featuring 50 per cent of your recommended daily allowance of vitamin E, B12 and selenium. Thanks to the high absorption rate in the mouth, you reap the rewards quickly and efficiently.

HEAVENLY BODIES

The ultimate edit of creams, tools and emulsions for effortlessly glowing skin. Chosen by Twiggy Jalloh. Photograph by Metz & Racine



Clockwise from above: 79 Lux Ultra Nourishing Antioxidant Rich Body Balm, £50. Christian Dior Sakura Body Cream, £95. Sisley Black Rose Beautifying Emulsion, £120. Dr Barbara Sturm Body Brush, £25. Haven Jade Body Comb, £38.



*Rediscover the
natural beauty of
your local area and
the unbridled joy
of the ride*

STEP IT UP A GEAR

*Rapha is the one-stop
shop for all your cycling
needs, whether that's
clothing or community*

WHEN CYCLING became one of only a handful of ways to keep fit and roam your city safely, many of us found ourselves on our bikes for the first time in forever, rediscovering the natural beauty of our local area and the unbridled joy of the ride. As you venture further into new worlds, Rapha can help you switch gears and take your newfound hobby to its most rewarding heights.

Renowned for second-to-none cycling clothing, Rapha has been the favourite of professional athletes and rookies alike for over 15 years thanks to its breathable, stylish and sophisticated sportswear, supporting you in reaching your best performance or your most comfortable ride yet. What's more, the Rapha Cycling Club hosts an international community of cyclists at every skill level, from novices to enthusiasts, with over 20,000 members to connect with worldwide. The app locates best routes, like-minded riders to cycle beside, with the option for women-only rides, and chapters in key cycling cities such as London, LA and Tokyo, ensuring you can find a partner to explore with wherever your journey takes you.

Keeping motivation high year-round is the Rapha Women's 100, a global challenge that encourages women around the globe to ride 100km on the same day. Last year 70,000 riders participated, and its ninth iteration will take place on 12 September. In preparation for this annual summit there are regular training rides and events that bring cyclists together to gain expert advice from masters. ■

To discover more stories to inspire you to go the extra mile, visit Rapha.cc and [@rapha_women](https://www.instagram.com/rapha_women)



*Connect with
like-minded cyclists
through the Rapha
Cycling Club*

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Season of discontent

Women are more likely to commit suicide during menopause than at any other stage of their life. Kathleen Baird-Murray investigates why. Illustration by Stina Persson

We had lost touch since our kids left school, me and the two other mums I'd bumped into in the park. And as we tried to remember the last time we'd seen one another, a respectful pause descended. It was at the funeral of another mum. Let's call her Aurora, because there was something uplifting and bright about her presence. Her smiling face comes into view now as I write about her, as clear as a photograph.

Aurora had decided to take her own life, or perhaps "decided" is the wrong word, as it implies an action over which you have control, and this was, by all accounts, a sudden, impulsive move that would wrench her from the children she loved, and tear her away from the husband she adored. She'd suffered from postnatal depression, and years on, as she hit her late forties, her depression returned with a vengeance, this time masked by perimenopausal symptoms.

There is a shockingly high rate of suicide in women aged 45 to 54 years old, which doctors acknowledge may be related to the biological changes associated with menopause. Mental illness is also common between 42 and 52 years of age, known as the perimenopause. But research is hugely lacking in both these areas, and getting the right treatment – assuming you even work out for yourself that it's the menopause at the root of everything – is confusing to say the least.

"There are 13 million people affected by the menopause in the UK, with 90 per cent of them having menopausal symptoms at some point," according to Meg Mathews, author of *The New Hot: Taking on the Menopause with Attitude and Style*. As a result of feeling so overwhelmed in the months leading up to her 50th birthday that she didn't leave the house, Mathews became a menopause advocate and receives countless letters from menopausal women who say they've felt suicidal. "Twenty per cent of women leave their jobs between 50 and 55 because they can't cope," she believes. "If you're on your own looking at social media thinking everyone else's life is great, and you have no oomph left, the anxiety can be terrible – but it might just be down to a lack of oestrogen," she says.

Psychotherapist Jane Haynes hears this a lot. In her early seventies now, she was lucky enough to be able to sail through menopause thanks to the support of a group of girlfriends who would get together to talk about what they were experiencing. Haynes thinks perimenopause and menopause is a time for courage – assuming we can muster it.

"Not only does menopause often coincide with empty nest syndrome, but it can be a time of great existential disillusion, beyond fears of becoming less physically attractive," she explains. "Perhaps one's family has not turned out in the idealised way one hoped for. It's one thing having children who empty the nest and launch themselves in the world, but there are also many times when they fail to launch, and the menopausal mother feels guilt and disappointment. Her illusions of a 'prosperous' family may be shattered as she comes to terms with the limitations of expectations around perfection," Haynes explains.

When do you need to seek medical help? In my humble opinion, having talked to a number of specialists, I'd say "like, yesterday". But a definite red flag is if you have a history of depression. "Depression will resurface when your hormones start to change," says Dr Sara Matthews, a consultant gynaecologist and subspecialist in reproductive medicine and endocrinology. "And there is a link between PMS, postnatal depression and menopausal hormones." In her experience, when it

comes to mental health and the menopause there are two groups of patients: those who have never been depressed or anxious in their lives and suddenly they wake up in the night and can't go back to sleep, their moods swinging from anger to crying or to feeling very overwhelmed; and those who might have had depression when they were younger. "For the first group, hormones are probably the only thing that is really going to help. But if you have a patient who, for example, had depression as a teen, you might need a combination of hormone replacement therapy (HRT), coupled with cognitive behavioural therapy (CBT)."

And this is where it gets complicated. "Menopause is different for everyone, but if you're 45 and you tell your doctor, 'I'm not sleeping well, I'm going through a divorce and I'm anxious,' they might tell you to take an antidepressant," says Dr Matthews. "But if you see someone like me, I will check your hormones, look at your anti-mullerian hormone (AMH) count to see how many eggs you have left, and this will allow me to make a number of very different choices in how we treat you."

Meg Mathew's advice is to push until you get referred to an NHS specialist menopause clinic. Shouldn't you be able to get advice at your GP surgery? "Menopause training isn't mandatory for doctors," says Dr Nighat Arif, a GP with specialist training in women's health. "Currently in General Practice, it's hit and miss if you get women's health training. Some GPs have only examined a woman as a mannequin when they're medical students. We need to empower our patients and our doctors, and get the law changed among healthcare professionals so everyone from orthopaedic surgeons to dieticians learns about it."

I'm shocked by this. Surely as 50 per cent of the population are women, the menopause is worth more than a cursory side-note in medical training, especially with such a link to increased suicide risk? "The rough statistics are that one in four women experiencing menopause will try to commit suicide," claims Dr Arif. "Divorce rates are highest in the forties and fifties, slap bang when a woman is going through the menopause. And yet help might be there. One patient of mine came to see me not having had sex with her husband for over a year. I started her on testosterone as part of her HRT and she returned, saying, 'I've had the best sex I've ever had, I came three times!' We were able to break through those shame barriers."

Ultimately, talking about menopause does take away some of the fear and shame surrounding it. Model and artist Jeny Howorth decided to look at her menopause as, "Let's do this, it's going to be so much better than periods!" She found she didn't need HRT, but instead took antidepressants, tried therapy when she felt she needed it, and also yoga, acupuncture and homoeopathy. She also started airing her daily gripes on Instagram as a way to deal with how she was feeling while her mother was terminally ill and living with her. "I couldn't sleep, it was 3am, and I just did a little rant into my phone. I played it to my mum the next morning and it made her laugh, and I thought, well, I can do that for her every night. I was blown away by the reaction of just regular people from all over the world who would say, 'This is helping me so much!'"

Haynes agrees on the importance of positivity. "The menopause is no longer a time of withdrawal but a life stage, an archway into a new chapter. Don't lose passion – whether that's for a human, a creative project or an animal – along with your periods. This is not the time to leave ambitions and dreams behind. It's the time to realise them and seize the day." ■





THE RESET

With lockdown slowly easing, Vogue editors share their picks of the spas, sanctuaries and at-home wellness secrets to prepare you for a calm and gentle re-entry into the world



THE EXTENDED RETREAT *Amanzoe, Peloponnese, Greece*

While there were many advantages to not being able to travel this past year – not least for the planet – the craving for views of rolling olive groves, fragrant gardens and heat is too strong a calling to resist. The Amanzoe, within the peaceful sanctuary of the Peloponnese, is an abundance of villas cascading down a hillside, with private pools, a tennis academy and private gyms. The spa has three new wellness retreats to cater for active and passive personalities. The Restore and Rebalance Retreat helps the stressed out with a series of massage and bodywork rituals and sound therapy. For those in need of a good night's sleep, there's a Sleep Enhancement Retreat that helps you re-align your sympathetic and parasympathetic nervous systems via yoga nidra meditation and Thai or aromatherapy massages. And for those seeking activity, there's a Fitness in Nature programme that includes hiking and kayaking in the Aegean Sea. The Amanzoe really makes for an irresistible segue back to reality. *Kathleen Baird-Murray. From £635 per night. Aman.com*

THE DAY TRIPPER

Aman Spa, The Connaught Hotel, London

There is luxury, then there is Aman Spa at The Connaught level of luxury. The ultimate in decadence, walking through the lobby of the hotel and being greeted by the soft scent of the candles before you descend to the spa is as much part of the treatment ritual as the treatment itself. Choose from one of the three pillars: grounding, purifying or nourishing, each of which has a full range of face and body rituals. Then let the therapist do the rest. Truly restorative on every level. *Jessica Diner. Aman Signature treatments from £250. The-connaught.co.uk*



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THE OVERNIGHT ESCAPE *Bamford Wellness Spa, Daylesford Farm, the Cotswolds*

There is nothing like a global pandemic to foster an open mind when it comes to alternative therapies. Check into the Bamford Wellness Spa in the Cotswolds and you'll be greeted by a giant boulder of quartz in the welcome area that sets the tone for the rest of your stay. With a big focus on crystals throughout the spa (there's the crystal treatment room and sauna, as well as warmed stones placed on healing points throughout all treatments), even if it's not something you'd ordinarily be attuned to, it feels so restorative that it's impossible not to buy into the magic of it all. With a fully comprehensive face and body treatment menu – the Signature Body Massage is arguably one of the best in the UK – and a host of holistic therapies grounded in ancient healing traditions, it makes for the perfect spa destination. The online timetable offers a roster of practitioners on rotation for sessions such as lunar healing to help align your body with the universe, meditation masterclasses and healing sound-bowl therapy classes, all a stone's throw away from the hustle and bustle of the chic Daylesford Farm. *JD.*
From £150 per night. Bamford.com

Below: Neom Wellbeing Pod Mini in Nude, £50. Right: Aromatherapy Associates The Atomiser, £120



AT HOME... *but with the scent of a spa*

"Home is an area to find respite," says Anna Teal, CEO of Aromatherapy Associates, whose new home collection features waterless ceramic diffusers, aromatherapy candles and even detergents (in collaboration with laundry company The Laundress). "We want to help people bring more Zen into their space," she explains. Alternatively, to bring some Zen into your office, try Neom's new Wellbeing Pod Mini, which can be charged from your laptop to diffuse its renowned essential oil blends and instil some happiness into the atmosphere. *KB-M*



THE COVID RECOVERY SPA *Sha Wellness, Alicante, Spain*

Although the future is looking a little brighter, many people continue to experience the persistent symptoms of Covid-19. Sha Wellness has created a bespoke programme of therapies and clinical treatments to help sufferers return to a healthy life. Following a comprehensive series of tests by specialists, the Sha medical team will design a package of treatments for fatigue, depression and many other symptoms. From intravenous laser therapy to cryotherapy, stem cell treatments, breath work, reflexology and nutrition, it is restorative on both a physical and an emotional level. *KB-M.* From £2,250 for seven nights. Shawellnessclinic.com



THE LONG WEEKEND *Borgo Egnazia, Puglia, Italy*

Restrictions, minimal human contact, the tyranny of Zoom calls and an over-consumption of Netflix has left us exhausted and desperate to escape. And yet, re-adjusting to the outside is equally fraught with anxiety. If this dichotomy feels familiar then Borgo Egnazia, a spectacular Italian retreat in Puglia, is just the tonic. Its latest wellbeing programme, Muvt (from a Puglian phrase meaning "move yourself"), was developed to encourage movement and ease your stress and reconnection with the world. There are outdoor activities – bike rides, tennis, paddle-boarding – that even staunch exercise-phobes will enjoy when surrounded by olive trees, citrus groves, fresh air and the Adriatic coast. The stressed out will welcome the moments of mindfulness and yoga, and struggle to tear themselves away from the divine Roman baths, the blissful traditional Puglian body massages (expect the best night's sleep ever) and the mood-lifting infrared sauna. The food is also glorious; unlike many of its wellness counterparts, Borgo Egnazia doesn't believe in deprivation. So the dishes "pay homage to the Mediterranean culture whose secret ingredient is conviviality," says owner Aldo Melpignano. It's an uplifting spirit that permeates the entire ethos; even dance, music and theatre classes are designed to help you find your personal path to happiness. *Funmi Fetto.* The Muvt programme from £558 per person for three days. BorgoEgnazia.it

GET IN GEAR

Planning to take your Peloton skills to the streets? Cycling brand Rapha offers sleek bikewear to make you look as good as you feel, while Sweaty Betty's cycling shorts wick away sweat and sculpt your behind. Most importantly, protect your lungs from pollution with The Tech Bar's ultra-effective mask, and don't forget your Dashed helmet – safety first!



Left, from top: Women's Brevet Jersey II, £130, Rapha. Airinum Urban Air Mask 2.0 Face Covering, £80, The Tech Bar. Urban Cycle Helmet Navy Blue, £79, Dashed. Power 6" Cycling Shorts, £55, Sweaty Betty



SELF-CARE SKIN

WELLNESS MUSINGS

The latest launches for happiness in body and mind, chosen by Hannah Coates

No longer just a vanity pursuit, our skincare routine is as much about self-care as it is about nurturing the skin. New brand L'Oréal harnesses the science of psychodermatology in its products, including the Tranquil Radiance Nutrient Mask, £56, which soothes mind and skin. Meanwhile, Clarins Hydra-Essentiel Hydrating Multi-Protection Mist, £26, contains an array of botanical extracts that protect the skin from external aggressors while transporting you to the calm of the outdoors.

GUT CHECK

Book in with hormone expert Dr Sohère Roked for her Gut Analysis service, from £1,110. After an in-depth assessment of your microbiome and stool, Dr Roked provides a bespoke plan to holistically optimise digestive health. Also try Wild Nutrition's Multi-Strain Biotic, £37, a probiotic supplement that helps heal the gut, improve digestion and reduce bloating.



SKY HIGH

Our obsession with CBD shows no signs of abating, and research suggests it can be useful for treating anxiety-related issues. Wildflower CBD+ Capsules, £80, blend CBD with hemp seed oil to aid sleep and mental agility while reducing inflammation, pain and stress. Then there's Wild Science Scalp Relief Shampoo, £24, a CBD-infused haircare line designed to calm an angry and itchy scalp. And lastly, Trip Peach Ginger CBD Drinks, £18 for six, offer calm in a can.

PAUL BELLAART/TRUNK ARCHIVE; PIXELATE.BIZ



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Sports bra, £56, Varley



Trainers, £90, Nike



Crop top, £55, Filippa K



Shorts, £30, Gymshark



Sports bra, £35, Girlfriend Collective, at Net-a-Porter.com



Leggings, £30, Oysho



Vogue, March 2015

ALL-STAR LINE-UP

Performance meets style with the season's best activewear



Trainers, £200, Adidas by Stella McCartney



Hoodie, £153, Pangaia

ALASDAIR McLELLAN; CHARLOTTE WALES

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WELLNESS CHECKLIST

Boy Smells
Italian
Kush
candle,
£90



Dr Barbara
Sturm
Sleep Food,
£60 for 60
capsules



Apothem Lights Out Drops, £170



Bamford
CBD Body
Lotion, £50



STRESS LESS

Calming saviours to see you through summer

Anatome
Balance &
Restore Bath
Salts, £28



This Works
Stress Check
Mood Manager,
£15



Comfort
Zone
Tranquillity
Oil, £45



Jukes & Matthew
Williamson
Cordialities, £38

Vogue, May 2016

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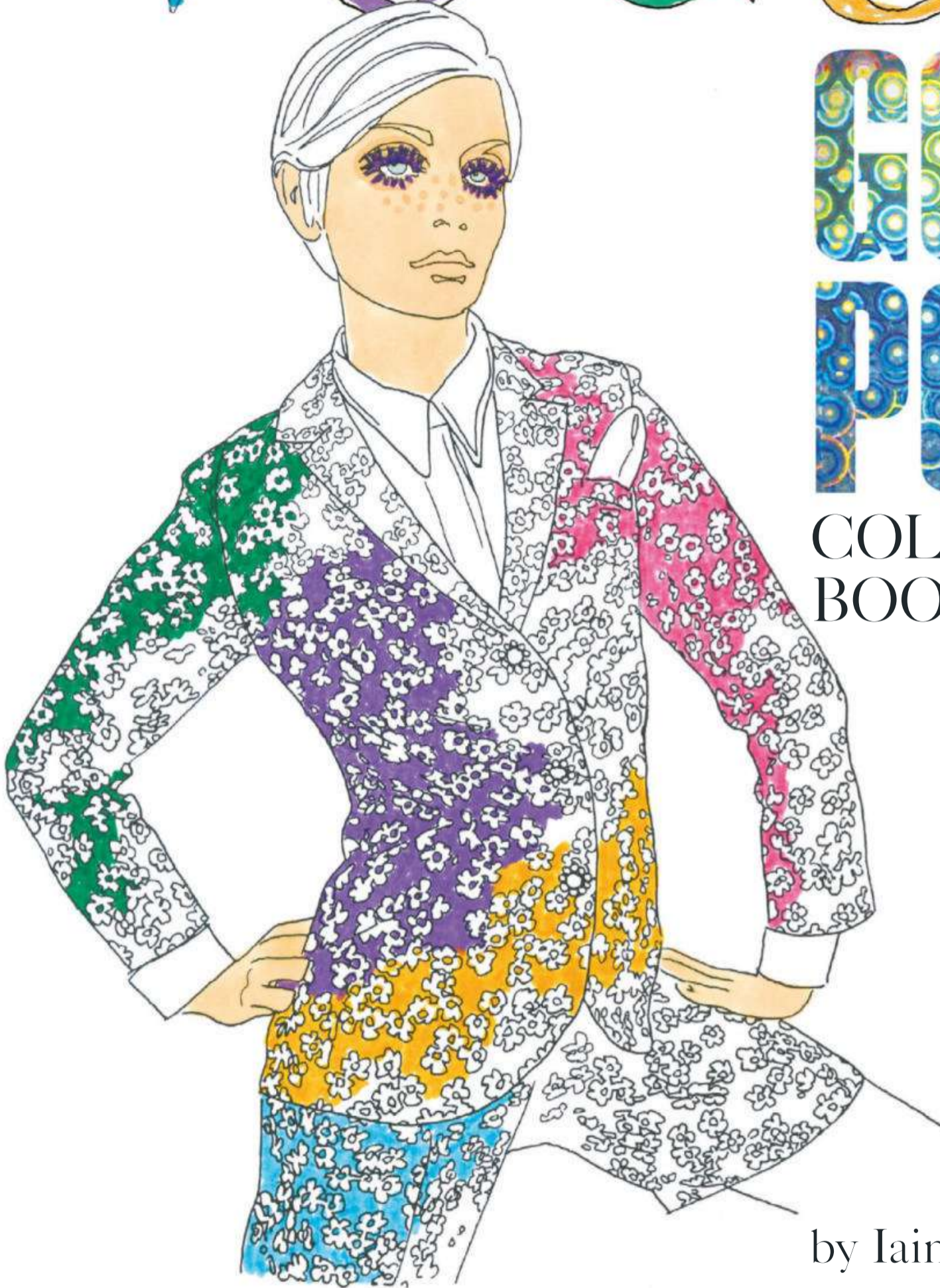
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آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

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THE GOOD STUFF

Whether it's improving luminosity or reducing pigmentation, Dr. Barbara Sturm's cleverly formulated vitamin C serum does it all

ACHIEVING HEALTHY luminous skin doesn't have to be hard. Just ask Dr. Barbara Sturm whose popularity with editors and celebrities alike is thanks to her skincare know-how and her emphasis on reducing inflammation in the skin, while incorporating ingredients – at the right percentages – which work hard to improve skin health.

Take her latest launch: The Good C Vitamin Serum. Harnessing the power of a well-known active ingredient, vitamin C, she has formulated the product at just the right percentage (five per cent) to ensure the skin's all-important protective barrier isn't disrupted, which can lead to inflammation. While many of us assume that the higher the percentage, the better the results, that is not the case – and Dr. Sturm's lightweight, advanced science serum is here to prove it.

Made up of three skin-friendly forms of vitamin C – including oil-soluble and synthetic iterations as well as the potent, plant-based kakadu plum – it works hard to brighten skin, reduce pigmentation, improve tone and protect the skin against external aggressors, thanks to its rich antioxidant properties. You can expect plumper, fuller and more youthful looking skin, too, as it helps to support collagen production. Cleverly, the formula also contains zinc, which helps the skin to absorb the vitamin C so you can expect better and safer results. ■

For more information visit Drsturm.com



CONSCIOUS BEAUTY

For the latest sustainable skincare innovations, cruelty-free make-up brands and recycling jargon simplified, look no further than Vogue's guide to conscious beauty. Coming soon, in the September issue

ON SALE 6 AUGUST

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Fran Summers
wears nylon
cape with
wool tailored-
jacket detail,
to order.
Silk-crêpe
dress with
cape sleeves,
to order.
Both Burberry

Rising Strong



WORDS: VICTORIA WILLAN. PHOTOGRAPH: SCOTT TRINDLE. STYLING: KATE PHELAN.
HAIR: RYAN MITCHELL. MAKE-UP: AMMY DRAMMEH. NAILS: CHARLY AVENELL

WOMEN BORN WITH FIRE IN THE BELLY. If we had to choose a single phrase to describe the personalities who follow, that would be it. Take Margot Robbie. Our August cover star conquered Hollywood playing “the hottest blonde ever” in 2013’s *The Wolf of Wall Street*, but pigeonhole her at your peril. The Australian delights in defying expectations, in smashing glass ceilings: whether she’s kicking ass in action movies or killing it as a real-life bigwig producer. Then there’s sprinter Dina Asher-Smith. Britain’s fastest woman was made gifted – athletically, academically, aesthetically (her shoot, by the way, features suitably glittering, high-energy pieces from the new season) – but, perhaps more importantly, she was also made determined. Elsewhere, we have the fearless Uruguayan designer Gabriela Hearst; and actor Iris Law punking it up for photographer Alasdair McLellan in tribute to Soo Catwoman, the scenester she plays in an upcoming Sex Pistols bionic. Because being fierce rules, but it’s also fun.

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“If I want something, I have to make it happen”

On-screen as a ballsy supervillain or as a courageous producer in her own right, Margot Robbie defiantly asserts the role of women in Hollywood at its most action-packed and provocative, says Eva Wiseman

PHOTOGRAPHS BY LACHLAN BAILEY
STYLING BY CLARE RICHARDSON

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"The Wolf of Wall Street changed the situation I was in," says Margot Robbie. "After that, when I could get things green-lit by being attached to projects? It was a big turning point for me."

Silk-satin shirt, £1,295, Loro Piana. Silk shorts with lace trim, £98, Gilda & Pearl. Gold necklace, £2,300, Chanel Fine Jewellery

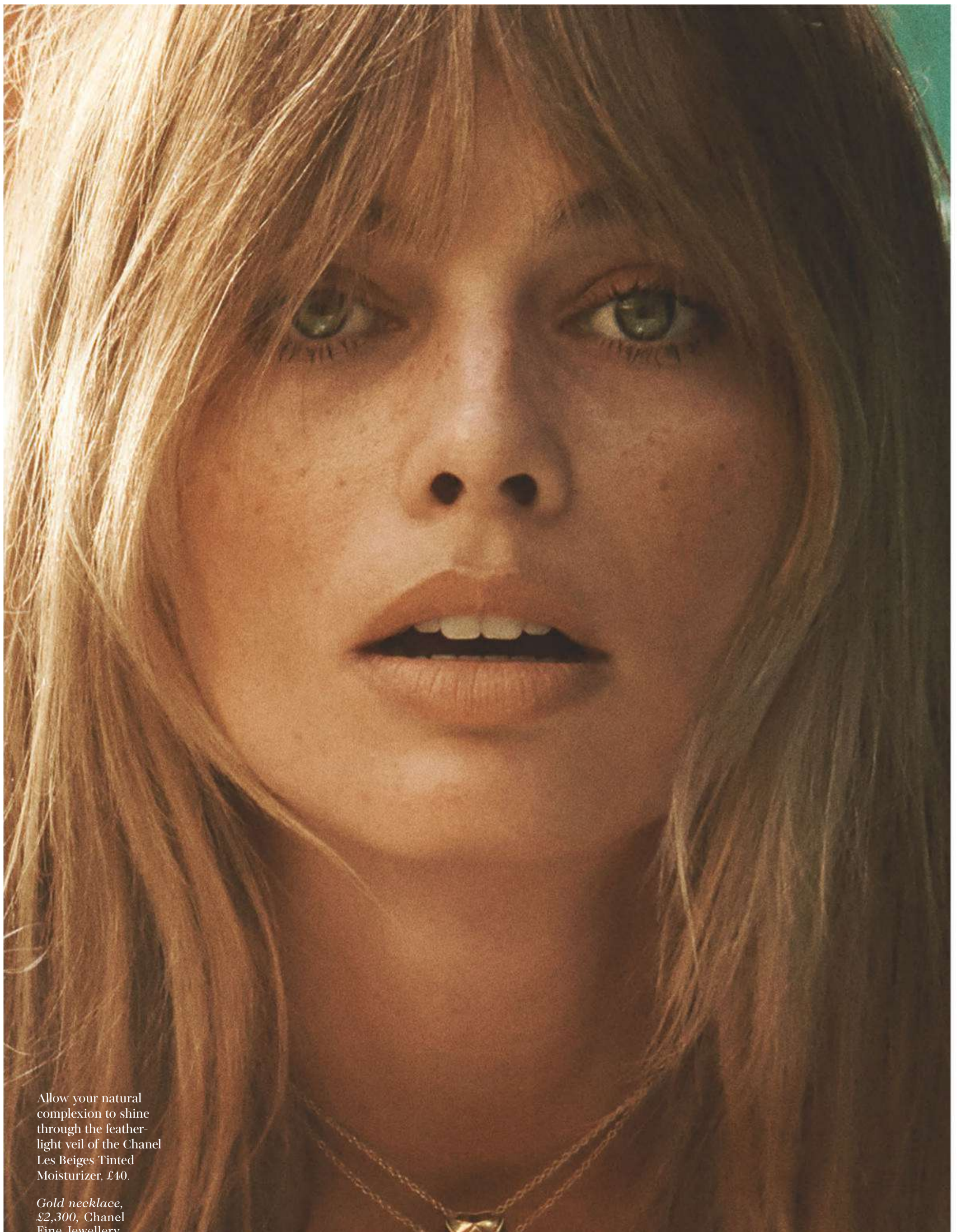


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Allow your natural complexion to shine through the feather-light veil of the Chanel Les Beiges Tinted Moisturizer, £40.

Gold necklace, £2,300, Chanel Fine Jewellery

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*“Those scenes where everything’s
exploding around you?
Girls never get those”*

I imagine you’re running down a beach, she says. You’re running very fast down a beach, and if you veer to the left, you’ll be blown up. If you step on a stone, you’ll be blown up. “So you have to stick to your path.”

Margot Robbie is suddenly alight with an unusual sort of joy, remembering. As she was running down this man-made beach on a backlot in Atlanta, at one point doing a tumble roll and landing on the only safe rock in sight, she was thinking, “Yes.” She was thinking, “I’m having the absolute time of my life.”

She was shooting 2016’s *Suicide Squad*, the first instalment in the series of films about DC Comics supervillains who form a secret government task force to save the world from certain destruction. It was Robbie’s first time playing Harley Quinn, “professional psychopath” and former lover of The Joker, known for her platinum pigtails and make-up-smear, maniacal face. She was instantly hooked: since then, she has played Harley in the 2020 spin-off *Birds of Prey* and, next month, will be seen donning the neon a third time, when the original film’s sequel, *The Suicide Squad*, is released.

“Those scenes,” she continues, almost breathless, “where everything’s exploding around you, and you make it just in time, those massive epic war hero runs? Those movie moments? Girls never get those. Girls never get those.”

As Robbie tells the story, she is grinning so widely that here, in reality, on her sofa in LA, her pit bull, Belle, is moved to lick her teeth. She is cross-legged, wearing a very large Miami Heat sweatshirt, eating a bowl of Cinnamon Crunch and slowly emerging from one of her migraines. She’s had them since she was eight years old, back when she was still living in Australia’s Gold Coast hinterland with her mother and three siblings, a dark pain that starts behind her eye. “I could be in a pitch-black room,” she explains, rubbing her temples, “and if someone lit a match I’d be, like, blinded. So being on set is the worst place – I take my medication, sit in the trailer and ask them to do my make-up in the dark.” She chuckles apologetically – “I’m so slow today” – but it quickly becomes clear that this is possibly the ideal time to interview Margot Robbie, slightly groggy and croakily meditative, because otherwise the very pace of her, the glittering energy, might make it hard to keep up.

Having just turned 31, she’s already had the career of a star twice her age, partly because she always asks for what she wants. At 17, she wrote to the producers of *Neighbours*, resulting in a role as a regular cast member, shooting an episode a day. “But I’d been there for months before I realised that nobody else had other jobs on the side.” She was making sandwiches in Subway at the time. “And I was like, ‘You’re doing acting full-time? That’s possible? OK, wicked, I’m going to do that.’ It was an epiphany.”

Three years later, she moved to America, was cast as a flight attendant in glossy period-drama series *Pan Am*, and started sneaking off for film auditions. The description of the character she read for in Martin Scorsese’s *The Wolf of Wall Street* was “the hottest blonde ever”; she went off-script and slapped Leonardo DiCaprio hard across the face, launching her into the humid air of movie stardom. Scorsese later said he saw her as a combination of three legendary Hollywood dames:

Ida Lupino for her “emotional daring”, Carole Lombard for her comedic ability and Joan Crawford for her toughness. “That changed the situation I was in,” she says slowly. “After that, when I could get things green-lit by being attached to projects? It was a big turning point for me.”

Not least because it meant she could produce her own. In 2014, she had moved to London, and launched a production company with three of her then housemates, one of whom (Tom Ackerley, who she’d met as an assistant director while working on the film adaptation of *Suite Française*) she married two years later. They called the company LuckyChap, and its aim was to tell women’s stories on-screen, and to support female creators behind the scenes – a plan grounded in business as much as politics. “We were really excited about the scripts that surprised us, and those are generally things that are a little left of centre. A little bit sticky.” The script for *I, Tonya*, a blackly comedic biopic of ice skater Tonya Harding, had been knocking around for a while before LuckyChap bought it, and soon after their wedding, they started filming. The result was bleak and hilarious, bagging Robbie her first Academy Award nomination, for best actress.

Which is when she wrote another letter, this time asking Quentin Tarantino for a meeting. He cast her as Sharon Tate in *Once Upon a Time... In Hollywood*, the plot of which paralleled the real-life 1969 Manson Family murders. Watching on set, Tate’s sister said she wept hearing Sharon’s voice coming from Robbie’s mouth. Then there was *Bombshell*, where she played Kayla, a fictional character based on several women’s real-life accounts of sexual harassment working at Fox News. She’d get home from set and her hands would be shaking. “There’s something physiological that happens to you when you’re acting,” she says, “even though your brain knows this is all make-believe.”

It’s the same for an action film, such as *Birds of Prey*, which Robbie both developed and starred in. Back in character as Harley, she looked like Marilyn Monroe at Burning Man, stomping through a bad break-up, with “Daddy’s lil Monster” tattooed on her left clavicle. “Isn’t this fun?” Quinn says, as she and her oddball girl gang prepare to kill everyone in sight with grenades, crossbows and muscle. “It’s just like a sleepover!” Robbie recalls, “There are explosions and guns firing. And even though they’re blanks, your body starts reacting as if it’s real, your adrenaline’s through the roof.” At home at night she often finds it hard to sleep: “Because, well, my body thinks it’s just been in a war zone.”

And despite this, Robbie keeps returning to Quinn. This is partly because it allows her to play someone so far from herself (“I’m painted white and I’ve got a wig on, got a crazy costume on and this Brooklyn accent”), although it’s fair to say something of Quinn has embedded itself in Robbie. “Harley sticks around,” she says, nodding. “Even on a weekend when I’m out with friends, sometimes she pops up and I’ll be like, ‘Right then, I’m gonna put a lid on that.’”

