

The Knitter

Create • Knit • Enjoy

Martin Storey
Interview & pattern from
Rowan's iconic designer

15
RELAXED
DESIGNS

*Easy-to-wear knits
in lovely yarns for your
New Year wardrobe*

Cosy cabled sweater
Sarah Hatton

Lace & drop stitch shrug
Jennie Atkinson

Faroese baby jumper
Elsa Nielsen

Winter
Warmers



Devon's delights

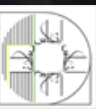




Debbie Bliss

Aymara

'Charlotte' from the Debbie Bliss Aymara book





The Knitter

Issue 119

We know you love beautiful stitches and shapes, and our designers have created exquisite projects for you using cables, colourwork and lace. Be inspired by innovative ways with construction, such as the smart socks on **p69**, as well as gorgeous home-grown yarns on **p59**, and knitting traditions from Britain, Scandinavia and beyond.

Create



Knit



Enjoy



The Knitter

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Patterns

8 **SARAH HATTON**
Wharfedale
Roll-neck cable sweater has a long, relaxed shape

22 **NICKI MERRALL**
Seed Heads
Hat, gloves and cowl with a delicate stitch pattern

30 **JENNIE ATKINSON**
Emmeline
Entrelac long-sleeved shrug in a hand-dyed yarn

35 **MARTIN STOREY**
Wilkie
Fair Isle scarf and hat set

42 **PAT MENCHINI**
Selma
Fitted jumper with flattering rib and cable pattern

52 **HELEN ARDLEY**
Taransay
Large felted Fair Isle cushion

55 **ELSA NIELSEN**
Sverri
Faroese baby jumper in stranded colourwork

63 **ANDREA RANGEL**
Braided Brook
Cowl neck sweater with intricate cables

69 **NATHAN TAYLOR**
Quant
Diamond and stripe socks have an unusual construction

PLUS LISBET CLEMENTS
Snowtrees
Scandinavian-style zipped jacket, hat and mittens



30



On the cover | 8



52



22



38



59

Good reads

- 14 THE KNITTER LOVES**
News and diary dates from the knitting world
- 38 MEET MARTIN STOREY**
Rowan's iconic designer shares his plans for 2018
- 59 JOHN ARBON TEXTILES**
We go behind the scenes at the traditional Devon mill
- 82 NATHAN TAYLOR**
Discover the Sockmatician's vibrant double knitting

Expertise

- 48 YARN REVIEWS**
The latest yarn releases, tested and rated
- 50 BOOK REVIEWS**
Our favourite knitting books
- 74 MASTERCLASS**
How to remove unwanted purl bumps from striped ribs
- 81 INFORMATION**
Essential abbreviations, pattern corrections and stockist details

Plus...

- 28 SUBSCRIBE UK**
Subscribe now and save 50% - pay just £2.99 per issue
- 78 SUBSCRIBE OVERSEAS**
International subscribers save up to 70%
- 79 NEXT MONTH**
A sneak peek at what's inside Issue 120
- 80 BACK ISSUES**
How to access the patterns in *The Knitter's* archives



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Winter warmers

Creative ways to keep you cosy!



New Year ideas

Looking for inspiration for your next knitting project? We've filled our pages with 15 patterns, ranging from quick-knit seasonal essentials such as hats, gloves and scarves, to cosy jumpers and cardigans.

Choose from gorgeous cable sweaters by Sarah Hatton and Andrea Rangel; Fair Isle and Scandinavian-inspired colourwork; an innovative sock design from Sockmatician; and try your hand at entrelac with Jennie Atkinson's feminine shrug.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in the likes of *Vogue Knitting*, *The Knitter* and Rowan's magazines. Her latest pattern is a shrug in a vibrant hand-dyed yarn, which will make a lovely layer for winter and spring. Find it on page 30.



Nathan Taylor

Also known as the Sockmatician, Nathan is an inventive designer who loves to explore colour and construction. His first pattern for *The Knitter* is an amazing pair of socks on page 69, which he accompanies with a Masterclass sharing his technical know-how.



Pat Menchini

Pat is a prolific designer whose work regularly appears in many of the UK's top knitting magazines, including our sister title *Simply Knitting*. Her designs often feature unusual, decorative stitch patterns and neat shaping. This month, she brings us a fitted cabled jumper, on page 42.

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Printed in the UK by William Gibbons. Distributed by Frontline

The Knitter

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Next issue on sale
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Cables

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- Q K1tbl Knit through back of loop
- Q P1tbl Purl through back of loop



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Sarah Hatton

Wharfedale

Relax in luxury with this beautiful cabled sweater, knitted in a sumptuous yarn

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E COTTAGE

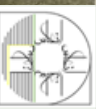


Hip-length jumper has a roll neck and a loose fit

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Sarah Hatton
Wharfedale

ENJOY YOUR winter walks in style with this beautiful cabled jumper, created by Sarah Hatton. It's a long, roll-neck design with dolman-style sleeve caps; the long sleeves are picked up and knitted downwards. The central panel features an elegant interpretation of the OXO cable pattern.

The garment has been knitted in Arranmore Light from The Fibre Co. This is a DK-weight yarn with a touch of cashmere and silk, which has a fantastic softness and drape. It comes in 18 beautiful, tweedy shades.

BACK

Using 3.25mm needles cast on 110 (118:130:142:154) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: *P2, K2; rep from * to last 2 sts, P2. These 2 rows set rib.

Cont in rib for 9 (9:10:10:10) cm, ending with RS facing for next row.

Change to 4mm needles.

Beg with a K row, cont in st st until work meas 42 (43:44:45:46) cm, ending with RS facing for next row.

Next row: K2, M1, knit to last 2 sts, M1, K2. 2 sts inc'd.

Work 1 row.

Rep these 2 rows 3 times more, ending with RS facing for next row.

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	101-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	100	107	118	129	140	cm
	39 ¹ / ₄	42 ¹ / ₄	46 ¹ / ₂	50 ³ / ₄	55	in
ACTUAL LENGTH	65	67	69	71	73	cm
	25 ³ / ₄	26 ¹ / ₂	27 ¹ / ₄	28	29	in
SLEEVE SEAM	28	28	29	29	30	cm
	11	11	11 ¹ / ₂	11 ¹ / ₂	12	in

YARN

The Fibre Co. Arranmore Light (DK weight; 80% merino wool, 10% silk, 10% cashmere; 300m/328yds per 100g skein)

RIVER ESQUE	4	5	5	6	6	x100g SKEINS
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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders
Locking stitch markers

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

The Fibre Co. 07749 466037
www.thefibreco.com

118 (126:138:150:162) sts.
Cast on 5 sts at beg of next 2 rows.
128 (136:148:160:172) sts.
Cast on 6 sts at beg of next 2 rows.
140 (148:160:172:184) sts.

Place a locking marker at each end of last row.

Cont without shaping until work meas 16 (17:18:19:20) cm from markers, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 9 (10:11:12:13) sts at beg of next 4 (6:6:4:4) rows.
104 (88:94:124:132) sts.

Cast off 10 (11:12:13:14) sts at beg of next 6 (4:4:6:6) rows.
44 (44:46:46:48) sts.

Leave rem sts on a holder.

FRONT

Using 3.25mm needles cast on 110 (118:130:142:154) sts.

For Sizes 8-10, 12-14 and 20-22 only

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: *P2, K2; rep from * to last 2 sts, P2. These 2 rows set rib.

For Sizes 16-18 and 24-26 only

Row 1 (RS): P2, *K2, P2; rep from * to end.
Row 2: *K2, P2; rep from * to last 2 sts, K2. These 2 rows set rib.

All sizes

Cont in rib for 9 (9:10:10:10) cm, ending with WS facing for next row.

Next row (WS): Rib 37 (41:47:53:59), (M1pw, P1) 4 times, P1, (K2, P2) twice, K2, P1, (M1pw, P1) 4 times, P1, (K2, P2) twice, K2, P1, (M1pw, P1) 4 times, rib to end.
122 (130:142:154:166) sts.

Change to 4mm needles.

Row 1 (RS): K30 (34:40:46:52), *P2, T2R, P2, C5B, C5F, P2, T2R; rep from * twice more, P2, K to end.

Row 2 and every foll alt row: P30 (34:40:46:52), *K2, P2, K2, P10, K2, P2, K2; rep from * once more, P2, K2, P10, K2, P2, K2, P to end.

Row 3: K30 (34:40:46:52), *P2, T2R, P2, K10, P2, T2R; rep from * once more, P2, T2R, P2, K10, P2, T2R, P2, K to end.

Row 5: As Row 1.

Rows 7, 9, 11, 13, 15: As Row 3.

Row 17: K30 (34:40:46:52), *P2, T2R, P2, C5F, C5B, P2, T2R; rep from * once more, P2, T2R, P2, C5B, C5F, P2, T2R, P2.

Row 19: As Row 3.

Row 21: As Row 17.

Row 23: As Row 3.

Row 24: P30 (34:40:46:52), *K2, P2, K2, P10, K2, P2, K2; rep from * once more, K2, P2, K2, P10, K2, P2, K2, P to end.

These 24 rows set st st and cable pattern.

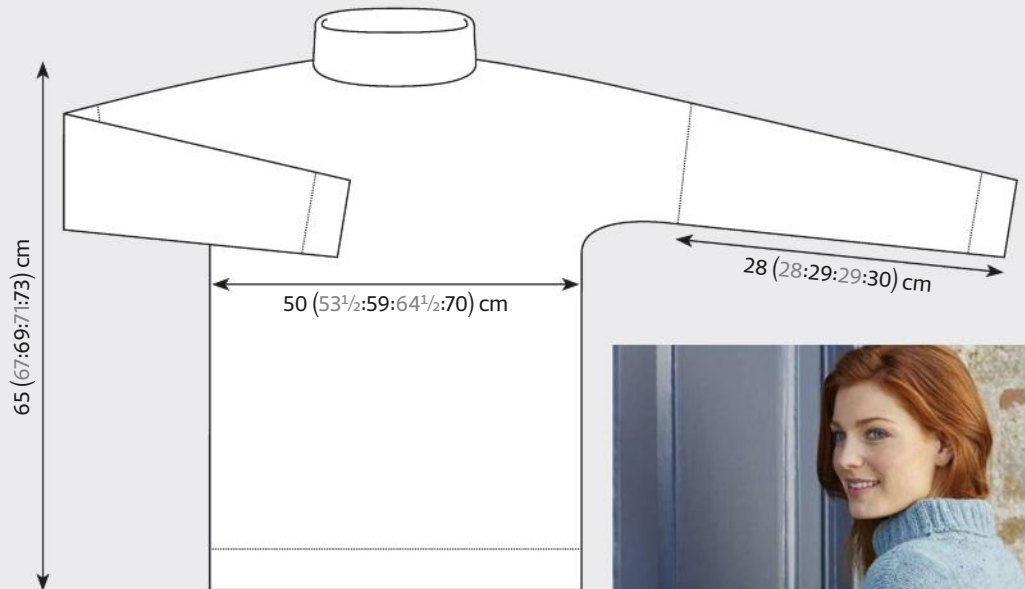
Cont as set until work meas 42 (43:44:45:46) cm, ending with RS facing for next row.

SPECIAL ABBREVIATIONS

M1Pw: Pick up loop between last and next st and purl into the back of this loop.
T2R: Knit into front of second st on LH needle, then knit into first st and slip these 2 sts off needle together.
C5B: Slip next 3 sts onto cn and hold at back of work, K2, then K3 from cn.
C5F: Slip next 2 sts onto cn and hold at front of work, K3, then K2 from cn.

For general abbreviations, see p81

BLOCKING DIAGRAM



Next row: K2, M1, patt to last 2 sts, M1, K2. 2 sts inc'd.
 Work 1 row.
 Rep these 2 rows 3 times more, ending with RS facing for next row.
 130 (138:150:162:174) sts.

Cast on 5 sts at beg of next 2 rows.
 140 (148:160:172:184) sts.
 Cast on 6 sts at beg of next 2 rows.
 152 (160:172:184:196) sts.
 Place marker at each end of last row.

Cont without shaping until work meas 10 (11:11:12:13) cm from markers, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 55 (59:65:71:76), turn and leave rem sts on a holder, cont on these sts only for first side of neck.
 Work 1 row.

Dec 1 st at neck edge of next 5 rows then on 2 (2:3:3:3) foll alt rows.
 48 (52:57:63:68) sts.

Cont without shaping until armhole matches back to start of shoulder shaping.

SHAPE SHOULDERS

Cast off 9 (10:11:12:13) sts at beg of next and 1 (2:2:1:1) foll RS row.
 30 (22:24:39:42) sts.
 Cast off 10 (11:12:13:14) sts at beg of next and 1 (0:0:1:1) foll RS row.

10 (11:12:13:14) sts.
 Work 1 row.
 Cast off rem sts.

With RS facing, working on rem sts leave 42 (42:42:42:44) sts on a holder for front neck, rejoin yarn to rem sts and patt to end. Complete to match first side of neck, reversing shapings.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles pick up and knit 25 (25:26:26:26) sts down left side of neck, knit across 42 (42:42:42:44) sts on a holder for front neck and AT THE SAME TIME dec 3 sts across top of each wide cable, pick up and knit 24 (24:25:25:25) sts up right side of neck and knit across 44 (44:46:46:48) sts from back neck holder.
 126 (126:130:130:134) sts.

Beg with Row 2, work 7cm in rib as set on Back.

Change to 4mm needles.
 Cont in rib until neckband meas 15cm, ending with RS facing for next row.
 Cast off in rib.

Join left shoulder and neckband seam, reversing seam for last 8cm over neckband to form turnback.



Sleeves are knitted on to the body of the jumper

SLEEVES (both alike)

With RS facing, using 3.25mm needles pick up and knit 70 (74:80:84:88) sts along armhole straight edge.

Change to 4mm needles.
 Beg with a P row and working in st st throughout, dec 1 st at each end of 6th and 7 (7:2:2:0) foll 6th rows, then on every foll 4th row to 46 (50:50:54:54) sts.
 Cont without shaping until Sleeve meas 23 (23:24:24:25) cm, ending with RS facing for next row.