But it’s also because she’s passionate about bringing women into the action genre. Why? I’m expecting, perhaps, a nod to the objectification of female characters, or their lack of agency, but the truth is tougher. “From a business or statistical standpoint, those are the high-paying jobs. So I really want to advocate for women writing big blockbuster action films. And then also, the perception that women aren’t interested in >

Plissé minidress,
£5,289, Alexandre
Vauthier



action is ridiculous.” She scoffs, a small flash of fury that breaks into a grin. “Plus,” she says, thinking of the upcoming *The Suicide Squad*, in which Quinn, sent to destroy a Nazi-era laboratory with her task force of convicts, her ripped red prom dress accessorised with two loaded weapons and a badly bloodied nose, “they’re really, really fun.”

Viola Davis, who plays the head of a branch of Task Force X in both *Suicide Squad* films, tells me a story about one rehearsal. The whole cast had gathered, and unbeknown to Robbie, Jared Leto (who plays The Joker in the first film) was planning a prank. “I was saying loudly, ‘Don’t open the box!’ I was halfway out the door when she opened the box,” says Davis, “and saw the biggest black rat you could imagine. Then... she cooed at it. No fear. Open. Receptive. Full of joy.”

It’s no surprise to hear Robbie finds it hard to sleep. At night, in bed with Ackerley and Bunny, a frankly “disgusting” (Ackerley’s word) toy she has slept with forever, her mind is not her friend. “Scenarios. Worries.” She pulls her sleeves down over her hands. “I lie there and try and figure out what to do about climate change, and then remember that thing I said seven years ago that came out wrong, and what’s on my to-do list for tomorrow...” We are meeting at a point in her life when Robbie is considering slowing down. “I don’t know if it’s because I’m in my thirties now, or because life took... a very strange turn. Over Covid, I was home for longer than I’ve ever stayed anywhere. I’ve been moving at a million miles an hour for as long as I can remember.” What’s that like? “It can feel a little scary sometimes. But now I finally feel like it’s OK to... sit still? Or even sit this one out. That’s a feeling I haven’t had before.” She squinches her face, almost guiltily.

Except, Robbie’s idea of “slowing down” includes, but is not limited to: shooting a new film with David O Russell; working on Damien

Chazelle’s next project, *Babylon*; a number of LuckyChap productions, such as a film adaptation of Ottessa Moshfegh’s brilliant novel *My Year of Rest and Relaxation*; and prepping for their biggest project to date, *Barbie*, about the most controversial 11in of plastic in living memory.

“Right, it comes with a lot of baggage!” she says, smiling. “And a lot of nostalgic connections. But with that come a lot of exciting ways to attack it. People generally hear ‘Barbie’ and think, ‘I know what that movie is going to be,’ and then they hear that Greta Gerwig is writing and directing it, and they’re like, ‘Oh, well, maybe I don’t...’” She’s right, there is something thrilling about this cocktail – not only Gerwig on Barbie (a combination that promises to embrace both the feminist worryings and the memories of grinding two dolls together for a very long time until one is quite red and bothered), but also Barbie played by Robbie, “the hottest blonde ever”, who is also unpredictable, mischievous, able to slip seamlessly between characters, alternately narcissistic and naive, and entirely capable, too, of exploding a chemical factory just to warm herself on the blast.

Today, barefaced with dirty-blond hair, she could pass for a teenage YouTuber, but she regularly serves old Hollywood glamour, often with an arch edge. She is a Chanel ambassador, and her red-carpet looks have included vintage Chanel and embroidered Rodarte; at the Oscars in 2016 she wore a gold Tom Ford gown that nodded to the trophy itself. She likes these evenings, “the fancy parts”, she says. “But I really love being on set, covered in blood or dirt, working 19-hour days, hitting the pub afterwards, going a bit loopy.”

It was on film sets that she met her close friends, from the crew members she set up the company with, seven of them sharing a four-bed house in Clapham. Robbie tripping off to do the odd press > 127

*"I've been moving
at a million miles
an hour for as
long as I can remember.
But now I finally
feel like it's
OK to... sit still?"*

*Draped silk-chiffon
dress, £1,290, Victoria
Beckham. Leather
boots, £1,190, Fendi*

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*“Barbie comes
with a lot of baggage!
But with that come
a lot of exciting ways
to attack it”*



Swimsuit, £270, Eres.
Necklace, as before



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This page: crêpe dress, £2,998, Roberto Cavalli.

Opposite: cotton/linen blazer, £605, Frame. Swimsuit, £250, La Perla. Leather sandals, £300, Stuart Weitzman. Sunglasses, £630, Linda Farrow.

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“I have a real aversion to being put in a box. The minute someone sums me up in two words... I want to show them I’m the exact opposite”

conference, to those she chats to daily in WhatsApp groups across three time zones. “Often people ask, ‘What was it like working with so-and-so?’, you know, a fellow actor.” A Kidman or a Pitt. “And I’m like, ‘Well, I worked with 300 people on this movie. Two of them were actors.’”

It was the London WhatsApp group of crew members she called on to help write an open letter to Hollywood as the #metoo movement bloomed, a letter on behalf of women in the industry without a platform. “Superhero films have been all the rage,” she wrote, “and I should know, as I have benefited from the trend. I only wish we could transfer a little bit of that heroism into reality. That those heroes we admire in movies would defend us against the villains in government, in the workplace, in the entertainment industry, and even in the most basic human interactions.” That was 2017, the year LuckyChap started developing Emerald Fennell’s dark comedy *Promising Young Woman*. “Margot is a complete one-off, as is the company she founded,” says Fennell today, having won an Oscar for her screenplay. “It was entirely because of her and LuckyChap’s tenacity, brilliance and single-mindedness that we were able to make the film in such an uncompromising way.”

Robbie discussed taking the lead, but decided it would be too obvious a choice – Carey Mulligan would be more surprising. She was right. “I have a real aversion to being put in a box. The minute someone sums me up in two words...” She growls. “I want to show them I’m the exact opposite.” She takes a breath. “As soon as you have some success in one type of role, people want you to keep doing that thing. Which I think would just be... boring.”

She takes a swig of water from, wait... is that a *Love Island* bottle? She wriggles with glee. The biggest fan. “If I went to university, I’d write a thesis about the male ego on *Love Island*.” She’s only half-joking.

“I’m really interested in the whole alpha male dynamic, and I’m going to sound like an absolute lunatic right now, but it’s like *Deliverance*, that pack mentality. And you can see it whether you’re watching a pack of lions or *Love Island* or a Scorsese gangster film.” The problem with being extremely successful, though, is that one doesn’t have enough time to watch *Love Island*. “No, back in the day, I didn’t have any money, but I had time. And now I’ve got money but no time.”

The room has grown lighter while we’ve been talking, the curtained sun moving across the sleeping dog, the empty cereal bowl, and Robbie has grown lighter, too. The migraine has eased. “This conversation has really woken me up!” she chirrups. She has been writing letters again, like the ones to Tarantino and the *Neighbours* producers, to people she wants to work with next. She won’t say who – doesn’t want to jinx anything, plus, it’s bad business – but she’s excited. “I’m not good at waiting. If I want something, I can never just sit there,” she says, just sitting there, “I have to make it happen.”

There’s a secret place she goes, a literal tree house, somewhere in the middle of Europe, when she needs a break. She’d love to be there now, but unfortunately, her ambitions are poking her in the back. “I want to direct,” she half-whispers, a performance of shyness. “I’d like to try writing. Those would be huge challenges, which to be honest, I might not pull off. I also think directing is a privilege and not a right. But I have a story that’s been in my head for years. And I need to put pen to paper and see if it looks ridiculous or not.”

There’s a plan, she says, leaning in, and again in her eyes I see that unusual joy, the joy of someone running very fast down a beach, heart racing, sticking to their path as the world explodes behind them. ■

The Suicide Squad is released on 30 July

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Stretch-tulle dress with mirror embroidery, \$5,400, Michael Kors Collection. White-gold and diamond ring, from \$5,700, Chanel Fine Jewellery. Patent-leather sandals, \$475, Dolce & Gabbana

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*“If I went to university,
I’d write a thesis
about the male ego
on Love Island.
I’m really interested in
the whole alpha
male dynamic”*

*Alpaca blouson,
\$3,390, Chanel.
Satin bikini bottoms,
\$88, Isa Boulder.
For stockists, all
pages, see Vogue
Information.
Hair: Bryce Scarlett.
Make-up: Pati Dubroff.
Nails: Tom Bachik.
Set design: Heath
Mattioli. Production:
That One Production.
Digital artwork:
Oscar Diez.
With thanks to
Flamingo Estate,
Los Angeles, and
Vogue entertainment
director-at-large
Bill Demlinó*

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Cornucopia of delights

*Surrender to the new season's mellow mood
with soft sepia shades and comforting textures.
Photographs: Craig McDean. Fashion editor: Grace Coddington*





Marni proves that, sometimes, size does matter.

Asymmetric recycled-wool cape. Recycled-wool dress. Patent-leather boots. Leather bag. All from a selection Marni

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Zanini's perfectly formed woollen pieces are a masterclass in instant elegance.

Wool cardigan, from £560. Cashmere skirt, from £3,750. Both Zanini, at Dover Street Market and Matchesfashion.com. Socks, £19, Smartwool. Leather shoes, £119, Dr Martens

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Tailoring worn over a second-skin print is top of this season's return-to-work cheat sheet.

Technical-wool jacket, from £1,400. Jersey rollneck, from £595. Technical-wool trousers, from £820. Leather mules, from £470. All Proenza Schouler

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For a fresh take on mid-century femininity, pair Dior's blooming lovely dress with patent flats.

Taffeta shirtdress, £5,900. Leather belt, £560. Silk headscarf, £370. Patent-leather shoes, from a selection. All Dior.

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Want to wear your hair high and glossy to match your heels? Try a spritz of the hydrating Kérastase Curl Manifesto Refresh Absolu Spray, £28.50.

Wool jacket with silk detail, from £2,570. Wool/viscose poloneck, from £705. Wool trousers, from £685. Satin and leather shoes, from £935. Silk headscarf, from a selection. All Versace



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Chanel: the ultimate purveyor of cosy, co-ordinated chic.

Tweed jacket, £6,275. Embellished jersey rollneck, £1,790. Silk-jacquard shirt, £2,415. Tweed skirt, £2,480. Cashmere socks, £890. All Chanel. Shoes as before.

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Thanks to Prada,
the all-in-one is the
new wardrobe staple.
Wear under anything
– or nothing at all.

Wool jumpsuit, £980.
Wool rollneck, £1,400.
Embellished gloves,
£820. Leather shoes,
£1,300. All Prada.

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Comme des Garçons' voluminous, seemingly exploding layers make a strong case for the return of the petticoat.

Oversized cape, petticoats and tights, from a selection, Comme des Garçons. Trainers, to order, Salomon & Comme des Garçons, at Dover Street Market

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Perfect a fresh-faced complexion with the light-diffusing YSL Beauty Touche Eclat Illuminating Pen, £27.

Wool jacket, £1,790.
Embellished mesh and wool minidress, £3,600.
Both Valentino

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Feel-good fashion:
Raf Simons's fleece
dress also works
like a wear-anywhere
comfort blanket.

*Dress, from £4,540.
Jersey rollneck,
from £220. Denim
trousers, from £500.
Leather boots, from
£549. All Raf Simons,
at Luisaviaroma.com
and Ssense.com*







Seeking refined minimalism with a twist? Look no further than Loewe.

Belted cotton coat dress, £2,700.
Leather boots, £825.
Both Loewe

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Through her precise take on plaid flares and purple Lurex, Stella McCartney is adapting Studio 54 style for the modern age.

Wool jacket, £1,295.
Forest-friendly viscose and recycled polyester rollneck, £595.
Wool trousers, £675.
Lurex boots, £760.
All Stella McCartney.
Hair: Julien d'Ys.
Make-up: Francelle Daly. Nails: Megumi Yamamoto. Set design: Piers Hanmer.
Production: ProdN.
Digital artwork: Gloss Studio. Model: Tianna St Louis.
With thanks to French & Company

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With hybridised fabrics and ballooning volume, Nicolas Ghesquière presents the cape as you've never seen it before.

*Cocoon cape, £5,200.
Denim jumpsuit, £1,500. Leather boots, from a selection.
All Louis Vuitton.
Jersey shirt, from a selection, Louis Vuitton & Fornasetti.
For stockists, all pages, see Vogue Information*



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"When I'm out on the track, I'm just trying to win. But beforehand, I need to be calm. Doesn't matter how nervous you might feel, if you need to do your eyeliner, you cannot be shaking."

*Belted crystal-mesh dress, to order. Satin and leather shoes, from £940. Both Versace.
Gold and pearl earrings, £5,890, Tasaki Atelier.
Hair: Shiori Takahashi.
Make-up: Ammy Drammeh. Nails: Pebbles Aikens.
Movement director: Pat Boguslawski.
Set design: Alice Kirkpatrick.
Production: Mini Title.
Digital artwork: Ink Retouch*

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Let the GAMES BEGIN

The fastest woman in British history, Dina Asher-Smith brings her own dash to the season's fun, energetic fashion as she prepares for her greatest challenge yet. By Ellie Pithers. Photographs by Charlotte Wales. Styling by Poppy Kain

Precisely six hours before the starting gun goes on race day, Dina Asher-Smith can be found sitting in front of a mirror, wearing a Himalayan Charcoal Purifying Glow Mask from The Body Shop. With a latte to hand and *RuPaul's Drag Race* playing in the background, Britain's fastest woman will apply various creams and serums, then a department-store beauty floor's worth of make-up. (At least half will be sweated off during her warm-up, so she over-applies to achieve optimal results.)

The "getting ready" process, executed quietly and methodically, takes exactly an hour. Asher-Smith explains, "When I'm out on the track, I'm not thinking about what I look like. I'm just trying to win. But beforehand, I need to be calm. Doesn't matter how nervous you might feel, if you need to do your eyeliner, you cannot be shaking."

Dina has always loved make-up. The bathroom in her flat in Orpington, on the outskirts of south-east London, where she lives alone, is chock-full with products. Friends who go on holiday with her know to leave ample time to get through check-in – Dina's bags will inevitably be overweight. She keeps Pat McGrath face powder in her bag with her Nike spikes, as well as a tube of Bobbi Brown lip gloss, which she'll apply at the very last moment before the race, because it's a bit sticky. Nothing is left to chance. Dina wants to look fantastic. If she wins – when she wins – she'll be on the six o'clock news, her face plastered on the front of the newspapers.

But the reigning 200m world champion also needs distraction. "The thing John and I talk about most on race day is my eyeshadow and how I created the combination of colours. He pretends to care," she says, laughing. John is John Blackie, the gentle-mannered Essex-born veteran coach under whom she has trained since she was an eight-year-old pipsqueak, coerced into attending her first running session with the promise of a screwball ice-cream. Race days for Dina can be anything from Diamond League one-day events to indoor > 153



“SOMETIMES
IT’S GREAT TO
TAKE A STEP BACK,
REWIRE YOUR
BODY, CHECK THE
WAY YOU MOVE”



*Wool sweater,
£650, Loewe. Wool
miniskirt, £485,
Red Valentino. Satin
and leather shoes,
from £940, Versace.
Rose-gold, green-
tourmaline, rubellite
and diamond
earrings, Chopard*

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Crystal-mesh top,
£1,350. Crystal-mesh
skirt, £1,350. Both
Prada. Embellished
leather and silk mules,
from £680, Versace.
White-gold and
diamond earrings,
£6,600, Piaget





*Tweed jacket, £2,650.
Lurex body, £660.
Leather miniskirt,
£1,795. Tweed shoes,
£660. Crystal choker,
£290. Chain-link
choker, £675. All Saint
Laurent by Anthony
Vaccarello. Rubellite,
amethyst and diamond
earrings. Chopard*

“I’M VERY
IMPATIENT, SO
IT MADE SENSE
THAT I WOULD
FALL IN LOVE
WITH SPRINTING.
YOU MESS IT UP,
IT’S DONE. IT’S
HIGH STAKES, BUT
I LOVE THAT”

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Georgette and tulle
minidress, £1,295,
Nensi Dojaka, at
Mytheresa.com. Gold
and pearl earrings,
£6,770, Tasaki



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*This page: body, from
a selection, Nike.
Leather sandals,
£795, Manolo Blahnik.
Diamond-set watch,
£19,100, Hublot.
Earrings, as before.
Opposite: fleece
jacket, £2,600, Louis
Vuitton & Fornasetti.
Sequined dress,
£13,000, Louis Vuitton.
Earrings, as before.
Prices on request unless
otherwise stated.
For stockists, all pages,
see Vogue Information*



“GIRLS NEED TO SEE FEMALE ATHLETES SWEATING – THEY CAN’T JUST SEE THEM HOLDING A BOUQUET”

championships. This year, provided she qualifies and the Games go ahead, she will be one of Britain’s best hopes for Olympic medals in the 100m, 200m and 4 x 100m relay in Tokyo. She needs to focus. “Before a race, John’s just like, ‘Chill out, you’ve done the work, go and put on a show. It’s a performance.’” Dina likes to channel Beyoncé: she listens to “Lift Off” before a race.

The 25-year-old is telling me this in characteristically animated fashion over an untouched cream tea (she’s on a strict diet, although she sneaks a scone) in the garden of a hotel in Bromley, after an intense training session. It’s the first day of a new phase of lockdown relaxation in England, and Asher-Smith, like any other twentysomething who has been cooped up at home for more than a year, is excited to be out. “I got like, 10 WhatsApps inviting me places today!” she says, shrugging off her Nike Nocta puffer and setting down a black Telfar bag. Unlike most other twentysomethings, however, the release comes with added significance: it means the sprinter is one step closer to achieving her Olympic dream come the end of July.

For an elite athlete, delayed gratification – and the coping mechanisms of self-discipline and sheer hard work – is second nature. So perhaps it shouldn’t come as a surprise that her initial reaction when she read on Twitter in March last year that the 2020 Games had been postponed was relief. “I’d gone from being naive and dismissive [of postponement rumours] to training from my living room,” she recalls of those early days of lockdown. “And I just remember thinking, ‘This is mad. I can’t run, I can’t sprint. You’re telling me I’ve got to be in the shape of my life – from my flat?’” When the news broke, she bought a chocolate cake and a six-pack of Coca-Cola and wallowed on the sofa for two weeks watching *Tiger King*. Then she got a nudge from John: time to start training again.

The disruption may have played to her advantage: Asher-Smith has used the past year to re-pattern how she runs. With a busy few years coming up – the Olympics this summer will be followed by an unprecedented treble in summer 2022, with the World, Commonwealth and European championships squeezed into a window of less than six weeks – she also began sessions with a sports psychologist. “Sometimes it’s great to take a step back, rewire your body, check the way you move, fix any small imbalances, and make sure I’m as technically efficient and robust as possible,” she says.

Lockdown also gave her the chance to take some time out from the increasing media scrutiny that comes with being a gold-medal sprinter. “If I’m completely honest, I was very happy that we had the lockdown,” she says, looking sheepish. “Obviously nobody wanted a pandemic. But a quiet time where I could almost vanish – that was great. I really needed it.” Although she is excellent company (zero other interviewees have ever brought me a spare coat, just in case I get cold, nor texted to make sure I got home safely) and comes across as entirely self-assured, talking nineteen to the dozen and laughing frequently, most often at her own expense, she admits that adjusting to her growing fame has been “strange”.

“I’ve definitely had to learn to come out of my shell. To go through that personal journey from being shy to suddenly – boom! You’ve got to be ‘on’ all the time.” She describes fan interactions as overwhelmingly positive, but says no one can prepare for their name being mentioned in Parliament, as hers was in 2019, when first Diane Abbott and then Nicky Morgan called on the whole House to congratulate her. “I pride myself on being very normal,” she says. “I love floating under the radar. I pop out, run, then spend the rest of my time with my friends. But when I came home from the World Championships...” She chuckles



at the memory of her 2019 triumph, where she made history as the first Briton to win three medals at a major global athletics championships. “Suddenly people are diverting their train routes to get on my carriage and say well done. I don’t want to get upset because it’s dealable, but it’s just... insane.”

Geraldina Asher-Smith was born in Orpington in 1995, the daughter of Julie, a human resources director whose Twitter bio reads, “Known to shout trackside, very loudly”, and Winston, a mechanical engineer. She was an energetic child: at the age of eight, she was doing Brownies and French lessons, swimming twice a week, playing the euphonium and the tuba, and platform diving on Sundays. Around the same time, she was dragged to a running session, then to a Bromley Primary Schools Cross Country Association race, where her mum promised her a Bratz game for her Nintendo GameCube if she finished. She surprised herself by coming fifth. By 13, she had decided to dedicate herself to sprinting. “I’m very impatient,” she says, “so it made sense that I would fall in love with sprinting. You’ve got one chance. You mess it up, it’s done. It’s high stakes, but I love that. It’s so much fun.”

“She was in a group of hundreds of young people,” John recalls. “But you could see straight away she had talent.” Sprinting didn’t eclipse schoolwork: at Newstead Wood School, she got nine A*s and a distinction at GCSE level, then sailed through her A levels, winning a place to read history at King’s College London. If she hadn’t ended up in elite sport, her plan was to become a barrister. In her final year at King’s, as she grappled with rehab after surgery on a fractured foot just five months before the World Championships at London 2017, she managed to produce a dissertation analysing the commercial images of jazz titans Louis Armstrong and Duke Ellington, revise for her finals and ultimately graduate with a 2.1. Even more impressively, after having been told she could be out for two years, she ran a season’s best to qualify for the 200m final at the Championships, missing out on a medal by seven-hundredths of a second.

The result astounded even her. “When I fractured my navicular, I remember thinking, ‘Shit. F**k.’ Excuse my language! I lay in bed for two weeks crying,” she recalls. “Then I had to start my dissertation. I wouldn’t wish that on anyone.” She still rues that tantalisingly > 188

Power & Purpose

There's clarity of vision in the bold shapes striding through the new collections. We take them for a spin. Photographs by Scott Trindle. Styling by Kate Phelan

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Double down on Alexander McQueen's taffeta take on a bomber jacket and ball skirt.

Opposite: bomber jacket, £1,790. Taffeta skirt, £990. Both Alexander McQueen. Leather boots, £925, Loewe.

Soft sculpturalism and tailored twists are the phrases du jour at Bottega Veneta.

This page: double-faced wool coat, £2,610. Rubber boots, £560. Both Bottega Veneta.





Heritage codes
alongside bodycon
fits: turn to Saint
Laurent and inject
sensuality into
storied tradition.

Wool coat, \$2,520.
Jacquard tank top,
\$620. Wool polo
shirt, \$755. Bermuda
shorts, \$945. All Saint
Laurent by Anthony
Vaccarello. Recycled-
rubber boots, \$215,
Ganni. Felt hat,
from a selection,
Prune Goldschmidt
& Maison Michel

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What could be more joyful than possession of a perfectly formed Hermès parka?

*Double-faced cashmere parka, £6,800, Hermès.
Rubber boots, £385, Ambush*



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At Max Mara, find
quilted comfort made
irresistibly chic.

*Wool cape and
coat, to order, Max
Mara. Rubber sock
boots, from £600,
Givenchy. Felt hat,
from a selection,
Prune Goldschmidt
& Maison Michel*

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Blending streetwear codes with avant-garde elegance, Givenchy is serving up the best of both worlds.

Padded jacket, from £2,830. Tailored jacket, from £1,890. Pleated asymmetric skirt, from £1,630. Rubber sock boots, from £600. All Givenchy



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Who needs a picnic blanket when your jumper is this soft? Wonderful wools abound at Michael Kors.

Cashmere sweater, £770. Double-faced wool skirt, £890. Both Michael Kors Collection. Hat, from £300, Esenshel. Boots, as before





From the country to the city, Celine is mixing and matching sartorial tropes with eclectic ease.

Quilted leather jacket, £4,200. Flannel top, £550. Flannel skirt, £1,150. Leather boots, £930. All Celine by Hedi Slimane.

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An alluring new adaptation of the co-ord set comes courtesy of Fendi.

Cashmere bra top, £395. Cashmere skirt, £1,290. Both Fendi

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Subvert Ralph
Lauren's timeless
elegance with
a pair of weirdly
wonderful Croc clogs.

Cashmere dress,
£2,430, Ralph Lauren
Collection. *Clogs,*
£55, Croes





The only way to improve Armani's belted coat? By wearing it over an exploding embroidered skirt.

Wool/cashmere coat, £2,100. Padded skirt with embroidered hem, £4,850. Both Giorgio Armani. Leather boots, £1,320, Bottega Veneta

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At Gucci, discover true blue that resonates far beyond the sports pitch.

Wool coat, £2,460. Felt hat, £485. Both Gucci. Boots, as before

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How to make a studded slip work all-year-round? Do it like Miu Miu and layer up.

Embellished wool dress, £4,500. Satin slip dress, £1,600. Alpaca sweater, £650. Leather boots, £1,190. All Miu Miu



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Dolce & Gabbana's military inflections maintain a modern insouciance when worn over figure-hugging sportswear.

Bouclé coat, from £2,530. Satin and lace bra, from £345. Stretch-viscose shorts, from £685. All Dolce & Gabbana. Boots, as before. For stockists, all pages, see Vogue Information. Hair: Ryan Mitchell. Make-up: Ammy Drammeh. Nails: Charly Avenell. Production: North Six. Digital artwork: IMG Studio. Model: Fran Summers

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"I want to do her justice," says Iris Law, as she prepares to play Soo Catwoman in *Pistol*.

This page: leather jacket, £1,350. Tiered georgette cape dress, £795. Cotton shirt, £475. Tights, £95. Leather boots, £775. All Simone Rocha.

Opposite: Lurex jacket with cape sleeves, £3,100. Studded velvet shirt, £2,500. Both Louis Vuitton.

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Radical chic



Ahead of her debut acting role as a punk icon, Iris Law rocks this season's most anarchic looks, while Radhika Seth meets a young woman having a riot of her own.

Photographs by Alasdair McLellan. Styling by Kate Phelan

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Elegant tailoring offers
the perfect foil to
Hysterie Glamour.

Wool jacket, £1,300.
Wool shorts, £425.
Both Maximilian, at
Matchesfashion.com.
T-shirt, stylist's own



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Ace your base effortlessly
with only a few sweeps
of Dior Forever Skin
Correct, £27.

Wool and silk
jacket, £2,800.
Cotton shirt, £1,100.
Tulle skirt, £2,800.
All Dior. Leather boots,
£315. Underground

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“The thing I’ve inherited from my family is the ability to try new things and not be scared,” says Law.

Double-crêpe top, from £1,505, Dolce & Gabbana

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Suck it up: Junya Watanabe's celebration of "Immortal Rock Spirit" has eternal allure.

Wool-mix blazer and cotton T-shirt, to order, Junya Watanabe



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“I WANTED TO DO SOMETHING THAT FELT LIBERATING. THE DAY I SHAVED MY HEAD, I CHANGED MY LIFE. I’VE NEVER DONE ANYTHING LIKE THAT BEFORE”

Iris Law is waiting for me near her family home in Primrose Hill. Where else? The only daughter of Jude Law and Sadie Frost is practically synonymous with this postcode. In the 1990s, her parents were of course the linchpins of the Primrose Hill set, hosting raucous parties and filling tabloids alongside the likes of Rhys Ifans, Pearl Lowe and the Gallagher brothers. The pace may have slowed, but Frost’s open house remains legendary – if a little more low-key.

Law greets me like an old friend. When I, as a staunch south Londoner, mention that this is a part of the capital that I’ve never properly explored, she clutches her heart in mock horror and whisks me off on a whirlwind tour. She points out her favourite storefronts – Reenie’s, the bright pink ice-cream parlour that opened earlier this year; the shops she would buy snacks from with classmates; and Greek restaurant LEMONIA, the site of countless family dinners – before taking me to the park to stretch out on the grass. All of her memories from childhood, she insists, revolve around her brothers, Rafferty and Rudy, playing football here – not of life in the spotlight as the offspring of famous actors. “The thing I’ve inherited from my family is the ability to try new things and not be scared,” she says. “That’s definitely impacted who I am as a person.”

Her latest move is a case in point. When we meet, Law is in the first weeks of filming *Pistol*, a six-part series for FX chronicling the rise of the British punk scene. Directed by Oscar winner Danny Boyle and based on guitarist Steve Jones’s memoir *Lonely Boy: Tales from a Sex Pistol*, it casts Law as Soo Catwoman, an icon celebrated for her distinctive hair (a blonde buzz cut with spiked-up sides in the shape of cat ears) and love of boundary-breaking fashion.

Law has plunged into her debut acting role head first – literally. When she was cast, her initial thought was: “What if I have to shave my hair?” Then, “when the wig became a possibility, I was almost disappointed that I didn’t have to.” So she got the chop anyway. “I wanted to do something that felt liberating. The day I shaved my head, I changed my life. I’ve never done anything like that before.”

Hairstylist Anthony Turner did the honours. Law recalls bringing a bottle of Moët to pop afterwards. “I looked in the mirror and thought it was going to be emotional but it wasn’t. It felt so positive.” Responses from friends have ranged from, “Why did you do that?” to, “You look like a boy!” and, “Oh well, hair grows!” Does it bother her? “I’m just so confident in it that I don’t care,” she shrugs.

With a cast that includes Talulah Riley as fashion designer Vivienne Westwood, Louis Partridge as band member Sid Vicious and Maisie Williams (with whom Law says she has “gotten really close”) as punk icon Jordan, the show promises to be “an in-depth look at that time”, presumably packed with rowdy gigs and party scenes. Was it surreal shooting sequences like that after a year of being largely homebound? Law nods, laughing. “Pretending to be drunk and having fake sweat sprayed on you... When I walked into the bathroom I was like, ‘Oh my god. I haven’t seen myself look like this in so long.’”

Born Susan Lucas, Soo Catwoman’s adopted name and idiosyncratic image came to prominence in the 1970s after a trip to an Ealing barbershop where she had the middle of her head shaved. She was spotted on the street and invited to Club Louise, a dimly lit Soho establishment that grew into a proto-punk hang-out where the Sex Pistols were among the regulars. For a time, Soo shared a flat with Vicious, and in the 2000 documentary *The Filth and the Fury*, the band’s frontman, John Lydon, cited her “skill, style and bravery”. A 1976 portrait of her by photographer Ray Stevenson, in which she wears a choker loaded with chains and a single skull earring, became one of the era’s most enduring images, splashed across magazine covers, posters and T-shirts. After the Sex Pistols broke up in 1978, Soo left the scene and now lives in relative anonymity.

“I want to do her justice,” Law asserts. “A lot of people don’t actually know who she is or much about her. I want that to be rectified.” Will Law get a chance to meet her? “I’m going to push for that to happen,” she says, her face lighting up. “I want her to watch the show and be like, ‘That’s what it was about!’”

Punk history is something Law has always been surrounded by. Her mother has known Westwood since she herself was at school, and as a child Law attended the designer’s shows. There’s even a photo of Iris as a baby in Frost’s arms, nibbling on a snack and looking bewildered, while Westwood, wearing a sequined coat and devil horns, grins at them.

But Law is on first-name terms with most of fashion royalty – she has Kate Moss as her godmother and is close to Stella McCartney. “It’s so beautiful that she’s known me since I was a child, and now we have similar views on the climate and fashion,” she says of the latter. “We talk all the time.” On top of a successful career as a model – she is an ambassador for Dior Beauty and has walked for Miu Miu, among others – she’s also in her first year of studying textiles at Central Saint Martins and wants to apply for an MA in bio-textiles next. Could she see herself becoming a designer? “When I’m making textile samples, I have to show how they can be used, and I always do that in the sense of womenswear,” she answers. “I want to learn all of the practical skills and then see where that goes.”

Mostly, though, she loves to cook elaborate meals and relax with her boyfriend, Jyrrel Roberts, a fellow model who has his own jewellery brand. The pair met while on separate shoots in the same studio and have spent much of the past year “finding different recipes to try and different walking routes to go on”. I ask if she wants to act full-time and she becomes uncharacteristically quiet. “I take it really seriously,” she says finally, weighing her words. “I want to earn my position as an actress and I never want to do something in my life that I feel like I’ve been given because of where I came from. I think that’d be a disappointment to myself.”

Then, before I know it, she’s off again – to find Roberts, who’s playing basketball nearby, to decide what to bake this afternoon, what work to catch up on and to conquer fashion, film and, I’m convinced, anything else she sets her mind to.

How to set off city-slicker suiting? With plenty of attitude.

Wool jacket, from £1,115. Cotton shirt, from £511. Wool trousers, from £634. All Ann Demeulemeester. Faux-leather loafers, from £275, Rombaut. For stockists, all pages, see Vogue Information. Hair: Anthony Turner. Make-up: Lauren Parsons. Nails: Lorraine Griffin. Production: Ragi Dholakia Productions. Digital artwork: Output. With thanks to St Anne's Church, W1

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Press play

Bold, painterly techniques and primary bright pigments should be the reference for dressing up to go out, says Jessica Diner.

Photographs by Hanna Moon. Styling by Kate Phelan

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In the pink: freehand application makes for a fierce finish. Try Dior Mono Couleur Couture in Pink Corolle, £27.50, and brush on with abandon.