Change to 3.25mm needles.
 Work 5cm in rib as set on Back, ending with RS facing for next row.
 Cast off in rib.
 Join side and underarm seams. Block to measurements, following any yarn care instructions on the ball band. ☹ ▶

Wharfedale



Elegant pattern panel
combines cables and
twisted stitches

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Wharfedale

The blend of merino,
silk and cashmere feels
soft next to the skin



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

ASK THE EXPERTS

Hazel Tindall and Elizabeth Johnston are Shetlanders who have decades of knitting experience between them. They have distilled their knitting wisdom into a brand-new DVD, entitled *50 Tips from Shetland Knitters*.

It's an excellent way to refine your knitting and learn new techniques. The two-DVD set has more than three and a half hours of advice, much of which was inspired by the questions Hazel and Elizabeth are regularly asked during teaching sessions. Everything a knitter needs to know is covered here, from cast-ons and shaping to two-colour knitting, reading charts, grafting and blocking, fixing mistakes, and much more.

Hazel and Elizabeth guide us through each subject in a calm, friendly way; everything is so easy to follow, and it feels like spending time with two old friends. Right from the start, we were amazed by how many useful tips we picked up, and we enjoyed discovering more efficient ways of working. **£35 for the DVD; a download version is \$30 (approx. £23) from www.hazeltindall.com**



Bag it up The Copperplate project purses from Kettle Yarn Co. feature pears, blackbirds, pheasants, lobsters and more www.kettleyarnco.co.uk



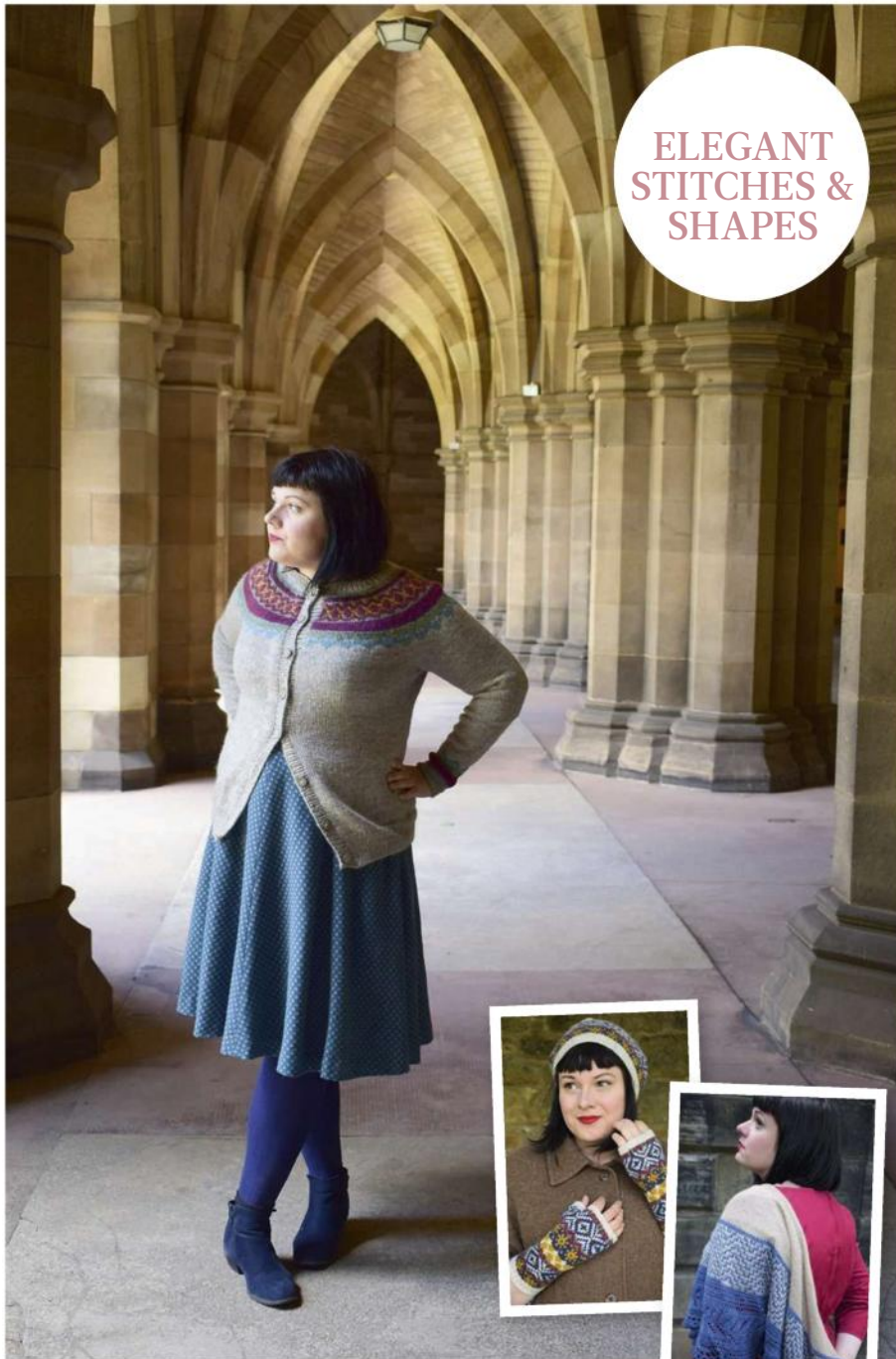
COSY CAMELLO

Rowan Selects Camello is a delicious blend of extra fine merino, camel and nylon that will create tactile knits for winter. If you'd like to try out this limited-edition yarn, Rowan is offering a choice of eight free patterns. The Camello collection includes a knee-length Fair Isle cardigan with pockets, a neat cable jumper, a cropped jacket, a relaxed cowl-neck sweater, and accessories using stripes and Fair Isle. www.knitrowan.com

Beautiful **yarn bowls**, buttons, and vases inspired by knitted fabric are created by ceramicist Rose Dickinson for The Yarn Dispensary in Kent. Buttons cost from £2.15, while pots and yarn bowls are £30. www.rosedickinson.co.uk www.theyarndispensary.co.uk 01795 597700



The DVD is packed with useful advice for knitters of all levels of experience



This Thing of Paper

by Karie Westermann

A lifelong fascination with books inspired Karie Westermann to create this collection of 11 patterns, exploring the connections between books and knitting.

Karie is known for her beautiful shawls, and here she brings us four lovely designs, such as 'Psalter', which pairs a two-colour slip stitch pattern with an intricate lace edging, and 'Woodcut', an ethereal hap shawl.

Flattering garments include 'Vellum', with its colourwork yoke; 'Marginalia', a top-down

raglan sweater with decorative slip-stitch details; and 'Incunabula', which has textured front bands and a neat fit. They all have bust measurements of 28in-54in.

Accessories include a hat and fingerless mitts with an elegant Fair Isle pattern, a textured cowl, and cosy colourwork mittens.

The patterns are accompanied by thought-provoking and personal essays, atmospheric photographs, and practical knitting advice.

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ENCIRCLED

Knit Picks



Circular yoked sweaters are more popular than ever, and the design team at Knit Picks has put together a book of lovely, intricate designs. Palettes for the colourwork yokes range from sophisticated monochromes to bright rainbow hues, and the sweaters have finished busts of 32in to 64in. It's available in e-book and printed format; individual patterns can be downloaded from £3.89 each. **£11.69 (£18.71 for printed version)** www.knitpicks.com

THE MITTEN HANDBOOK

Mary Scott Huff



This is a book of 'recipes' to enable knitters to design and knit their own customised mittens. Choose from a wide range of edges, cuffs, thumbs and tops, and different construction methods. You'll find all the techniques you'll need, too, along with advice on achieving the perfect fit. The book also offers a choice of 20 complete mitten patterns, including lace, cable, Fair Isle, thrummed and 'drop-top' designs. **£14.99, Abrams**

PLUM DANDI

Alicia Plummer & Melissa Schaschwarz



This book is packed with 23 stylish essentials for the modern knitter! The designs have elegantly simple lines, thoughtful details, and are worked in luxurious yarns. Garments include a top-down cardigan with lace details, a smart raglan jumper and a rollneck sweater, while the wide range of accessories includes hats, shawls, cable wraps, legwarmers, handwarmers and mittens, a poncho and a cowl. **£18.99, Interweave Press**



Nua Collection Volume 2

by Carol Feller

Designer Carol Feller's first yarn offering, Stolen Stitches Nua, has won rave reviews from knitters for its light, silky feel and gorgeous colours. Her second book of patterns for Nua has five new designs, which, like all of Carol's designs, will be easy to wear and entertaining to knit.

The five patterns include 'Korat', a boxy sweater worked in the round with short-row shaping, a garter stitch yoke, and a playful colourwork band around the lower body and sleeves. The 'Cymric' cardigan has an unusual construction, starting at the centre of the yoke, and has cables running down the sleeves and a brioche shawl collar.

Turn heads with the 'Birman Shawl', which uses slip stitch cables flowing across a striped garter background for a stunning effect. Dense, modern-looking cables create a plush and cosy fabric on the 'Abys Cowl', while the 'Mau Hat' is a beanie with a 'taffy' cable staggered around the hat for a chic look. Collection costs €15; individual downloadable patterns cost €5 for accessories and €6 for garments, from www.stolenstitches.com



1 'Birman Shawl' is uses a slip stitch cable pattern
2 Chic colourwork adorns the 'Korat' sweater 3 'Abys Cowl' has a cosy cabled fabric

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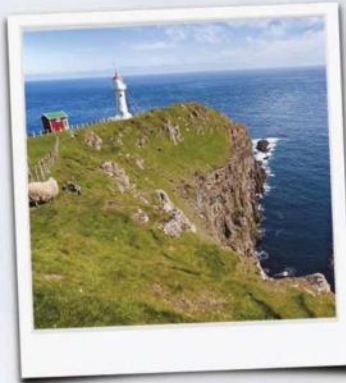
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- 7 nights hotel accommodation at the Hotel Hafnia on a bed and breakfast basis
- Welcome dinner and Farewell dinner in the hotel.
- 5 x Half Day workshops led by a local knitting expert
- Guided tour of Torshavn and visit to a local textile designer
- Full day sightseeing of the stunning Faroe Islands
- Coach Transfers throughout
- Visit to the Art and National Museum



With both included excursions and a choice of optional tours, you can delve deep and explore the stunning landscapes and extraordinary nature of this remote north Atlantic outpost.

Find out more at stichtopia.co.uk or call 01473 633 506 and quote IMM18

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Pick Peruvian style for winter knits

A host of international designers has contributed patterns to the latest collection from Peruvian yarn brand Amano. Exploiting its gorgeous alpaca, llama and silk blends, the likes of Isabell Kraemer, Cathy Caron and Andrea Rangel have created a range of modern feminine knits for winter.

The 24 designs include a wonderfully cosy cabled asymmetric wrap, a choice of hats with patterning inspired by the brand's South American roots, a chunky cape, and an unusual cabled necklace. The 'Jessica Shawl' has a woven-effect slip stitch pattern, while the 'Flor Cowl' has a lovely lace motif, and 'Awaq' is a chic lace poncho.

For stockist details call 01535 664222 or visit www.designeryarns.uk.com



Surprise! Debbie Abrahams has launched her Mystery Blanket Club for 2018 - and it's sure to be lovely!

£225 (includes all patterns & yarn) from www.debbieabrahams.com



Plant dyes are used to create the ethereal colours of AppleOak FiberWorks' yarns, which range from laceweight to chunky. The Etsy shop also has beautiful patterns in these yarns by LBHandknits.

<http://bit.ly/AppleOak>

WOOL IN WALTHAM

The next Waltham Abbey Wool Show promises to be a fun day out for knitters in Essex, Hertfordshire, London and beyond. Taking place on 21 January, there'll be lots of stalls selling luxurious yarns and products, including Easyknits, Debonnaire, Spin City, Sincerely Louise, Tillyflop Designs, Romney Marsh Wools and RiverKnits. Guest star will be Nathan Taylor, who will be opening the show as well as teaching. Tickets cost £3.50 in advance or £5 on the door. 07970 028499; www.walthamabbeywoolshow.co.uk



Q&A

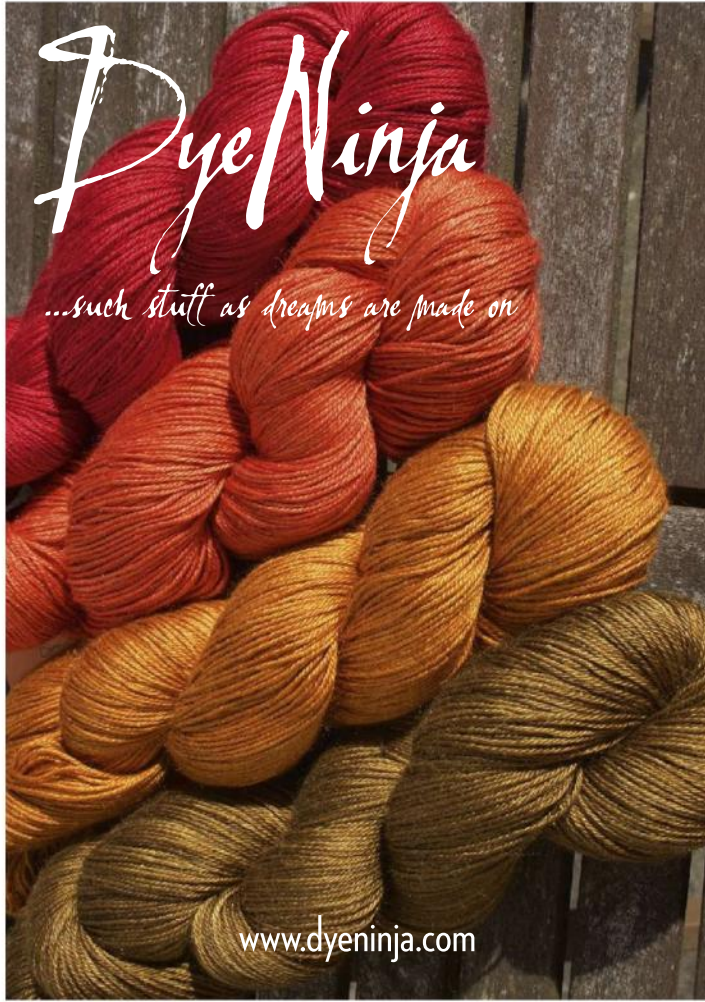
Faye Perriam-Reed looks at sewing in zips

Q I need to sew a zip into a handknit cardigan. How can I make it neat?

A If you need to attach a zip to a knitted project, such as the 'Snowtrees' jacket in our supplement, a little preparation goes a long way! Block your garment first, and choose a thread that matches your yarn, rather than the zip. With the zip closed, pin one side carefully along the front band, with the pins facing in towards the zip.

- 1 Working on the right side of the fabric and beginning at the bottom, sew a line of backstitches up the zip.
- 2 Pin the second side in the same way, making sure to match any stripes or patterns as you go, beginning at the bottom and working in the same direction to ensure that the bottom of the zip will meet neatly when it's closed.
- 3 With wrong sides facing you, sew a line of backstitches up the zip from bottom to top. Next, work a slip stitch alongside the outside edges of the zip to keep them laying flat.





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Learn something new in 2018!

Craftsy.com is known for its excellent online craft workshops, and its knitting line-up is particularly impressive. Whether it's a new way of working that you've always wanted to learn, such as continental knitting or Magic Loop, or exploring styles such as cables, Fair Isle or brioche, there's so much to try.

Amy Herzog shares her secrets on creating the perfect fit with her class 'Sweater Modifications for a Custom Fit'. Want to knit neater Fair Isle? Mary Jane Mucklestone gives her expert advice on stranding and steeking, while Bruce Weinstein shows how you can knit faster with combination knitting.

You can view all your video lessons in the comfort of your home, and get answers to your questions direct from your tutor.

www.craftsy.com/knitting



Tutors include Amy Herzog, Lucy Neatby, Mary Jane Mucklestone, and Bruce Weinstein



Merit badge For achievements in knitting, award someone special one of these Pack & Tickle medals

£12.50 each from www.theknittingshed.com 01903 683 683

SWIFT WINDING

If you regularly buy yarn in the skein, you'll appreciate how useful a ball winder and swift can be! These expert tools from Knit Pro will help you wind your skeins into balls, ready for your knitting. Made from handcrafted birch wood, the Symfonie Mega Ball Winder costs £135, while the Swift costs £98. They are both available in plain birch wood or in Knit Pro's familiar colourful Signature laminated birch finish.

For stockists visit www.knitpro.eu



Get ahead! We've all been invited to create our own hats for a special Hat Competition, which is part of the Wool@J13 yarn festival on 12-13 May in Staffordshire. By taking part in the event, you'll be helping to raise funds for the charity Brain Tumour Research.

wool-j13.uk/whats-on/get-ahead-get-a-hat

DIARY DATES

Events and workshops to inspire your knitting

13 January Warrington
Fair Isle Knitting
www.blacksheepwools.com 01925 764231

20 January Warrington
Sock Blank Dyeing Workshop
with Debbie Tomkies
www.blacksheepwools.com 01925 764231

21 January Waltham Abbey
Waltham Abbey Wool Show
www.walthamabbeywoolshow.co.uk
01992 679261

21 January London
Fair Isle Workshop
www.loopknittingshop.com 020 7288 1160

21 January London
Colourwork Magic Part 1:
Stranded Knitting
www.wildandwoollyshop.co.uk
020 8985 5231

27 January Ipswich
Finishing Techniques
www.jennywrenyarns.co.uk
01473 805208

27 January Morpeth
Steeking
www.finefettlefibres.uk 01670 600001

28 January London
Next Steps with Double Knitting:
Shaping & Beyond
www.wildandwoollyshop.co.uk
020 8985 5231

3 February Warrington
Professional Finishing Techniques
www.blacksheepwools.com 01925 764231

3 February Norwich
Knit a Fair Isle Tam
www.norfolkyarn.co.uk 01603 927034

10 February Warrington
Beginners Spinning Workshop
www.blacksheepwools.com 01925 764231

11 February London
Fair Isle Workshop
www.loopknittingshop.com 020 7288 1160

16 February Warrington
Knit & Crochet with Carol Meldrum
www.blacksheepwools.com 01925 764231

Tell us about your event!
theknitter@immediate.co.uk

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Nicki Merrall

Seed Heads

This pretty set of cowl, hat and gloves
has a delicate stitch pattern



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Seed Heads



The set uses a beautiful blend of British breed wools

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Nicki Merrall
Seed Heads

WARM WITHOUT being bulky, this winter accessories set by Nicki Merrall has a sophisticated look. It comprises a loose cowl, a hat and a pair of smart gloves. All are decorated with a pattern of bobbles and twisted stitches, inspired by the seed heads seen on wintry plants; the motifs stand out on a background of reverse stocking stitch.

Nicki has used the 4ply Devonia yarn from John Arbon Textiles. This is a beautifully sleek and lustrous blend of British wools that has a subtle halo.

STITCH PATTERNS

SEED HEADS PATTERN – COWL AND HAT

Note: stitches should only be counted after Rnds 16, 26 and 36 of this pattern.

Rnds 1–10: P3, K1tbl, (P5, K1tbl) 3 times, P2.

Rnd 11: P3, [(K1, yo, K1, yo, K1) in next st, (P5, K1tbl) 3 times], P2.

Rnd 12: P3, purl the 5 new sts wrapping yarn twice for each st, (P5, K1tbl) 3 times, P2.

Rnd 13: P3, Sl 5 wyib, dropping extra wraps, (P5, K1tbl) 3 times, P2.

Rnd 14: P3, Sl 5 wyib, (P5, K1tbl) 3 times, P2.

Rnd 15: P3, (Sl 3 kwise, K2tog, p3sso), (P5, K1tbl) 3 times, P2.

Rnds 16 – 20: P9, K1tbl, (P5, K1tbl) twice, P2.

Rnd 21: P9, (K1, yo, K1, yo, K1) in next st, P5, K1tbl, P5, (K1, yo, K1, yo, K1) in next st, P2.

Rnd 22: P9, purl the 5 new sts wrapping

SIZE

Cowl: 20cm deep x 70cm circumference

Hat:

	S	M	
TO FIT HEAD CIRCUMFERENCE	50	58	cm
	19 ³ / ₄	23	in
ACTUAL HAT CIRCUMFERENCE AT BRIM	44	51	cm
	17 ¹ / ₄	20	in
ACTUAL LENGTH	19	21	cm
	7 ¹ / ₂	8 ³ / ₄	in

Gloves:

	S	M	L	
ACTUAL PALM CIRCUMFERENCE	18	19	20 ¹ / ₂	cm
	7	7 ¹ / ₂	8	in

YARN

John Arbon Textiles Devonia 4ply (4ply weight; 50% Exmoor Blueface wool, 30% Bluefaced Leicester wool, 20% Wensleydale wool; 388m/424yds per 100g skein)

Colour: Bleeding Heart

Cowl: 1 x 100g skein

Hat: 1 x 100g skein

Gloves: 1 x 100g skein

All three: 2 x 100g skeins

NEEDLES & ACCESSORIES

2.5mm (UK 13–12/US 1–2) circular needles, 40cm and 60cm long

Set of 2.5mm (UK 13–12/US 1–2) double-pointed needles (DPNs)

3mm (UK 11/US 2–3) circular needles, 40cm and 60cm long

Set of 3mm (UK 11/US 2–3) double-pointed needles (DPNs)

yarn twice for each st, P5, K1tbl, P5, purl the 5 new sts wrapping yarn twice for each st, P2.

Rnd 23: P9, Sl 5 wyib, dropping extra wraps, P5, K1tbl, P5, Sl 5 wyib, dropping extra wraps, P2.

Rnd 24: P9, Sl 5 wyib, P5, K1tbl, P5, Sl 5 wyib, P2.

Rnd 25: P9, (Sl 3 kwise, K2tog, p3sso), P5, K1tbl, P5, (Sl 3 kwise, K2tog, p3sso), P2.

Rnds 26–30: P15, K1tbl, P8.

Rnd 31: P15, (K1, yo, K1, yo, K1) in next st, P8.

Rnd 32: P15, purl the 5 new sts wrapping yarn twice for each st, P8.

Rnd 33: P15, Sl 5 wyib, dropping extra wraps, P8.

Rnd 34: P15, Sl 5 wyib, P8.

Rnd 35: P15, (Sl 3 kwise, K2tog, p3sso), P8.

Rnd 36: Purl.

SEED HEADS PANEL – GLOVES

Note: stitches should only be counted after Rnds 16, 26 and 36 of this pattern.

Rnds 1–10: P1, K1tbl, (P5, K1tbl) 4 times, P1.

Rnd 11: P1, (K1, yo, K1, yo, K1) in next st, (P5, K1tbl) 3 times, P5, (K1, yo, K1, yo) in next st, P1.

Rnd 12: P1, purl the 5 new sts wrapping yarn twice for each st, (P5, K1tbl) 3 times, P5, purl the 5 new sts wrapping yarn twice for each st, P1.

Rnd 13: P1, Sl 5 wyib, dropping extra wraps, (P5, K1tbl) 3 times, P5, Sl 5 wyib, dropping extra wraps, P1.

Rnd 14: P1, Sl 5 wyib, (P5, K1tbl) 3 times, P5, Sl 5 wyib, P1.

Rnd 15: P1, (Sl 3 kwise, K2tog, p3sso), (P5, K1tbl) 3 times, P5, (Sl 3 kwise, K2tog, p3sso), P1.

Rnds 16–20: P7, K1tbl, (P5, K1tbl) twice, P7.

Rnd 21: P7, (K1, yo, K1, yo, K1) in next st, P5, K1tbl, P5, (K1, yo, K1, yo, K1) in next st P7.

Rnd 22: P7, purl the 5 new sts wrapping yarn twice for each st, P5, K1tbl, P5, purl the 5 new sts wrapping yarn twice for each st, P7.

Rnd 23: P7, Sl 5 wyib, dropping extra wraps, P5, K1tbl, P5, Sl 5 wyib, dropping extra wraps, P7.

Rnd 24: P7, Sl 5 wyib, P5, K1tbl, P5, Sl 5 wyib, P7.

Rnd 25: P7, (Sl 3 kwise, K2tog, p3sso), P5, K1tbl, P5, (Sl 3 kwise, K2tog, p3sso), P7.

Rnds 26–30: P13, K1tbl, P13.

Rnd 31: P13, (K1, yo, K1, yo, K1) in next st, P13.

Rnd 32: P13, purl the 5 new sts wrapping yarn twice for each st, P13.

Rnd 33: P13, Sl 5 wyib, dropping extra wraps, P13.

Rnd 34: P13, Sl 5 wyib, P13.

Rnd 35: P13, (Sl 3 kwise, K2tog, p3sso), P13.

Rnd 36: Purl.

COWL

Using 2.5mm circular needles, 60cm long, and the long-tail method, cast on 216 sts.

Pm and join to work in the round, taking care not to twist sts. Slm every round.

Rnd 1: *K1tbl, P2; rep from * to end. Work Rnd 1 until rib meas 4cm.



Seed Heads

TENSION

31 sts and 38 rnds to 10cm over st st using 3mm needles, after blocking.

33 sts and 44 rnds to 10cm over rib using 2.5mm needles, after blocking.

YARN STOCKISTS

John Arbon Textiles

01598 752490 www.jarbon.com

SPECIAL ABBREVIATIONS

s2ppo: Slip 2 stitches as if to purl 2 together through the back loops, purl one stitch; pass two slipped stitches over.

For general abbreviations, see p81



Motifs of bobbles and twisted stitches sit on a background of reverse stocking stitch

Change to 3mm circular needles.
Work Rnds 1–36 once in Seed Heads Panel.
Continue working in rev st st until work meas approx. 16cm from cast-on edge.

Change to 2.5mm circular needles, 60cm long.

Rnd 1: *K1tbl, P2; rep from * to end.

Work Rnd 1 until rib meas 4cm.

Cast off.

FINISHING

Block gently to measurements, following any yarn care instructions on the ball band.

HAT

Using 2.5mm circular needles, 40cm long and the long-tail method, cast on 144 (168) sts.

Pm and join to work in the round, taking care not to twist sts. Slm every round.

Rnd 1: *K1tbl, P2; rep from * to end.

Work Rnd 1 until rib meas 4cm.

Change to 3mm circular needles, 40cm long.

Work Rnds 1–36 in Seed Heads pattern.

Continue working in rev st st until work meas approx 11 (13) cm from cast-on edge.

SHAPE CROWN

Next rnd (dec): P1, (s2ppo placing locking mrk in this st, P21) 5 (6) times, s2ppo placing locking mrk in this st, P20. 132 (154) sts.

Move the mrk one st to the right to mark new beginning of rnd.

Work 2 (3) rnds straight.

Next rnd (dec): P1, (s2ppo moving locking mrk into this st, P to 1 st before marked st) 5 (6) times, s2ppo moving locking mrk into this st, P to end of rnd. 12 (14) sts dec'd. Move the mrk one st to the right to mark new beginning of rnd.

Work 2 (3) rnds straight.

Rep the last 3 (4) rnds, 7 (4) more times, remembering to move the end of round mrk one st to the right at the end of each dec rnd.

36 (84) sts.

Next rnd (dec): P1, (s2ppo moving locking mrk into this st, P to 1 st before marked st) 5 (6) times, s2ppo moving locking mrk into this st, P to end of rnd. 12 (14) sts dec'd. 24 (70) sts.

Move the mrk one st to the right to mark new beginning of round.

Work 1 rnd straight.

Rep the last 2 rnds 1 (4) more times, remembering to move the mrk one st to the right at the end of each dec rnd. 12 (14) sts.

Next rnd: P2tog to end, removing locking mrks. 6 (7) sts.

FINISHING

Cut yarn, leaving a 15cm tail, and draw the

tail through the rem sts. Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band. Dry over an inflated balloon, or other suitable hat form.

GLOVES

Using 2.5mm DPNs (or circular needles, 60cm long for Magic Loop), cast on 57 (60:66) sts using the long-tail method. Pm and join to work in the round, taking care not to twist sts. Slm every round.

Rnd 1: P2, *K1tbl, P2; rep from * to last st, K1tbl.

Work rnd 1 until rib meas 4cm.

Change to 3mm DPNs (or circular needles, 60cm long).

Size S only

Round 1: P1, work Rnd 1 of Seed Heads Panel, M1, work Rnd 1 of Seed Heads Panel, P2tog.

Round 2: P1, *work Rnd 2 of Seed Heads panel, P1; rep from * once more.

Size M only

Inc rnd: M1L, P1, work Rnd 1 of Seed Heads Panel, P3, work Rnd 1 of Seed Heads Panel, P2. -(61:-) sts.