Opposite: leather jacket, from £3,015, Givenchy. Poloneck body, £166, Wolford.

Hats off to a new era of make-up that doesn't play by the rules. Experiment with flashes of colour using Byredo Colour Sticks in Babi and Sauce, £26 each.

This page: coat, £1,870, A-Cold-Wall. Cotton shirt, £360, Charvet, at Mrporter.com. Poloneck body, £166, Wolford. Felt hat, £270, Gigi Burris Millinery



Power pouts, the calling card of confidence: Mac Cosmetics Powder Kiss Lipstick in Werk, Werk, Werk, £19, is the perfect hybrid of moisture meets matt.

Wool jacket, £2,700.
Cotton shirt, £890.
Viscose poloneck, £1,490. All Valentino

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Peek into the future of make-up and it looks like this: fearless, free and fused with fashion. Create a vibrant visor using Nars Powermatte Lip Pigment in Get Up Stand Up, £23.

Wool jacket, from £2,115, Dolce & Gabbana. Felt hat, £445, Lock Hatters. Poloneck body, as before. For stockists, all pages, see Vogue Information. Hair: Shon Hyungsun Ju. Make-up: Lucia Pieroni. Nails: Sylvie Macmillan. Set design: Suzanne Beirne. Digital artwork: Upper Studio. Model: Georgia Palmer

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Earth SONG

For her first collection as artistic director, Gabriela Hearst has re-energised Chloé's carefree Parisian chic with the fierce pragmatism of her own childhood in the pampas, as well as a heartfelt ethical urgency.

By Sarah Harris. Photographs by Zoë Ghertner.

Styling by Camilla Nickerson



Gabriela Hearst by Théo de Gueltzl

Gabriela Hearst is recounting an episode from her childhood that probably sums her up in a single paragraph. “When you grow up on a ranch, you don’t mess around,” warns the Uruguayan designer. “I remember being eight years old, and this huge tarantula shows up on the veranda. But like, *huge*.” Her hands indicate the size of a dinner plate. “And I didn’t call my mum or dad for help. You want to know what I did? I grabbed the biggest fork I could find and I lobbed it on the tarantula! My father used to tell me I have the courage of a puma, but this is the sort of thing you do when you grow up on a farm. Or if your horse suddenly takes off, if you don’t make the right move you’re dead and you know it. That’s inbuilt in my system. I have a survival DNA.”

It’s one of the reasons she is so incredibly unfazed by anything less than certain death. Like her no-fuss approach to helming the Parisian brand Chloé, when she already heads up her own eponymous brand in New York – where she also has a husband and three children. Add to that a life mission to save the planet; because when it comes to her unyielding commitment to sustainability, Hearst is one of fashion’s forerunners. She recently returned from the Greek island of Milos, where she spent every day clearing beaches, picking up Styrofoam and prising plastic bottles from the ground. Footnote: it was supposed to be a family holiday.

Via a Zoom call, Gabi – willowy, 5ft 11in, her hair untamed and without a scrap of make-up – is striding across the showroom at Chloé HQ, a little to the north of the Champs-Élysées, to grab her favourite piece from her debut collection: the “puffcho”, a puffer-poncho hybrid that’s as firmly rooted in Chloé’s archives as > 185



Gabriela Hearst combines two Chloé signatures – broderie anglaise and scalloped edging – and modernises in a prim leather dress with plenty of bite.

Leather dress, £4,558. Leather belt, £275. Clothes and accessories, throughout, Chloé



Plain or striped, and
all the way to the floor
– come autumn, there's
nothing we'd rather
cosy up in than one of
Hearst's sweater dresses.

*Chunky wool-knit
dress, £1,453.
Leather boots, £989*



“CHLOE WAS
ALWAYS A DREAM
OF MINE. I SAID,
‘YOU KNOW I’M THE
ONLY DESIGNER
FOR THIS JOB’”

*Striped cashmere-
knit dress, £1,282.
Knitted slides, £512*

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Upcycled quilted-
patchwork coat, to
order. Silk-crêpe dress,
£3,346. Slides, £494




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“WE HAVE TO CHANGE. WE DON’T LIVE IN AN ENDLESS CORNUCOPIA OF NATURAL MATERIALS”

in Hearst’s own Uruguayan background. “Coming from a culture where my parents wore ponchos, and coming to a house where ponchos are part of the codes, I had to make this. I’ll model it for you,” she says, pulling it on over her head.

This first autumn/winter 2021 collection – put together in only two months, and presented on what would have been the hundredth birthday of Chloé founder, Gaby (another one, this time with a Y) Aghion – paid tribute to the house’s legacy of bohemian femininity but with a profound emphasis on sustainability. Hearst used recycled cashmere and bought deadstock fabrics from mills for a series of floor-skimming sweater dresses, and masterfully took on the classic Chloé flou with an array of fluttery pleated slips. She also collaborated with Sheltersuit Foundation, a Dutch non-profit organisation that provides emergency shelter to the homeless, supplying all-weather coats that morph into sleeping bags. They’re made by Syrian refugees from repurposed fabrics patchworked together. “It’s the most altruistic way of looking at design with purpose,” Hearst explains. “It’s a 360-degree thought process.”

It isn’t hyperbolic to suggest that Hearst was destined for this job. Her first luxury handbag was Chloé’s Edith (this season, she bought 50 of them on eBay and revived them using leftover fabric as one-off items that will be sold at auction; Edith bags made to order will be customised in the same way). “Chloé was always a dream of mine; I have a deep love for this house,” she says. Self-assured and straight-talking, she shoots from the hip. During initial conversations with Chloé bosses, she told them, “I’m the one,” in no uncertain terms. “I said, ‘You know I’m the only designer for this job, I think you need to stop looking. Come on! My name is Gabi! It’s meant to be! Now, let’s waste no time.’”

Sustainability credentials – and humour – aside, it’s easy to see the appeal of Hearst for Chloé. Her own brand has proved her skill for tailoring, her ability to design a hit bag, and her celebrity following, from Laura Dern to Meghan, Duchess of Sussex, and most recently Jill Biden, who wore bespoke Gabriela Hearst to Joe Biden’s inauguration party, and again, to his first presidential address to Congress.

She started by compiling a 92-page presentation on the Chloé woman, conducting her own market research on a group of friends whom she considered classic Chloé customers. She also developed a proposal for a sustainability programme, and was delighted and surprised to discover that much of it was already in place. “I thought I’d have more of an uphill battle, but they just needed a creative who had that frame of mind, someone who can design with less impact, and that’s what I do.”

Granted, compared with Gabriela Hearst, Chloé operates on a different, much larger scale. Most obviously, that means that it produces more, but what Hearst believes she can do is create the product in a better way. For example, linen linings will replace cotton, which is a fabric she tries to stay away from because of the pesticides involved, and she cannot wholeheartedly endorse even organic cotton because of the vast amount of water required for its cultivation. “There is nothing >





“A GAUCHO IN FULL REGALIA IS SOMETHING QUITE BEAUTIFUL TO SEE”

more important to talk about or to do right now,” she insists, adding that her debut collection for Chloé is “four times more sustainable” compared with last year’s output. “The truth is, we don’t have enough time. The way we take new natural resources from this planet is just impossible. We have to change; we don’t live in an endless cornucopia of natural materials. In order to preserve, we have to take less.”

In addition to immediately changing Chloé’s clothes hangers and packaging, Hearst has already implemented improvements such as reducing the 12 types of gold hardware on handbags to only one. (It may sound insignificant, but the galvanisation process is highly polluting, and having only one gold means that everything can be treated at once.) She is also turning her attention to the 91 Chloé stores, which will have less of an overhaul and more of a sensitive rethink. “Everything that consumes energy, like digital screens, we are pulling them out as we speak. I hate screens – who wants a huge screen in a store? For what reason? Bombarding your eyes, stressing you out. That isn’t calming.”

On arrival, in December last year, Hearst went on a deep dive into the house. She took the broderie anglaise from Karl Lagerfeld’s tenure, and the scallop detail from Gaby Aghion’s early collections, and she explored new possibilities with them – on leather, in knitwear. She spent time with Gaby’s granddaughter Mikhaela, and listened to stories about Chloé’s founder, who regularly used leftover fabrics to make scarves. “I really regret not meeting her,” she says. Aghion died in 2014, aged 93. “She was such a trailblazer... how she lived her life, there was no opulence, she was very meticulous and considered. That way of living feels very modern to me.”

But you can’t not ask the question: with two grown-up step-children, as well as 13-year-old twin girls, Mia and Olivia, and a six-year-old son, Jack, how easy was it to get this job over the line with her husband, Austin Hearst, the film producer, philanthropist and scion of the publishing house? “Honestly, in the beginning, no, he didn’t want me to do it. He already knows how intense I am, and also he’s the main investor at Gabriela Hearst. So, I’m his wife and I’m his investment, and he’s a businessman! But then he started to figure it out and he saw how much I wanted it and how capable I am of it, and he said, ‘OK, let’s do this.’ He has to take a lot of the load on,” she acknowledges. “I spoke about it with my daughters, and the whole family agreed. Mikhaela actually said something super-sweet: after the Gabriela Hearst show in New York, she said, ‘That was a beautiful show, you know you can only do that if you are a great family: if you have the

love and the support of your family. They are the veins of your functioning spirit.’ It’s really stayed with me.”

Now in her forties, Gabriela Hearst grew up strictly off-grid on her family’s 17,000 acre ranch in Uruguay, two and a half hours from the closest city. Her formative years were spent herding cattle and riding horses, which she learnt long before riding a bike. Without television, her imagination – and sketch pad – was her escapism. Sustainability was ingrained in her from birth: living on a ranch, things have to be made well because they have to last. As she puts it, “You can’t simply go shopping to replace something.” It’s an ethos she has carried through to clothes. She isn’t interested in trends; her designs are based on principles of longevity, integrity of material and craftsmanship.

Her parents were very measured. Her mother – a fifth-generation cattlemaster who competed in rodeo at age 18 – ordered fabrics from Europe and had everything made by a seamstress. “It was that level of quality of clothing but never excess; my mother didn’t have a big closet, but what she had was beautiful,” says Hearst. Dressing up was reserved for wins at the livestock fairs. “We’d spend all day in the earth, dirty, and so for when you get clean, you *really* clean up – a gaucho in full regalia is something quite beautiful to see.”

There is a refreshing level-headedness to Gabi that far outweighs the airs and graces that wealth can bring. She met Austin in Argentina in 2004; they were friends, then business partners, then husband and wife. She tells a story of when she launched her Gabriela Hearst line. She was six months pregnant and constantly running up and down the stairs during a nine-hour presentation. “My mother visited me; she took me aside and she said, ‘Honey, I thought when you married a rich man the idea is not to work so much?’ But you know what she told me as a kid? She said, ‘You need to be financially independent and emotionally independent of *any* man.’ So this work ethic I have, it’s her fault!”

She’s still figuring out how best to divide her time. Finding it impossible to compartmentalise, she works on both brands every day – “It’s like, which one of your children do you love more? Whoever needs you more, you’re there” – regardless of where she is. She currently alternates between two weeks in New York and two weeks in Paris (she picks the airlines with the lowest impact, and offsets the remaining emissions with Gold Standard certified projects), where she is happily holed up in Le Bristol until she finds a home. After months of curfew, she’s beginning to enjoy life there. “Lunch – now this is what I love about Paris: they stop for lunch. Lunch is a *thing*. In America, lunch is for losers, but in France, lunch is for winners. I love that. That’s a joy of life.”



SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THESE PHOTOSHOOTS

In a play to Chloé's feminine side, a sweet, softly pleated ruffled slip dress won't fail to delight.

Opposite: quilted puffer and cashmere blanket poncho, £2,572.

This page: silk-gauze dress, £3,776.

For stockist, all pages, see Vogue Information.

Make-up: Ana G de V.

Set design: Emma Viviana González.

Production: Alexis Piqueras at AP Studio.

Local production:

Habitant. Digital

artwork: Studio R.

Model: Adut Abech

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close fourth position. "It probably wasn't my most 'successful' track year, but for my own confidence, self-belief, who I am – Dina the person – it was the most pivotal year of my life. I look back and think, 'I was crazy!'"

It seems almost inevitable that Asher-Smith has dedicated herself to raising the profile of women in sport. She's modelled for Valentino and Off-White, and been turned into a Barbie doll. In March, she won an International Sports Press Association award for her *Telegraph* column, having written a particularly eloquent piece in the aftermath of the murder of George Floyd. Today, she touches on the racism her grandmother, Sislyn, a nurse who came to Britain from Trinidad in the 1950s to work for the NHS as part of the Windrush generation, and her parents have faced in this country. "My parents were very good at shielding me from things," she says carefully. "It made me feel grateful for where I am now. Is life perfect? No. But the most challenging thing in my life is to run in a straight line."

She talks enthusiastically about getting young women involved in sport. "We need to see sportswomen and role models on a larger stage. We have to show it can be a career path," she says. And not just a career path that ends on a podium. "Girls need to see female athletes sweating, getting frustrated, throwing their shoes on the floor because they're annoyed – they can't just see them holding a bouquet of flowers, or smiling and being polite." We return to the subject of make-up. "I don't want to be offensive... but the pervading stereotype of sportswomen wasn't something that necessarily resonated with me at age 13." How would she describe that stereotype? "Miss Trunchbull from *Matilda*," she ventures. "I loved make-up, dressing up. I wanna feel like a princess! I always do. Sport should be about being the best version of yourself, having confidence in who you are, what you stand for, what you can do."

Right on cue, a fellow diner approaches our table. "I thought it was the patio heater, but I can feel the greatness radiating off you," he says, as Dina bursts out laughing. "I have two daughters, and I am so proud that you exist. I know that you're doing this work for so many. And it's working," he says. The athlete is all smiles: "You've made me so happy," adding that she'll do her best to win. As he walks away after extracting a selfie, she says, "I don't think you ever get used to stuff like that. It's lovely." Then she snaps into focus. "When I started, I didn't imagine that I would be one of the best in the world – absolutely not. Are you crazy? That's absolutely insane. I've always just wanted to improve on my best."

She hasn't let herself contemplate winning in Tokyo. "If I want to be successful, I can't get carried away," she insists. "Sprinting is very clinical. It's a paradox: you have to be as powerful and aggressive as possible, but at the same time super-relaxed and graceful. I've always wanted to be an Olympian. But I also understood how difficult that is. I love it, but if it doesn't happen, it's gonna be all right"

VOGUE INFORMATION

The merchandise featured editorially has been ordered from the following stores. Some shops may carry a selection only. Prices and availability were checked at the time of going to press, but we cannot guarantee that prices will not change or that specific items will be in stock when the magazine is published. We suggest that before visiting a shop you phone to make sure it has your size. In case of difficulty, contact Vogue's Merchandise Department (020 7499 9080). Where unspecified, stockists are in London or general enquiry numbers are given.

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Vogue is published monthly by the proprietors, The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Vogue is distributed by Frontline, Midgate House, Peterborough, Cambridgeshire PE1 1TN (01733 555161). Subscription rates include delivery and digital editions. Full rates are £47.88 for one year in the UK, £96 for the rest of the world. To place your order call 0844 848 5202 in the UK or +44 (0)1858 438 815. Landline calls to 0844 numbers will cost more than 5p a minute calls made from mobiles usually cost more. Special offers and exclusive promotions are published in this issue or online at Vogue.co.uk. To manage your subscription log on to Magazineboutique.co.uk/solo. For subscription enquiries email vogue@subscription.co.uk or mail Condé Nast Britain, Subscriptions Department, Tower House, Sovereign Park, Market Harborough, LE16 9EF, UK. Subscription records are maintained at The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Air Business is acting as our mailing agent. Printed by Walstead Roche. Repro by Williams Lea. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. All prices are correct at time of going to press but are subject to change. Manuscripts, drawings and other materials submitted must be accompanied by a stamped addressed envelope. However, Vogue cannot be responsible for unsolicited material. The paper used for this publication is based on renewable wood fibre. The wood these fibres are derived from is sourced from sustainably managed forests and controlled sources. The producing mills are EMAS registered and operate according to the highest environmental and health and safety standards. This magazine is fully recyclable – please log on to Recylenow.com for your local recycling options for paper and board. Copyright © 2021 THE CONDÉ NAST PUBLICATIONS LTD, Vogue House, Hanover Square, London W1S 1JU. VOGUE.COM

Vitamin Sea

BOTANICAL BEACH BABES



Sunsets and sustainability is what this Summer season is all about in DXB! Join Botanical Beach Babes Top Model Jelena Markovic in the UAE for a stunning series of luxury sustainable styles Made In Italy. Jelena is wearing the Juliet Ivory Satin Set from their exclusive collaboration with Amoure Swimwear by Maria Ludovica Campana exclusively available at Botanical Beach Babes Los Angeles® online shop. Shop at www.botanicalbeachbabes.com or Instagram @BotanicalBeachBabes

MAVI



Mavi is a luxury swimwear brand born in London with an Italian heart. Its creator Martina Vintaloro combines her watercolour paintings and luxe quality handmade tailoring, creating unique and exclusive artworks ready to be worn. Inspired by the culture, folklore and customs of the countries she visits, every piece has its own attractive story to tell. Visit www.mavibikini.com and follow them on Instagram @mavibikini

ISAMEL



ISAMEL takes luxury to a new level with sustainable hand-embroidered swimwear. Using only premier recycled, regenerated, and natural materials, the ultra-flattering cuts feature unique hand-detailing and embellishments made from materials such as 100% recycled plastic sequins and natural freshwater pearls. Discover the collection

VOGLIA SWIMWEAR



Meaning 'wish' in Italian, Voglia Swimwear's wish is for a cleaner, healthier and better world – starting with cleaning the Earth's waterways, oceans and beaches and saving marine life. Their swimwear is made from regenerated materials found in the oceans and proceeds from all sales benefit charities helping ocean cleanup efforts. Visit www.vogliaswim.com and follow

@vogliaswimwear on Instagram.

BENINI



Benini is a luxury slow fashion swimwear and clothing brand, designed and handmade in the UK by owner Isabella Benini. Focusing on high-quality, made-to-measure pieces, they ensure a perfect fit and exquisite attention to detail. Their fresh approach to print and colour combinations makes for must-have

additions to any wardrobe. Visit www.benini.co.uk and follow on Instagram @Benini.uk

HAUTELIFE WORLD EYEWEAR



HauteLife World Eyewear is a chic and stylish eyewear brand founded by Fashion Stylist/Creative Director LaToya Mcleary. This island girl was born in Jamaica and is currently based in New York City. Inspired by the cities and countries she has travelled to, LaToya's eyewear designs truly embody the jet-setter, with bold shapes and colours. Visit www.hautelifeworld.com

Instagram: @hautelifeworld Photographer: Afra Lu.

VENAO SWIMWEAR



Venao Swimwear is a luxury Canadian brand that offers sustainable and eco-friendly swimwear. Creative Director Tetiana Paratchuk's vision is to empower women across the globe to embrace their femininity and masculinity through bridging conscious fashion and edgy designs. Sustainably manufactured in limited quantities and made from ocean waste, this brand is helping the planet one bikini at a time.

SELIA RICHWOOD



Selia Richwood's elegant collection features iconic designs that are perfect for making a fashion-forward statement at the beach or by the pool. The label's sexy silhouettes emphasise luxury with their opulent details. Each suit is made in Italy from Italian fabrics that will age with you.

Visit www.seliarichwood.com and follow on Instagram @seliarichwood

ERA97



ERA97 is an Australian label owned and designed by self-taught fashion designer Monique Maugeri, who aims to represent Melbourne in today's fashion. This unique, eye-catching brand features handmade pieces, made by Monique, that are reflective of different eras. Follow @era.ninetyseven on

Instagram and visit www.eraninetyseven.com for future ventures into womenswear/menswear. Photography: Matt Marincic.

EDITH SWIMWEAR



Enjoy summer with Edith! Inclusive and versatile swimwear from Rio de Janeiro, ethically made in Brazil. The brand promotes body positivity through an intelligent and comfortable 'one size fits all' fabric. Thanks to smart clasps and their unique 'editable swimwear' concept, pieces can be attached together to create a variety of different styles from

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Designer Profile

GNRL STUDIOS



GENERAl studios is a clothing brand and creative studio that explores the relationship between fashion and art. They hand-paint large scale artworks over fabric that are then manufactured into exclusive, unique, and numbered clothing pieces. Inspired by offering an innovative style with a particular

identity, their garments combine functional and disruptive designs. Visit www.gnrlstudios.com and follow on Instagram @gnrl.studios

DISCLAIMER



The Disclaimer brand was born from the idea of industrialising art and making it available to the fashion system. Positivity and respect for every race and gender are the brand's foundation stones which inspire the creation of their collections. Through their clothing Disclaimer aim to create tangible ideas which respond to the demands of people today. Visit disclaimerofficial.com or follow @disclaimer_official to find out more.

BEE & KIN



Fusing fashion and technology, Bee & Kin presents their first ever unisex, charger powered backpack, the Nomad. The brand creates luxury accessories with innovative technology to make your life easier. Bee &

BETHEL HELENA



BethelHelena aims to transcend fashion and inspire confidence in every woman. The high-end label blends edgy avant-garde with classic silhouettes. Crafted with luxury fabrics and designed with every woman in mind, each piece contours to a woman's body. The family-run brand believes in embracing beauty by empowering women through timeless evening wear. Visit www.bethelhelena.com Instagram @bethelhelena

GIGLIO TIGRATO



Reinvent, Reuse, Reduce. Born in September 2020 and based in Milan, Giglio goes against the consumerist mentality of the fashion industry. Taking inspiration from Japanese culture and from the symbolism of native tribes, Giglio presents collections reusing deadstocks from others' overproductions, made in Italy. Craftsmanship, vintage, sustainability, art: four mainstays to change the consumer's mentality. Visit www.gigliotigrato.com and follow @gigliotigrrrato

MADE ON GRAND



Made On Grand was born in NYC from the concept of 'beauty lies in its imperfections'. Each handmade creation embodies Downtown lifestyle through luxurious comfort. A New Yorker isn't born, a New Yorker is Made On Grand. Photo credit: @dorianash Model: @kassiataylor Visit www.madeongrand.com and follow @made_on_grand

21.23



Born from the creativity of Chiara Bindoni, 21.23 shoes invite us to live the shiver of being who we are. Made to measure by the hands of Italian craftsmen, their loafers are as eclectic as they are unique, designed for those who want to express their personality. Instagram @ventuno.ventitre and website www.2123brand.com

OSTRA BRASIL



Nostalgic and cosy tones are combined with the modern, creative flair of Ostra Brasil. Awakening a passion for living life to the fullest, these designs allow the wearer to dress with comfort, joy and elegance in mind. Sophisticated and versatile pieces that embrace the current way of living, becoming dream wardrobe staples of women around the world. Available at Blaiz www.blaiz.co.uk Visit www.ostrabrasil.com.br and follow @ostrabrasil

SKRT



SKRT is a Romanian ready to wear luxury brand. The unique prints, pleated fabrics and bold colours are the main characteristics that underlie the creation of the pieces. The brand is known for the flattering fit of their unique skirts. See more on www.skrtlabel.com and follow on Instagram @skrtlabel

JOURDAN LONDON



Jordan Iordanous, founder of luxury British menswear brand Jourdan London, has released Look 3 from his Knightsbridge collection. Putting his individual signature style on the traditional gentleman's suit, he uses elegant attention to detail and unique touches. A Jourdan London suit can be easily recognised, without having to look at the label. Made in London

NONE OF THE ABOVE STUDIO



The Spring/ Summer collection from None of the Above Studio, entitled 'When in Rome', takes you on a journey to Rome, Italy. This collection is full of unique designs, all handmade from sustainable fabrics. Discover the full collection at

noneoftheabovestudio.com and follow them on Instagram @noneoftheabove_studio

RAISSA



Raissa is a luxurious womenswear brand, offering romantic shapes and feminine silhouettes to wear from day to night. Aimed at the modern woman, the label is the perfect mix of elegance and delicacy, with perfection in every detail. Jewellery by Valentina Clermann Joias. Visit www.raissabrand.com and follow @raissa.brand on Instagram.

MELINA BUCHER



Melina Bucher is a luxury brand founded on the pillars of aesthetics and empathy. Led by an all-female team, their pieces are designed for fierce females of the future. Each sustainably made bag is crafted to the highest standards using vegan leather, making them the perfect addition to your summer workwear wardrobe. Visit www.melinabucher.com and follow @bucherbags

MATERGEA



MATERGEA is a Colombian slow fashion brand that works closely with local artisans. Their products are elaborated with a vegan alternative to leather made from cactus. They create each product based on three pillars: respect for Mother Earth, sustainable fashion and craftsmanship added value. Visit www.matergea.com Instagram @matergea_

Photographer: Julian Carvajal

DEAR JOSÉ



Dear José's founder, the daydreamer, invites his customer to dream a fashion dream with him through designs that exude feminine and modern romantic spirit. Their products are created by the finest craftsmen in Saigon and loved by thousands of customers across Vietnam and South East Asia. Dear José redefines feminism for women: to be soft is to be powerful. Discover the collection at www.dearjose.com and on Instagram @dearjose.xo

CARTÉ LUXURY



Bringing CARTÉ Luxury into the futuristic realm with its boldness and confident style, the new Menswear SS21 collection is a take on urban culture mixed with luxury. Designed by Cuthbert Assan, Owner and Designer of CARTÉ Luxury. Model: Jean Claude. Visit Carteluxurystore.com and follow them on Instagram @carteluxe

DUZI LONDON



Meet Duzi London, an independent streetwear brand creating a lane of what owner and creative director Sian Maher likes to call 'statement x casual'. Sian creates exclusive statement pieces, infused with bold prints and vibrant colours, every day timeless staples intended to turn heads. Visit www.duzilondon.com Instagram @duzilondon

ALESSANDRO VASINI



Alessandro Vasini is an Italian luxury shoe designer acclaimed by artists and celebrities worldwide for his chic, Rock'n'Roll inspired boots and shoes. Known particularly for the sexy yet sophisticated silhouettes, he is considered the ultimate in men and women's boots by many. All products are handmade in Italy with impeccable craftsmanship and attention to detail, using some of the best leathers around. Visit alessandrovasini.com Instagram @alessandrovasiniofficial

COPIA BAGS



California designer Chase Allen Rogers launched Copia during the pandemic as a means of connection. Her stunning, small batch cowhide, leather and fibre bags are handcrafted in Argentina. Copia's classic, modern minimalism has caught the eye of the fashion-forward across the globe. Copia, meaning 'abundance', embraces sustainability, community and quality. Visit www.copiabags.com and follow @copiabags

D'OFFAY



d'Offay is a modern luxury clothing line made for women who want to feel good in what they wear. Sustainably made in downtown Los Angeles, d'Offay is aimed at making women feel empowered, to dream big, to manifest and not settle for anything less than their truest authentic self. Magic at every age, full of fire and always ready to discover more of herself and the world around her. Visit www.doffaycollection.com

SATYA & RO



Refreshed classics by Satya & RO are the must-have handbags for every woman. This Leeds based brand reinterprets the classic bag to wear for the commute, boardroom, travel and everything in between. With revolutionary changeable linings, your favourite handbag can be both sustainable and clean at all times! Available online and in Browns Department Stores in York, Beverley and Gainsborough. Visit www.satyaandro.com

KOZIKO LONDON



Koziko London offers gender neutral clothing for the fashion connoisseur and environmentalist at heart. Advocates of the slow fashion movement, each piece is expertly made to order in a high-end London atelier, using sustainable and organic fabrics. Discover the full collection, from luxurious tailored blazers to sumptuous loungewear, at www.kozikolondon.com and follow @KozikoLondon

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Designer Profile

JOHNATHAN HAYDEN



Whether a secret cult of serious botanists or spiritual engineers of societal transformation, those who collect Johnathan Hayden ready-to-wear are purveyors and patrons of life's beauty to inspire collective and individual best. From an introduction at The Met to debuting in Tokyo, his attention to sensorial design captures a vision of the future for today. Made in NYC's Garment District. Visit www.johnathanhayden.com Instagram: @johnathan.hayden

JASWANT



Jaswant Stoecklin takes diverse inspiration from her life in Switzerland, her Indian heritage and her experience working with some of the best artisans in Italy when designing pieces for her eponymous luxury shoe brand. With influences from modern art, architecture and design, the collection has been created for strong, bold and confident women who dare to be different, with signature heel shapes and distinctive heel silhouettes. Made with care in Italy by local artisans. Available at www.jaswantshoes.com Follow on Instagram @jaswantshoesofficial

SEI X BIAAF



SEI has created this capsule collection, reinterpreting their common roots and traditions and paying tribute to Basque heritage, from popular costumes to universal local artists, such as Ignacio Zuloaga, Valentín de Zubiaurre, Aurelio Arteta or José Arrúe as well as their favourite couturier, Cristóbal Balenciaga. Follow @seithebrand and shop online at shop.biaaf.com

LAND OF GOSHEN



Land Of Goshen is a family owned, made to order clothing line based in Arizona, that dyes their silks, cottons, and linens with natural elements that are kind to your skin, health, and mood. Designed and sewn by FIDM alumna, Raisa, this slow fashion brand offers timeless, modest garments, that are classic cut wardrobe staples. Photo credit: 36NEEX/Yoshi Uemura. Model: Mollie.

Visit www.ShopLandOfGoshen.com and follow on Instagram @_LandOfGoshen_

ANULA



ANULA is a womenswear brand that provides timeless, tailored clothing for the contemporary woman. Inspired by classic silhouettes and slow fashion, their use of high quality, recycled fabrics paired with thoughtful colour palettes means these pieces will not go out of style. With exquisite attention to detail and a focus

on a perfect fit, the end result is breathtaking. Visit anula.co.uk and follow @anulathebrand

SERIL



Inspired by the cross-cultural richness of Los Angeles, SERIL is the culmination of designer Gigi Seril's vision to merge upscale street style with artisanal craftsmanship. Leathers and signature hardware are sourced in Italy while designs are produced by hand in the LA studio, resulting in strikingly chic accessories for the modern lifestyle. Contact info@seril.co

Visit seril.co and follow @serilofficial on Instagram.

KERN BEYOND



Kern Beyond, founded by Carina Kern, is a Switzerland based streetwear brand that designs must-have pieces with a sustainable approach. You can style a full streetwear look made of recycled PET bottles from the ocean and organic or recycled cotton. The comfiest, sustainable luxury streetwear pieces with a certain twist. Produced in Portugal. Follow @kernbeyond and visit www.kernbeyond.com

PIPOCA



Pipoca designs Brazilian-style bikinis, inspired by the vibrant beach culture of Rio and made sustainably in Los Angeles from recycled fabrics. One in three net profit dollars is returned to projects in the favelas that focus on empowering women and children. Visit www.pipocabrazil.com and @pipocabrazil

C'EST D



C'EST D is bringing body positivity and size inclusivity into designs and unapologetically designing fashion for all body types. Their aim is to truly celebrate body equality and liberate us all. All styles available in XS - 6XL. Visit www.cestd.com and follow @cestd

GAIA SEGATTINI KNOTWEAR



Gaia Segattini Knotwear is the sustainable, artisanal knitwear brand founded and directed by Gaia Segattini. Their innovative unisex clothes and accessories are made in Italy from fine-quality leftover yarns, with a creative and contemporary design that is oversized, comfortable and striking. Every item is produced in extra-limited bunches, with colour combinations and finishes that are

LORENA ANTONIAZZI



With a lifelong passion for design, Verona born Lorena Antoniazzi honed her talent and creative flair within her own designer label. The brand specialises in luxury knitwear that merges timeless elegance with contemporary style, resulting in effortlessly chic pieces for the ultimate capsule wardrobe. Full transparency and traceability for every stage of the manufacturing process can be found on www.lorenaantoniazzi.it Follow @lorenaantoniazzi_official

AQUA & ROCK



Aqua & Rock is a luxury, sustainable fashion and lifestyle brand based in the UK operating a bio-circular fashion business model. They have developed their very own sustainable fabrics along with utilising recycled, organic and upcycled fabrics within their eco-friendly collections. Sustainable style giving you confidence whilst helping the planet. Visit www.aqua-rock.com Instagram @aqua_rock

BENTIVOGLIO



This is Ben Shiny, a vegetal bag with pineapple leaf fibre created in Paris and made in Europe. The little black bag is a timeless wardrobe piece, and this one is vegetal and respectful. Bentivoglio Paris, created by Juliette Bentivoglio, is for those who want both style and an ecological touch, for those dressing differently, and for those wearing clothes and accessories that have meaning. A consistent ideology with the environment. Photography: Pierrick Patarin @_pwk Visit www.bentivoglio-paris.com and follow on Instagram @bentivoglio_paris

AMDBAGS



The epitome of luxury accessories. Amdbags specialises in avant-garde playful and quality handbags. Make sure to check out their newest arrivals. Visit: www.amdbags.com or Instagram @amdbags Photographer: Jonathan Vande Putte.