Next rnd: P2, work Rnd 2 of Seed Heads Panel, P3, work Row 2 of Seed Heads Panel, P2.

Size L only

Remove mrk, slip first st and replace mrk to mark new beg of round. ▶



Seed Heads



Hat has a soft, slouchy shape

Dec rnd: P3, work Rnd 1 of Seed Heads Panel, P2, P2tog, P2, work Rnd 1 of Seed Heads Panel, P3. -(-:65) sts.
Next rnd: P3, work Rnd 2 of Seed Heads Panel, P5, work row 2 of Seed Heads Panel, P3.

All sizes

Continue as set working Rnds 3-36 of Seed Heads Panel AT THE SAME TIME start shaping thumb gusset as follows when work meas 6½ (7:7) cm from cast-on edge.

SHAPE THUMB GUSSET

Next rnd (set position of thumb gusset): Patt across 28 (30:32) sts, pm, M1L, P1, M1R, pm, patt to end.
2 sts inc'd, 3 gusset sts between mrks.
Work one rnd straight.

Sizes S and M only

Inc rnd: Patt to marker, slm, M1L, purl to next marker, M1R, slm, patt to end.
2 sts inc'd.
Work one rnd straight.
Rep last 2 rnds 3 (1:-) more times.

All sizes

Work inc rnd.
Work 2 rnds straight.
Rep last 3 rnds 2 (4:7) more times.

Size S and M only

Work inc rnd.
Work 3 rnds straight.

All sizes

19 (19:21) gusset sts.
On next rnd, place gusset sts on length of waste yarn, remove gusset markers, use the backwards loop method to cast on 1 st over gap, rejoin and patt to end of rnd.
57 (61:65) sts.
Work straight until glove meas 15 (16:16½) cm from cast-on edge.

LITTLE FINGER

On next rnd, using DPNs, work across 7 (8:8) sts, place following 44 (46:50) sts on a holder to be worked later, use backwards loop method to cast on 1 (1:2) sts over gap, rejoin and knit rem 6 (7:7) sts.
14 (16:17) sts.

Work in the rnd until little finger meas 4½ (5:5½) cm.

Next rnd: *P2tog; rep from * to end of rnd, ending P3tog if there is an odd number of sts. Rep this rnd again if 10 or more sts rem. Break yarn, thread tail through rem sts, pull tight, and fasten off.

UPPER HAND

Place held sts on needles, join yarn at gap formed by little finger, pick up and knit 2 sts along cast-on edge at base of little finger. 46 (48:52) sts.
Rejoin and purl in the rnd for 6mm.

RING FINGER

Place first and last 8 (8:9) sts of round on DPNs, placing rem sts on holder to work later.
Use backwards loop method to cast on 1 (2:2) sts over gap between sts. 17 (18:20) sts.
Arrange sts as evenly as possible on DPNs and work in the rnd until ring finger meas 5½ (6½:7) cm.
Dec and finish top as for little finger.

MIDDLE FINGER

Place first and last 7 (8:8) sts of round from holder on DPNs.
Pick up and knit 2 sts along cast-on edge of ring finger and use backwards loop to cast on 2 sts over gap. 18 (20:20) sts.
Arrange sts as evenly as possible on DPNs and work in the rnd until middle finger meas 6½ (7:7½) cm.
Dec and finish top as for little finger.

INDEX FINGER

Place rem 16 (16:18) sts on DPN.
Pick up and knit 1 (2:2) sts along cast on edge at base of middle finger.
17 (18:20) sts for index finger.
Arrange sts as evenly as possible on DPNs and work in the rnd until index finger meas 5½ (6½:7) cm.
Dec and finish top as for little finger.

THUMB

Place held gusset sts on DPN and pick up and knit 1 sts along cast on sts between thumb and hand. 20 (20:22) sts.
Arrange sts as evenly as possible on DPNs and work in the rnd until thumb meas 4 (4½:5) cm.
Dec and finish top as for little finger.

FINISHING

Weave in loose ends, using them to close up gaps between fingers and at base of thumb where necessary. ☺

The projects
are edged with
twisted ribbing





Highland Heather

Shoulder wrap by Mary Henderson has a smart cable design

SIZE

16cm (6¼in) wide x 94cm (37in) long

YARN

Kate Davies Designs Buachaille
(Sport/baby weight; 100% wool;
110m/120yds per 50g skein)
Hedder; 3 x 50g skeins

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
4mm (UK 8/US G/6) crochet hook
1 metre waste cotton/smooth yarn
Stitch markers
3 buttons

TENSION

32 sts and 30 rows to 10cm over patt
using 4mm needles

YARN STOCKISTS

Kate Davies Designs
www.katedaviesdesigns.com

For general abbreviations, see p81

ADD A decorative touch to your outfit with this little cabled wrap, which features a classic pattern of braids and cables. It fastens at the front with buttons, and lace stitches are used to form the buttonholes. The stitch pattern shows up beautifully when knitted in Buachaille yarn. This has a light, smooth handle, and is available in a lovely palette of dyed and natural colours.

COWL

Using a 4mm crochet hook and waste yarn chain 54.

Using 4mm knitting needle, pick up and knit 51 sts into the back bumps of each chain stitch.

Set-up row (WS): P4, K2, P1tbl, K2, P6, K2, P1tbl, K2, P15, K2, P1tbl, K2, P6, K2, P1tbl, K1, P1tbl.

Row 1: P2, K1tbl, P2, K6, P2, K1tbl, P2, K15, P2, K1tbl, P2, K6, P2, K1tbl, P2, K4.

Row 2: P4, K2, P1tbl, K2, P6, K2, P1tbl, K2, P15, K2, P1tbl, K2, P6, K2, P1tbl, K2.

Row 3: P2, K1tbl, P2, C6B, P2, K1tbl, P2, K3, C6F, C6F, P2, K1tbl, P2, C6B, P2, K1tbl, P2, K4.

Row 4: As Row 2.

Row 5: As Row 1.

Row 6: As Row 2.

Row 7: P2, K1tbl, P2, C6B, P2, K1tbl, P2, C6B, C6B, K3, P2, K1tbl, P2, C6B, P2, K1tbl, P2, K4.

Row 8: As Row 2.

Repeat Rows 1 – 8 until work meas 90cm.

Next row: P2tog, K1tbl, P2tog, (s2kpo) twice, P2tog, K1tbl, P2tog, (s2kpo) 5 times, P2tog, K1tbl, P2tog, (s2kpo) twice, P2tog, K1tbl, P2tog, (K2tog) twice. 23 sts.

Next row: P2tog, (K1, P1) twice, yo, (P1, K1) twice, P3tog, yo, P2tog, (K1, P1) twice, yo, (P1, K1) twice. 22 sts.

LACE PATTERN BORDER

Row 1: K1, K1tbl, *P1, K3, P1, K1tbl; rep from * twice, P1, K1.

Row 2: P1, K1, *P1, K1, P3, K1; rep from * twice, P1, K1.

Row 3: K1, K1tbl, *P1, Sl1, K2, pssso, P1, K1tbl; rep from * twice, P1, K1.

Row 4: P1, K1, *P1, K1, P1, yo, P1, K1; rep from * twice, P1, K1.

Repeat Rows 1–4, twice more, then work Rows 1 and 2 again.

Cast off in pattern.

BUTTONBAND BORDER

With RS facing, unpick provisional sts one by one, placing onto a knitting needle.

Next row: Knit, dec evenly down to 20 sts.

Next row: *P1, K1; rep from * to end.

Next row: *K1, P1; rep from * to end.

Work 13 more rows of moss st as set.

Cast off in pattern.

FINISHING

Block gently, following any yarn care instructions on the ball band.

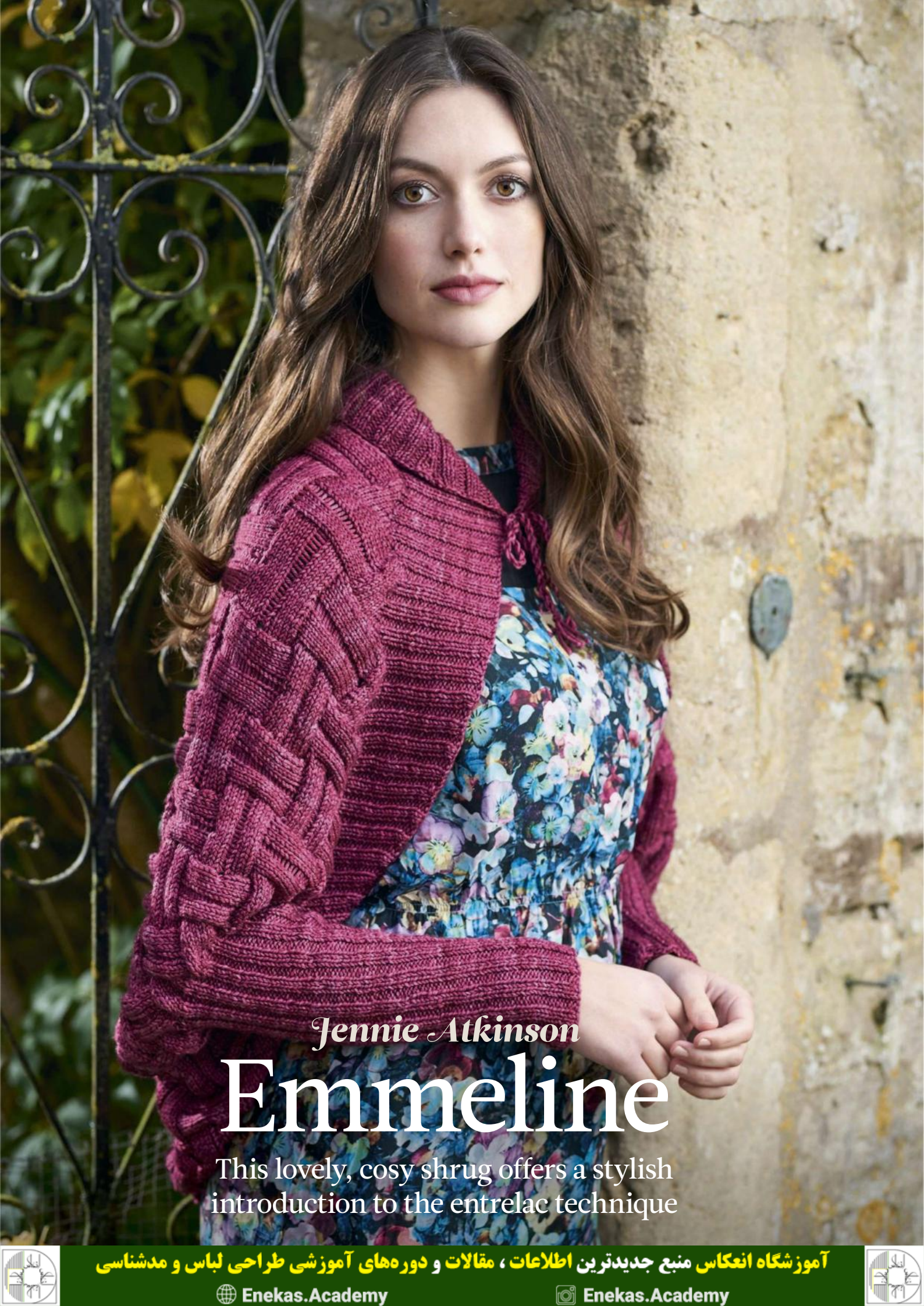
Sew 3 buttons evenly spaced to match up with the yarnovers of the lace pattern on opposite end. ☺

The central plaited cable is edged with smaller braids



The Scottish wool
from Kate Davies
gives excellent
stitch definition





Jennie Atkinson

Emmeline

This lovely, cosy shrug offers a stylish introduction to the entrelac technique



آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

 [Enekas.Academy](https://www.enekas.academy)

 [Enekas.Academy](https://www.instagram.com/enekas.academy)



Emmeline

Shrug is knitted sideways in two pieces, then seamed down the back





Jennie Atkinson
Emmeline

“THIS FEMININE shrug is knitted in entrelac construction,” says designer Jennie Atkinson. “This technique gives an interesting textural finish, but is difficult to shape! Because of this I have used it to make a large shrug – which doesn’t require much shaping. A drop-stitch pattern at the centre of each rectangle adds interest to the design.” Jennie’s shrug is knitted in Fyberspates Vivacious DK, a soft yet tough merino that comes in hand-dyed colourways.

PATTERN NOTES

The entrelac pattern is worked in levels – or ‘rows’, starting with a base of triangles, followed by a row of right-sloping WS rectangles with triangles at each side edge, followed by another level of left-leaning RS rectangles. WS and RS rectangles alternate to form the fabric.

For more information on the entrelac technique, planetpurl.com has provided an excellent tutorial on YouTube: <http://bit.ly/ppentrelac>

The shrug is knitted sideways in two identical pieces, then seamed at the cast-on edge to form the back seam. A back V-neck is shaped by leaving part of the seam open to form the neck edge. The ribbed collar is worked along this edge, while a ribbed edging is worked around the body from neck corner to neck corner.

SIZE

	S	M	L	
TO FIT BUST	76-91	97-112	117-132	cm
	30-36	38-44	46-52	in
ACTUAL WINGSPAN	142	152½	160	cm
	56	60	63	in
UPPER SLEEVE CIRC	34½	38	42½	cm
	13½	15	16¾	in
ACTUAL LENGTH	64	72½	85½	cm
	25¼	28½	33¾	in
SLEEVE SEAM	30½	28	24	cm
	12	11	9½	in

YARN

Fyberspates Vivacious DK (DK weight; 100% superwash merino wool; 230m/251yds per 115g skein)

SPICED PLUM	6	7	8	x115g SKEINS
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NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
Stitch markers (including 2 removable markers)
Stitch holders or waste yarn

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles.
22 sts and 32 rows to 10cm over K2, P2 rib, stretched, on 3.75mm needles.
Measured straight (parallel and perpendicular to side edges and cast-on edges of work), one 11-st rectangle in entrelac pattern measures 7.5cm wide and 7.5cm long.

LEFT BODY AND CUFF

LEVEL 1

Using 4mm needles, cast on 88 (99:110) sts.