CHAMANI



Working with refugee and migrant women in Australia, CHAMANI is an emerging Australian designer and brand redefining luxury and uplifting marginalised women one forever-piece at a time. Using custom artisanal fabrics, CHAMANI's conscious, timeless collections exude elegance and sophistication while giving back to people and planet throughout a revolutionary value-chain. Visit www.chamani.com.au Instagram @chamani.official

P.A.L.



P.A.L. (Protecting Animal Lives) is a sustainable brand created by self-taught designer Gökçe Topuzoglu. Advocates for animal welfare and sustainability, P.A.L. support cruelty free fashion, using vegan fabrics with Global Recycle Standard and V-Label certificates and planting a tree for every item sold. Their animal themed patterns create a voice for the voiceless, without compromising on style. Visit www.palforall.com and follow @palforall

BETTIE



Hong Kong based contemporary fashion label Bettie was launched by designer Bettie Jiang Yunwei for the discerning, fashion-forward woman. Featuring bold colours, structural silhouettes and exquisite hand drawn floral patterns, their pieces celebrate modern femininity, traditional tailoring and expert craftsmanship. Visit www.bettiejiang.com and follow on Instagram @bettiehaute couture

RENMEI



Uniform 1: Stocking dress, white tank top, briefs and Renmei Charm. Visit www.Renmei.me or follow on Instagram @Renmei_or Designed and produced in Chicago, Illinois, USA Photo: Brody Boggs. Hair and make-up: Gianna Guerino.

BORDA D'AGUA



Inspired by Grandma's hand knitted wool sweaters, the bright colours of traditional blankets from Portugal's Alentejo and memories of unforgettable travel destinations, Borda d'Agua create unique, creative and nostalgic pieces. The brand highly values fairness, transparency, and sustainability, whilst also crafting all pieces by hand, enabling each piece to be customised to their

SELF PROJECT LONDON



Born in the pandemic, this unisex, sustainable streetwear brand focuses on mixing elements of social responsibility to our planet, fashion, and awareness of oneself. Creating a combination of unisex loungewear whilst working with the best earth positive materials, they donate a percentage of profits to mental health and earth charities. Visit www.selfprojectlondon.com

IRARO



The Ukrainian brand irAro creates a garment for confident girls who are active in business and personal communication. An office day for them often turns into a walk or a party. This means that clothes in the wardrobe should be versatile and combined in such a way that a discreet style easily turns into a sexy and slightly grunge look. Each irAro collection reveals the theme of a trouser suit and an oversized jacket. Such a practical and at the same time an elegant

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Designer Profile

GIGIMOLL



"Sexy on you, gentle on the planet". The brand GigiMoll began in 2014. Environmentally conscious by heart, focus is on the sustainable, vegan and ethical aspects of their products and manufacturing. Founder and lead designer Gigi creates all prints exclusively and carefully selects materials that are circular, regenerated,

biodegradable and recycled. Visit www.gigimoll.com Instagram: @gigimoll

SPRAY PRAY LOVE



Spray Pray Love was created during the lockdown of 2020, with the vision of creating unique pieces, customised for each individual. The inspiration behind the brand comes from the power of music, the founder's love of fashion and the freedom of expression. Each piece is hand sprayed with love and the passion of

providing an original. It's a vibe... your vibe! Follow @spray.pray.love_official and visit www.spraypraylove.co.uk

MY STONE CIRCLE



Classic British bohemian couture meets Renaissance romance with new label, My Stone Circle. Consciously designed with the feminine form in mind, you can expect to feel wild and free in these timeless pieces. My Stone Circle are rising fast – join the revolution at www.mystonecircle.com and follow on Instagram and Facebook @mystonecircle

THE CROCALE



The Crocale is a slow fashion brand that incorporates sustainability and artisan techniques in exquisite luxury. In collaboration with the selected artisan ateliers, the brand creates unique designs with the passion of reviving natural dyeing, traditional hand weaving and hand embroidery techniques while empowering local craftsmanship in Anatolia. Each piece represents

artistry and handcraft. Visit www.thecrocale.com and follow on Instagram @thecrocale

TRIBAL EYES



Tribal eyes displays a unique style that infuses ethnic designs into neutral eyewear. The tribe is audacious, with a Summer 21 collection that showcases block patterns and bright colours. Founded in Sept 2020 by Physician/ Entrepreneur, Ona Utuama, their ethnic eyewear displays a kaleidoscope of traditional motifs! Photographer: ROCKETPWER. Shop at tribaleyeshop.com and follow on Instagram @tribal.eyes

ETISHE



Sustainable and ethical womenswear brand ETISHE stands for everyday fashion choices that make a lasting impression. Each of the seasonless pieces is made in their atelier, from certified and innovative eco-conscious fabrics, such as vegan cactus leather, Tencel™ and organic cottons, with details such as handcrafted glazed ceramic buttons or wooden buckles artfully complementing a

distinctive look. Visit www.etishe.com Instagram @etishe.apparel

WE FOUND IT STUDIO



French couple Jones and Laurie launched We Found It Studio to offer timeless, versatile and playful designs that celebrate women's bodies of every shape and size. Using only vintage and surplus fabrics, their pieces are made to order by local seamstresses, to ensure their manufacturing process is both sustainable and ethical. Model: @dearamaria Photographer: @inespouyanne Styling and

Art Direction: @wefoundit_studio Visit www.wefoundit-shop.com

ALLI ATELIER



Home to elevated ease, ALLI is a London based brand centred around socially responsible practices. Creating timeless pieces that are made to last, their sustainable seasonless staples are must-haves. Inspired by past times, made for the modern muse. Model: Elle Sawamiphakdi. MUA: Holly Hibbert. Photography: Maya Wanelik. Visit www.alli-atelier.com Follow them on Instagram @Alli_Atelier

AMY JANE LONDON



Born from a love affair for vintage-prairie dresses, Amy Jane London reflects a sense of nostalgia in her designs. The whimsical silhouettes featuring faded rose floral prints and intricate lace trims are perfect summer wardrobe pieces to treasure. Photographer: Niki Verity. Makeup: Lauren McCabe. Model: Zara Burfitt.

Visit www.amyjanelondon.co.uk

MADE OF STORIES



Let's find a beautiful place to get lost. How about Rio, Bali, Greek islands or Morocco? This London based brand brings travel-inspired collections of slow fashion garments with distinctive designs inspired by the travels of its founder Xenia Sapanidi. This is unique fashion made for unique people. Photographer: Eloise Atkins. Model: Nerea Gonzalez

LEMAIA



LeMaia has grabbed the attention of the avant-garde in Amsterdam, London and Sao Paulo with their striking, colourful 'walking art'. The fashion brand and record label incorporate works of art into the design of their limited edition, handmade products. Find out more about their fierce passion and unique vision that responds art, fashion

MAISON BOGOMIL



MAISON BOGOMIL is a contemporary Bulgarian brand founded by Bogomil Psychev. Made for fashion-forward, career-driven people with strong individualities and sophisticated taste, the label creates one-off seasonal collections in limited quantities. All clothes are locally and consciously produced using sustainable design practices. Follow

EILAF



Between studying International Relations at Stanford University and visiting the local bazaars in her home country of Sudan, Eilaf Osman started designing her eponymous brand, EILAF: a luxury handbag and accessories brand, that combines East African techniques with high-quality craftsmanship and minimalist silhouettes.

EILAF strives to promote sustainability and interrupt monolithic narratives through which East African art is viewed and understood. Visit eilaf.co and follow on Instagram @eilafofficial

DELORA



Timeless designs that aim to respond to a more sustainable vision of fashion in the short future. This may be the most accurate statement behind the Spanish brand DELORA. Crafted using cruelty free materials such as vegan leather, natural linen and cotton, their designs exude effortless manners, simplicity through pure lines and practicality. Visit delora.es or Instagram @delora.es to find out more.

FERNWEH



Connecting wearers with the landscape is at the heart of Fernweh UK. Using traditional, authentic materials such as waxed canvas, leather, and colour palettes of the Scottish Cairngorms, Fernweh create slowly made, purposeful bags and accessories. Each piece is handcrafted at their studio on the Scottish coast, creating timeless pieces that bring a little bit of adventure

into everyday life. Photography @roseandjulien Visit www.fernwehuk.com Instagram @fernwehuk

HIGH NUMBERS



High Numbers is an ethical ready-to-wear brand from Poland. Inspired by the swinging 60s, their collections are defined by vegan cactus leather garments handcrafted from organic and recycled materials. Committed to local production, fair trade and transparency, they cherish a holistic approach to sustainability. Visit highnumbers.eu @highnumbersofficial

LEUMAS S.T.



Leumas S.T. is making waves in the world of luxury footwear with their timelessly elegant shoes. Designed to take you seamlessly from the boardroom to the dancefloor, the 'Love' pumps feature a padded footbed for extra comfort and ooze femininity with their classic silhouette. Photo: Erik Revills. Visit www.leumasst.com and follow on Instagram @leumasst

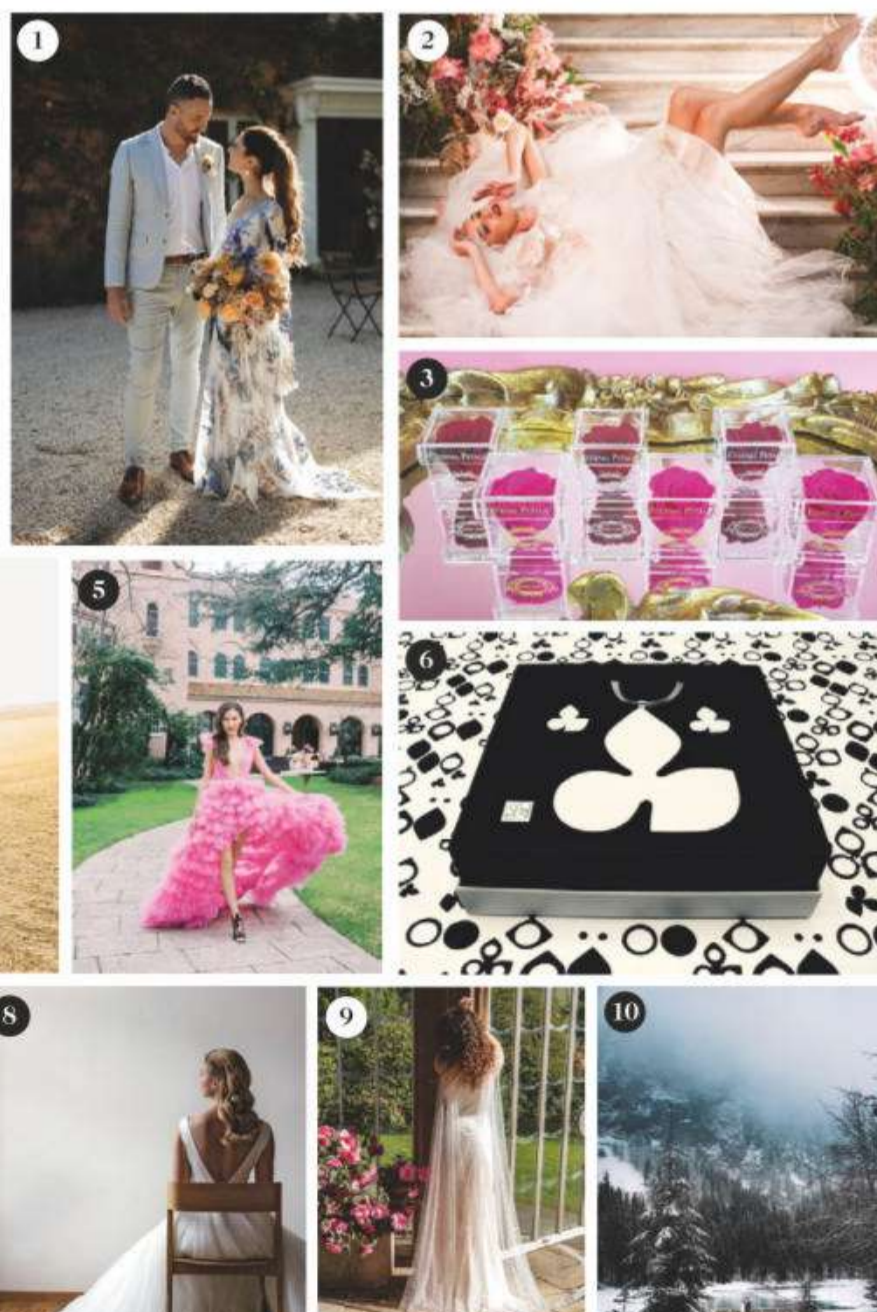
BALLBAG



BALLBAG is completely handmade, made in Italy. Binding conventional fashion with street fashion and sporty with elegance – giving life to a bag. The accessory par excellence! With an extraordinary ability to adapt to any event and outfit! See here their "Venere" and "Amorini" pieces – a line dedicated to the art of Renaissance, beauty of women and love! Follow at @bvllbag or visit www.bvllbag.com

Married in Vogue

- 1. HOUSE OF LUCIE** embodies artful romanticism, capturing idyllic moments in time and the in-between details. Based in Australia and beyond, her wedding photography is stylish, editorial and poetically timeless. Discover her beautifully graceful work at www.houseoflucie.com and follow on Instagram @houseoflucielove
- Channeling Chanel with a touch of Westwood, **OH HELLO BRIDE** offers a curation of dreamy, memorable wedding gowns and accessories. Based in Brisbane, Australia, they hand-select each gown with love and attention to detail. Visit www.ohhelloworld.com.au and Instagram @ohhelloworld
- ETERNAL PETALS'** occasion roses make for a memorable gifting experience. Thanks to a careful technique, the roses remain fresh and vibrant for years, making a perfect gift for your bridesmaids, to add to invitations, or as wedding favours. Visit www.eternalpetals.com and Instagram @eternalpetals
- DRIFTER DREAMS BRIDAL** is the exclusive US stockist of UK designer brand Shikoba. Located in Cheyenne, Wyoming, these whimsical, dreamy dresses imbue a boho vibe with a western twist. Visit drifterdreams.com and follow @drifterdreamsbridal on Instagram.
- K. SAW WEDDINGS** is a California-based wedding planner creating sophisticated and chic events with exquisite finishing touches. This 'Chic Parisian Rendezvous' shoot represents founder Katrina's fashion-forward approach; inspired by Parisian styles where vintage meets modern glam. Velvet and tulle textures are carefully considered, blended with a soft colour palette of blushes and coral hues. Photography by Stella Yang, Venue: Fairmont Sonoma. Visit www.ksawweddings.com and Instagram @ksawweddings
- STUDIO SFM** offers you a brand of exclusive bespoke Limoges porcelain jewellery. The modern bride seeking simple elegance will fall in love with these porcelain creations. Delicate and handmade, SFM pendants paired with silk satin ribbons will compliment any décolletage. Visit www.studiosfm.bigcartel.com or contact siobhanfaymorris@gmail.com
- MEGGY MAC PHOTOGRAPHY** creates atmospheric, rustic and timeless wedding and elopement imagery for laid-back, wanderlusting couples. With a focus on candid shots and in-between moments, she ensures your most precious, fleeting memories are preserved forever. Serving the UK and worldwide. Visit www.meggyacphotography.com and follow @meggyacphotography on Instagram.
- LIEBEN · ACHTEN · EHREN** is a bridal concept store for the modern bride, based at the top of the Wächtersbacher Castle in Germany. Set against their uniquely beautiful background, the two founders curate a handpicked selection of cool bridal looks, allowing every bride to embrace their own version of romanticism. Visit www.lieben-achten-ehren.de and Instagram @lieben.achten.ehren
- LADY IN BIANCA** creates luxurious, bespoke bridal accessories all handmade in Scotland. From veils and capes to robes, their collections are lovingly tailor-made to cater to the styles of both modern and traditional brides. Visit www.ladyinbianca.co.uk and Instagram @_ladyinbianca
- VANESSA BETH WEDDINGS**, headquartered in France, is an international wedding planning company for couples searching for



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Married in Vogue



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11. Founded by Katherine Kralik, **ONE & ONLY BRIDAL** offers an innovative bridal styling experience. Her mission is to authentically help embrace each bride's one and only style. Find them in Florida, USA, at www.oneandonlybridalboutique.com and on Instagram @oneandonlybridal_

12. **CREATED BRILLIANCE** is a fine jewellery brand that puts conscious luxury at the heart of its design. Each piece features carefully selected lab grown diamonds and gemstones curated and set to spotlight the real beauty of the stones. The timeless designs make perfect engagement rings, wedding bands or coveted gifts to be passed on through future generations. Visit www.createdbrilliance.co.uk and follow on Instagram @createdbrilliance

13. With an innovative design-led approach, **LUXUS EVENTS** specialises in sophisticated, stylish and multi-sensory bespoke wedding planning and design with an editorial flair. Custom-tailored to their clients' needs, each wedding is exquisitely planned to be an unforgettable, true representation of the couple. Visit www.luxus-events.com and Instagram @luxus_events_

14. **OAK AND IVORY** is a design and stationery studio producing elegant, minimalistic wedding invitations and signage that embrace the beauty in simplicity. Using luxurious, beautiful papers and premium print methods including letterpress, embossing and hot-foiling, the brand offers the perfect compliment to your special day. Visit www.oakandivory.com.au and Instagram @oakandivory_



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15. **WILLOW & BEAR FLORAL DESIGN** specialises in wildly romantic floral designs for couples looking to create a timeless and classic wedding with a contemporary edge. Drawing inspiration from the seasons and the British countryside, Helen creates distinctive designs using sustainable floristry techniques and locally grown British flowers wherever possible. Photograph by Lily North Photography. Visit www.willowandbearfloraldesign.com and Instagram @willowandbearfloraldesign



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16. Specialising in extraordinary floristry, **RUNO BLUMEN** creates bespoke designs for the modern and discerning couple. Valuing the natural beauty and harmony of flowers, they offer original and impressive compositions to provide the perfect background for your special day. Visit www.runoblumen.de and Instagram @runo_blumen

17. **ALI VALDEZ PHOTOGRAPHY** creates captivating visual stories with stylish allure, blending documentary-style photography with an editorial essence. Inspired by natural intimacy and connection, she captures intentional, real and raw moments to relive through nostalgic imagery. Based in the US and available for weddings worldwide, visit alivaldezphotography.com and Instagram @alivaldez.photography

18. Based in France, **AUTHENTIC MOOD** is an events planning company organising weddings, private events and romantic trips. Available from Paris to the Caribbean, or New York to London, their mission is to help you prepare your dream day anywhere in the world. Visit www.authenticmood.com and Instagram @authenticmood

19. Let **HARRIETT FALVEY** inspire you; from unique custom wedding dress designs to handmade heirloom veils, head over to her website to shop unique and individual looks made with love in New Zealand. Visit www.harriettfalvey.com and Instagram @harriettfalvey

20. Uber cool new British bridal label **ELLA KATE** was founded with the rule breakers and trend makers in mind. A limited-edition collection of fashion forward dresses and separates for wildly romantic and carefree brides. Be one of the first to experience the brand at www.ellakateofficial.co.uk and follow @ella_kate_official on Instagram.



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21. **NICE BUNCH** is an ethical floral design studio with a wild, playful aesthetic. Founders Sula and Oliver collaborate with clients to create dreamy installations, abundant arches and fluttering bouquets using exceptional locally grown produce, predominantly from their Somerset flower farm. Visit www.nicebunch.shop and Instagram @nicebunch

22. **SOPHIE WARREN WEDDINGS** delivers chic wedding celebrations for the modern, style conscious couple. From wedding style and design to in-person and virtual planning support, Sophie fuses all forms of modern day inspiration such as fashion, travel and interiors to showcase weddings in a new light. Visit www.sophiewarrenweddings.com and follow @sophiewarrenweddings on Instagram.



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23. **MOONSTONE FLOWER COMPANY** is a small scale flower farm and seasonal design studio growing blooms reflective of the season. Moved by the natural happenings of the world outside, owner and lead designer Taylor Olson creates unstructured arrangements with foraged elements at the heart of the design. Visit www.moonstoneflowercompany.com and Instagram @moonstoneflower.co

24. **THE MRS CLUTCH** is a female-founded bridal handbag company creating classic small batch pieces that



Style Set

1. Enjoy the luxurious feeling of pure silk with **LUXE THREAD**'s 100% mulberry silk face masks. Pamper yourself with their opulent pillowcases, scrunchies and eye masks. They only use the finest, high quality 6A grade silk. Indulge yourself and your loved ones with their finest handmade products. Prices starting at £6.99 at www.luxe-threads.com

2. MADELEINE TREHEARNE AND HARPAL BRAR present India Dreaming - capturing the essence of late summer in strawberry and pale pinks, bright fuschia, dark navy, fabulous mint green and summery white. Detailed with terrific jewel like borders in Indian pinks and reds, matt golds and sunny tangerines. Enjoy contemporary design inspired by the tradition of fine weaving and design from Kashmir; special pure pashmina cashmere shawls sourced exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, Madeleine obtains her shawls from renewable, ethically produced sources in Kashmir. She sends shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 2074356310, visit www.trehearneandbrar.com or follow them on Instagram @madeleinetrehearne or email mads@madeleinetrehearne.co.uk

3. ASIATIC TRIBE is a Detroit, Michigan based brand, founded in 2018 by husband and wife team, Taque and Ameenah Karriem. Inspired by modern utilitarian silhouettes as well as multi-ethnic colour palettes, Creative Director Taque Karriem mixes different fashion styles to create something that feels familiar yet new. Visit www.asiatictribe.com and follow @asiatic_tribe

4. Sustainable, Canadian clothing brand, **EIV**, allow their wearers to maximise the use of their pieces – they are timeless, versatile and very importantly, convertible. They use ethical tailoring methods and eco-friendly materials to create clothing with a long lifespan – reducing the ecological footprint of each piece of clothing. Visit www.eivthelabel.com or Instagram @eivthelabel to find out more.

5. NACKAH is a Ghanaian brand that combines culture, art and nature to tell visual stories through their modern, feminine pieces. Their collections celebrate the artistry and beauty of African culture with rich fabrics, bold prints and eye-catching colours. Elegant pieces to elevate your everyday. Visit www.nackah.com and follow on Instagram @nackahofficial

6. MOI NAMASTE's summer collection includes handcrafted apparel and accessories for the cosmopolitan woman. Bringing sustainable employment to craft communities while preserving indigenous art forms is their mission. Visit www.moinamaste.com to support their work and follow them on Instagram @moi.namaste

7. ADRIPOFHONEY wants you to look good, be yourself and wear what you want, whenever you want. Their Caramel Fluffies are vegan, super soft and have a non-slip rubber sole. View the full collection, including hair accessories and tracksuits at www.adriposhoney.ca and follow them on Instagram @adriposhoney

8. AMILA is a textile, fashion and design brand proudly made in Mexico City with love. The brand is known for their timeless statement pieces and basics with a twist. Their creative director, Ceci Amigo, designs everything from the prints to the silhouettes and loves to work with bright colours, to encourage you to dream big and feel confident. Visit amiladesign.com Instagram @amiladesign

9. STASI ACCESSORIES offers affordable, contemporary hair accessories for all hair styles and types. They believe that your hair deserves to make a statement every day, not just on special occasions. Visit stasiaccessories.com and follow on Instagram @stasi_accessories

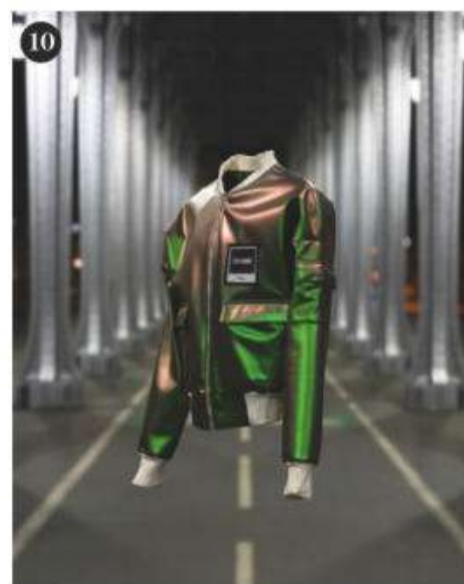
10. Founded in 2015, **CALVAIRE** is a young French brand whose products are entirely made and assembled in an atelier in the heart of Paris. The craftsmanship and the quality of their fabrics and trimmings are on par with some of the major French brands because their ambition is to perpetuate excellence in French manufacturing and luxury. Visit www.calvaireparis.com and follow on Instagram @calvaireparis

11. CHAPTER 33 is a UK based streetwear line, incorporating colour psychology, inclusivity and cultures of the world into their designs. A unisex brand, Chapter 33 is designed to empower, innovate and inspire people to speak their truth in times of adversity and success, with a view to promote mental health awareness. Visit www.chapter33clothing.co.uk and @chapter33clothing on Instagram.

12. VERITA COUTURE, launched by designer Tiffany Wooden, offers stylish, ready to wear designs for occasions and everyday. Verita, meaning 'truth' in Italian, encapsulates the core values in Tiffany's design process – encouraging women to be true to themselves and their individual style and celebrating inclusivity in the fashion industry. Visit veritaco.myshopify.com and follow on Instagram @verita_couture

13. Ethical and sustainable, luxurious silk scarves and kimonos crafted by **NIAMH DANIELS** are beautiful, slow fashion statement pieces. Finished by hand, every item is created with incredible care and attention to detail. Enjoy the accessories inspired by the stunning landscape of Ireland and shop online at www.niamhdaniels.com and Instagram: @niamh.daniels

14. HADID LONDON is a London based handbag company which was founded by a young couple who



Jewellery Designer Profile

PAISLEY TOKYO



Paisley Tokyo employs a careful and methodical jewellery making process, to connect people through accessories. Featured here are the Linda Earrings, made to reflect inner beauty and the uniqueness of the wearer's personality. Visit shops.paisley-tokyo.com and Instagram @paisley_tokyo

PENNY PAIRS



Penny Pairs is a demi-fine and sustainable jewellery brand based in the Philippines, where every hour is golden hour. Handcrafted ethically from 18 carat gold, 100% recycled silver, and lab-grown opals, the Lila Huggies are sure to make everyday special. With worldwide shipping and a 180 day guarantee, visit pennypairs.com and Instagram @pennypairs

VANILE ON THE ROCK BY VANESSA GEROULANOS



Vanessa Geroulanos is fascinated by exotic cultures and organic shapes. The Nigeria Earrings are part of the brand's AFRICA collection. Her miniature wearable sculptures are hand moulded from gold vermeil. Discover more of

her enchanted world at www.vanileontherock.com and follow on Instagram @vanile_on_the_rock

ALIA JEWELLERY



ALIA Jewellery, Sydney is delicate fine jewellery handmade of 14 and 18 carat gold perfect for everyday wear from the beach to the office and beyond. Designed in Australia each piece is a testament to the designer's commitment to quality and precision. Enjoy this affordable everyday luxury. Visit www.aliasydney.com or Instagram @alia_jewellery_sydney

TONI GIE



Toni Gie is a jewellery brand that merges contemporary architecture with the vernacular shapes of an ancient jewellery technique called filigree. Their aim is to help preserve this traditional craft by creating innovative designs for the younger generations. Made for

the adventurous and the fearless, Toni Gie values uniqueness and individuality. Visit www.tonigie.com and Instagram @toni.gie

ROCK BY GS



Rock by GS is a disruptive young fine jewellery brand inspired by vintage and Art Deco. Designer and founder of the brand, Ghada El Sokkari Sultan believes jewellery is all about the way you dare to wear it – it should be fun, happy and you; only you. Visit rockbyggs.com and Instagram @rockbyggs

SANTAVANITAS



Designed by Pilar Cano Romero in Hong Kong and handmade by artisans in Spain, SANTAVANITAS speaks of their passion for art and iconography, through pieces crafted using traditional lost wax

casting. The Fake Gorgon Ear Cuff is designed to be worn only on the left ear. As per popular culture beliefs, coral has protective powers and the left part of the body was historically the forbidden, cursed side. Each piece is unique and tells its own story. Visit www.santavanitas.com and Instagram @santavanitas

ZOE HOOP



Swedish jewellery brand ZOE HOOP is more than what meets the eye; valuing authenticity, care and love. Their pieces are beautifully designed in recycled silver with a heavy layer of 18 carat gold, handmade by artisans with fair working conditions and wages. Their quality jewellery aims to warm the hearts of yourself and those around you, to act as a daily reminder of love, hope and faith. Visit www.zoehoopjewelry.com and Instagram @zoehoopjewelry

SWANKY DESIGNS



Swanky Designs was created by mother, daughter duo Malisa and Imani with the goal of offering playful yet edgy pieces that stand out and draw the eye. Driven by love, soul and the ambition to develop into a powerhouse lifestyle brand, their collection imbues fierceness, courage and boldness.

Visit www.myswankydesigns.com and follow @myswankydesigns on Instagram.

TESSA REIJMERS JEWELLERY



Based in the Netherlands, Tessa Reijmers Jewellery meticulously creates handcrafted designs using expertise and craftsmanship. Featured here is a piece from the Océa Collection, made with 14 carat gold and tourmaline. Visit www.tessareijmers.nl and Instagram @tessareijmers.jewellery

HAZEL & CO JEWELLERY



A mother and daughter brand, offering a unique opportunity to create bespoke jewellery – allowing loved ones to feel close, even when apart. Handmade and sustainably packaged in the UK. By capturing a fingerprint you are certain it's a one-of-a-kind piece. Visit www.hazelandco.co.uk or @hazelandcojewellery on Instagram.

WILDI



WILDI's one-of-a-kind crystal designs are made by hand in Sydney, Australia – no two pieces are ever the same. Let these dazzling treasures remind you to live Wildi and free. Each year, 10% of all sales are donated to a charitable environmental cause. Visit www.wildi.shop and follow @wildi.shop on Instagram.

HEROYNE



HEROYNE stands for modern jewellery with an edge. Dedicated to the highest quality, all pieces are thoughtfully handmade from recycled gold and silver. Discover a unique brand with timeless statement pieces, embodied by an uncompromising commitment to sustainability. Visit www.heroyne.com

and follow @heroyne on Instagram.

JEWEL AND TALE



Jewel and Tale is an Indonesian-based jewellery brand founded in 2019 by Vania Ariesta. The brand draws from the conception of saying "every piece of jewellery tells a story". Beautifully handcrafted using 18 carat gold plated 925 silver, each collection offers timeless and alluring pieces with classic elegance for everyday wear. Visit www.jewelandtale.com and Instagram @jewelandtale

STAY BLINGED OUT



Stay Blinged Out offers high-quality yet affordable jewellery pieces to match your mood and style. Suitable for all skin types, their non-tarnish collection is nickel free and anti-allergen, to take you seamlessly and comfortably from your day to night look. Visit www.stayblingedout.com and Instagram @stayblingedout

ATELIER ALVES



Atelier ALVES by Francis ALVES – guided by intuition, inspired by travels, nature shapes and architecture. Atelier ALVES want to make unique and amazing jewellery accessible for all. They are passionate about the quality of their jewellery designs and the materials that they use, including ethical precious metals, 3D metal printed and stunning Brazilian gemstones. Their pieces are characterised by an original style, difficult to forge (and to forget). Visit www.atelier-alves.com or Instagram @atelieralves

YENAÉ



Yenaé, a woman-owned jewellery brand, combines high fashion and storytelling to present pieces that portray deeply-rooted elements from

diverse African cultures. Featured is a new release, the 14 carat gold plated Sefed – 7 Styles in 1 Earring, which can transform from a reversible statement earring to a simple stud, hoop earring, drop earring, single or layered pendant necklaces. Visit www.yenaecollection.com and Instagram @yenaecollection

PALAIS DU LISS



Palais du Liss creates unisex jewellery designed to layer, with their 22 and 24 carat gold plated pieces put together by hand and made with love. The Palace was born out of founder Melissa Basder's affinity to find a way for people to express themselves. Each

chain is measured and cut by hand at different lengths to make layering more pleasing to the eye. Visit www.palaisduliss.com and Instagram @palaisduliss

PETRA JEWELRY



The Petra Jewelry collection is every bit as essential as elegant. Designed with a modern sensibility, their pieces offer a little bit of sugar and a little bit of spice to reflect their clientele. Visit www.petra.jewellery and Instagram @petrajewel

PRETTY THUG NEW YORK



Pretty Thug New York curates high quality, attainable jewellery for everyone. Featured here is their Custom Old English Nameplate Necklace. Unisex and non-tarnish, this thick Cuban link necklace can be customised with any name of your choosing. Visit www.prettythug.com

REGINA POMBO



Regina Pombo is a true creative with a talented skillset spanning across art, photography and interior design. Featured are The Meteorite Pendants in silver

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Jewellery Designer Profile

YANA'S JEWELLERY



Yana's Jewellery is a Maltese handmade jewellery brand specialising in bespoke pieces. The necklace featured here was inspired by Maltese seas and landscapes; created with a bold colour palette for the summer season.

Visit www.yanasjewellery.com and Instagram @yanasjewellery

BALDUCCI



Stunning 18 carat, white gold, sapphire and diamond open ring by Balducci Jewellers. This ring is adjustable to fit the finger of it's wearer. Elegant and mesmerising in both colour and sparkle, this ring will be the stand out piece of your summer evening look. Call Annette at Balducci Jewellers on 0151 336 5235.