- Rows 1-2:** K2, turn, P1, Sl1, turn.
- Rows 3-4:** K3, turn, P2, Sl1, turn.
- Rows 5-6:** K4, turn, P3, Sl1, turn.
- Rows 7-8:** K5, turn, P4, Sl1, turn.
- Rows 9-10:** K6, turn, P5, Sl1, turn.
- Rows 11-12:** K7, turn, P6, Sl1, turn.
- Rows 13-14:** K8, turn, P7, Sl1, turn.
- Rows 15-16:** K9, turn, P8, Sl1, turn.
- Rows 17-18:** K10, turn, P9, Sl1, turn.
- Row 19 (RS):** K11. Do not turn.

Rep rows 1-19 7 (8:9) times more. Turn.

***LEVEL 2

Left Edge Triangle

- Rows 1-2:** P2, turn, K2, turn.
- Rows 3-4:** PFB, P2tog, turn, K3, turn.
- Rows 5-6:** PFB, P1, P2tog, turn, K4, turn.
- Rows 7-8:** PFB, P2, P2tog, turn, K5, turn.
- Rows 9-10:** PFB, P3, P2tog, turn, K6, turn.
- Rows 11-12:** PFB, P4, P2tog, turn, K7, turn.
- Rows 13-14:** PFB, P5, P2tog, turn, K8, turn.
- Rows 15-16:** PFB, P6, P2tog, turn, K9, turn.
- Rows 17-18:** PFB, P7, P2tog, turn, K10, turn.
- Row 19:** PFB, P8, P2tog. Do not turn.

WS Rectangles

**Pick up and purl 11 sts across next sl st edge. Turn.

Rows 1-2: K10, Sl1, turn, P10, P2tog, turn.

Rows 3-20: Rep rows 1-2 nine times more.

Rows 21-22: K10, Sl1, turn, P5, yo, drop next st, P4, P2tog. Do not turn.

Rep from ** 5 (6:7) times more.

Right Edge Triangle

Pick up and purl 11 sts across next sl st edge. Turn.

- Rows 1-2:** K10, Sl1, turn, P9, P2tog, turn.
- Rows 3-4:** K9, Sl1, turn, P8, P2tog, turn.
- Rows 5-6:** K8, Sl1, turn, P7, P2tog, turn.
- Rows 7-8:** K7, Sl1, turn, P6, P2tog, turn.
- Rows 9-10:** K6, Sl1, turn, P5, P2tog, turn.
- Rows 11-12:** K5, Sl1, turn, P4, P2tog, turn.
- Rows 13-14:** K4, Sl1, turn, P3, P2tog, turn.
- Rows 15-16:** K3, Sl1, turn, P2, P2tog, turn.
- Rows 17-18:** K2, Sl1, turn, P1, P2tog, turn.
- Rows 19-20:** K1, Sl1, turn, P2tog, turn.

LEVEL 3

RS Rectangles

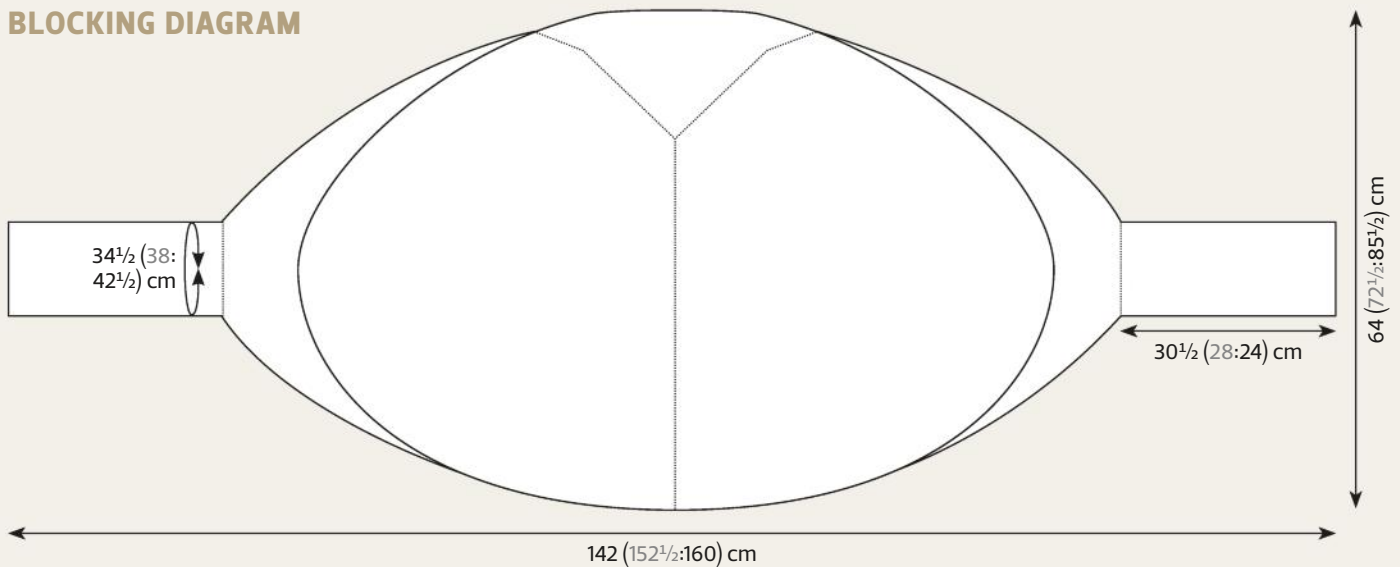
Row 1: Sl1, pick up and knit 10 sts down sl st edge, turn.
Rows 2-3: P10, Sl1, turn, K10, SSK, turn.
Rows 4-21: Rep rows 2-3 nine times more.
Rows 22-23: P10, Sl1, turn, K5, yo, drop 1, K4, SSK. Do not turn. Pick up and knit 11 sts down side of next sl st edge. Turn.
Rep rows 2-23 6 (7:8) times more, then rep rows 2-21 once more.

Next row (WS): P10, Sl1, turn.

Next row (RS): K5, yo, drop 1, K4, SSK.

Rep Levels 2-3, 2 (3:4) times more.

BLOCKING DIAGRAM



YARN STOCKISTS

Fyberspates 07546 948378
www.fyberspates.com/retailers

For general abbreviations, see p81

LEVEL 8 (10:12)

Left Edge Triangle

Rows 1-2: P2, turn, K2, turn.

Rows 3-4: PFB, P2tog, turn, K3, turn.

Rows 5-6: PFB, P1, P2tog, turn, K4, turn.

Rows 7-8: PFB, P2, P2tog, turn, K5, turn.

Rows 9-10: PFB, P3, P2tog, turn, K6, turn.

Rows 11-12: PFB, P4, P2tog, turn, K7, turn.

Rows 13-14: PFB, P5, P2tog, turn, K8, turn.

Rows 15-16: PFB, P6, P2tog, turn, K9, turn.

Rows 17-18: PFB, P7, P2tog, turn, K10, turn.

Rows 19: P2tog, P7, P2tog. Do not turn. 9 sts.

WS Rectangles

**Pick up and purl 11 sts across next sl st edge. Turn.

Rows 1-2: K2tog, K6, K2tog, Sl1, turn, P8, P3tog, turn.

Rows 3-4: K8, Sl1, turn, P8, P2tog, turn.

Rows 5-16: rep rows 3-4 six times more.

Rows 17-18: K8, Sl1, turn, P4, yo, drop 1, P3, P3tog. Do not turn.

Rep from ** 5 (6:7) times more.

Right Edge Triangle

Pick up and purl 11 sts across next sl st edge. Turn.

Rows 1-2: K2tog, K6, K2tog, Sl1, turn, P7, P2tog.

Rows 3-4: K7, Sl1, turn, P6, P2tog.

Rows 5-6: K6, Sl1, turn, P5, P2tog, turn.

Rows 7-8: K5, Sl1, turn, P4, P2tog, turn.

Rows 9-10: K4, Sl1, turn, P3, P2tog, turn.

Rows 11-12: K3, Sl1, turn, P2, P2tog, turn.

Rows 13-14: K2, Sl1, turn, P1, P2tog, turn.

Rows 15-16: K1, Sl1, turn, P2tog, turn.

72 (81:90) sts.

9-ST RECTANGLES

LEVEL 9 (11:13)

RS Rectangles

Row 1: Sl1, pick up and knit 8 sts down sl st edge, turn.

**Rows 2-3: P8, Sl1, turn, K8, SSK, turn.

Rows 4-17: rep rows 2-3 seven times more.

Rows 18-19: P8, Sl1, turn, K4, yo, drop 1, K3, SSK. Do not turn.

Next row (RS): Pick up and knit 9 sts down side of next rectangle. Turn.

Rep from ** 6 (7:8) times more, then rep rows 2-19 once. Turn.

LEVEL 10 (12:14)

Left Edge Triangle

Rows 1-2: P2, turn, K2, turn.

Rows 3-4: PFB, P2tog, turn, K3, turn.

Rows 5-5: PFB, P1, P2tog, turn, K4, turn.

Rows 7-8: PFB, P2, P2tog, turn, K5, turn.

Rows 9-10: PFB, P3, P2tog, turn, K6, turn.

Rows 11-12: PFB, P4, P2tog, turn, K7, turn.

Rows 13-14: PFB, P5, P2tog, turn, K8, turn.

Row 15: PFB, P6, P2tog. Do not turn.

WS Rectangles

**Pick up and purl 9 sts across next sl st edge. Turn.

Rows 1-2: K8, Sl1, turn, P8, P2tog, turn.

Rows 3-16: Rep rows 1-2 seven times more.

Rows 17-18: K8, Sl1, turn, P4, yo, drop next st, P3, P2tog. Do not turn.

Rep from ** 5 (6:7) times more.

Right Edge Triangle

Pick up and purl 9 sts across next sl st edge. Turn.

Rows 1-2: K8, Sl1, turn, P7, P2tog, turn.

Rows 3-4: K7, Sl1, turn, P6, P2tog, turn.

Rows 5-6: K6, Sl1, turn, P5, P2tog, turn.

Rows 7-8: K5, Sl1, turn, P4, P2tog, turn.

Rows 9-10: K4, Sl1, turn, P3, P2tog, turn.

Rows 11-12: K3, Sl1, turn, P2, P2tog, turn.

Rows 13-14: K2, Sl1, turn, P1, P2tog, turn.

Rows 15-16: K1, Sl1, turn, P2tog, turn.

Rep Level 9 (11:13) (RS Rectangles) once more.

LEVEL 12 (14:16)

Left Edge Triangle

Rows 1-2: P2, turn, K2.

Rows 3-4: PFB, P3tog, turn, K3.

Rows 5-6: PFB, P1, P3tog, turn, K4.

Rows 7-8: PFB, P2, P3tog, turn, K5.

Rows 9: PFB, P3, P2tog. Do not turn. 6 sts.

WS Triangles

Row 1 (WS): Pick up and purl 9 sts in slip st edge, turn.

Rows 2-3: K9, turn, P8, P2tog, turn.

Rows 4-5: K8, turn, P7, P2tog, turn.

Rows 6-7: K7, turn, P6, P2tog, turn.

Rows 8-9: K6, turn, P5, P2tog, turn.

Rows 10-11: K5, turn, P4, P2tog, turn. ▶



Optional ties can be used to fasten the shrug at the neck

Rows 12-13: K4, turn, P3, P2tog, turn.
Rows 14-15: K3, turn, P2, P2tog, turn.
Rows 16-17: K2, turn, P1, P2tog, turn.
Rows 18-19: K1, turn, P2tog. Do not turn.
 Rep rows 1-19 6 (7:8) times more.

Right Edge Triangle

Row 1 (WS): Sl1, pick up and purl 8 sts in sl st edge, turn.
Rows 2-3: K9, turn, P7, P2tog, turn.
Rows 4-5: K7, turn, P5, P2tog, turn.
Rows 6-7: K5, turn, P3, P2tog, turn.
Rows 8-9: K3, turn, P1, P2tog, turn.
 74 (83:92) sts.

WORK CUFF

Change to 3.75mm needles.

Note: Close holes by picking up and working loops from turning points of last row with sts on Row 1.

Row 1 (RS): K0 (1:0), K2tog1 (0:1) times, (K2, P2) to last 4 (2:2) sts, K2 (0:0), SSK. 72 (82:90) sts. Mark each end of this row with removable markers.
Row 2 (WS): P3 (1:1), (K2, P2) to last st, P1.
Row 3: K2tog, rib as set to last 2 sts, SSK. 2 sts dec'd.
Rows 4-6: Rib as set by last row to end. Cont in rib as set, dec 1 st at each end of every foll 4th row 14 (16:16) times more. 42 (48:56) sts.

Work even in rib until work meas 30½ (28:24) cm. Cast off in patt. Sew seam from removable markers to cast-off edge.

RIGHT BODY AND CUFF

Work as for Left Body and Cuff.

RIGHT RIBBED EDGING

With RS of first Body and Cuff piece facing,

using 3.75mm needles, and starting at corner of cast-on and right side edge, pick up and knit 107 (127:149) sts evenly alongside edge of knitting to cuff seam, then 107 (127:149) sts evenly to other corner of cast-on edge. 214 (254:298) sts.

Row 1 (WS): (P2tog twice, K2) 5 times, (P2tog, P1, K2) 10 times, (P2, K2) to last 2 sts, P2. 194 (234:278) sts.
Row 2 (RS): (K2, P2) to last 2 sts, K2. Cont in K2, P2 rib as set by last row for 4 rows more, ending after a RS row.

Begin short rows:

Rows 7-8: Rib 144 (144:174:174:174), w&t, rib to end.
Rows 9-10: Rib 94 (94:112:112:112), w&t, rib to end.
Rows 11-12: Rib to 4 sts before last w&t, w&t, rib to end. Rep rows 11-12 6 (6:10) times more.
Next 2 rows: Rib to 6 sts before last w&t, w&t, rib to end.
Next 2 rows: Rib to 8 sts before last w&t, w&t, rib to end. Rep last 2 rows once more. Cast off over all sts in rib patt using 4mm needles, picking up and working wraps with wrapped sts.

LEFT RIBBED EDGING

With RS of second Body and Cuff piece facing, using 3.75mm needles, and starting at corner of cast-on and right side edge, pick up and knit 107 (127:149) sts evenly alongside edge of knitting to cuff seam, then 107 (127:149) sts evenly to other corner of cast-on edge. 214 (254:298) sts.

Row 1 (WS): P2, (K2, P2) 33 (43:54) times, (K2, P1, P2tog) 10 times, (K2, P2tog twice) 5 times.