CINDY XU JEWELRY



Cindy is your personal opal jewellery designer. Her pieces are made to be treasured and then passed down many generations. A key focus of her work is to raise awareness for global issues such as wild life preservation and climate change. See here her Chinese

Garden Vase Brooch – inspired by Chinese gardens and pavilions in Suzhou. The vase is crafted using black opal, hexagon gate decorated using tsavorite, and the plum flowers made with rubies. All set in 18 carat white gold. Visit cindyxu.jewelry or Instagram @cindyxu_eternaljewelry to find out more.

VALERIA MARTZ JEWELLERY



Born out of a lifelong passion for one-of-a-kind jewellery, Valeria Martz creates uniquely handcrafted pieces inspired by Art Deco, mid-century modernist jewellers and her world travels. Exploring the interplay between horn and metal, the result is a contemporary collection that expresses uniqueness and versatility. Visit www.valeriamartz.com and Instagram @valeria.martz.jewelry

TARA LOIS JEWELLERY



Tara Lois designs bespoke heirloom jewellery which captures a client's memories and emotions, whether it is for a Hindu wedding, bereavement or celebration. An award-winning goldsmith and designer, each of Tara's creations are handmade using sustainable gold, silver, gemstones and enamel. Every piece is one-of-a-kind, including her sculptural ready to wear collections.

Visit www.taraloisjewellery.com and Instagram @tara_lois_jewellery

NOOR BY AMY



Noor By Amy is the creation of two sisters, Princesses Fatima and Aamna Zaman Khan alongside their lead designer Madeleine Buchanan. The brand produces four annual collections of limited edition handmade silver jewellery, plated in gold or rhodium. Their Ad Personam couture service is also available. Visit www.noorbyamy.com and Instagram @noor_by_amy

VIVIAN GRACE



Based in Dallas, Texas, Vivian Grace creates custom, demi-fine and everyday jewellery for all occasions. Featured is their new solid 14 carat gold, alexandrite and white topaz ring.

Visit shopviviangrace.com and Instagram @viviangracejewelry

LOVE ASHLINA JEWELRY



Ashlina Kaposta, founder and designer of Love Ashlina, creates handmade, spiritual, crystal jewellery. Each piece is thoughtfully designed with intention and meaning. Ashlina's new Chakra collection was designed to help

balance your chakras and heal your inner divinity. Glamour is infused into every piece so that you can confidently pair your crystal jewellery with your favourite designer pieces. Visit loveashlina.com Instagram: @loveashlinajewelry

FLO DESIGN CO.



FLO Design Co. is a jewellery brand based in Vancouver, Canada. As a small boutique studio, FLO creates contemporary yet classic pieces for like minded women and men. Designs are unscripted, spontaneous and intuitive. Designer, Sue Muir, allows the raw materials to dictate the final

design outcomes. The resulting aesthetic is unforced, fluid and freeform. Sue refers to this process as "following the FLO". Collections change often and as such are limited editions. Visit www.flodesignco.com or Instagram @flodesigncocanada

LLR STUDIOS



LLR Studios was founded in Hamburg by sisters Lena and Luisa Rotetzki. The brand creates luxurious, handcrafted designs, embracing a philosophy that brings contemporary design into harmony with family values. Pictured are the Oval Creoles, Big Chalcedony Pendant and Baroque Pearl from their Mix & Match collection, all made from recycled gold. Visit www.llrstudios.com

LAWSON DAHL



Lawson Dahl, created by designer Emily Lawson Dahl, features elegant, finely crafted jewellery meant to stand the test of time. Pairing antique design concepts with sleek modern finishes and rich vibrant

DIAMOND SKY



Diamond Sky design and produce fine jewellery made from gold, platinum, palladium, with precious stones like diamonds, rubies, emeralds, sapphires. They put emphasis on

modern and practical designs, which give their pieces both elegance and

SILVERSTORY



Scottish mother-daughter duo, Ursula and Hannah curate a gorgeous, affordable collection of ethically sourced sterling silver, gold and gemstone jewellery. Handcrafted in India, the latest SilverStory collection showcases simple lines, delicate textures and vibrant colours. Use the code BRITISHVOGUE10 to enjoy 10% off until 31/08/21 at www.silver-story.co.uk

and follow @silverstoryltd on Instagram.

ILEKTRI JEWELLERY



Ilektri Jewellery is a timeless and forward-looking brand. The 'Lightning' three-tones ring is a set of three stackable rings in 18 carat white, rose and yellow gold. Designed for elegant modern women who adore beauty, quality and style. Their spirit is one of passion, freedom and above all, authenticity.

Visit ilektri.com and follow @ilektri_jewellery on Instagram.

GEN.K JEWELRY



Spring at your fingertips! Step into the garden and illuminate your style with the Petal Jade ring — intricately set in 9 carat rose gold with brown and clear diamonds and Morganite that glimmer under the sunlight. Drop them a DM at @gen.k.jewelry on Instagram, text them at +65 8683 8488 or visit www.genkjewelry.com to own this gorgeous bloom!

INES BOUWEN JEWELRY



INES BOUWEN, an Antwerp jewellery artist, creates handmade jewellery inspired by nature, architecture, fashion and people. Using 100% recycled gold, Ines' jewellery features high-quality diamonds and a timeless, elegant and unique, yet contemporary design adorned with originality and interesting detail. Visit inesbouwen.com/en and follow on Instagram @inesbouwenjewelry

THE QUEEN MAMA CO



The Queen Mama Co celebrates the power and beauty of all women. Made to reflect the individuality of the wearer, each carefully handcrafted piece is one-of-a-kind and made using high quality materials including polymer clay, gold leaf and beading. Visit queenmamajewelry.com and Instagram @queenmama.co

AMATHUSIA COLLECTIONS



Imagine a pearl heated to incandescence: that's Venus. White as lightning, but with a hint of something softer. Golden. She is the most exquisite jewel in the celestial storehouse. The ethos of Amathusia Collections is about stepping into your

goddess essence and celebrating the divine. Visit www.amathusiacollections.com follow @amathusiacollections

NOBLE GRACE ADORNMENTS



Noble Grace Adornments is a Canadian based company that focuses on high quality and durable materials enabling you to wear their jewellery for years to come. Their collections are made up of trendy pieces mixed in with

classic staples, and everything is at least 14 carat gold filled. Visit www.noblegrace.ca Instagram: @noblegraceadornments

VALE LALTRA



Vale Laltra creates bold, unique and authentic jewellery to reflect their clientele. A new jeweller making waves in Australia, they design stunning rings and necklaces that are handmade, dense and textural. All pieces are made from high quality metals including 8-19 carat gold and sterling silver and precious gemstones chosen for their unique properties. Visit valelaltra.com and follow on Instagram @valelaltra

ANNE MARIE DESIGNS



Jewellery designer Katherine Blauwiekel of Anne-Marie Designs is known for her world renowned "glass" technique. Using her skills she has created bespoke jewellery and accessories that convey an unprecedented style of artistry and romanticism. Each piece in the collection is handcrafted in her home studio using a mixture of clay, precious metals, gemstones, freshwater pearls, and Swarovski elements creating a brand that

caters to all. Visit www.annemariedesigns.com and

STRUNG PRETTY



Where fashion perfectly aligns with function, Strung Pretty creates eyewear and mask jewellery designed and handmade in London. Co-founders Faith and Stephanie share a love for jewellery and accessorising.

TASHAFELICE



Tasha of TashaFelice creates mini wearable sculptures by combining various precious metals with different materials. Drawing from her creative adolescence, her jewellery replicates the lines of natural and manmade

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Maison Vogue



1. Sustainable, luxury interiors brand **OATH HOME**, crafts beautiful statement pieces for your home using high-quality, unused fabrics from interior designers. With this ethical ethos, they also donate all profits to the charity Step by Step that supports homeless children and young people. Shop their elegant range of cushions and soft furnishings online at www.oathhome.co.uk and Instagram @oathhomeltd Use code VOGUE20 for 20% off (until 01/10/21).

2. Handmade Candles by **THE NAKED CANDLE POT** are crafted in Hampshire using pure essential oils and plant based wax. Their contemporary and minimalist style pots are also left Naked so you can easily re-use them in your home. They are available in a warm, welcoming collection of pastel tones. Try their beautiful range online at www.thenakedcandlepot.com and Instagram @thenakedcandlepot

3. **ARTISAN** specialises in the manual production of high quality furniture made from solid wood, and this insistence on manual handcrafted work is what sets Artisan apart. Through their collections, as well as individual pieces, Artisan offers a wide range of furniture such as seating, tables, sideboards, beds, lamps. Visit www.artisan.ba and Instagram @artisanlovewood

4. **MOKU ARTISAN**. Handcrafted and sustainably sourced wood furniture pieces are built to last a lifetime. The high-quality pieces are designed with attention to detail, allowing them to craft unique and sleek pieces whilst remaining true to the soul of the wood. Shop online at www.moku-artisan.com and Instagram @moku.artisan

5. Inspired by nature, **MIYUCA**, has been crafting objects made from natural materials, the one-woman brand presents hand-craft tables, lampshades and wall decor into modern and striking shapes. Explore the individually designed and modern styles online at www.miyuca.it and Instagram @miyucadesignstudio

6. Japanese artist, **SAORI MATSUSHITA**, crafts beautifully minimalist ceramic works such as wall art, vases and elegant trinket storage. Each piece is one-of-a-kind and hand-crafted to create beautiful complimentary collections of pieces with a signature swirling design. See more of her work and shop online at www.saorimstoneware.com and Instagram @saorimstoneware

7. **KASADAMO** presents luxury, high-end furniture; experienced craftsmanship mixed with art. The company focuses on producing masterpieces that not only add character but evoke emotions. Explore their fantastic and futuristic furniture online at www.kasadamo.com and Instagram @kasadamoofficial

8. **CASA XAIBA** is a Mexican initiative born through the admiration for the Zapotecs and ancestral textiles. By mixing innovative design and artisanal techniques, they create art pieces made of wool. Each piece contains a unique design and the heart of each craftsman. Follow on Instagram @casaxaiba or visit www.casaxaiba.com

9. Based in the North of England, **CERINA DESIGN** creates custom hand-painted canvas to perfectly match any space, at affordable prices. Design consultations and custom colour ways allow for each piece to be totally individual to the customer. Visit cerinadesign.com or @cerinadesign on Instagram to find out more.

10. Every **CREAM IMPERIAL** art piece is made by Swedish female artist as a celebration of the power found in simplicity. Inspired by the ever present duality in nature and the necessary relationship between opposite energies for creation to take place. Follow her on Instagram @creamimperial or visit creamimperial.com for sales info@creamimperial.com

11. Contemporary artist, **RACHEL TRIBBLE**, creates artworks in oil and watercolour. From large-scale to matchbox size paintings and even glass paperweights, Rachel introduces art into your home that is imbued with serenity and power. Inspired by natural scenes and the elements, her work can be found online at www.racheltribble.com and Instagram @racheltribbleart

12. **BLEU FIELD** candles are made with high quality all natural soy wax and pure fragrance oils that will bring comfort to any oasis. Their blue vessels are 100% recycled glass and can be repurposed as beautiful drinking glasses after the candle has been enjoyed. Purchase at www.bleufield.co and follow @bleufield.co

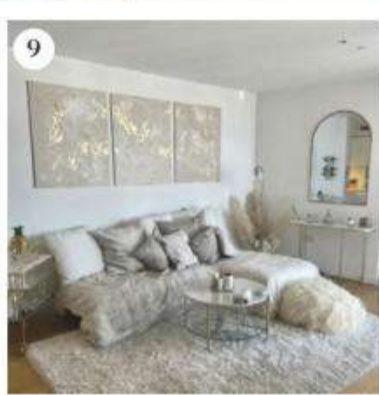
13. Husband and wife duo **G&G HOME** are passionate about all things home and entertaining. They aim to deliver a luxury experience without the price point. Since September, they have expanded into the world of home decor staples such as candles, reed diffusers and parfum d'ambiance. Visit gandghome.com and follow on Instagram @gandg.home Photo by @dontbreakyaneck

14. Created by Imogen and Beth, **SISTER STUDIO** brings beauty to your home with their unique, fun and contemporary prints. Their range of designs will suit your individual style and add a touch of personal flare to your space. Shop online with discount code 'VOGUE10' (expires 01.10.21) for 10% off at www.sister-studio.co.uk and Instagram @sisterstudio

15. Simple, elegant and functional designs by **M-BARK CERAMICS** are handcrafted on the island of Ibiza, in their studio just steps away from the sea. Their contemporary and minimal designs include crockery pieces as well as more experimental and playful shapes. Check out their designs online at www.m-barkceramics.com and on their Instagram @m.barkceramics

16. Exclusive luxury interior decor by **WESTHOLME INTERIORS** transform your space into a beautifully styled haven. Focusing on Scandinavian chic, their trend-setting artisan designers create accessories, soft furnishings and ceramics that bring a touch of modern and minimalist flare to your home. Shop from their collections online at www.westholmeinteriors.com Instagram @westholmeinteriors and use code VOGUE15 for 15% off (until 06.09.21).

17. Enrich your living space with **LIONSBEE INTERIOR DESIGN STUDIO**. With the goal of inspiring unique aesthetics as well as a sense of contentedness in the home, LionsBee helps to draw out and design each clients home with their individual personality in mind. Seen here is the



18. Be unapologetically YOU with **MALICIOUS WOMEN CANDLE CO's** 100% Soy candles, Vegan Cosmetics, Home fragrance, Body care, apparel, and housewares collections. Join the Malicious Misfits as they continue to reject all expectations of what a woman or a candle should be. Shop online at www.maliciouswomenco.com and Instagram @maliciouswomenco

19. Ignite feelings of calm, happiness and euphoria with **ANARAH HOME**, luxury home fragrance specialists. Indulge in a scent experience that is superior with the Summer Collection, fragrances of warm Summer breezes, walks along the most beautiful, exclusive beaches and long sunny evenings. Make your home stand out and visit www.anarahhome.com Follow on Instagram @anarahhome

20. Ceramic art and decor pieces by **TOTUS CERAMICS** offer elegant and captivating ornaments as well as expressing the personal journey of the creator. Using the raw beauty of the materials, she celebrates both darkness and light. Enjoy her sculptures, vases and dishes online at www.totus.art and Instagram @TotusCeramics

21. ALAM HOLISTIC proves that wellness and living environment-friendly can go hand in hand. Burning in a handcrafted coconut shell for more than 45 hours, ALAM coconut candles are a gorgeous addition to any home. Now you can unwind with the beautiful, natural tropic scents. Visit www.alamholistic.com and follow @alamholistic

22. DEVINE SCENTS are known for their luxury quality home fragrance products. Their brand new soy wax candles are displayed in a chic matt black vessel to fit in with any home interior and come in 20 different fragrances including Seychelles, Cotton and Lavender and Turf! View more at www.devinescentss.com

23. WARM EMBERS is warming up your summertime with their Summer Fling Collection. Enjoy the sweet, tropical scents of Sundress Szn, Bahama Mama, Tahiti Sweetie and more. Shop this entire iridescent candle collection and visit @warmemberscandles www.warmemberscandle.com

24. COCO OLIVE specialises in home accessories and dried flowers. Their pieces are made of natural materials in earthy and neutral tones. Their handcrafted pampas clouds are particularly popular, and will be an ethereal statement piece in any home or business. To purchase yours visit www.cocoolive.co.uk and follow on Instagram @cocooliveltd

25. NAZ DESIGN brings together wood, eco-friendly, and food-safe epoxy in the most beautiful and quality way and adds colour to people's tables. All products are handmade one by one; each one is separate and unique. For more information, visit www.nazdesign.org or Instagram @nazdesign.shop

26. SILVER WALL ART are a leading UK design studio that creates luxurious, unique artworks with a focus on contemporary accent colours and sculptural themes. New collections include their spectacular Living Wall Art frame that brings indoor greenery to your home in a fabulous fashion. Visit www.silverwallart.co.uk find them on Instagram @silverwallart or email studio@silverwallart.co.uk

27. Founded in 2019, **STUDIO BERGAM** is an interior design and space design consultancy agency with a passionate focus on colour, shape and artistic flare. They aim to create spaces that are both elegant yet practical, a perfect blend of form and function. See more at www.studiobergam.com and Instagram @studiobergam

28. Create your own contemporary living space with **NUMBER FOURTEEN INTERIORS**. Their independent online store presents a range of elegant interior touches such as planters, soft furnishings, kitchenware and even soothing home fragrance accessories. Enjoy choosing from their beautifully eye-catching pieces online at www.numberfourteeninteriors.co.uk

29. Experience the alluring blends of summer with the luxury candle collection by **ARIA HOME DECOR**. Hand poured with soy wax, non-toxic fragrances, cotton or wood wicks and sprinkles of organically dried rose and peony petals on each candle. Purchase today at ariahomedecor.ca and follow @shopariahome

30. Extraordinary furniture pieces by **WICKED MATA** are designed using sustainably sourced and reclaimed wood for a both ethical and stylish statement tables. Individually handmade in Hertfordshire, passion and precision is imbued in each piece. Shop from their collection online at www.wickedmata.co.uk and Instagram @wickedmata

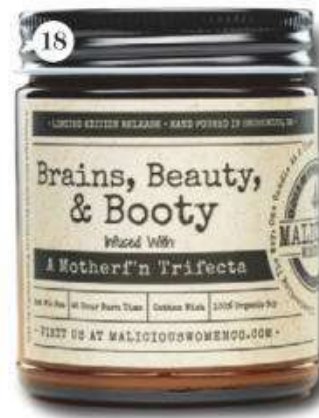
31. Incorporate style from across the ages into your space with **TALLBOY INTERIORS**. From home decor to captivating wall art, their selection presents a range of antique designs as well as contemporary accents that will truly make your home individual and inviting. Shop online at www.tallboyinteriors.co.uk and Instagram @tallboyinteriors

32. Individually hand-crafted and limited edition pieces by **SWANN & CO** offer the perfect contemporary statement piece for your home. From side boards to shelves and cupboards, their collection is both unique and practical, striking a balance between function and form. Explore their designs online and their ethical focus on protecting the Rainforest online at www.swannandco.co.uk

33. ROCK SALT PRINTS present bold and bright artworks available as wall art, chopping boards and even kitchen splash backs. See their range online at www.rocksaltprints.com and follow on Instagram @rocksaltprints Use code VOGUE20 to get 20% off your first order (until 02/09/21).

34. Inspired by Scottish style and the beautiful countryside, **SEA TO SKYE** offers elegant collections of home decor. From unique patterned tablecloths to fabulous matching tableware and beautiful soft furnishings, their shop helps to bring a wholesome and welcoming countryside feel to any home. Shop online at www.seatoskye.com and Instagram @seatoskyeofficial

35. Leading the way in furnishing the home for over 65 years, **JULIAN CHARLES** specialises in innovative and stylish textiles. Featured is the Venetia Fan bedding range – an art deco inspired collection, available in ivory and gold. For exceptional quality and value for money browse the collection for



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Vogue's Gallery



1. DR. MAHUM NAEEM, is a London based modern artist, she creates soothing and texturally rich pieces. Her artwork fill spaces with expression and colour. As a doctor, calligrapher and contemporary artist, she is able to capture fine details which build into a profound painting. See more of her work online at www.drmahumart.com and Instagram @drmahum_art

2. BLACK LINE DESIGN HOUSE. The perfect, personalised gift. Gabriella paints bespoke illustrations of peoples' homes, business properties or other special spaces. With a sensitive eye and versatile style, each piece is truly unique – intimately tailored to person and place. She has also, recently expanded her offerings, to include

bespoke illustrated initials for adults and nursery names. A perfect way to celebrate a home or a person you love or give as a unique and special gift. Visit www.blacklinedesignhouse.com and follow @blacklinedesignhouse_art



3. Artist "**DASCA**", taken from the first initials of the artist name and surname, grew up in a little town north west side of Italy where he spent time with a creative father, who instilled in him a love of crafts and art. Experimenting with various media and processes on canvas his works demonstrate a sense of experimentation and research. Explore more at space-dasca.com and follow @space_dasca

4. With the aim of harnessing moments of joy for her audience, **SANDRINE DART** uses fresh and bright colours in her acrylic works on canvas. Available as original works or as high-quality prints on a range of canvas sizes, explore her work at www.sandrinedart.com or Instagram @sandrinedart



5. CLAIRE SAYERS is a contemporary Australian artist who paints large scale, impressionistic, multi-layered works. Drawing inspiration from her surrounding environment, her paintings are vibrant and translate landscapes and still lifes into their most uplifting form. Claire's art is exhibited in Australia and internationally, pictured is "Turquoise Reflections". Visit at www.claresayers.com.au and follow @clairesayersartworks

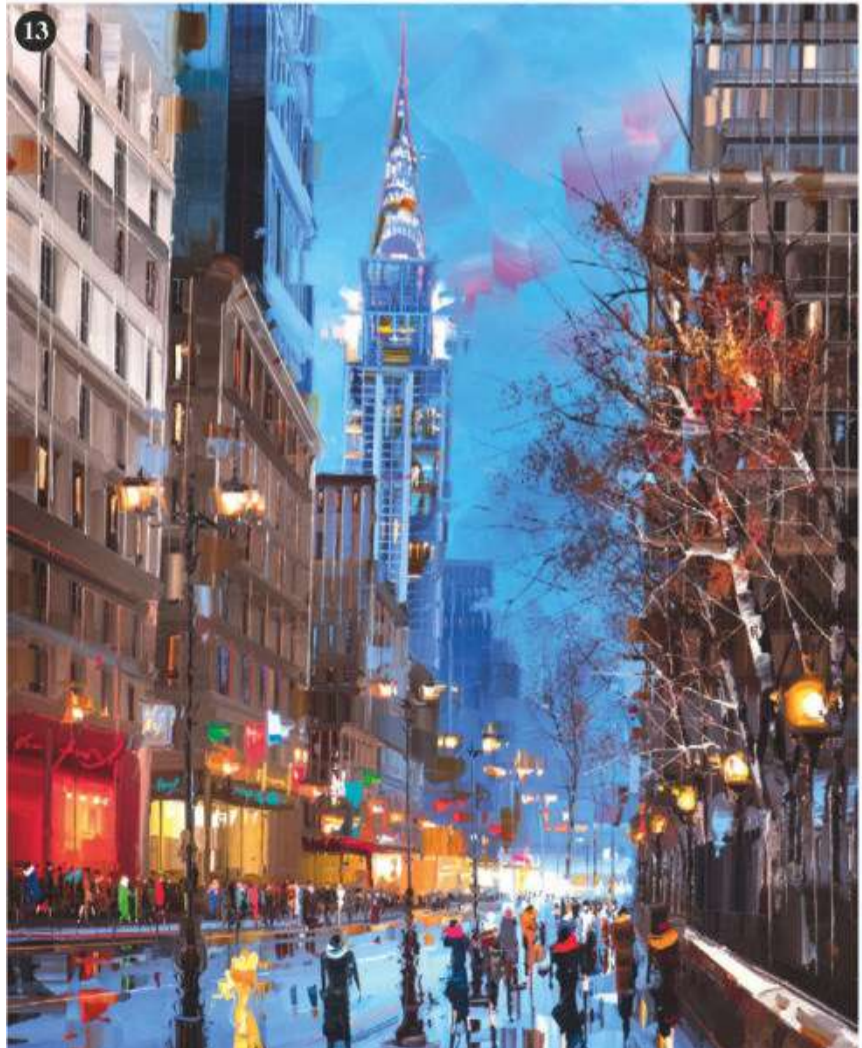
6. Contemporary artist, **KATIE SOUTHWORTH**, harnesses the power of colour and light in her abstract paintings in order to promote mindfulness, mental well-being, and joy. She is inspired by psychology, and most interested in exploring colour's relationship to emotion and memory. Katie's studio is in the Sowa Arts & Design District of Boston, and she is originally from Darien, Connecticut. Learn more about her at www.katiesouthworthart.com and Instagram @katiesouthworth_art



7. American Artist **ERIN HAMMOND** explores the radical fascist fashion of idealised perfection in humanity and science through neo-expressionism. Hammond focuses on the inner versus outer experiences. This piece, 84"x 84" entitled "Delegate" is available at LITT Concept House in Los Angeles, CA. Find out more www.erinhammondart.com and follow @erinhammondart

8. Abstract artist, **PATRICK EARLE**, creates strikingly bright and bold visual experiences, designed to immerse the viewer in the joy of the moment. He uses vibrant colours that bring an energetic element to his paintings and digital art. See more online at www.patrickearle.com and Instagram @patrickearle.art

9. Artist **MADELEINE GROSS**, creates imaginative and abstract pieces following her intuitive flow. Her original works depict colourful and figurative designs placed over breath-taking landscapes and settings to allow the reader to feel immersed in the colourful world she creates. Shown here is "Reflections". See her work online at www.madeleinegross.com



10. Contemporary, abstract artist **MARGHERITA DALL'ORSO** gives life to expressionist works that are inspired by emotion, the power of nature and the infinity of the universe. She experiences the creation of each artwork as a magical process, aiming to bring warmth, hope and joy. Shop online at www.margheritadallorso.com and Instagram @margheritadallorsoart

11. LAUREN MERCERON is an artist and teacher who currently lives in Atlanta, GA. Her work embraces the essence of human bonds and connectedness. Through the use of curved lines, texture and monochromatic colour schemes, she represents the relationships that tie us together. Her most recent work focuses on the joy and emotion of motherhood. See more at www.laurenmerceron.com and join their VIP Facebook group; Abstract Portraits for a behind the scenes look at Merceron's process.



12 RICHARD DAWSON presents a collection of stunning limited edition prints, www.richarddawsonartist.com Instagram @artist_richard_dawson

13. KAL GAJOUR is a Montreal based palette knife painter who was born in Tripoli and trained in Paris and in the UK. Available at Gallery Rouge www.galleryrouge.co.uk Beauchamp Art Gallery www.beauchampartgallery.com and 'The Plaza Galleries' www.plazagalleries.com To learn more about Kal's story and to see a variety of his incredible work visit www.kalgajour.com

14. DANIELLE NOEL – oracle creator, designer, nature and figurative painter. Danielle weaves the mystical with portals for the imagination. Her art celebrates dreamwork, the sacred magic of the Earth and cosmos, and ancient mysticism. For more visit Starseeddesigns.ca and follow @daniellenoe.art

15. Painter Photographer **SHAUNNA HUBBARD** is based in the beautiful Newquay, Cornwall. Her works are inspired by the luscious vibrant surrounds and a Summer state of mind. Using bright, effervescent colours, her collections depict beachy scenes, sunny collages and colourful paintings and photographs of fun accessories. See more online at www.shaunnahubbardart.com and Instagram @shaunnalee_artist



16. Artists **LUCY AND ROY HUGHES** present contemporary artworks both in collaboration and independently. Whilst Lucy's beaded artwork centres on stimulating the senses using rich textures and vivid colours, Roy's work focuses on the narrative of the piece and the emotive effect. Explore their original artworks and



17. Canadian abstract artist **RAVEN ZELLER** uses experimental techniques to craft beautifully vibrant and engaging artworks. Inspired by the vast wonders of the universe, adoration of bold colours and her optimistic perspective, her works are immersive and inspiring. Seen here is "Liberation", 24" x 36" mixed media on canvas. Explore her mixed media artworks online at ravenzeller.com and Instagram @ravenzeller



18. Contemporary British Artist, **THOMAS WOLSKI**, crafts uniquely detailed curiosities and also completes original illustrations in his signature, monochromatic and classic style. Carefully, Thomas selects and restores culturally and historically significant items and adds his sharp, intricate designs. Explore his work online at www.thomaswolski.com and Instagram @thomaswolskiart



19. THOMAS SPENCER FINE ART specialises in 20th century and contemporary artworks. They exhibit works by well-known modern masters as well as new and exciting contemporary artists. The gallery boasts a wide variety of styles to suit any interior. Pictured: Mark Burrell – Sentinel. See more online – www.thomasspencerfineart.co.uk Instagram: @thomasspencerfineart



20. Contemporary artist, **VINITA CHANDRA** crafts breath-taking pieces using a range of media such as acrylic, ink and watercolour paints. Inspired by the beauty of her harbourside studio in Plymouth, her work often depicts elegant floral imagery laced with flecks of gold. Explore more online at www.waterflowergallery.com or follow on @waterflower_gallery on Instagram.

21. JANICE BEAUDOIN is a Canadian contemporary artist whose paintings are found in beautiful homes worldwide. Her masterful use of line and colour is evident in all her work including the featured work "Living in the Moment". Richly layered with mark and medium, her expressive style is a marriage of drawing and painting. See more at www.JaniceBeaudoinArt.com www.Singulart.com or follow her on Instagram @jancat



22. Contemporary artist **VICTORIA CURLING-ERIKSSON** creates original landscapes and pattern designs using primarily oil paints. Inspired by the energy yet peacefulness of nature, her works incorporate strong and rich colours that thoughtfully presented on canvas to depict various horizons. Pictured here is "Tranquility". Explore Victoria's reflective works online at www.curling-eriksson.com and Instagram @victoriace_art

23. Award-winning artist **NADINE PRADA**'s immersive artwork helps viewers access a deeper state of awareness. Inspired by exotic locations, her striking landscapes are vivid and tactile. They take viewers on a sensory journey, inviting them to be fully present and leave feeling restored and refreshed. See her work online at www.nadineprada.art and Instagram @pradagallery



24. From 'sacrificing' lovers to channelling ancestors interdisciplinary artist, **NIA WILKINSON**, crafts striking and meaningful pieces with the aim of healing. Nia creates powerful artworks that explore identity and reclaiming of power through sculpture, installation and performance. See more of her work online at www.niawilkinson.com and Instagram @witch.hazel.artiste

25. New Zealand photographic artist **PAULA PETHERICK** creates intense compositions of depth and density through the layering of multiple imagery. Photographing both within her studio and within the urban landscape her oversized works combine the decaying textures of New Zealand's colonial past with the flowing colour of the floral still life. Visit www.paulap.co.nz or Instagram @paulapetherick.

26. Seen here, "HOUSEWIFE" is from an upcoming exhibition "THE REMARKABLES" in Melbourne, Australia by **LEEANNE TREW**. Textures, bold colours and patterns embody this quirky collection. To find out more, visit leannetrew.com and follow @trewgowleeanne

27. Contemporary artist, **OLA RONDIK**, creates fantastical artworks and unique figurine sculptures. Her beautiful acrylic collages on canvas focus on portraits, icons and strong female faces whilst incorporating other media such as newspapers. Her work encapsulates truth and dignity as seen in the women's poignant facial expressions. Image: "012719", Acrylic collage on canvas, size S/M. See more at www.olarondiak.com Instagram @olarondiakart and Facebook is ola.rondiak

28. Mixed media artist, **TANEAL BARBER**, presents dramatic and dynamic artworks from her studio in Brisbane, Australia. Inspired by the power in nature, the land and the ocean, her work is bright, evocative and ever changing as influenced by her mood. Explore her bold pieces online at www.tanealteresaart.com and Instagram @tanealteresaart

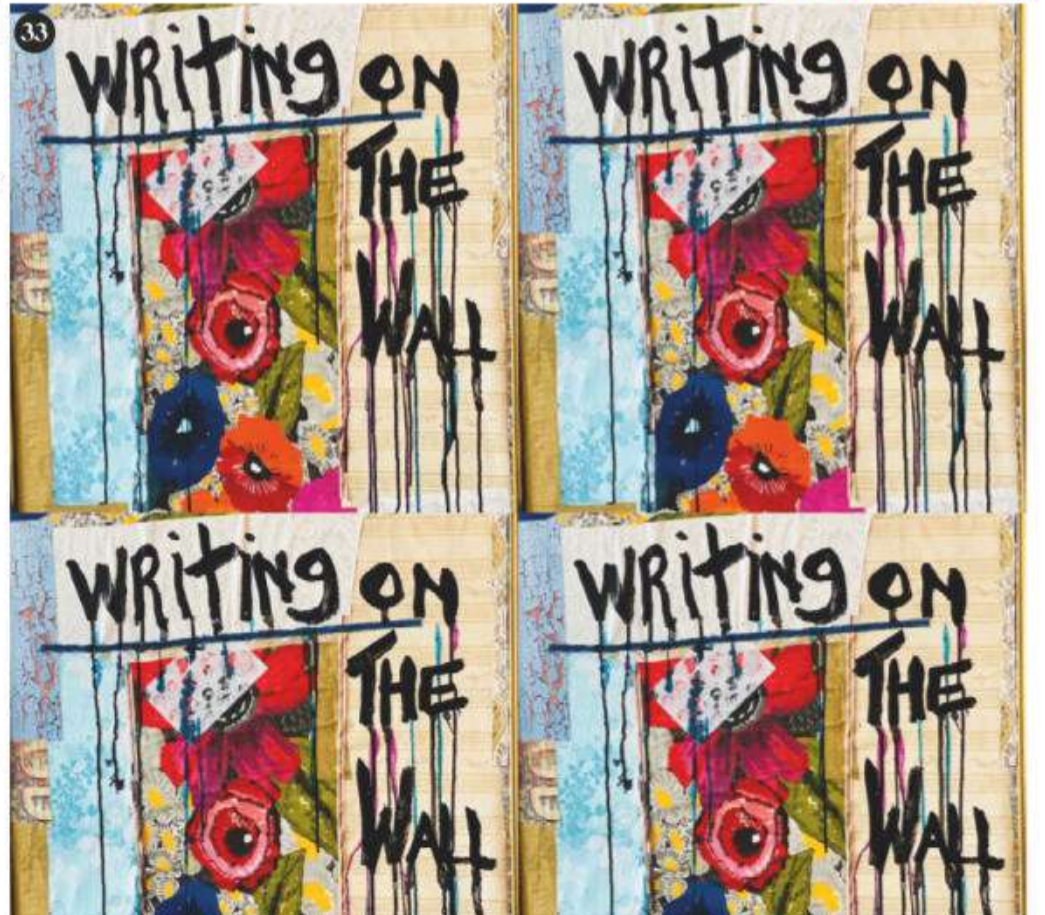
29. Los Angeles based contemporary artist, **SUSAN LIZOTTE**, has exhibited her works both in the US and internationally. Creating landscape works, abstract maps and dramatic artworks of Los Angeles, her pieces flow and unfold themselves. Explore her varied collections online at www.susanlizotte.com and Instagram @susanlizotte

30. Contemporary artist **SURBI CHETTY**, uses mixed media in a beautifully unique, whimsical style. Based in Sydney, her work is inspired by nature and expressed through light and uplifting colours to create abstract, detailed forms. See more of her work online at www.stcarts.com.au and Instagram @stc.art

31. **MAJA MALMCRONA** is a contemporary artist from Sweden based in Switzerland. Her works are of a highly visceral nature, characterised by an open-ended process of experimentation and mistake. They are rebellions against certitude and celebrations of the obscure, the unfamiliar, and the introspective. For more, visit majamalmcrona.com or @majamalmcrona on Instagram.