194 (234:278) sts.

Row 2 (RS): (K2, P2) to last 2 sts, K2.

Cont in K2, P2 patt for 3 rows more, ending after a WS row.

Cont as for Right Ribbed Edging from row 7 to end.

COLLAR

With wrong sides together, sew both Body and Cuff pieces together at cast-on edge, seaming from ribbed edge (bottom of back) to approx. 15 (15:22½) cm [2 (2:3) triangles] below opposite edge. The V shaped by un-seamed edge is left for neck opening.

With RS facing and using 3.75mm needles, pick up and knit 41 (41:65) sts from right neck corner to back seam, then pick up and knit 41 (41:65) sts to left neck corner. 82 (82:130) sts.

Row 1 (WS): (K2, P2) 10 (10:16) times, K2, w&t.

Row 2 (RS): Rib 2, w&t.

Row 3: Rib to wrapped st, work wrap with wrapped st, rib 3, w&t. Rep last row 5 (5:9) times more.

Next row: Rib to wrapped st, work wrap with wrapped st, rib 7, w&t. Rep last row 5 (5:9) times more.

Next row (RS): Rib to wrapped st, work wrap with wrapped st, rib to end.

Next row (WS): Rib to wrapped st, work wrap with wrapped st, rib to end.

Cont in rib over all sts, inc 1 st at each end of next row, then every foll 4th row 6 (6:8) times more, working incs into rib patt. 96 (96:148) sts. Cast off in patt with larger needle.

FINISHING

Sew edges of collar to end of ribbed edging. Lightly steam entrelac to relax, following any yarn care instructions on the ball band. Weave in ends.

TIES (optional)

Cut a length of yarn 2m long, knot ends together and then twist. Thread one end through edge of collar until halfway through, then allow two sides to twist around each other. Knot at end, then trim. Make another tie the same way. ☺





Martin Storey
Wilkie

Fabulous Fair Isle worked in a cashmere yarn creates an indulgently warm hat and scarf set

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی





Martin Storey
Wilkie

TAKING INSPIRATION from modern Scandinavian and Icelandic knits, Martin Storey has created this cosy hat and scarf set. The eye-catching pattern is worked in two shades of red and grey, with a contrast shade of camel used for the edgings. The scarf is knitted in the round, so the wrong side of the stranded colourwork is hidden. Martin's design uses Cashmere Tweed, a super-soft, DK-weight blend of extra fine merino and cashmere which comes in eight muted, tweedy colours.

SCARF

Using 3.25mm DPNs and yarn C, cast on 96 sts.

Pm and join to work in the round, being careful not to twist sts.

Round 1 (RS): *K2, P2; rep from * to end. This round forms rib.

Cont in rib for 1 more round.

Break off yarn C and join in yarn A. Cont in rib for a further 22 rounds.

Change to 4mm DPNs.

Using the Fair Isle technique, stranding the yarn not in use loosely behind the stitches being worked, repeating the 8-row patt repeat throughout and repeating the 8-st patt repeat 12 times across each round, now work in patt from chart, which is worked entirely in st st (K every round) as follows: Cont in patt until scarf meas approx 202cm, ending after chart round 5.

SIZE

Scarf: 210cm (82¾in) long, 20cm (8in) wide
Hat: Actual circumference 53cm (21in)

YARN

Rowan Cashmere Tweed (DK weight; 80% wool, 20% cashmere; 88m/96yds per 25g ball)

A Andorra Red (006); 10 x 25g balls

B Smoke (002); 5 x 25g balls

C Camel (007); 1 x 25g balls

NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs)

1 set 4mm (UK 8/US 6) double-pointed needles

Stitch marker

Break off yarn B.

Change to 3.25mm DPNs.
Using yarn A, work in rib for 22 rounds.

Break off yarn A and join in yarn C.
Work in rib for 2 rounds.
Cast off in rib.

Block scarf carefully to measurements, following any yarn care instructions on the ball band.

HAT

Using 3.25mm DPNs and yarn C, cast on 128 sts.

Pm and join to work in the round, being careful not to twist sts.

Round 1 (RS): *K2, P2; rep from * to end. This round forms rib.

Cont in rib for 1 more round.

Break off yarn C and join in yarn A.
Cont in rib for a further 10 rounds.

Change to 4mm DPNs.

Using the Fair Isle technique, stranding the yarn not in use loosely behind the stitches being worked, repeating the 8-st pattern repeat 16 times across each round, now work in pattern from chart, which is worked entirely in st st (K every round) as follows:

Cont in patt until hat meas 17 cm.

Break off yarn B and cont in st st using yarn A only.

TENSION

24 sts and 24½ rows to 10cm over patt on 4mm needles

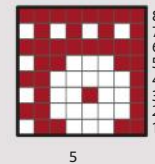
YARN STOCKISTS

Rowan 01484 950630

www.knitrowan.com

For general abbreviations, see p81

CHART



KEY

■ Yarn A

□ Yarn B

SHAPE CROWN

Round 1 (RS): *K6, K2tog; rep from * to end. 112 sts.

Round 2 and every foll alt round: Knit.

Round 3: *K5, K2tog; rep from * to end. 96 sts.

Round 5: *K4, K2tog; rep from * to end. 80 sts.

Round 7: *K3, K2tog; rep from * to end. 64 sts.

Round 9: *K2, K2tog; rep from * to end. 48 sts.

Round 11: *K1, K2tog; rep from * to end. 32 sts.

Round 13: *K2tog; rep from * to end. 16 sts.

Round 14: *K2tog; rep from * to end.

Break yarn and thread through rem 8 sts. Pull up tight and fasten off.

Block hat carefully, following any yarn care instructions on the ball band. ☺



This pattern also appears in the Rowan collection *Cashmere Tweed*, which contains seven designs for women by Martin Storey.

It's available as either a printed book or PDF, priced £12, or as individual PDF patterns priced £4 each. For details of your nearest stockist, call **01484 950630** or purchase the downloadable patterns at www.knitrowan.com.



Wilkie

The scarf is worked in the round, so the wrong side of the colourwork is hidden



1 Martin has been designing for Rowan Yarns for 25 years 2 He is a prolific designer, developing his ideas in his Devon studio 3 Martin enjoys working in intarsia; this blanket is from his *Afghan Knits* book



Meet Martin Storey

This icon of British knitwear design made his name with his work for Rowan, and today he is busy developing his own line of books, as Louise Smith discovers



MARTIN STOREY is a giant in the world of handknit design. From his home on the North Devon coast, he has been producing exquisitely beautiful patterns for

many years, and is rightly regarded as a national treasure by Britain's knitters. His work is much admired by people all over the world, too, as he has been central to the Rowan design team for many years.

His designs for Rowan's magazines and pattern collections are always eagerly anticipated by his fans, and Martin's creativity is seemingly boundless, with

dozens of new patterns being published every year. On top of all of this, he has been busy producing a range of books, and their mix of classic and modern styles has been winning over new knitting fans.

Martin's latest book is *Afghan Knits*, a collection of 18 contemporary throws and cushions for the home. He is perhaps best known for his cabled knitting designs, and his skill with intricate textures is in evidence here, with a range of beautifully textured blankets. Martin loves colour, too, and the book contains a range of playful intarsia and stranded colourwork patterns.

The book has been developed in partnership with the publisher Berry & Co,

and joins a growing range of knitting titles from Martin. These include *Scandinavian Knits*, with 18 Nordic-inspired projects including knits for women and men and home accessories.

Sharing his love of cable knitting is the book *Easy Cable Knits*. "It's a book of 10 simple-to-knit cable designs with the beginner knitter in mind," explains Martin. "The cables used throughout the book include the most basic and simple of cable techniques, all using Rowan's Hemp Tweed yarn. A sister book, *Learn to Knit Cables*, takes the knitter stage by stage through the process of creating three basic cables, with projects to match." ▶



3



4



'Wintry Blanket' from Afghan Knits uses Rowan Big Wool



5

4 'Autumn Leaves' from Afghan Knits can be worked as a table mat or throw 5 Martin has developed two popular blanket knit-along patterns for Rowan's website 6 + 7 'Cabled Vest' and 'Cabled Wrap' are two designs from Easy Cable Knits, aimed at novice cable knitters 8 'Decken' appeared in The Knitter issue 13



8



6



This beautiful design appears in Easy Cable Knits



7



'Cabled Mitts' were designed as an easy introduction to cables

PHOTOS FROM 'AFGHAN KNITS' AND 'EASY CABLE KNITS' BY STEVEN WOOSTER. ALL OTHER IMAGES © ROWAN YARNS & THE KNITTER





1



2



3



'Edith' from The Knitter issue 51

1 'Covent Garden' from *The Knitter* 69 combines colour, texture and beading 2 Martin has created many handsome designs for men; this is 'Roscoe' from *Rowan Selects Hemp Tweed* 3 'Usk' from Rowan's *Brushed Fleece* collection 4 The Rowan *Seascapes* book has 16 classic patterns 5 Martin's creative Fair Isle designs for Rowan include 'Roan'



4



5

A life in knitting

Martin's books and patterns spring from his years of experience working for yarn companies. His love of knitting began much earlier, though, as he recalls: "I was taught to knit around the age of five or six, by my inspirational infant teacher, the wonderful Mrs Cross. She felt it important that both boys and girls not only learned their ABC, but also the basic skills of craft, cooking and music. Needless to say that more of my time was spent crafting than learning my letters and numbers!"

"The first thing I ever knitted was a very fashionable pair of knitted trousers, jumper and scarf for my 1960s Paul doll [Sindy's boyfriend]. I still have the outfit and doll displayed proudly amongst my growing collection of vintage Sindy, Paul and Patch dolls."

Martin's relationship with Rowan goes back 25 years, but his career in knitwear design began in the 1980s, when he worked

for a London-based design company called Artwork, founded by designers Jane and Patrick Gottelier. "Artwork used a lot of Rowan yarns in its handknit collections, and it was through Artwork that I was introduced to Stephen Sheard, the then owner of Rowan. He liked my ideas, and eventually asked if I would like to contribute designs to the Rowan magazine. A good few years later, when Rowan was looking for more full-time design support, he recommended that I join the team."

Martin began working for Rowan as a contributing freelance designer; for the past 16 years, he has been a full-time, contracted designer. "I love working with the Rowan team and its beautiful and gorgeous range of yarns. I like to think our designs and photography are hard to beat."

Many fellow knitwear designers cite Martin as being a huge inspiration to them, and they also express admiration at not only the quality of his designs, but also

his prolific output. He credits his fashion training for his work ethic. "My fashion background taught me the value of research - as a fashion student back in the 1980s, we were expected to put together a collection of separates or knits on a weekly basis!" Martin says. "You learn very quickly to always have a good and strong 'bank' of ideas. I find inspiration from many eclectic sources including fashion magazines, interior magazines, vintage patterns, antique fairs and just observing what knits people are currently wearing and knitting."

Martin admits that cables are his 'go-to' knitting texture, and his work on developing intricate cable and aran designs began back in the 1980s. "I also enjoy creating colourwork ideas - particularly bold, intarsia designs. Intarsia is currently back on trend!"

His enthusiasm for the design process shows no sign of waning, and he is still



'Soren' from Scandinavian Knits is a unisex design



Martin's feminine 'Minnesota' top from *The Knitter* issue 20



6+7 'Thor Cowl' and 'Elsa Poncho' from Martin's attractive book, *Scandinavian Knits* 8 He is known for his beautiful cables; this is 'Skomer', from *The Knitter* 79 9 Martin modelling his 'Granville Jacket' in the Rowan Designer Collection, *Harbour Knits*



PHOTOS FROM 'SCANDINAVIAN KNITS' BY STEVEN WOOSTER. ALL OTHER IMAGES © ROWAN YARNS & THE KNITTER

fascinated by all the possibilities knitting offers. "My favourite thing about knitting is the fact you're not just creating the shape, but also the fabric and texture. My focus is always on the knitted fabric and in a good modern, classic shape. I get very excited by all the colourwork, cable, lace (and bead!) possibilities.

"By the time I actually come to sit and put together a design idea, I would have already spent a good few weeks trawling through all my research references. Designs then just sort of morph together through a process of piecing my research together with my swatches and stitch book references. There's always a 'nod' in the direction to what's happening in the world of fashion knits."

Does Martin have any favourite designs from his extensive portfolio? "There are too many to choose from!" he admits. "However, I really enjoyed creating my two knit-along blanket designs for the

Rowan website. Playing with the different squares of colours and textures was great fun, and knitters seem delighted with the result - the response has been and still is fantastic. People love the idea of creating something unique and, in the process, adding their own twists and tweaks to the blanket design."

Exciting new designs

Like most designers, Martin doesn't get much time to knit for himself. "I have the back of a Noro cardigan languishing in my knitting basket - it has probably been sitting there for over a year now!" he says. "Otherwise, my time is spent swatching and trying out new stitches and ideas."

He enjoys the swatching process, though, and particularly likes to try out his quirky Fair Isle ideas in Rowan's classic Felted Tweed. "It's a lovely yarn to knit Fair Isle with, and the colour range is so beautiful," Martin says. "I used this yarn to great effect

in two of my books, *Easy Fairisle Knits* and *More Easy Fairisle Knits*.

So what's next on the cards for Martin? "A follow-up to *Easy Cable Knits*," he reveals. "It's still a work in progress, but designs are coming together really well. I'm also working on patterns for Rowan's *Magazine* 64. There will be lots of exciting projects in this magazine, as it will be celebrating Rowan's 40th anniversary."

Martin is also developing a new website which should launch in early 2018. "It will be linked to my publisher Berry & Co's website, and will showcase our range of books, together with new and exciting downloadable project ideas. I will also keep knitters updated with my workshop schedule and knitting events." 9

Discover Martin's range of books at www.berrypublishing.co.uk/books and find his patterns for Rowan at www.knitrowan.com



Pat Menchini

Selma

This feminine jumper uses knotted cables and ribbing to achieve an elegant shape

آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی



Selma

The Celtic knot design
adds shaping at the
waist and wrists





Pat Menchini
Selma

GLORIOUSLY FEMININE, this jumper by Pat Menchini uses Celtic-inspired knot cabling to add shape to the waist and wrists. The cable motifs incorporate long sections of ribbing, which will flatter your figure. The fabric feels soft and warm, thanks to the aran-weight yarn from Wendy, called Purity. It's formed from a cotton chainette with an air-puffed merino wool interior; this unusual construction makes the yarn feel incredibly light and soft.

STITCH PATTERNS

CHART PANEL (written instructions)
(worked over 22 sts)

Row 1 (RS): (K2, P2) twice, T6B, (P2, K2) twice.

Rows 2-4: Work across 22 sts, knitting and purling sts as they present – thus row 2 will be: (P2, K2) 5 times, P2.

Row 5: K2, P2, (T6F, P2) twice, K2.

Rows 6-8: As Rows 2-4.

Row 9: (T6B, P2) twice, T6B.

Rows 10-12: As Rows 2-4.

Row 13: K2, P2, (T6F, P2) twice, K2.

Rows 14-16: As Rows 2-4.

Row 17: (T6B, P2) twice, T6B.

Rows 18-20: As Rows 2-4.

Row 21: As Row 13.

Rows 22-24: As Rows 2-4.

Row 25: As Row 1.

Row 26: As Row 2.

These 26 rows form Chart Panel.

SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	76-81	86-91	97-102	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	87	98	108	118	128	139	cm
	34	38½	42½	46½	50¾	55	in
ACTUAL LENGTH	57	58	59	60	61	62	cm
	22½	23	23¼	23¾	24¼	24¾	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

YARN

Wendy Purity (Aran weight; 70% cotton, 30% wool; 100m/109yds per 50g ball)

RIPPLE (01)	11	12	13	14	14	15	x50g BALLS
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BACK

Using 3.75mm needles, cast on 83 (93:103:113:123:133) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep these 2 rib rows once, then Row 1 again. **

Next row: Purl.

Change to 4.5mm needles.

Work Main Pattern as follows:

Row 1 (RS): K4 (9:13:18:22:27), P7, K2, (P2, K2) 5 times, P17 (17:19:19:21:21), K2, (P2, K2) 5 times, P7, K4 (9:13:18:22:27).

Row 2: P4 (9:13:18:22:27), K7, P2, (K2, P2) 5 times, K17 (17:19:19:21:21), P2, (K2, P2) 5 times, K7, P4 (9:13:18:22:27).

These 2 rows form Main Pattern.

Cont in patt until work meas 20cm from beg, ending after Row 2.

WORK CHART PANEL SECTION

Row 1: K4 (9:13:18:22:27), P7, work 22 sts from Row 1 of Chart Panel, P17 (17:19:19:21:21), work 22 sts from Row 1 of Chart Panel, P7, K to end.

Row 2: P4 (9:13:18:22:27), K7, work 22 sts from Row 2 of Chart Panel, K17 (17:19:19:21:21), work 22 sts from Row 2 of Chart Panel, K7, P to end.

Rows 3-26: Rep rows 1-2 twelve times, but working Rows 3-26 of Chart Panel.

Change to Main Pattern and work straight until Back meas 41cm from beg, ending

after a WS row. Place a marker at centre of last row.

SHAPE ARMHOLES

Cast off loosely 5 (6:7:7:8:9) sts at beg of next 2 rows.

73 (81:89:99:107:115) sts

Dec 1 st at each end of next 3 (5:5:7:9:11), rows, then on every foll alt row until 59 (63:69:73:79:83) sts rem.

Cont straight until Back meas 16 (17:18:19:20:21) cm from marker, ending after a WS row.

SHAPE SHOULDERS

Cast off loosely 5 (5:6:7:7:8) sts at beg of next 4 rows, then 5 (6:6:6:8:7) sts at beg of next 2 rows.

Slip rem 29 (31:33:33:35:37) sts on to a stitch holder.

FRONT

Work as Back until Front meas 8 (9:9:10:10:11) cm from marker, ending after a WS row.

SHAPE NECK

Next row: Patt 20 (21:23:25:27:28), turn. Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

15 (16:18:20:22:23) sts

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
 1 pair 3.75mm (UK 9/US 5) knitting needles
 Cable needle (cn)
 2 stitch holders
 Stitch marker

TENSION

19 sts and 28 rows to 10cm over st st on
 4.5mm needles

YARN STOCKISTS

Wendy c/o TB Ramsden
 01943 872 264
www.tbramsden.co.uk

SPECIAL ABBREVIATIONS

T6B: Slip next 4 sts to cn and hold at back of work, K2; P2, K2 from cn.

T6F: Slip next 2 sts to cn and hold at front of work, K2, P2; K2 from cn.

For general abbreviations, see p81

SHAPE SHOULDER

Cast off loosely 5 (5:6:7:7:8) sts at beg of next and foll alt row.

Work 1 row straight.

Cast off rem 5 (6:6:6:8:7) sts.

With RS facing, slip next 19 (21:23:23:25:27) sts on a stitch holder. Neatly rejoin yarn to rem 20 (21:23:25:27:28) sts and work to end of row.

Complete as left half of neck.

SLEEVES

Using 3.75mm needles, cast on 41 (43:45:45:47:49) sts and work as Back to **.

Next row: Purl, inc 1 st at end of row.

42 (44:46:46:48:50) sts

Change to 4.5mm needles.

Work Main Pattern as follows:

Row 1 (RS): K3 (4:5:5:6:7), P7, K2, (P2, K2) 5 times, P7, K3 (4:5:5:6:7).

Row 2: P3 (4:5:5:6:7), K7, P2, (K2, P2) 5 times, K7, P to end.

These 2 rows set Main Pattern.

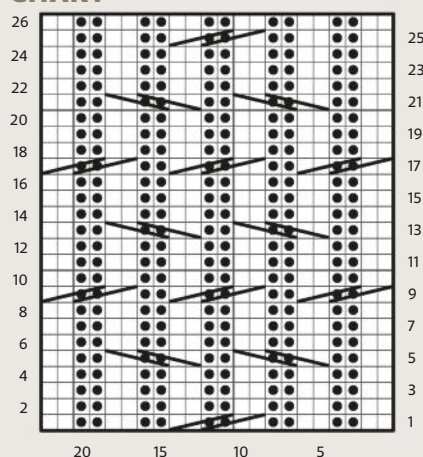
Work 8 more rows in Main Pattern.

PLACE CHART PANEL

Row 1: K3 (4:5:5:6:7), P7, work 22 sts from Row 1 of Chart Panel, P7, K3 (4:5:5:6:7).

Row 2: P3 (4:5:5:6:7), K7, work 22 sts from Row 2 of Chart Panel, K7, P to end.

Work 24 more rows working Rows 3-26 of Chart Panel AT THE SAME TIME inc 1 st at each end of next row, then on the 2 (2:2:3:

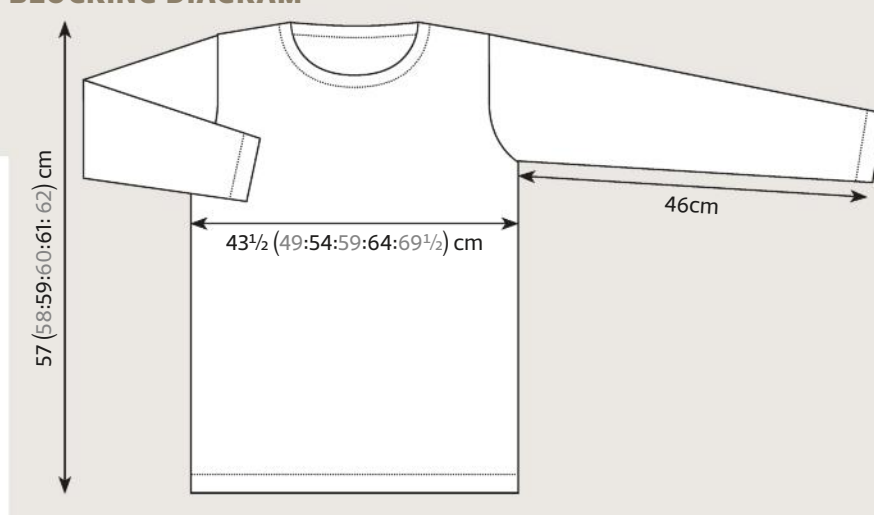
CHART**KEY**

□ K on RS; P on WS

● P on RS; K on WS

T6B

T6F

BLOCKING DIAGRAM

4:5) foll 10th (8th:8th:6th:5th:4th) rows, working extra sts in st st.
 48 (50:52:54:58:62) sts.

Change to Main Pattern for remainder of Sleeve and cont shaping by inc 1 st at each end of foll 5th (next: next: next: next:3rd) row, then on every foll 10th (8th:8th:6th:6th:6th) row until there are 54 (56:68:68:78:84) sts, then on every foll 12th (10th:10th:8th:8th:8th) row until there are 62 (68:72:78:84:88) sts.

Work straight until Sleeve meas 46cm at centre, ending after a WS row.

SHAPE TOP

Cast off 5 (6:7:7:8:9) sts at beg of next 2 rows. 52 (56:58:64:68:70) sts

Work 0 (0:2:0:2:2) rows straight.

Dec 1 st at each end of next row, then every foll alt row until 24 (28:28:32:38:38) sts rem, then on every row until 14 (18:18:18:22:28:28) sts rem.

Cast off loosely.

NECKBAND

Join left shoulder.

Using 3.75mm needles, with RS facing, knit across 29 (31:33:33:35:37) sts from back stitch holder, pick up and K21 (21:24:24:27:27) sts evenly down left side of front neck, knit across 19 (21:23:23:25:27) sts from front stitch holder, finally pick up and K22 (22:25:25:28:28) sts evenly up left side of front neck.

91 (95:105:105:115:119) sts.

Beg with Row 2, work 6 rows in rib as on Back.

Cast off evenly in rib, casting off very firmly round the 2 corners of front neck.

TO MAKE UP

Join right shoulder and neckband.

Sew in sleeve tops. Join side and sleeve seams. ☸

Selma



The patterned panels are worked on the back and the front

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SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

Whether you're looking for vivid colour or natural shades, you'll find great winter yarns in our choice of wool and alpaca blends



LOPI Hosuband

Shade pictured **Red (78)**
Ball weight/length **100g/130m**
Needle size **4.5-5mm (UK 7-6/US 7-8)**
Tension **17 sts and 23 rows to 10cm**
Fibre content **80% wool, 20% polyamide**
Care **Hand wash** RRP **£5.49**
Contact **01926 882818**
www.woolwarehouse.co.uk

Hosuband is a worsted-weight Icelandic yarn that will create garments to beat the elements and keep you warm whatever the winter has in store. The addition of polyamide ensures extra durability, so it's ideal for everything from hats to slippers to hiking socks. The colour palette includes solid brights and neutrals as well as a number of marled yarns.



KING COLE Superfine Alpaca Chunky

Shade pictured **Fawn**
Ball weight/length **50g/62m**
Needle size **6mm (UK 4/US 10)**
Tension **14 sts and 20 rows to 10cm**
Fibre content **100% alpaca**
Care **Hand wash** RRP **£5.30**
Contact **01756 703670**
www.kingcole.com

Lusciously plump, King Cole's new chunky alpaca feels so soft in the hand as you knit, and works up quickly to give wonderfully warm accessories and garments. Two lightly spun plies come together in a rounded twist that shows off your stitches, and would be fantastic for cables and textured patterns. There are five natural neutrals in the shade range.

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SCHOPPEL WOLLE Alpaka Queen

Shade pictured **Beige Variegated (7130)**
Skein weight/length **100g/200m**
Needle size **5-6mm (UK 6-4/US 8-10)**
Tension **19 sts and 26 rows to 10cm**
Fibre content **50% wool, 50% alpaca**
Care **Hand wash** RRP **£11.59**
Contact **0845 544 2196**
www.loveknitting.com

This unconventional yarn is a felted single ply, which gives wonderful softness. An aran-weight in natural shades, Alpaka Queen knits up into a really lovely fabric; it's smooth and full of warmth, and with a slight halo to soften the look of the stitches. You'll want to be spot-on with tension, as the felting process leaves very little twist or bounce to the yarn.



OPAL Polar Wolf 8-ply

Shade pictured **9435**
Ball weight/length **150g/320m**
Needle size **4-5mm (UK 8-6/US 6-8)**
Tension **20 sts and 28 rows to 10cm**
Fibre content **75% wool, 25% polyamide**
Care **Machine wash 40°C** RRP **£13.35**
Contact **0117 300 5244**
www.virdianyarn.com

Opal is renowned for fun, durable sock yarns, and new Polar Wolf is a fantastic addition to its collection. You'll have a lovely warm pair of socks in no time with this plump, multi-strand yarn, as it's a heavy DK weight. We think it would make lovely baby cardigans, too! The six vivid self-stripping shades are a great way to bring colour to your winter knitting.



SIRDAR Dapple

Shade pictured **Autumn Leaf (82)**
Ball weight/length **100g/330m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **75% acrylic, 25% wool**
Care **Machine wash 40°C** RRP **£6.13**
Contact **01924 371501**
www.sirdar.co.uk

Perfect for colourful knits for the whole family, Dapple is Sirdar's new speckle-dyed yarn, which knits up into a variegated fabric full of complementing tones. Colourways range from brights to deeper shades. It's a bouncy DK that shows off your stitches well and gives an even fabric. Pattern support features classic knits for women, men and children.



WEST YORKSHIRE SPINNERS Illustrious Naturals

Shade pictured **Pewter (838)**
Skein weight/length **100g/225m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **70% wool, 30% alpaca**
Care **Machine wash 30°C** RRP **£10.95**
Contact **01535 664500**
www.wyspinners.com

A new addition to the Illustrious collection, Naturals features six different shades of British alpaca combined with Falkland wool, spun into a soft and woolly DK yarn. The slight variations of shade in the skein blend beautifully in the knitted fabric, giving a lovely depth of tone. Stitches are even and distinct, and the yarn will create garments with warmth and drape.



Great reads

Explore Norway's rich textile history with this beautiful book of traditional and modern mitten patterns

MITTENS FROM NORWAY by Nina Granlund Sæther (£15.99)

AVAILABLE IN English for the first time, this book has more than 40 knitting patterns inspired by items in Norwegian folk-art collections. It's a wonderful exploration of Norway's textile traditions, featuring designs reconstructed from historical sources, as well as modern interpretations of classic styles.

The book demonstrates how knitters over the centuries have found the mitten to be an ideal canvas for their creativity; the sheer number of different colourwork and textural patterns used is impressive. Author Nina Granlund Sæther wants to share not only the famous Selbu two-colour mittens, but also less well known traditions from other parts of Norway.