32. **AMANDA HUGHES** is a free-spirited artist who enjoys creating bold and vibrant artworks in idyllic Derbyshire. Inspired by travels and the imagery in the books of her early 20s most notably Maya Angelou. Her gold-outlined birds are symbols of freedom, travel and migration, and her cubist faces and laughing faces are full of stories. Explore her wonderful world at amandahughesart.co.uk and follow @amandahughesart

33. "Writing on the Walls" is one of the first minted NFT artworks by **STEPHANIE DILLON**, a Minneapolis based fine artist. She sources damaged canvases, uses found objects, paint, and



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آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

Enekas.Academy

Enekas.Academy



Vogue's It List

1. If you love to show off your style, look no further than **ANDREA MORANTE**'s collection of bags. Handmade by expert craftsmen and made with a mix of genuine leather to give added charm to any of your outfits! Bucket or Baguette, you will find your favourite on www.andreamorante.it Follow them on Instagram @andreamorante

2. Sweden-based **BY BANOO** creates elegant business bags for business women – something they felt was missing. The bags are designed to fit everything you need for work, including a 15" laptop. They are made using high quality Italian leather, are sustainably produced in Europe and affordable. The perfect return-to-office gift to yourself! Shop the collection at bybanoo.com and follow @bybanoo on Instagram.

3. Luxury and exclusive cashmere accessories by **STORY1961** make the perfect signature piece to your outfit. Their incredible range of vibrant and eye-catching colours (single colour, two tone or prints) makes your look glamorous or casual (sporty), but always with elegance. Available to ship worldwide. Shop online at www.story1961.com and Instagram @story1961

4. Why should crackers be just for Christmas? Unwrap a little happiness with **HAPPY CRACKERS**, beautifully designed and intricately handcrafted luxurious crackers, using iconic Liberty of London fabrics, for all occasions and celebrations. Intended to be reused year after year and become heirloom keepsakes, Happy Crackers arrive empty and ready to be filled with your own gifts and surprises to make every occasion, no matter how big or small, all the more special! Shop the collection at happycrackers.co.uk and follow @happy.crackers on Instagram for more.

5. Inspired by her French Bulldogs, Bella and Lottie, who were in need of their very own designs to match their playful personalities, founder and dog enthusiast Sophie created **FETCH**. They offer a variety of products that make fantastic gifts for pets and pet parents, from harnesses, collars and leads to matching human accessories such as their beautiful walking bags. Shop the collection at www.bellalottiefetch.co.uk and follow @bellalottiefetch on Instagram for updates.

6. Discover Cocoa Husk Tea, the latest tea trend! **THE COCOA CONCEPT** combines two things we love: tea and the taste of chocolate. Made from the outer shell of the cacao bean, it's zero-calories, plant-based and caffeine-free. It can also help satisfy sugar cravings! Improve your healthy lifestyle – visit www.thecocoaconcept.com and follow @the_cocoa_concept on Instagram.

7. **KATRINA SILKS** are happy to present their latest love – exquisite loungewear collection, made from the highest quality 25 momme natural Mulberry silk! This loungewear alongside with natural silk pillowcases, hair scrunchies and other beauty accessories will take your beauty rituals to the next level! Their on-trend shades and contemporary styles add a refresh to your night-time routine. Help to keep your hair feeling glossy and skin as soft as silk, as you sleep. Shop online at www.katrinasilks.com and Instagram @katrinasilks

8. **ENSŌ MATCHA** is grown in the pristine hills of Uji, Kyoto, on family-owned farms. Packed full of antioxidants and created with your health in mind. ENSŌ Matcha is designed to provide natural energy and help to keep you focused throughout the day. Shop online at ensomatcha.co.uk and follow @ensomatcha on Instagram.

9. Exciting, affordable and easy cooking kits from **MISE** help you to serve up varied and delicious meals. Their premium, prepped recipes are sourced from local restaurants and are a fantastic way to expand your culinary skills and indulge in new flavours. Channel your inner chef and purchase online at www.eatmise.com and Instagram @eat.mise

10. **PIMENTAE**. A portal into new, exotic realms of flavour. Premium cocktails bottling the magic of Mexico, redefining the way we drink tequila. Their Tommy's Chilli Margarita is the perfect blend of award-winning tequila, lime, agave, and chilli, poured over ice. 100% recyclable bottles wrapped in bespoke designs by artist Kit Lintin. Shop online at www.pimentaedrinks.com Instagram @pimentaedrinks

11. Sustainable accessories that don't compromise on design. Everything **ATOM STUDIOS** create is beautifully simple, innovative and sustainably conscious. The split wood fibre phone case (£47.99) features smooth aluminium and tactile eco wood fibre for understated protection with a contemporary edge. Shop the range of phone cases, AirPods Pro cases, cables and weights at atomstudios.com and follow @atom_studios_official on Instagram.

12. 100% mulberry silk accessories by **SILKY BEAR LONDON** are designed to ensure maximum comfort and style with minimal effort. Their luxurious face masks and hair accessories are non slip and non snag for an easy way to look after your hair and skin. Shop online at www.silkybearlondon.co.uk and Instagram @silkybearlondon

13. **MITZEE COLLECTION**, a unique range of eco-friendly, natural wax candles with four luxurious signature scents, designed to enhance your mood and help take you through your day. With their Complimentary #BeyondTheCandle kit you can recycle the glass candle holder by simply planting your chosen seeds, then watch a miniature herb garden full of wonderful tastes and flavours grow. Use code VOGUE15 for 15% off (expires 01/11/21). Shop online at www.mitzeecollection.co.uk Instagram @mitzeecollection

14. Enjoy **MADE BY YASMIN**'s soy candles and reed diffusers that are hand-poured and individually crafted with care. Their natural, British Soy wax offers a gentle and clean burn so you can enjoy their scents in their collections of ceramics geo-styled candles. Shop online at www.madebyyasmin.com

15. These are **DASTONIC** Ambition, Signature and Trend. Three unusual names for Tonic Water. The reason is: they are simply a new category of tonics which is extremely compatible to all gins. Citrus, seasonings and berries respectively giving the one and same gin three different tasting sensations and supporting its botanicals. **DASTONIC** which means "TheTonic" comes from the German producer **MISTELHAIN**. Shop online at www.mistelhain.com and Instagram @mistelhain

16. Passionate about nature, **TROPICAL LOBSTER** is eco-friendly and inspired by nature. Bring a slice of paradise to your home with their beautiful, hand carved coconut shell candles, with natural scents and soy wax. Shop online at www.tropicallobster.co.uk and Instagram @tropicallobster

17. Distilled in England, **HONEYBELL** small batch spiced rum is perfect for sipping and versatile enough for any mixer or cocktail. The bumble bee and it's English blossom honey are central to Honeybell Rum, which combines the sweetness of their natural nectar with the bittersweet taste of orange and aromatic vanilla, to create a unique and complex flavour profile. Visit honeybellrum.com and follow @honeybellrum on Instagram.

18. **SELF CARE SUNDAYS BOX** is the ultimate in luxury and curation. A new essential on the beauty and wellness scene, this British clean beauty and wellness subscription box does all the work for you to create blissful self-care sessions. Designed to suit a busy schedule and to introduce you to the best luxury ethical British brands, their box arrives with gorgeous full-size products and an easy step-by-step guide. Perfect to send to yourself or as a gift. Shop online at www.selfcaresundaysbox.com and Instagram @self_caresundaysbox

19. **DG BROWNIES** bring you 100% vegan brownies, delivered straight to your door! Add a personalised message to surprise family or friends or treat yourself to a box or two! Every month they roll out a new flavour of the month; follow them on Instagram @dgbrownies for updates! Order online at www.dgbrownies.com and use code 'VOGUE' for 20% off! (expires 31/08/21).

20. **COCOON GIN** – a gin that tells of journeys to distant destinations, composed of botanicals from different climates knowledgeably distilled



21. Award-winning collagen supplements by **KOLLO** presents their clinically studied formula. Using a unique blend of 10 grams of marine collagen and Vitamins B and C. Their precisely formulated liquid sachets help to promote internal wellness and healthier feeling hair and nails. Shop online at www.kollohealth.com and Instagram @kollohealth



22. **FLORIS** is a sustainable stationery business based in Cardiff. Their beautiful Butterfly Effect Stationery Set is one of their many stylish and vibrant products designed and made in the UK. For more and to view the full collection visit www.floris.uk and follow @floris.uk on Instagram.



23. **EDDY BARKIN** is an international online shopping portal for the cosmopolitan dog owner who puts great emphasis on stylish and classy design, as well as functionality and comfort. Eddy Barkin boasts an extensive selection of elegant dog related products and as a brand they stand for quality and style. Visit www.eddybarkin.com and follow @eddybarkin on Instagram.



24. Vegan and cruelty free sleep wellness products and accessories by **SLEEPGODDESS** help you to sink into the most luxurious slumber. Their ethical brand is also choosing compostable and reuseable packaging for a peaceful, guilt-free sleep. Shop their innovative aromatherapy steam salts for a luxury spa experience in the shower. Their plant-based silk products are available online at www.sleep-goddess.com and Instagram @sleepgoddess.uk



25. **HONEY BUNCH LDN** is a female-owned dried flower brand. Their handmade bouquets are available in bright bold colours or neutral tones and they also do events, weddings and installations at your request. Shop online at www.honeybunchldnflowers.co.uk using code HBVOGUE10 to get 10% off your first order (expires 30/09/21) and follow @honeybunchldn on Instagram.

26. Made from the highest quality mulberry silk, you're getting the best you deserve with **PURA SILK**. Their super stylish products are kind and gentle on your skin and hair. For luxury on a budget, choose the Pura Silk difference. You can thank them later! Shop online at www.purasilk.co.uk and explore their Instagram @pura.silk

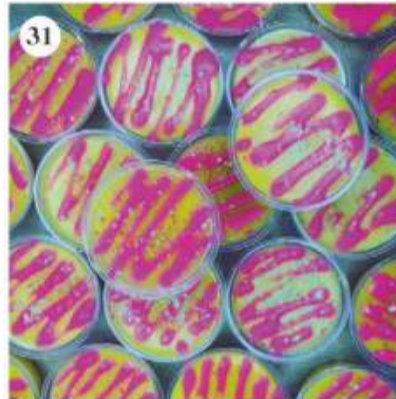
27. Nature. Aroma. Taste. Durham's award-winning **WL DISTILLERY** are making waves with gin connoisseurs with their explosion of flavours and creations. With nature at the forefront of Scott Wilson-Laing's infusions, hot picks from the collection include their signature 1st Edition Gin and the new and hotly anticipated refreshing summer edition, Wilson's Gin Club 'Watermelon and Liqueurice'. Shop online at www.wldistillery.com and Instagram @wldistillery



28. Cruelty free contemporary candles by **WARMTH AND GLOW** are an eco-conscious range of beautifully scented candles and diffusers. Their scent range includes Coconut and Vanilla, as seen here, that is the perfect summer scent. Enjoy their luxurious and elegantly presented collection online at www.warmthandglow.com and Instagram @warmthandglow.co

29. **FEMPOWERED**, brought to you by the charity WaterAid is giving us bags of period positivity with their range of taboo-crushing bags. Made in collaboration with Zoe Sugg, Maisie Williams and Adwoa Aboah, these bags make bold statements about stigmas. Plus, all profits tackle global period inequality. Use discount code 'Vogue15' for 15% off (expires 06/08/21) at www.fempowered.me and follow @wearefempowered on Instagram.

30. **ZEN** by **S&B SENSORY** presents both a deluxe therapeutic sensory centre in Harrogate, North Yorkshire as well as a fabulous collection of ZenBoxes specifically assembled to promote wellness and self care. Available as individual gifts or as an indulgent monthly subscription, explore their boxes online at www.zensensory.co.uk



31. On-trend home scents by **REIGNING QUEEN SCENT COMPANY** presents vivid and highly scented home products such as room sprays, wax melts and even deliciously scented disinfectants. Their fun and brightly presented products match the luxurious and intense scents, as well as adding a pop of colour. The brand also shows continued support for Trans rights and LGBTQ+ charities. Shop online at www.reigningqueen.bigcartel.com and Instagram @reigningqueenscents

32. Start each morning with a dose of inspiration by adding **HONEY NOTES** to your morning routine. Honey Notes are elegant yet simple inspirational notecards that act as daily reminders to be great unapologetically. Honey, a term of endearment, starts each card before employing some action, reflection, or compliment. Read them, share them, post them! Shop the collection at honeynotes.shop and follow @__honeynotes__ on Instagram.

33. From start to finish, **DOUGHNOTTS** handcraft all their doughnuts. Now shipping across England and Wales (Scotland soon), you can order their incredible creations straight to your door - accidentally vegan options available! Head over to www.doughnottofficial.com and use 'vogue20' to get 20% off (expires 06/08/21) or pop over to their Instagram @doughnotts_official to drool over their mouth-watering doughnuts.

34. **HUSH HEALTH** bath salts are perfect to bathe in after a tough workout or a day on your feet. The blend of epsom salts, lemon and mint essential oils aim to 'energise' your skin and mind and help relieve the feeling of muscle pain and aches. Shop their range of innovative bath salts at www.hushhealth.co.uk and follow @hushhealth on Instagram for more.

35. Outlier Gin by **DIVINERS DISTILLERY**. Diviners Distillery crafts gin to awaken the senses with zesty and exotic flavour combinations using cold vacuum distillation. Outlier Gin is packed with citrus, aromatics and spice, perfect with any mix or straight up. Diviners are a creatively lead Australian distillery, with London brand agency Thunderclap Creative, MF Tomlinson composing surreal sounds, and curious visual moments from Hank and Margot. Visit divinersdistillery.com and follow them on Instagram @divinersdistillery

36. Seeking to bring you moments of peace and relaxation, **AARAM LUX** creates beautiful and unique handmade candles and concrete pieces. Their Leans Candle collection and concrete tray are just two of their wonderful items that make perfect decorative additions in any home. Shop at www.aaramlux.com and follow @aaramlux on Instagram for more.

37. Drinking enough water no longer needs to feel abstract or unattainable. **BINK** has launched a range of minimal glass wellness tracking bottles designed to help you meet your daily recommended



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Vogue's Beauty Haul



- 1. GAME BEAUTY** is a quality make-up brand inspired by the world of video games. Their sleek packaging makes it easy to carry around for whenever you need a top-up. Each palette is curated to tell a different story and can create numerous different looks with only 10 colours. Visit at www.gamebeauty.com and use discount code 'VOGUE' for 10% off (expires 31/08/21). Follow on Instagram @gamebeauty
- 2. NEREUS LONDON** is an innovative clean beauty brand that is bridging the gap between high-performing premium products and genuine sustainability. Their formulations are all-natural, smell wonderful and come in sleek and stylish plastic-free packaging. Visit www.nereus.uk and follow @nereuslondon on Instagram.
- 3. SIRACH** Eau de Parfum is a unique, unisex luxury fragrance made from high quality ingredients from Grasse, South of France. It is loved for its wood scent and blend of rich oud notes, softened by the warmth of spices that linger to reveal a daring fragrance. Visit sirachscents.com Instagram @sirachscents
- The family-owned brand, **LOG COSMETICS** create vegan-friendly and cruelty-free nail polish that combines luxury with longevity. They also offer natural and organic haircare, suitable for a range of hair types. Discover more on www.log-cosmetics.com and follow @logcosmetics on Instagram.
- Ditch the glue and protect your natural lashes by going magnetic! **AMELE COSMETICS'** premium magnetic lashes are the perfect upgrade to traditional strip lashes. Created using premium synthetic silk, they last at least 30 wears with a 30-day money back guarantee. Follow @amelecsmetics and visit www.amelecsmetics.co.uk
- LIPIVIR** is designed to stop cold sores when applied twice a day. The clear gel formula can be worn under lipstick or on its own, and the 2g tube fits discreetly in your handbag so you can stay protected from cold sores on-the-go. Vegan friendly and cruelty-free. Visit www.lipivir.com and follow @lipiviruk on Instagram.
- RICH IN COLOR** easy to apply formula delivers a silky matte finish that glides on effortlessly. Their shade range includes a selection of nudes shades that are designed to complement every skin tone. The Rich formula is gluten-free, paraben-free, cruelty-free and Vegan. To learn more visit www.richincolorcosmetics.com and follow their Instagram @richincolorcosmetics
- PARADISE SKIN** offers the world's first Sun-Rescue sheet masks designed to provide relief to the skin after sun exposure, leaving it feeling hydrated. The mask is packed with unique ingredients like seaweed and deep-sea bacteria. The Tropical Luxury Maldivian brand specialised in sun-rescue skincare harness generations of the island's best-kept beauty secrets, offers solutions for every sun-loving, island-hopping soul! Discover more on www.paradisepskin.com and follow their Instagram @paradisepskin
- Beauty tech just got personal! **OLURA** is a professional level skincare routine that combines the Eno all-in-one facial device and a Treatment Serum custom blended for your skin. Enjoy smoother, firmer looking skin with Olura. Visit olura.us and follow @oluraskincare on Instagram.
- ENDANGERED COSMETICS** is makeup on a mission. Their products are inspired by the beauty of wildlife and nature. All formulas are Cruelty-Free and Vegan. The Red Panda Eyeshadow palette offers ten shades inspired by their favourite Himalayan animal. With every purchase, 10% of profits go to wildlife conservation efforts. Purchase at endangeredcosmetics.com and follow @endangeredcosmetics
- NYKI** LashForce is a MUST TRY if you're looking to get an eyelash growth serum. LashForce won Best Organic Innovator in the Natural Health Beauty Awards this year and it is clear why. They're back in stock so head to their website to pick one up! Use code 10VOGUE for 10% off (expires 30/10/21) at www.nyk1.com and follow @nyk1secrets to see the results!
- ELLEADA's** one-step, topical Hair Strengthening Serum contains a blend of herbs, essential oils and plant botanicals. This natural product that feels lightweight helps to enhance the appearance of your hair. Elleada is woman-owned, vegan, cruelty free, gluten free, soy free, ethically sourced, and zero waste. Visit elleada.com Instagram: @elleada
- NOVAPURE NATURALS** present their Multipurpose Powder created with the aim of encouraging the skin's natural state and providing balance. Perfectly suited for all ages and skin types, this product is designed to tackle a multitude of difficult skin issues for babies and adults. Their ingredients range from organic oats, arrowroot, chamomile and rosehip, along with an abundance more, all made from nature and cruelty-free. Discover more on www.novapurenaturals.co.uk and follow @novapurenaturals on Instagram.
- VITABIOTICS.** Wellwoman Gummies provide comprehensive nutritional support for women who want it all. Each delicious, vegan, berry flavour gummy is packed with A22 nutrients to help maintain overall health, including vitamins B6, B12 and copper which contribute to normal energy release, as well as Starflower and Evening Primrose oil. Wellwoman Gummies are ideal for those who don't like swallowing tablets. RRP £15.95. Visit www.wellwoman.com to find out more.
- The wireless and waterproof Athena Cleansing Brush by **LIBRAMOON SKIN** works to remove makeup and cleanse the skin, aiming to exfoliate and enhance the appearance of radiant skin. The tool offers three sonic vibration speeds, alongside a massage option for full relaxation whilst also encouraging blood circulation. Visit www.libramoonskin.com and follow @libramoonskin on Instagram
- The future of cosmetics is here – **LUONKOS**, the innovative natural cosmetics company from Finland, has rich natural forest microbe extract in their award-winning products. Along with pampering your skin, the science-based extract is designed to help boost your immune defense and strengthen your microbiome. All products are natural.

17. The BAME and female-founded **TEARDROP ISLAND** create professional makeup brushes with super soft brush hairs making application easy. Their products are vegan and cruelty-free whilst maintaining a beautiful design. Plus with their brush wrap, you can have all the brushes you need even on the go. Visit teardropisland.co.uk and follow @teardropisland on Instagram.



18. **JORDANA TICIA**'s innovative Set & Brighten Powder Duo's are a unique concept of both a loose and pressed setting powder in one neat compact. Designed to both set the skin with an airbrushed finish and brighten tired under eyes with ease. They come in a diverse range of 5 shades, are made in the UK, PETA certified cruelty free and vegan. Purchase at jordanaticia.com and follow @jordanaticiacosmetics



19. All about community-driven and allclusive beauty, **1DAY BEAUTY**'s mission is ensuring everyone feels welcome in their virtual room. Through their crowdsourced approach to product development, 1day beauty launched Skin Dew, a multitasking illuminator. Prep, mix, or top with Skin Dew. Enriched with aloe vera and shea butter and available in 4 flexible shades at 1daybeauty.com. Follow on Instagram @1daybeautyco



20. The essential summer palette for all skin tones from **A'LEI BEAUTY**. Streamer Heat has nine velvet smooth matte and six shimmer finishes with an easy blending formula. Packed with pigment from one swipe, Streamer Heat is a staple for every beauty routine, day or night and has a mirror housed inside for convenience. For more visit www.alcibeauty.com and follow on Instagram @alcibeauty



21. The best things in life are cruelty free. **DELILAH** is a British make-up brand with an effortless and uncomplicated approach to make-up that is completely cruelty free, vegan, beautifully packed and easy to love. Visit www.delilahcosmetics.com and follow @delilahcosmetics on Instagram.

22. Say goodbye to thin, sparse or over plucked brows and hello to a dream set of arches. The Powerbrow by **CANDID BEAUTÉ** gives you thicker-looking, fluffier brows whilst nourishing the brow hair with moisture. This time-saving brow product is a 2021 must-have and won't break the bank. Visit www.candid-beaute.com and follow @candidbeauteofficial to fall in love with your brows again.



23. **SOZO AUSTRALIA** has perfected an all-natural and Australian Hair Health range which includes their All-Natural Scalp and Hair mask, designed to leave hair appearing in a good condition and soothe the scalp. The all-natural and no nasty ingredients consist of manuka honey, Davidson plum and finger lime, along with no sulphates, parabens or silicones. Visit www.sozoaustralia.com and follow @sozoaustralia on Instagram.



24. **COCO COSMETICS BY CHLOE**'s highly refreshing, lightly scented and buildable lipgloss instantly creates a beautiful lip perfect for the summer. Available in various shades. For your very own exclusive gloss go to cococosmeticsbychloe.co.uk and follow @cococosmeticsbychloe



25. Born out of the philosophy 'less is more', **RITUELLE™** has created innovative dual-ended magnetic brushes alongside their case with a built-in mirror, a perfect combination of style and functionality. Designed in Melbourne, handmade by artisans, this product was created with longevity and sustainability in mind. Coming soon at www.rituellebeauty.com and follow @rituellebeauty on Instagram.



26. Get that radiant appearing glow this summer, with **SMARTERE SECRETS LONDON**'s innovative Cream Contour Concealer Express featuring a built-in smart sculpt pro brush applicator for easy application, aiming to give you a professional results. The triple-duty product is designed to be used as a base/conceal, contour with the darker shades or highlight with the lighter shades, offering the appearance of an even and fresh complexion. Exclusively available on www.smarteresecretslondon.com and use code VOGUE for 20% off (expires 31/07/2021).



27. **DOSSO BEAUTY** is an organic beauty supply company that provides access to sustainable beauty products. Dosso Beauty's long-lasting Summertime Fine Lustre Lip Gloss Collection is the perfect set to complete your makeup look with the shades PTO, Vacation Mode and Remote. Visit www.dossobeauty.com to check out their full range of cosmetics, hair care and skin care products and follow them on Instagram @dossobeauty



28. **HEATLESS HAIR** have created the original curling ribbon as an alternative way to create effortless waves. The Heatless Hair Curling Ribbon is a non-damaging alternative to achieving luscious locks and reducing frizz. Each ribbon is handmade with 100% silk. Priced at \$42 USD, get yours at heatlesshair.com Make sure to follow them on Instagram @heatlesshair and Tiktok @heatless_hair

29. **MERSI COSMETICS** manufactures Halal, Vegan, and Cruelty-Free nail polish inspired and named after wonders of nature! Their line of breathable nail polish is designed to be a healthier alternative to typical nail polish. It's free of harsh chemicals and has been created to enable water and oxygen to pass through and reach your nails. Visit www.mersicosmetics.com and follow @mersicosmetics on Instagram.



30. Australian brand **FEMMÉ ORGANIC** was born to spread the importance of high quality feminine hygiene products, the key is to empower those who use them. Their products are 100% certified



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Vogue's Beauty Haul



31. Wake up without frizzy hair with a handmade high-quality satin bonnet from **HUMBLE GLOW**. They're adjustable, double-layered, and offer a secure and comfortable fit for the ultimate hair protection. Purchase yours today with a built-in edge guard at humbleglow.com and follow on Instagram @humbleglowofficial

32. Introducing a contender for your new favourite eyeshadow palette, VIP Exclusive. Gorgeous warm neutrals with an **ARTTITUDE COSMETICS** twist! Pops of colour, high-definition shimmers and duochrome shifts; 15 luxurious shades for £19.99. Feel like a super glamorous VIP and get 20% off sitewide using the code: **VOGUE20** (expires 30/06/21).

33. REB3LTOROYALTYCOSMETICS. As a woman of colour, founder, KayCee always struggled with choosing the right cosmetics that complemented her skin tone. Once realising that she could make a difference by helping enhance the natural features of dark-skin women, she created the right products for black women to be proud of and achieve that next level of confidence. Visit www.reb3ltoroyaltycosmetics.com and follow @Reb3lToRoyaltyCosmetics on Instagram.

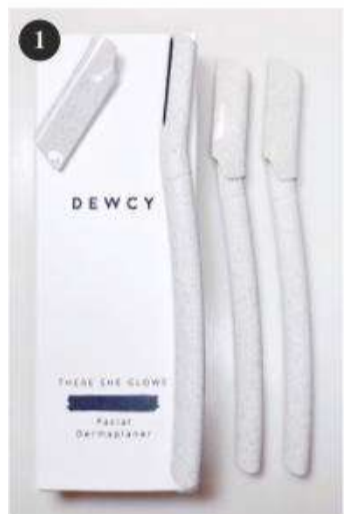
34. AMMO COSMETIX is a vegan, cruelty-free beauty brand with a passion for colour. Their Kemet palette includes nine intense pigments in matte, metallic, and duochrome finishes. With a neutral scheme and bright pops of colour, this is the perfect product for summer. Purchase today at ammocosmetix.com and follow @ammocosmetix

35. Experience a sense of natural Goodness with this vegan friendly, plant-based skin-loving range from **BAYLIS & HARDING**. Kind to skin and packed full of naturally derived organic ingredients and extracts. Kind to the planet too using recycled plastic and biodegradable formulas. Follow on Instagram @baylisandhardingplc and visit baylisandharding.com

36. GODDESS HERBALS is a beauty brand that prides themselves on delivering clean luxury Herbal Products. Pictured is the Cactus Ginger Shampoo and Mask, infused with Rose Quartz crystals and sea moss. Products are 100% Herbal, Ayurveda and Plant based. Designed to help protect your hair from free radicals and bacteria in the air at www.goddessherbals.shop and follow @goddessherbals

37. The Launch Party lacquer by **JANET & JO.** is your latest glam weapon to spruce up your nails this summer. Their ultra rich, long-lasting products give your nails a smooth finish. To view the range of non-toxic and cruelty free nail varnishes visit www.janetandjo.com

Summer Glow Up



1. 'Happy skin happy planet' – for those who genuinely want to take care of the planet whilst taking care of their skin, look no further than **DEWCY**'s exfoliating and cleansing goodies. Pictured is the wheat straw dermaplaner, designed to help remove dead skin and fine facial hair to leave your skin soft to the touch. Available to purchase at dewcy.com. Follow on Instagram @dewcyskincare Skincare range coming soon.

2. CBII Nourishing CBD Face Oil – this plant-based facial oil is designed to soothe your skin and help with inflammation. Formulated with CBD plus from-the-earth essential oils Jojoba, Macadamia Oil and Hemp Seed Oil, along with Apricot. Aiming to leave you with fabulously smooth skin that looks as good as it feels. Purchase for £39 RRP at www.cbii-cbd.com

3. BL+ The Serum from **BLUE LAGOON ICELAND** aims to make the skin feel stronger, firmer and look more radiant. At the heart of the formula is the BL+ COMPLEX that is based on three decades of research, plus Blue Lagoon Seawater, vitamin C and hyaluronic acids. Aiming to promote the natural production of collagen promoting and help support the skin's barrier. Shop at blplusskincare.com and follow @blplusskincare

4. Find power in simplicity with **QUALIA BOTANICALS**. Replace the mass-produced multi-step skincare routine with a single formula customised to you, aiming to address all of your skin's needs. Your formula helps to cleanse, moisturise and balance your skin! Visit qualiabotanicals.com and take their online skin quiz to get your own unique botanical formula, follow @qualiabotanicals on Instagram.



5. ASYVA is an eco-luxury skincare brand and specialising in vegan, fragrance and preservative-free beauty products. Their Ahiflower® serum is a concentrated, luxurious serum which plumps the feel of the skin. Containing a blend of 10 precious organic botanical oils made with super seed, fruit, nut and berry oils and botanical extracts. View more at asyva.com and follow @asyvaskincare

6. BAE YOOTI is led by two women dedicated to creating natural and cruelty-free skincare powered by the key ingredient Saffron. Rich in vitamins it is the most expensive spice in the world. Leaving skin feeling hydrated with moisture and smooth. Visit www.baeyooti.com and Instagram @baeyooti



BUTTER WITH PURPOSE

5% OF SALES SUPPORT MENTAL HEALTH FOR MEN
100% MADE IN USA
100% MADE SUSTAINABLY

7. Take your beard game to the next level with **HONOR**, made with only the best ingredients proven to keep your beard healthy and tamed. All of HONOR'S products are: 100% handcrafted in the USA, Sulfate, paragon and phthalates free, 95% sustainable and recyclable. Also HONOR contributes 5% of their revenue to support mental health for men. Use code 'VOGUE10' at checkout for an extra 10% off your purchase (expires 31/08/21). Learn more at honorbrand.co

8. Tsurie'l is a hydrating with moisture uncure crème with UVA-UVB and blue light protection as well as anti-ageing properties from **ANER SKINCARE**. It is formulated with non-nano zinc oxide, botanical oils and SPF 50. Fight free radicals and promote healthy + glowing looking skin. Explore their range of innovative and well performing cosmetics using clean, plant based ingredients at www.anerskincare.com and follow @anerskincare

9. The **DIVINE SEEDS** Flawless Skin Moisturiser combines the potent extracts from Greek Prickly Pear and Artichoke with super-stable Vitamin C, Niacinamide, Astaxanthin

10. Created by two certified dermatologists, **OATH MD** was created with a skincare line that is aimed at healing rather than harming your skin. With each serum curated for your individual skin types, their products are meant to make skincare more transparent, management and above all else, more approachable. Bring your natural beauty to the forefront and discover their clean, vegan line on oathmd.com and follow @oathmd on Instagram.

11. German brand **BIO-LYNE** employs a dedicated research and development division, aiming to both push the boundaries of skincare and deliver products that are innovative and effective. Pictured is their Skin Gel (Photo by Barry Craske) which contains a highly concentrated formula which has anti-ageing properties. It is designed to awaken the feel of the skin without the need of injections. Discover more on www.bio-lyne.de and Instagram @bio_lyne.

12. Ever striving for excellence in their approach to luxury products, **INTUITIVE WHISPERS** remains a leader in innovation. Introducing their signature and multi award-winning natural deodorant – the Breast Care Deodorant. With the effect of parabens and allergens largely unknown, Intuitive Whispers offers a solution to market demand for ethically produced, healing and nurturing products. View most at intuitivewhispers.com.au and follow on Instagram @intuitivewhispers

13. The Injection Xtend Growth Factor Serum by **L.A. BURDETTE** is a serum that aims to both reduce the signs of ageing and extend the life of beauty treatments. The serum has been designed to mimic substances found in the human placenta. Includes five peptides. Discover more on www.laburdette.com and follow @laburdette on Instagram.

14. Armed with protective properties and multi-targeting benefits. **ODESI BOUTIQUE**'s Mango Souffle helps to give the appearance of a brighter looking glow, aiming to fight free radicals and supporting even the most sensitive skin types. Ingrained by supporting our young women through each purchase. Visit www.odesiboutique.com and follow @odesiboutique on Instagram.

15. Created in the heart of the Canadian Rockies, the **JENNIFER JOAN** collection of luxury oils was inspired by pure botanical ingredients, mindful beauty, and aesthetic elegance. Formulated to provide you with the utmost indulgence for your skin and your senses, feel excited to take your self-care ritual to the next level. Their products are vegan, non-toxic and cruelty-free. Visit: www.JenniferJoan.ca and @jenniferjoanskincare on Instagram.

16. **BERRI-CLEAR SKIN** is a woman-owned plant-based beauty brand inspired by old school Trinidadian culture where ingredients for home made remedies are used to provide women with youthful, radiant, healthy-looking skin. Berri-Clear+ is the Original 5 Berry Superfruit serum. Aiming to tackle uneven skin tone. Purchase today at berriclearskin.com

17. **WOSH** is created exclusively with Kisolite® Biogenic Mineral Powder, ethically harvested and found off the coastline of British Columbia, Canada, it soon became the pinnacle of the brand and it was clear that it must be made accessible to all. Their cleansing bar is perfect to use head to toe and works to nourish the skin with moisture whilst providing a sense of healing. Discover more on www.wosh.com and follow @woshskincare on Instagram.

18. **PRAIRIE SOAP SHACK** takes inspiration from the past and plants of the prairies to create all-natural skin and body care for women who want an effective modern self-care routine infused with a connection to nature. Connect with owner Jess on Instagram @prairiesoapshack and www.prairiesoapshack.com

19. Dr Vahe in collaboration with **OBAGI Medical**® offers premium personalised skincare routines altered around each patient's conditions, needs and wants. Obagi Professional-C Serums provide L-Ascorbic Acid, one of the most bioavailable forms of Vitamin C. The serum aids in reducing the appearance of fine lines, wrinkles and photo-ageing of the skin. Apply a few drops of the serum to the face, neck, and chest every morning before your sunscreen to start feeling its benefits. Obagi offers three serums in a variety of concentrations for diverse skin types, conditions, and needs. Visit www.skincarevv.com and follow on Instagram @obagi_by_skincarevv

20. The Mulberry silk pillowcase by **YOSMO**, a natural hypoallergenic product designed to reduce the appearance of wrinkles, suitable to use all year round. The sustainably made pillowcase is designed in the Netherlands and made from the high quality, 19 momme mulberry silk. Visit www.yosmo.net and follow @yosmo on Instagram.

21. **ALTRUIST** Dermatologist SPF50 Light Face Fluid is created by consultant dermatologist and skin cancer expert, Dr Andrew Birnie. The hydrating with moisture facial sunscreen delivers 5-Star daily protection against UVA and UVB. Enriched with Vitamin E and made for sensitive skin. It helps reduce the risk of skin cancer and premature skin ageing RRP £9 www.amazon.co.uk

22. Founded in Montreal, **MOONSKYN** uses natural ingredients powered by science to create their skincare collection. Their gentle cleanser is made for all skin types and aims to cleanse impurities whilst providing a soothing feeling for the skin. Discover more on www.moonskyn.com and follow @moonskyn on Instagram.

23. **DELA FEMME** is on a mission to create diversity in beauty and wellness communities. Through skin care and wellness practices, they aim to elevate your idea of beauty. For products that are made to empower, such as the peace + protection mist, rose glow serum and eucalyptus cleaner. View the range at delafemmebeauty.com

24. **TRUE SKINCARE** create mindfully formulated skincare with a commitment to give you a safe, gentle and chemical-free alternative to healthier feeling skin. They promise to not compromise on their ingredients so you know exactly what is going on your skin. Created by founder Poca, who recognises the importance of skin depth beauty. Visit www.thetrueskincare.com and follow @trueskincare_ on Instagram.

25. **YAWONI** is a vegan skincare brand honouring ancestral African beauty traditions. Their vision of the future of beauty is anchored in sustainability and a minimalist beauty routine that makes us feel beautiful just as we are whilst only using clean ingredients throughout. Pictured is their Huile de Jour which works wonderfully as a body, hair or cuticle oil. Discover more on www.yawoni.com and follow @shopyawoni on Instagram.

26. This double-layered serum from **EDOBIO** contains a high level of lactobacillus fermented sake lees, a unique ingredient from Japan, as well as a blend of plant ingredients including blueberry leaf and sweet potato root. This single hydrating with moisture serum provides comprehensive skincare for all skin types. Purchase today at edobio.com and follow @edobio.japan

27. The independent and black woman-owned **SYDONI SKINCARE AND BEAUTY**® is a clean and cruelty-free beauty brand created by mother and daughters. Their Refreshing Cloud Cream is a clean formulated moisturiser that is designed to leave the skin feeling hydrated and smooth. Its unique honeycomb texture contains rice ferment, Glycerin and Hyaluronic Acid. Visit www.sydoniskin.com and follow @sydoni_skin on Instagram.

28. Hand blended in-house, **GINKGO**'s range of loose leaf teas and herbal infusions include targeted Organic Botanical blends as well as a range of Organic Green and White teas.



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Summer Glow Up



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29. OLA: "oh-lah"; means 'to live in health, to thrive' (Hawaiian). **ILI SKIN TONICS** have created the Ola Nourishing Face Oil made with organic Jojoba oil, Bergamot, Patchouli and Geranium essential oils & Vitamin E. Use to help promote a smooth-feeling, even skin tone and a healthy glow. Inspired by the Hawaiian islands, made on the coast of South Australia, purchase at iliskintonics.com.au and follow @ili.skintonics

30. **HONEYGIRL** is a wonderful and natural skincare brand for all skin types and conditions. Founded by Amber, who struggled to find quality products that were also affordable, set out to create nothing less than the best for her customers. No matter your skin type, there is something for you. Discover Hibiscus Honey butter and more at honeygirlskincare.com

31. The safe, light and kind to your skin cleanser by **KATYA LOVE SKINCARE** will clean your face, neck and décolleté area leaving your skin feeling soft, refreshed and supple. It's safe, it's gentle, it's dermatologist tested and cruelty-free, non-drying, dye-free, Ph-neutral and simply flawless. Visit www.katyalove.com and follow @kerncosmetics on Instagram.

32. Get your summer glow on with **MIELEV**'s advanced concentrated serum, L'Eclaircie, a formula that aims to enhance your skin's elasticity while keeping it feeling deeply hydrated and reducing the appearance of wrinkles. Grab your shine at www.mielev.com and follow @mielev_ on Instagram.

33. **SKIN & GLORY** is an inclusive cosmetic brand encompassing holistic beauty and increased well-being. Led by science and powered by nature. Their luxury beauty products combine natural organic herbs, butters, oils with premium active ingredients. Handmade in the U.K. and perfect for anyone who wants to achieve radiant appearing skin with that healthy glow. Visit www.skinandgloryuk.com and follow them on Instagram @skinandgloryuk

34. **FLORA & NOOR** is a vegan, halal, and cruelty-free brand curating powerful plant-based skincare. Inspired by pressurised oxygen facials, the Berry Oxygen Mask attracts oxygen from the atmosphere into the skin. Packed with glycolic acid, blueberry and cranberry pulp. Use this product to brighten and soothe the appearance of skin, whilst aiming to treat hyperpigmentation, dullness, and signs of skin-aging. Purchase at floraandnoor.com and follow @floraandnoor

35. **GLOWLIXIR** hydrates the skin with moisture, leaving it smooth to the touch. Use the Super Hydrating Mask, no matter the season. It aims to make your skin will feel softer and give it that natural glow. It's a make-up bag must-have because of its 3 in 1 uses: a mask, moisturiser and primer all in one! Visit glowlixir.com to purchase 25% off with discount code VOGUE25 (expires 31/12/21).

36. Vegan, natural skincare made with the environment and your skin in mind. This Pink Himalayan Salt Soap aims to reduce the appearance of the toughest of acne. Simplify your routine and help your skin feel like it can breathe with **NOODSKIN** products. Available in store or online www.noodskin.co.uk @NOODSkin

37. **GODDESS BEAUTY SKINCARE** is a Black-Owned luxury organic skincare company that formulates quality products for all skin types. The Beauty Elixir Facial Oil contains Bulgarian Rose and Lavender infused oils. It's bound to leave your skin hydrated with moisture, feeling more youthful for that sought-after glow. Purchase at goddessbeautyskincare.net and follow Instagram @goddessbeautyskincare

38. Presenting clean and fresh-made skincare by **REAL FRUIT BODY** formulated for sensitive skin with irritations. Their range increases the appearance of hydrated skin whilst nourishing the skin with moisture. Rich in vitamins such as Amino and Omega Acids, they ensure all ingredients are all-natural, vegan and organic. Visit www.realfruitbody.com and follow their Instagram @realfruitbody

39. **COCO NYLE SKIN** offers clean and sustainable skincare products at an affordable rate. The blend of natural raw ingredients is combined with care for the everyday woman. This product is designed to help heal and hydrate the skin with moisture. Purchase at coconyleskin.com and follow on Instagram @coconyleskin

40. In the middle of the pandemic, **OKKA BEAUTY** was born to encourage self-care and start self-care now. By curating the biggest Korean skincare brands altogether in one platform, making your skincare journey more accessible with utmost customer service. Get this Beauty of Joseon serum at www.okkabeauty.com or Instagram @okkabeautyuae

41. **HELLO HAPPY SKIN** brings you healthy, happy skin. Made from matcha green tea and raw, natural ingredients. Use Face & Body Smoothie nightly for intense hydration with moisture treatment that is designed to fight breakouts and free radicals that can cause premature ageing. Go green at www.hellohappyskin.com.au and on Instagram @hellohappyskin

42. **COSMIC SKINCARE** is a new Canadian-born line of luxury skincare and bath magic. Pictured is the Dew Drops Facial Mist and Rose Garden Facial Serum, here to nurture skin and offer deep healing to romance not only the skin but your soul also. Wild crafted botanical serums and sugar scrubs for glowing Summer skin. Natural, sustainable, feminist and inclusive. Purchase at mycosmicskincare.com and follow @cosmicskincareco

43. **INNERBARK**'s Kaolin Clay based, Gold Face and Body Mask is packed full of Natural ingredients. Calm and purify the appearance of your summer skin. Consciously packaged in a Stylish Compostable Jar. Get ready to glow this summer with the radiance boosting Colloidal Gold Particles. Visit www.innerbark.eu and follow @innerbark.eu

44. **MÉRV**'s Dewy Day Glow oil leaves the skin appearing dewy and glowing, giving you a radiant complexion and an appearance of an even skin tone. Their formula is crafted to be lightweight with a thin texture, making it ideal to use during the day. Discover more on www.mervskin.com and follow @merv.skin on Instagram.

45. **SKIN APPEAL** was created by a frontline nurse whose skin was damaged due to the pandemic and felt that affordable skincare that worked was missing. Their Glow Foam Facial Cleanser includes a burst of citrus with Alpha Hydroxy Acids (AHA). The product helps to reduce the appearance of fine lines and pigmentation, leaving the skin appearing glowy and bright. Cruelty-Free, Vegan-Friendly. Visit www.skinappeal.co.uk and follow @skinappeal on Instagram.

46. **SOAP ON THIRD**'s multi-purpose lotion pop is the perfect on-the-go moisturiser and a skincare essential must-have that glides directly onto the skin, leaving a dewy appearing glow behind. Available in several options, all are scented with essential oils or organic extracts only; they carry no preservatives or synthetic fragrances. Visit www.soaponthird.com and follow @soaponthird on Instagram.

47. This **KILLIAN KIRK** Tanning Serum is a lab formulated gradual tanning serum designed to give you a stronger appearing tan with each usage. It is vegan, cruelty-free

The Ultimutt List

1. With each fabric design supporting various artists and 10% of all proceeds going to local Chicago pet charities, **PASTEL PAW CO** are a quality and modern pet accessories brand with a difference. Their adaptable and stylish bandanas are all handmade from organic materials, ensuring only the best for your pup whilst remaining kind to the environment. Discover more on www.pastelpawco.com and follow @pastelpawco on Instagram.

2. Berkshire based, dog loving accessories brand, **BARKSHIRE PAWS** are passionate about handcrafting beautiful collars, leads, bandanas, bows and more for your four-legged best friend. Bespoke orders welcome. Treat your pooch and shop the collection at www.barkshirepaws.co.uk and follow @barkshire_paws on Instagram.

3. At **TRUFFLE AND PAW**, they are on a mission to innovate the world of pet accessories by combining contemporary design with stylish functionality. The London based company offers free personalisation on their 100% high-grade silicone tags and what's more, they are highly durable, reduce jingling, and are of course non-toxic. Discover more at www.truffleandpaw.com and follow their socials @truffleandpaw

4. Presenting the "Daisy" raised dog bed by **SOPHISTIPAWS**, available in 3 sizes and 9 custom colours. This luxury British pet furniture and accessories brand create totally unique items made to order with 5% of all profits are donated to Many Tears Animal Rescue. Use code Vogue21 for 10% off (expires 31/12/2021) for your favourite special personalised items. Discover more on www.sophistipaws.com and follow @sophistipaws on Instagram and Facebook.

5. **BOMO LONDON** is a luxury yet affordable UK based pet lifestyle brand. With a beautiful selection of chic and fashion-forward items from clothing to walking accessories, their aim is to keep your furry best friend looking stylish for any occasion and all year round. Visit bomolondon.co.uk and follow @bomolondon on Instagram to view the full collection.

6. **THE DOG SHOPPE** is where you'll find everything your dog will love and the planet will thank you for. Treats are plant-based and shampoos cruelty-free, while its collection of toys are made from biodegradable or recycled materials that can be recycled again. All with eco-friendly packaging too. Shop the collection at thedogshoppe.co.uk and follow @thedogshoppeuk on Instagram for more.

7. **FRANKTASTIC DOG** is a British online pet brand. Their luxurious designs are crafted using high quality fabrics, such as Scottish sourced tweeds. They also offer matching accessories for dog owners. Use code 'vogue10' for a 10% discount (expires 06/08/21). Visit www.franktasticdog.com and follow @franktasticdog on Instagram for more.

8. **LILY'S KITCHEN** is here with their new Breatime Biscuits! Made with peanut butter, cinnamon and banana, they pack the perfect crunch when it's time for your dog to put their paws up. Serve up their other baked treats to kick start your dog's day, for the perfect training session, or to settle them before bed. Best of all, the packaging is now fully recyclable. Shop the full range at lilyskitchen.com and follow their Instagram @lilyskitchenpetfood

9. Kent artisan brand **PUP SUDS** make eco friendly, 100% natural, vegan products for truly pampered pets including luxurious handmade dog shampoo bars. Choose between 5 varieties with eucalyptus, cedarwood, lavender, Argan oil or African Black soap. They help to support healthy skin whilst gently nourishing the fur with moisture, truly pampering your pet. Use VOGUE10 for 10% off your purchases (expires 31/10/2021). Visit pupsuds.co.uk and follow @pupsuds on Instagram.

10. **PETPHORIA**. A modern lifestyle brand for dogs and their people. Giving dog parents who treat their dogs like family and want the very best options in quality treats, fancy toys, apparel and more! Their products are rooted in passion and research in order to give dog parents the best for their dogs and help them ensure that they live their best lives. Visit shoppetphoria.com or Instagram @petphoria

11. Ranging from custom keychains to caps and sweatshirts with your pet's face embroidered on them, **PAWSH THREADS** have the perfect personalised pet item for you. Located in California and born out of their pet obsession, Pawsh Threads ensure that every purchase helps a shelter. Photo by @CarlaJayCreates Dog: @sawyertheminihood Visit www.shoppawshthreads.com and follow their Instagram @shoppawshthreads

12. **BELLOVIE** is a premium pet accessories brand. Each product is individually and lovingly handmade by people with disabilities. Whoever supports Bellovie shows social responsibility and is committed to inclusion, sustainability and diversity. Use code VOGUE for 10% discount (expires 06/08/21) at www.bellovie.de and follow @bellovie.official on Instagram.

13. Welcome to **LUNAA**, a pet accessory brand that redefines luxury with their handcrafted bandanas and bows. Shop their cosmic collections at www.shoplunaa.com and use code VOGUE to save 20% off your first order (expires 12/09/2021). Explore their universe on Instagram @shoplunaa and spark your magic.

14. Inspired by founder, Jasmine Ross' two fur babies Lucas and Daisy, **LUCAS AND FRIENDS** create high quality and original pet accessories to spoil your pet. Incorporating fun and retro-inspired designs, the expanding collection combines quality with fashion, all whilst spreading a message of paw positivity. Discover more on www.lucasandfriends.co and follow @lucasandfriends on Instagram.

15. Based in sunny California, **CALI FLUFF CO.** creates trendy, modern accessories for pups and parents. If you want it, they have it. Bandanas, bow ties, dog mum and dog dad apparel, and more all handmade with care. Follow along on Instagram @califluffco and shop online at www.califluffco.com. Use code VOGUE15 for 15% off (expires 06/08/21).

16. **JELICO** is a South African based pet lifestyle brand that specialises in high quality premium pet furniture that is both sustainable and blends in seamlessly with the interior of your home. Each item is uniquely handcrafted using materials such as bamboo, recycled felt and rattan to create a product that both home owners and pets will love. Order online via www.jelico.co.za and follow @jelicopets on Instagram.

17. No more cleaning up puppy accidents or leaving work early to let your dog out. The stylish **DOGGY BATHROOM** is the only dog litter box that keeps everything in one, easy-to-clean space with vertical pee pads. Designed for small breeds, including males who lift their leg. Visit doggybathroom.com and follow @doggybathroom on Instagram for more.

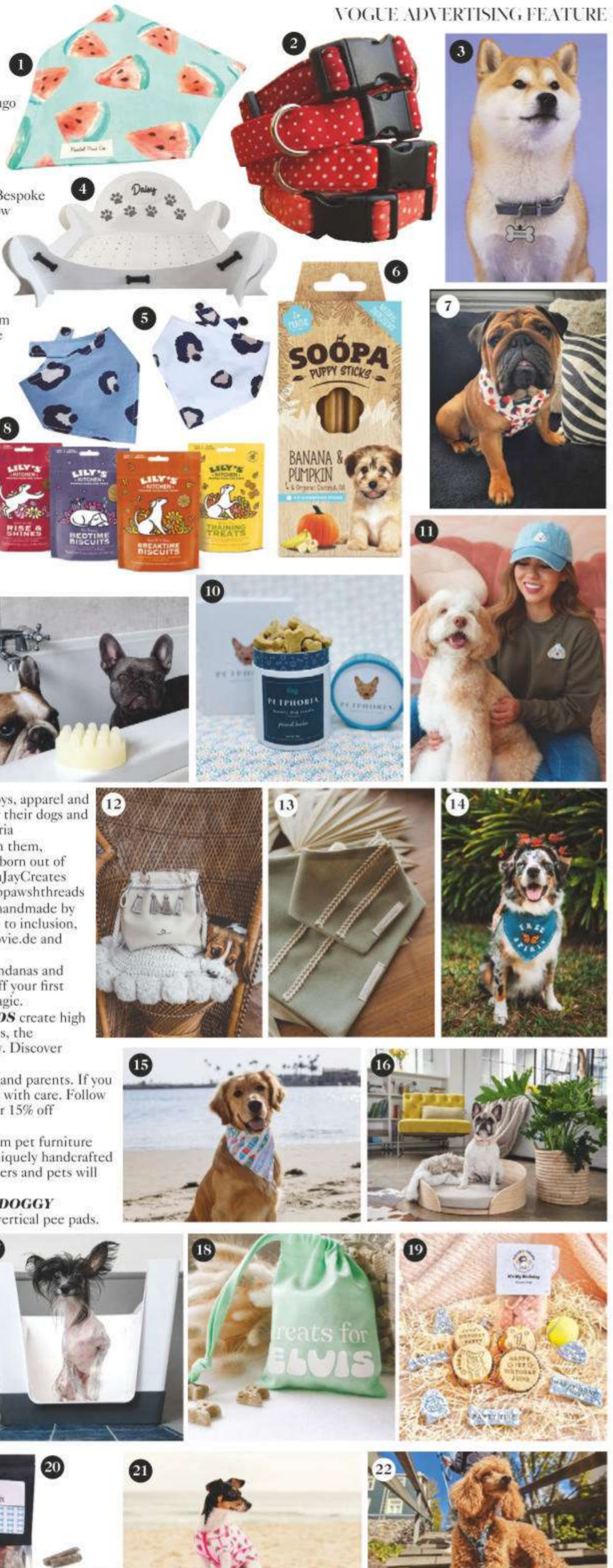
18. **HAUS OF POODLE** create personalised pet products with a retro flair for groovy pets and pet parents. Their products are all made to order and their limited edition mint organic cotton drawstring treat pouch is just one of their wonderful customisable products that make the perfect gift for any family with a pet or expecting a new addition. Shop online at www.hausofpoodle.co.uk and follow @hausofpoodle on Instagram.

19. Pupcakes from **OSCAR'S TREATS** are the ultimate treat for your pet to get involved with the celebrations. From over thirty breed biscuits to choose from and natural colouring, the cupcakes consist of only the best ingredients for your best friend. Discover more on www.oscartsweets.com and check out their Instagram @oscars.treats

20. Woof and Mix by **H&W PETS** is a pick and mix range containing over 60 varieties of delicious treats your dogs won't be able to resist. Woof and Mix is fully customisable allowing you to create a mix which is as unique as your pooch. Shop the range at www.hwpets.co.uk and follow @handwpets on Instagram.

21. Happiness is a day at the beach with **SANDY SNOOTS**. Enjoy the sunshine with their range of premium UPF 50+ beachwear and coastal accessories. Ethically Australian made, the stylish and functional range has been designed for dogs who love the sun, surf and sand. Featured here is their signature Watermelon Dog Beachwear. Visit www.sandysnoots.com.au and follow @sandysnoots

22. **HURTTA** is a high-quality Scandinavian dog clothing brand with a focus on style, fit, and functionality. Designed for everyday adventures.



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Vogue's Little Wonders



1. GULLEMIG is a mum-run Scandinavian brand, offering a range of beautiful and functional goods for your baby and toddler. Their products are handmade in Stockholm using carefully selected materials to benefit both your child and the planet. For many Gullemig parents, the baby nest is a favourite item to give their little one a comfy and safe start in life! Discover more at www.gullemig.com and on Instagram @gullemig

2. BONNIE AND KIND have crafted the chicest Baby Kit for stowing baby and toddler essentials! This Australian luxury brand has revolutionised baby bags so mothers don't have to compromise on style as they enjoy motherhood. Their leather kits are smartly designed with pockets, loops and pouch to hold all you need to change baby. Wear cross-bodied or transform any tote bag into a baby bag with this kit. Shop at www.bonnieandkind.com.au and follow @bonnieandkind on Instagram.

3. SHELLBAG is a brand that specialises in creating gorgeous and premium-quality backpacks and other lifestyle accessories for your little ones. Their unique designs will make your child's look stand out and will allow them to always take their treasures with them. All items are made in Poland in their own factory. Visit www.shellbag.com and follow on Instagram @shellbag_lifestyleaccessories



4. Founded by designer Anna Andrews, **CICONIA ORGANICS** offers a collection of stylish and sustainable organic babywear and boxed gift sets. The minimalist all over prints offer something grown up for baby and the sophisticated gift sets are tastefully co-ordinated and beautifully presented. Being entirely natural and organic, it is no surprise that the print designs are influenced by nature. Visit www.ciconiaorganics.com and follow @ciconiaorganics on Instagram.

5. MINI WOLF GANG and their summer collection of children's clothing inspired by street food as a reminder to spend more fun times with your kids as with your best friends, to not always be a perfect parent and indulge in a cheat meal together. Visit www.miniwolfgang.com and follow @miniwolfgang

6. SLOTHY CUBS is a luxury online baby brand specialising in teething and weaning products. Their teething toys are a sensory delight, they create a beautifully soft rattle sound, are lightweight and full of edges to help sore gums. They are all handmade in the northeast of Scotland by owner Jennifer, a dental hygienist/therapist and mother. Use code [vogue15](http://www.slothycubs.com) for exclusive 15% discount (expires 06/08/2021). Visit www.slothycubs.com and follow @slothycubs on Instagram.



7. BAGEL FACE UK is an independent, luxury, crochet baby wear brand. 3D designer, Alexandra Lii Hilton, combines a traditional technique with her own modern twist to create unique and timeless accessories that can be passed down through generations. Shop online at bagelfaceuk.co.uk and follow her journey on Instagram @bagelfaceuk

8. BELLOOST Home Pregnancy Pillow allows you to lie safely and comfortably on your front during pregnancy. Designed by a women's health chiropractor to help relax your back and pelvis. Belloost is fully adaptable and adjustable for unrivalled comfort and support during your pregnancy. Shop online at belloost.com and follow @belloost_ on Instagram.

9. LES BAMBINS offers the softest baby essentials for your little one. Designed by a mama for all mamas looking for quality products made with simple and neutral designs and that will grow with your baby! Shop the collection at www.lesbambins.ca and follow @lesbambins.ca on Instagram for more.



10. BUMPS & BLOOM was born from founder and mum-of-three Danielle's own struggles to find simple, gentle and practical baby bath time products for her children. Their products aim to take care of mum and baby from bump right through to bloom, helping to soothe baby just before bedtime, so that you both get a good night's sleep. Shop online at bumpsandbloom.com and follow @bumpsandbloom on Instagram.

11. THE MILK COLLECTIVE offer all-natural Lactation Blends that were specifically formulated to support Mothers with breastmilk production and postpartum recovery. Made in New Zealand and supported by Midwives and Nutritionists, they are a delicious and convenient way to help encourage a healthy breastmilk supply. Discover more on www.themilkcollective.co.nz and follow on Instagram @themilkcollective



12. Founded in Auckland New Zealand by a Mother inspired to reconnect with her own cultural heritage and values, **KIDS KOROWAI** has created Maori and Samoan educational resources, jewellery, and home décor. They specialise in putting a contemporary spin on traditional and culturally significant symbols such as Poi and Korowai. Discover more on www.kidskorowai.com and follow @kidskorowai on Instagram.

13. LEYA DOLL creates the perfect personalised baby gift ranging from premium-quality dolls and matching accessories that represent diverse babies. These thoughtful gifts are perfect for a range of occasions and are made from high-quality safe materials. Use code [VOGUE](http://www.leyadoll.com) to get 20% off on [leyadoll.com](http://www.leyadoll.com) (expires 31/8/2021) and follow their Instagram: @leyadoll_com

14. HOUSE OF BASICZ is a luxury streetwear brand, keeping all kids cool and comfortable. Their clothing line, for ages 1-14 years, will ensure your kid is feeling their most trendy wherever they go. As a premium quality and gender-neutral brand, you are sure to find the perfect outfit for your boy or girl. Shop the collection at houseofbasicz.com and follow @houseofbasicz on Instagram.

15. Welcome to a world of magic and imagination. Founded in 2013 and run by mum-of-three Lisa, **BELLA BOW** specialise in handmade fairy dolls, fairy doors and all things enchanting, to sprinkle some fairy magic into your little ones' lives. Image by @lou.loux.x.x Visit bella-bow.co.uk and follow @bellabow_fairy on Instagram. Copyright © All Rights Reserved to Bella Bow.

16. A little luxury for your little one. **DESIGNER BABY** brings together independent and designer baby brands. From traditional styles and knitted baby outfits, through to Spanish inspiration. With brands such as Sarah Louise

17. Want to sleep through the night? The **BABYDUFT** sweet dreams blend is designed to help your child feel relaxed and secure. The subtle, gentle fragrance has been created to have a uniquely soothing effect and aims to provide a peaceful night's sleep. Discover the organic Swiss cocooning line at www.babyduft.com and follow @babyduft_aromacare on Instagram.

18. Presenting **SEAESTA SURF** recycled and organic swim and beachwear for kids. They believe in letting kids be kids with long days in the waves, snacks on the beach and naps in a hammock. They live to #SURFEATNAP. Discover more on www.seaestasurf.com and follow @seaestasurf on Instagram.

19. **JO&CO** is a mum run brand offering a range of beautiful capsule kidswear, proudly and ethically manufactured in Poland. Using the softest GOTS certified organic cotton and coconut buttons, Jo&Co. creates comfy clothes in earthy tones. Use code VOGUE at www.joandco.eu for 10% off (expires 06/08/21) and follow @joandco_official on Instagram. Photo by Bartosz Borkowski.

20. **MARI DOLLS** is a Polish brand creating original, eco-friendly toys made of natural fabrics in soft pastel colours. Designed by Agnieszka Wojda with a sense of traditional charm and innocence and a great attention to detail. Explore their unique range to add an element of fun to your interior on www.maridolls.com and follow @maridolls.poland on Instagram. Photographer: Dagmara Koszyk.

21. **GRO BABY LONDON** is a UK based brand offering timeless loungewear and essentials for babies. Their lightweight linen collection, available in a variety of colours, make beautiful and comfortable summer outfits for any baby. Shop the range at grobaby london.com and follow @grobaby london on Instagram for updates.

22. **MOKEE** have created a Baby Bouncer Little Lullay that exceeds support for your baby, with a five-point harness. Made from the highest quality wool felt, ensuring a high level of comfort for your little one. The adjustable felt has been formed to provide extra ease for you and your baby, combining safety with comfort. Visit mokee.eu and follow @wearemokee on Instagram.

23. Made with love in Canada, **BALU ORGANICS** creates all natural and organic baby products that encourage development and growth in a fun way. Designed with beautiful aesthetics in mind, they look to encourage your little one's imagination. Mummy-owned, Balu Organics makes products that love your little one right back. Explore their gorgeous collection of Balu Ball Pits and Tummy Time Play mats at www.baluorganics.com and follow @baluorganics on Instagram.

24. **HOOK & NEEDLE** is a small, eco-friendly brand with a modern crochet twist. Built from love and care their baby and gifting products are handmade with carefully picked materials, ensuring suitability for sensitive skin. Each piece can withstand the test of time and be treasured for years to come. Shop the collection at hookandneedlelondon.com and follow @hookandneedlelondon on Instagram.

25. **CINNAMON BABY** is a slow fashion baby and child apparel brand founded by mum, Racquel Ferraro whose vision was to create a brand that provided our bubbas with comfort and sustainability and high quality products. Visit cinnamonbabyaus.com and follow @cinnamonbaby on Instagram for more.

26. **BOUJI BÉBÉ** are loved for their niche baby clothing lines. Inspired by the latest Korean children's fashion brands for their emphasis on neutral minimalism, they offer styles that you cannot find in your general high-street stores. Shop the collection at bouji-bebe.co.uk and follow @boujibebe on Instagram for more.

27. Cloth nappies are in style and **JUST PEACHY** is making cloth diapering easier than ever, so you can do better for the planet and choose better for your baby. These easy-to-use cloth nappies are versatile, leak-proof and they pull up! With each purchase of their responsibly-handmade nappies, Just Peachy also donates a portion of their proceeds to charity. Shop online at justpeachybaby.com and follow @justpeachy.diapers on Instagram for more.

28. At **COLETTI SPAGHETTI**, they are passionate about brands that tell a story and are fully committed to the environment. They primarily stock a curated selection of baby gifts from 0 to 12 months. Shop the range at coletti-spaghetti.com and follow them on Instagram @coletti_spaghetti_toys. Exclusively for Vogue readers, they are offering free delivery on their main collection (exclusive of sales) with code VOGUE21 (expires 06/08/21).

29. **FLUFFYMANIA** kids concept store gathers unique and high quality handpicked products that are thoughtfully designed, beautifully made, stylish and most importantly original and timeless. All of these bring their vision of supporting the comprehensive development of children, to life. Take a sneak peek at their accessories for mamas too. Use code 'VOGUE' to receive 10% off (expires 31/08/21) at fluffymania.eu. Follow them on Instagram @fluffymania.eu

30. **BABY VALENTINE** bring you their luxury Terry Towelling Sleepsuits which make the perfect gift for new babies and are designed with comfort in mind to ensure the best nights sleep for your little ones. Keep your baby cosy with their collection which features integral anti-scratch mitts and nickel free poppers to keep your tiny tots safe and snuggly. Visit www.babyvalentine.co.uk and follow @babyvalentine_uk on Instagram for updates. Image by @amypeckphotography

31. **LUMA AND GREY.** Luxurious Artisan Muslin Swaddle Blankets, featuring eye-catching unique designs for whatever your style may be. Lusciously soft, and sure to keep your little one cosy. Visit www.lumaandgrey.com and follow on Instagram @lumaandgrey

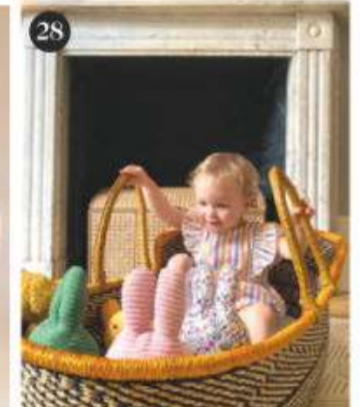
32. **INDIE STORIES** is a female-founded online retailer showcasing a curated collection of sustainable, slow fashion pieces designed by a range of independent brands. From clothing and footwear to décor and play ideas, Indie Stories provides a playful platform to shop for little ones aged 0-5 years. Visit www.indiestories.co.uk and follow them on Instagram @indiestoriesco

33. **ASH. BABY** was created by a new mum passionate about discovering minimalist baby and children's clothing where comfort is key. Lovers of all things neutral, they feature a handpicked collection of items from global brands, for ages 0 to 4 years. Visit www.ashbabyclothing.co.uk and follow @ash.babyclo on Instagram for more.

34. **A LITTLE GIRLS DREAM** are an on-trend and online fashion brand for little girls aged between 3-11 years, born from a desire to create looks that let girls feel just as fashionable as their mums! Their beautiful mini-me fashion seeks to empower little girls by enabling them to look, feel and be the best versions of themselves. Shop the collection at www.alittlegirlsdream.com and follow @littlegirlsdreamstore on Instagram.

35. **BABY BUNNY** is an Israeli clothing and gift packages brand for babies. Their products are crafted from high quality fabrics and they pride themselves on their use of organic and hypoallergenic cotton, bamboo and linen in their designs. They also adopt a classic and calm colour palette, which is suitable for all babies. Visit babybunny.co.il to shop the collection and follow @babybunny_boxisrael on Instagram for more.

36. **DONNA AND FLO** are on an adventure in knitting, handcrafting beautiful accessories from mobiles to



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Enekas.Academy

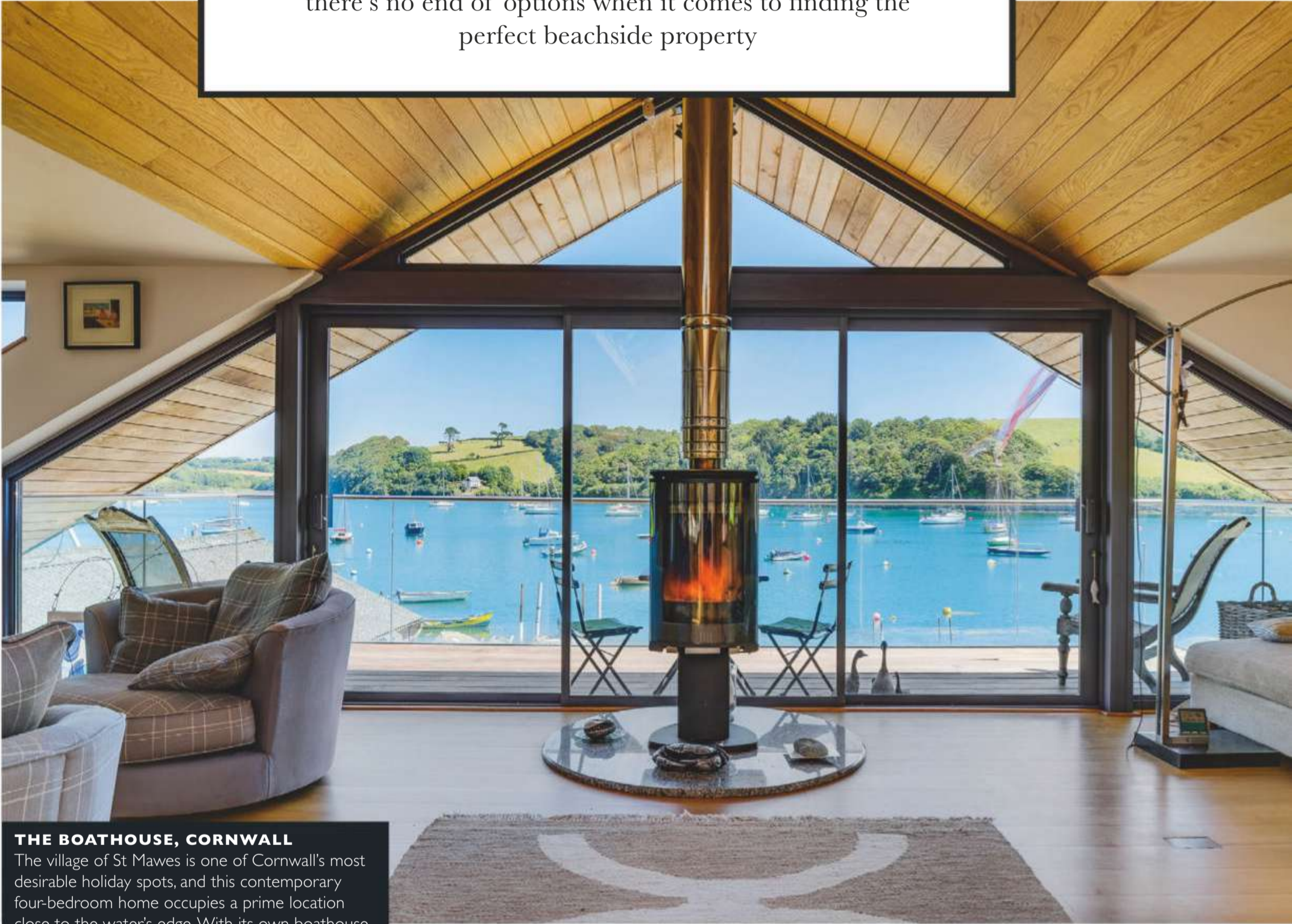
Enekas.Academy



CONDÉ NAST
BRITAIN | PROPERTY

COAST TO COAST

From Cornish cottages to Scottish mansions,
there's no end of options when it comes to finding the
perfect beachside property



THE BOATHOUSE, CORNWALL

The village of St Mawes is one of Cornwall's most desirable holiday spots, and this contemporary four-bedroom home occupies a prime location close to the water's edge. With its own boathouse and slipway access, it's perfect for keen sailors. Offers over £3.25 million. Savills: 01872 243201

Who wouldn't want to spend the summer at the seaside – or any other time of year, for that matter? Owning a home on the coast has never been so popular, as people seek a more relaxed lifestyle away from the capital.

'While the pandemic-induced exodus to the countryside has been well documented, it is in fact the UK's prime coastal areas which are proving the biggest pull for those fleeing the city' says Philip Harvey of the buying

agents Property Vision. 'The spike in demand for the best seaside properties has been driven by a renewed focus on well-being and work-life balance, heightened during recent lockdowns. Health benefits, more space and the romance of lazy summer days by the water are all key factors, with many buyers turning their favourite holiday destinations into primary residences to enjoy the natural calm of the water all year round.'

Cornwall, unsurprisingly, is a particularly popular destination, with its pretty fishing villages and miles of breathtaking coastline. 'The property market in Cornwall is positively booming' says Ian Lillicrap of

Lillicrap Chilcott. The Cornish estate agency has a number of beautiful properties for sale, including a four-bedroom house near Truro, which has large gardens that lead directly down to the sea, along with 220 feet of water frontage and a private slipway.

Originally a period cottage, Carrick Court was enlarged in the 1960s and reconfigured in order to make the most of its fantastic setting – the crescent-shape layout allows panoramic views across the Carrick Roads estuary. This corner of Cornwall provides some of the best sailing in the country, with lots of creeks, inlets, beaches and waterside villages to explore.

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

Enekas.Academy

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**OLD TOWN HALL,
WEST SUSSEX**

Dating back to 1694, this recently restored property is located in the heart of Bosham, situated close to Chichester and Goodwood. The gardens have been designed to make the most of the expansive views across the water. £4.5 million.

Knight Frank:
020 7861 1093



**BRITONS SLIP,
CORNWALL**

Enjoy some of the best sea views in Falmouth – this five-bedroom house is set right on the harbour, with its own private pontoon. Other features include a heated indoor swimming pool, a charming courtyard garden, and a separate studio or store room. £2.5 million.

Jonathan Cunliffe:
01326 617447

**ARISAIG HOUSE,
INVERNESS-SHIRE**

Escape to the Highlands and this grand Scottish estate, comprising a 14-bedroom Victorian mansion and five additional properties. There's a walled garden and woodland, and the sea is close by, with access via a private jetty.

Offers over £2.25 million.
Savills: 0141 222 5875



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THE CLIFF HOUSE, KENT

Sitting on the edge of the white cliffs of Dover, The Cliff House occupies a beautiful yet secluded position on 11.4 acres, and is surrounded by National Trust land. As well as the five-bedroom main house, there's an annexe, two additional properties and, best of all, a historic former lighthouse. £4.25 million.
Knight Frank: 020 7861 1093

For those who want to live even closer to the water, Britons Slip – a Grade II-listed historic property in the heart of Falmouth – could be the one. It sits right on Falmouth's inner harbour, surrounded by water on three sides, with a private slipway and pontoon. Inside, the interiors are comfortable and contemporary, with a large open-plan living area, a self-contained, two-bedroom apartment and an indoor swimming pool.

If you like the sea, but need better access to London, then the Kent and Sussex coasts have a lot to recommend them, with chalk cliffs, plenty of beaches and good train and road connections to the capital. Knight Frank is selling a 17th-century house in the picturesque village of Bosham in West Sussex, with spectacular views across the creek towards Chichester Harbour. The property comes with a mooring, so its owners will be able to set sail at once, in search of fresh adventures and new horizons.

MARINE PARADE, EAST SUSSEX

In the heart of vibrant Brighton, this Grade II-listed townhouse is part of an elegant Regency terrace, close to the Royal Pavilion and with fantastic sea views. The main bedroom suite has a copper bathtub looking out over the water; and there's also a self-contained apartment. Offers over £2.25 million.
Winkworth: 01273 772175

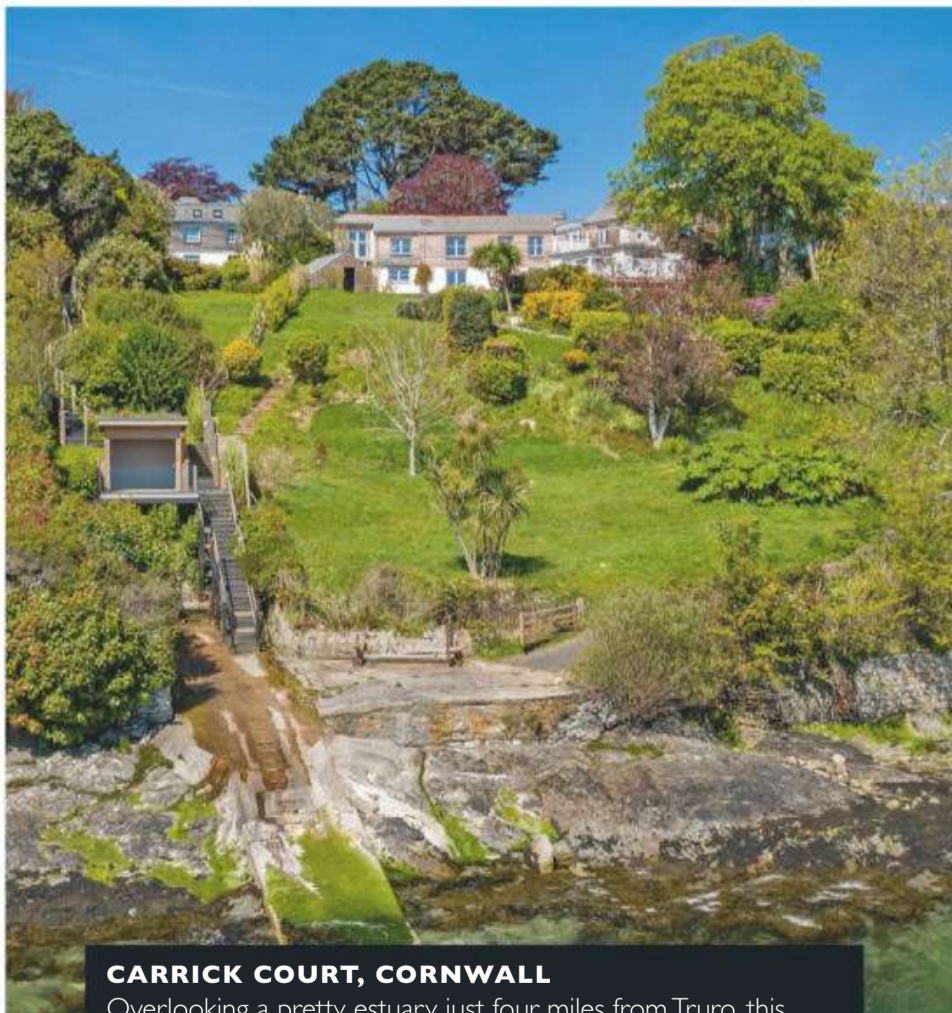


RAITHWAITE VILLAGE, NORTH YORKSHIRE

Close to Sandsend beach and the seaside town of Whitby, this development comprises a mix of cottages, lodges and villas, with interiors designed by Neptune. As an added bonus, each property sale includes a £10,000 Neptune voucher, to help put the finishing touches to your new home. From £350,000.
Raithwaite Village: 01947 602626



PHOTO: NEPTUNE



CARRICK COURT, CORNWALL

Overlooking a pretty estuary, just four miles from Truro, this 4,000-square-foot home has been stylishly refurbished, and has plenty of balconies and terraces to take advantage of the views. The mature gardens span 1.2 acres and lead down to the water's edge. £4 million.
Lillicrap Chilcott: 01872 273473

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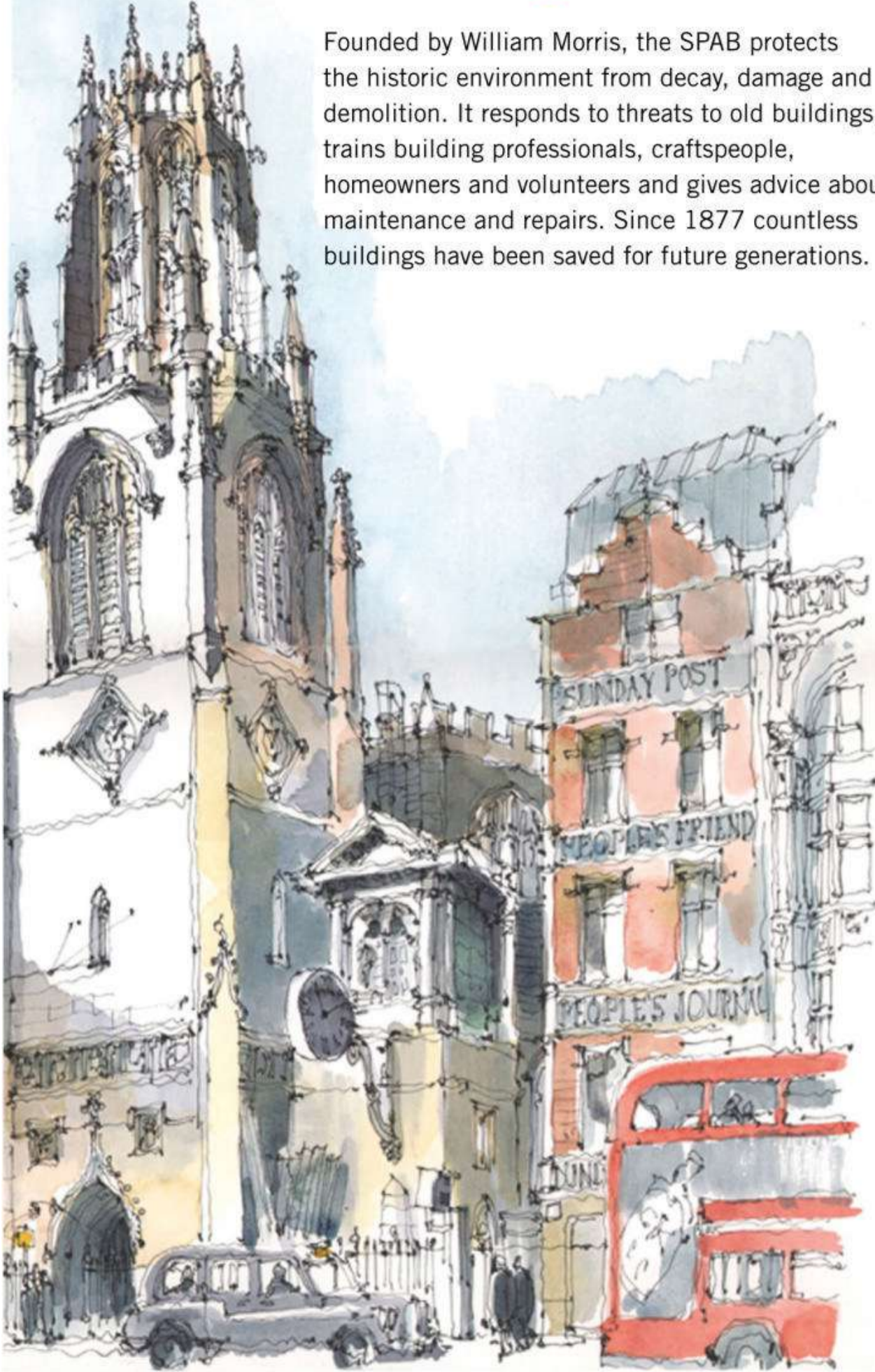
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The Society for the Protection of Ancient Buildings



Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptology Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

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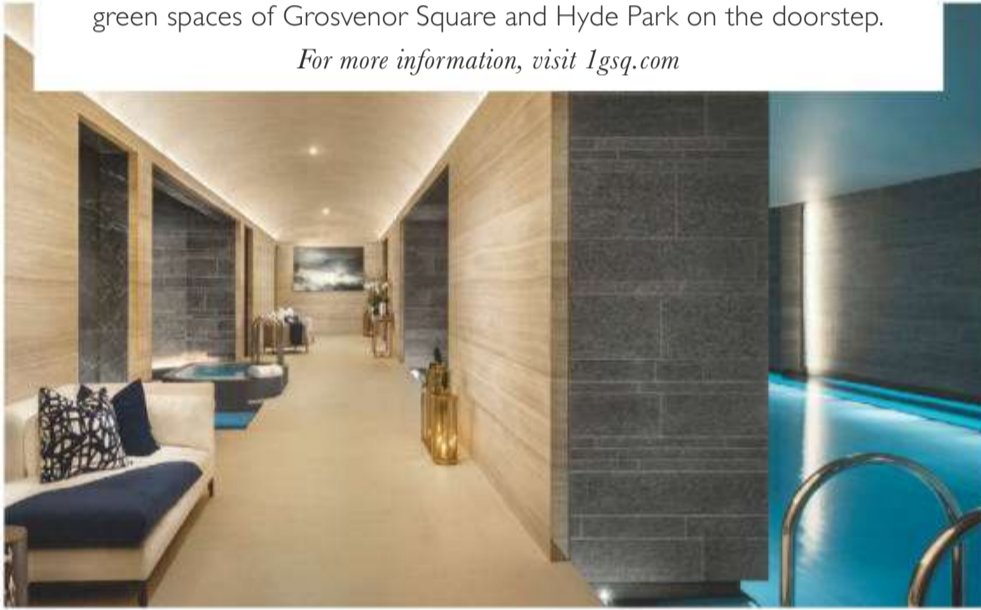
NOTEBOOK

A round-up of the latest property news,
at home and abroad

LUXURY AND LEISURE

Boasting one of London's smartest addresses, No. 1 Grosvenor Square occupies a prime spot in the heart of Mayfair, on the site of the former US embassy. Behind the period façade lie 44 elegant apartments, with high ceilings and generously sized balconies. The wellness facilities are outstanding and occupy an entire floor of the development, with a 25-metre swimming pool, a gym and private training studio, a spa and a sauna, as well as a host of leading experts on hand to offer personal training, physiotherapy and medspa treatments. There's also plenty of access to the great outdoors, with the green spaces of Grosvenor Square and Hyde Park on the doorstep.

For more information, visit 1gsq.com



THE FIVE-STAR LIFESTYLE

Dubai is known for its cutting-edge architecture, and one of its latest additions will be home to a new outpost of the Dorchester Collection. The two distinctive towers will accommodate a hotel in one side, and 39 ultra-high-end apartments in the other. Designed by the award-winning architects Foster and Partners, and created by Omniyat, one of the Middle East's most innovative property developers, The Residences includes a sky garden, a rooftop swimming pool and a spa, while residents can also enjoy the Dorchester Collection's exceptional service.

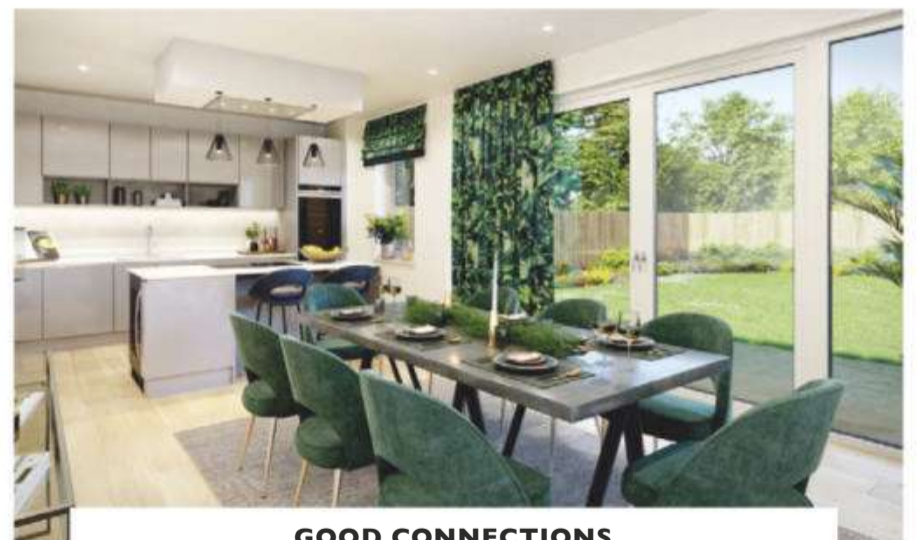
For more information, visit www.omniyat.com



A STYLISH SERVICE

David Shilling truly is a man of many hats. Having started out as a milliner in the late 1970s, producing one-of-a-kind headgear for the fashion set, Shilling has turned his hand to creating remarkable residences in the UK and internationally. Covering all aspects of a project, from the architectural works to the interior design and even the landscaping, his aim is to provide an all-in-one service, collaborating closely with the client to help them to achieve a property that feels like home.

For more information, visit shilling.space



GOOD CONNECTIONS

Surrounded by open countryside and steeped in culture, Cambridge has long been a popular place to live – especially with its good rail connections to London. Knights Park forms part of Eddington, a new mixed-use development to the north-west of the city, with homes ranging from apartments to a collection of detached family homes called The Villas. These five-bedroom houses are well proportioned, extremely energy efficient, and just a short walk – or bike ride – from the many attractions of this beautiful and ancient university town.

For more information, visit www.knightspark-eddington.co.uk

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VOGUE ASKS

Which jewellery designers do you swear by? "I love Stephen Webster, Francesca Villa and Rosa De La Cruz, or antiques from The-saleroom.com." Pendant necklace, £3,250, Francesca Villa, at Objetdemotion.com



Where's your ideal weekend escape? "The Gunton Arms, the pub in Norfolk I own with my husband."



You have five minutes to get ready, what do you wear? "A Prada Frankenstein T-shirt and a Gucci print skirt with a little bit of a heel, plus sunglasses for instant make-up." Belted skirt, £1,350, Gucci. T-shirt, £299, Prada, at [Flannels](http://Flannels.com)



What would Kristen McMenamy do?

Advice on love, life and style from the American model

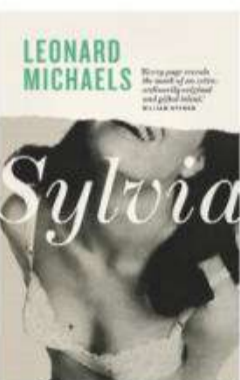
Do you have a design tip for lifting any room? "Lampshades from Robert Kime."



Tell me about your beauty routine. "Life Jump Start Sugar Scrub [£18], Medik8 Advanced Night Restore [£55], Sisley Paris Velvet Sleeping Mask [£97] and Bioderma Cicabio Repairing Ointment [£7.50]."



Name the last book you read. "Sylvia by Leonard Michaels."



Does the perfect watch exist? "I like little delicate ones from Cartier or Swatch." Watch, £2,450, Cartier

What's the worst cliché in fashion? "Age-appropriate."

If you could raid anybody's wardrobe, whose would it be? Daphne Guinness's for her Chanel suits.

Can you recommend a great TV series? I'm in the middle of *The Terror*.

Is there a secret to a long relationship? Saying "I'm sorry" – even if you don't believe it.

Describe the perfect party shoe. My Miu Miu platforms go with everything. I love to be high up.

Where do you go for great vintage? Rellik in Notting Hill.

How will I know when I've found my perfect hair colour? You'll know – colour changes your attitude

Do you have a favourite spa? I need all my money for clothes and jewellery, darling.

What will you be wearing this autumn? My Marc Jacobs leather ballgown.

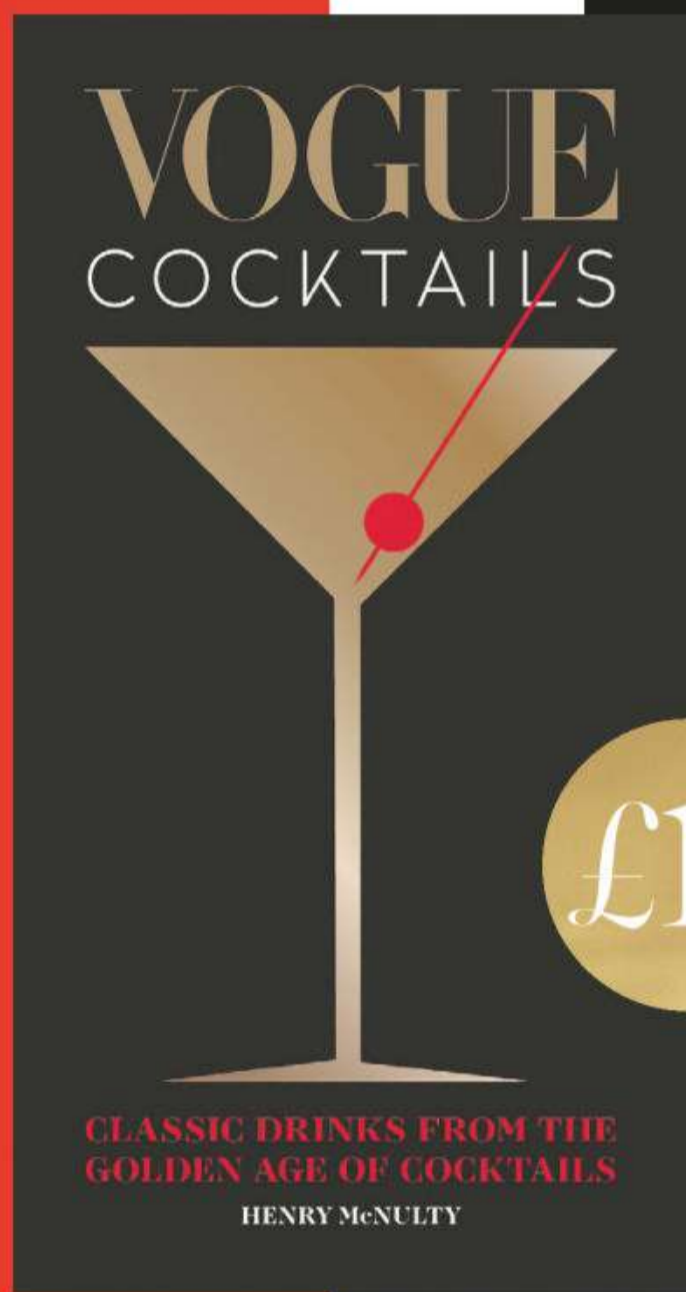
How do I make it as a model? Don't change when people tell you to.

Where should I head for a chic dinner in London? Bellamy's in Mayfair.

Which sunglasses do you prefer? Big ones are safest because they soften my face.

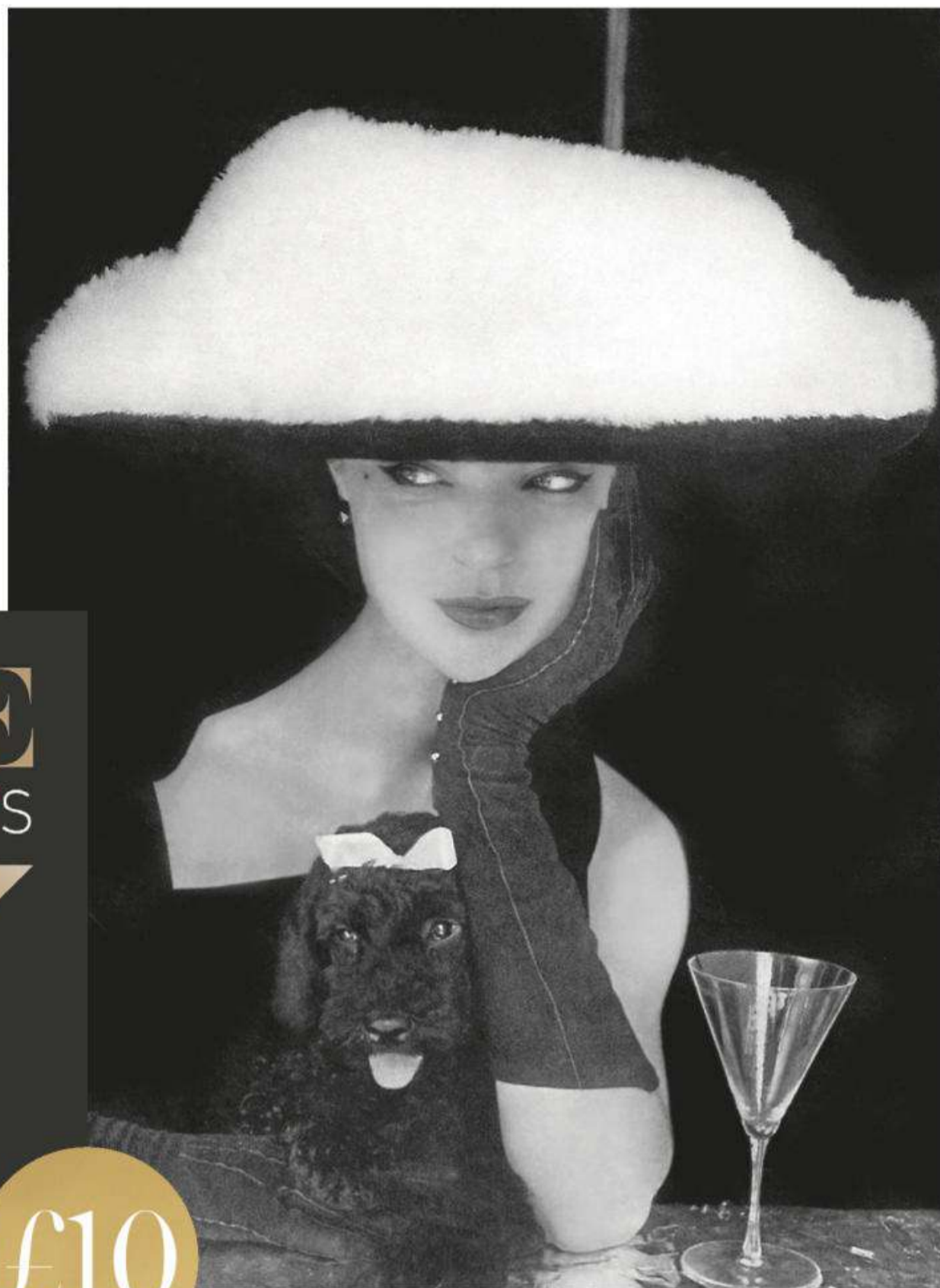
Name your greatest fashion buy. My pink Tibi trench or my Marni satin trench.

When someone copies your style, how do you respond? "I love it!"



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MIX IT UP

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