These include a wide range of two-colour geometric patterns such as diamonds and crosses, and striped designs, many of which are personalised with the wearer's name, initials or the date they were knitted. Most of the patterns in the book are sized to fit women and men, but there are also patterns for babies and children.

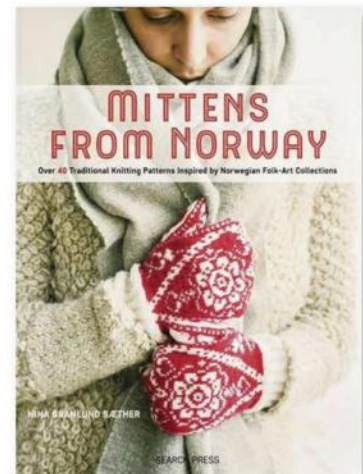
Eye-catching designs include all-over rose patterns from Oslo and Skjåk, a richly cabled gauntlet in the style of Vestfold, and pretty mittens for children from Setesdal,

featuring the same delicate cable and wave patterns used on stocking. Other textured designs include sturdy fishermen's mittens from Lofoten, and a pair with a cosy waffle fabric. There's also a fancy cable and fan pattern from Norway's first knitting book, written by Caroline Halvorsen in 1901.

Of course, many knitters around the world will be familiar with the Selbu style, and will be keen to use its beautiful motifs, such as the eight-pointed rose. It's fascinating to read that in the 1930s, 90,000 pairs of mittens were made and exported from the little town of Selbu to the United States, and Selbu knitting became part of Norwegian athletes' Olympic uniform for many years.

Nina has included her interpretations of traditional designs, such as her charming cat and snowflake pattern, or her 'Vestland Rose' design which has a motif from Voss and traditional cuffs of crossed stitches from Fana.

Each pattern in the book is accompanied by historical photographs and details about the people and places behind the design. Written instructions for each mitten are relatively simple, with large charts for the colourwork or textured patterns. There is also useful advice on essential techniques, such as twined knitting and afterthought thumbs. ☺



Mittens From Norway: over 40 traditional knitting patterns inspired by Norwegian Folk-Art Collections is published by Search Press, priced £15.99. For details and to order, visit www.searchpress.com or call 01892 510850

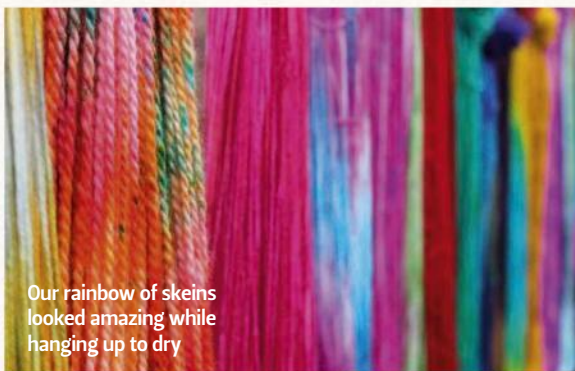


There are more than 40 attractive designs based on historical examples





1 Jeni from Fyberspates encouraged everyone to play around with colour 2 My first hand-dyed skein was a blend of purple, turquoise and royal blue 3 Dyed yarns setting in the steam bath 4 It's fun to discover how the colours look when knitted up!



Our rainbow of skeins looked amazing while hanging up to dry

Playing with colour

Faye Perriam-Reed enjoys learning the secrets of yarn dyeing from the queens of colour at Fyberspates



DYEING YARN has been on my to-do list for some time now. So when Jeni Hewlett suggested we have a team yarn dyeing day in the Fyberspates studio, we jumped at the chance. It's not every day you get to learn from the professionals!

We arrived at Jeni's home in Chester, and over cups of tea we were introduced to dyers Hannah and Lottie, who were on hand to answer any questions, before we were led outside to the studio to get started.

Dressed in our scruffs, we bundled around a large table while Jeni gave us a quick demonstration, adding dye and vinegar to hot water, and then painting the yarn by hand. Tables were set up in rows with an old jam-jar full of hot water in each working space. After being given our yarns we were led to the back of the room where

all the powdered acid dyes are kept on a shelf. It felt like being a child back in the art rooms at school again - all those paint-mixing colour potentials!

We didn't need a lot of dye for each skein, just a teaspoon of powder in our jam-jar was sufficient; however, for a richer shade you could add more. A splash of vinegar was then added for fixing and it was important that the water stayed hot.

We laid our yarns out, unskined, and set to work. Hand painting the yarn was so much fun, although we quickly realised the skill involved to do it well! We were encouraged just to play and see what we would come up with, rather than thinking about it too much. It was fun honing into that childlike mindset, where you are dabbing with colour purely to please the eye. There was a variety of techniques going on around the room, and everyone was completely engrossed. I wanted to

blend purple to turquoise, and was experimenting with balayage techniques I'd previously used on my hair to mix the colours. Through a spot of luck, I found going over the turquoise with a different purple produced a lovely royal blue, which set the whole skein off nicely.

Once we were done, the yarns were scooped up into little clingfilm parcels and popped in a steam bath to set, before being spun semi-dry and then hung out on the washing line. It was such a lovely sight to see all of our efforts hanging there together, all so completely different in such an array of colours.

We are so grateful to Jeni and the team for taking the time to show us what to do. We are now all completely hooked on the idea of doing more yarn dyeing at home, as soon as we get hold of some supplies! 🍷

www.fyberspates.com

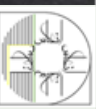
PHOTOS BY FAYE PERRIAM-REED, LOUISE SMITH & MATT SPIERS



Helen Ardley

Taransay

This felted floor cushion has a bright, modern Fair Isle pattern



HELEN ARDLEY'S modern take on traditional Fair Isle combines cheerful colours and geometric motifs. Its large size makes it ideal as a floor cushion, and it has a thick and cosy fabric, as the cover is felted in the washing machine after knitting.

FRONT

Using 4mm needles and yarn C, cast on 168 sts.
Beg with a K row, work 2 rows in st st.
Change to yarn G and knit 2 rows.

Work rows 1-40 of Chart.
These 40 rows form the repeat.

Work rows 1-40 of Chart 3 more times, then rows 1-18 once more.

Change to 3.25mm needles and yarn F.
Next row: *K4, P4; rep from * to end.
Rep last row 5 times more.
Next row (buttonhole row): K4, P4, *K2, yo, K2tog, P4, K4, P4; rep from * to end.

Work a further 5 more rows in rib.
Cast off.

BACK

Using 4mm needles and yarn B, cast on 148 sts.
Beg with a K row, work 10 rows in st st.

Change to yarn C and work 10 rows in st st.
Change to yarn D and work 10 rows in st st.
Change to yarn H and work 10 rows in st st.

Change to yarn E and work 10 rows in st st.
Change to yarn A and work 10 rows in st st.
Change to yarn F and work 10 rows in st st.
Change to yarn G and work 10 rows in st st.

These 80 rows form the stripe pattern.

Cont in stripe patt once more.

Change to yarn C and work 10 rows in st st.
Change to yarn D and work 10 rows in st st.

Change to 3.25mm needles and yarn D, and cont as folls:
Next row: *K4, P2, rep from * to end.
Rep last row 11 times more.
Cast off.

TO MAKE UP

Weave in loose ends. Placing WS together and using mattress stitch, sew down both side seams and cross the bottom.

Very carefully felt the cushion in the washing machine. Wash on a quick wash once, see how much it has felted. If it needs further felting, then wash on a quick wash again; if you think it has shrunk enough then pull into shape and leave to dry.
Note that all washing machines wash differently, so test it with a swatch first to help you to judge how long you will need to leave the cushion in the machine.

Sew buttons onto rib at top to correspond with buttonholes. ☺

SIZE

To fit a 60cm x 60cm (23½in x 23½in) cushion pad, after felting
Actual Front measures 57cm x 61cm (22½in x 24in)
Actual Back measures 66cm x 58cm (26in x 23in)

YARN

Rowan Felted Tweed (DK weight; 50% wool, 25% viscose, 25% alpaca; 175m/191yds per 50g ball)
1 x 50g ball of each: **A** Bilberry (151); **B** Rage (150); **C** Cinnamon (175); **D** Peony (183); **E** Avocado (161); **F** Ginger (154); **G** Frozen (185); **H** Clay (177)

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
10 x 15mm buttons
60cm (23½in) square cushion pad

TENSION

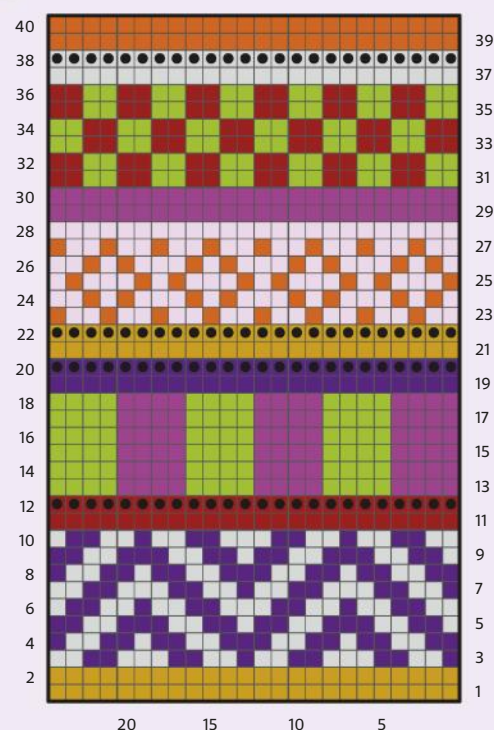
22 sts and 30 rows to 10cm over st st on 4mm needles, measured after felting
30 sts and 30 rows to 10cm over Chart, measured after felting

YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

For general abbreviations, see p81

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H



Taransay



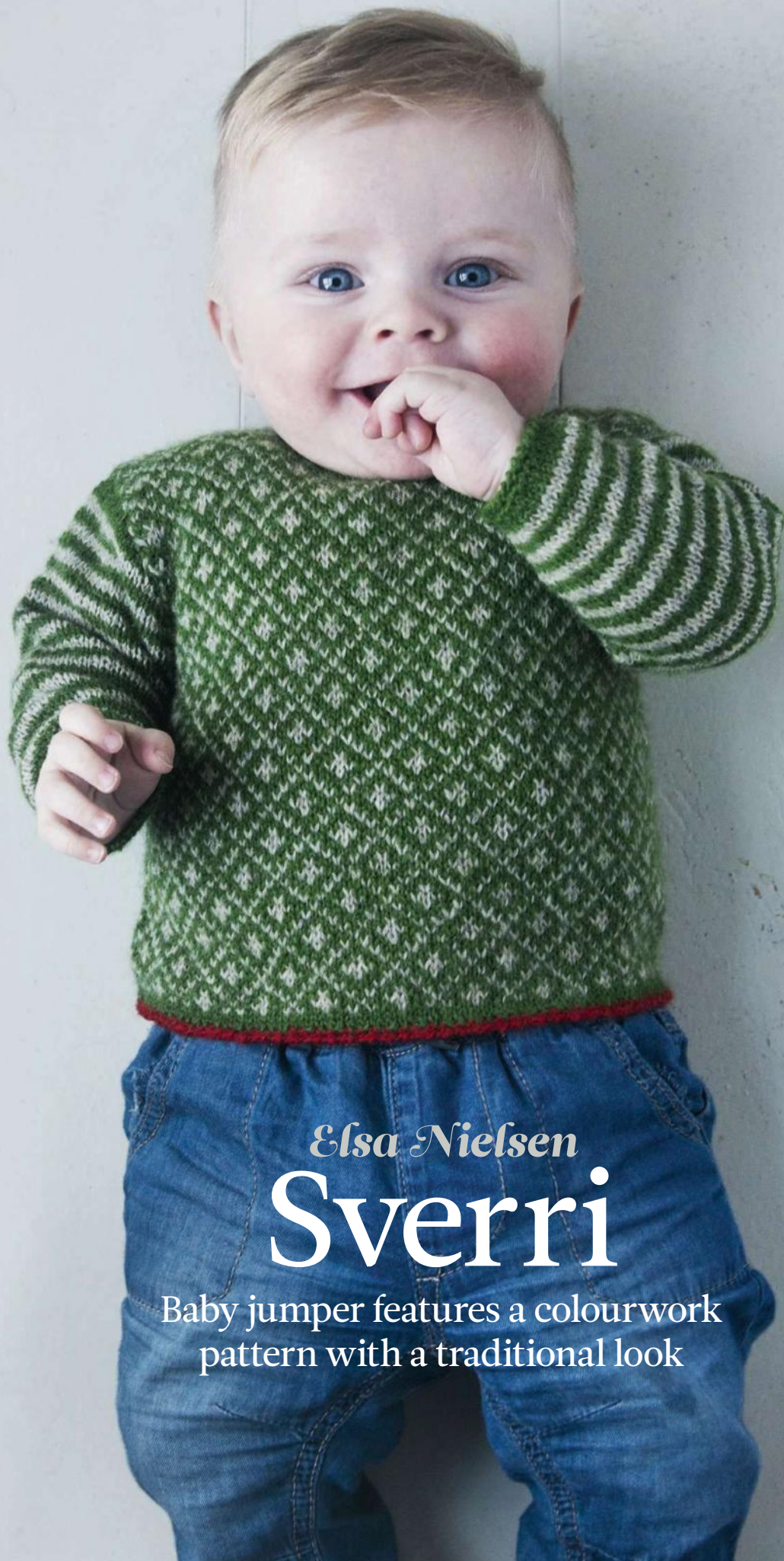
Reverse side
of the cushion has
a striped pattern

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Elsa Nielsen
Sverri

Baby jumper features a colourwork pattern with a traditional look





Elsa Nielsen
Sverri

SIZE

	0-3 mths	6-9 mths	12-18 mths	
TO FIT CHEST	40½	50	55	cm
	17¾	19½	21½	in
ACTUAL CHEST	45	47	52	cm
	16½	18½	20¼	in
ACTUAL LENGTH	22½	26	30½	cm
	9	10¼	12	in
SLEEVE SEAM	16	18	21	cm
	6¼	7	8¼	in

YARN

Navia Uno (2ply weight; 100% wool; 350m/382yds per 50g ball)				
A BOTTLE GREEN (N113)	1	1	2	x50g BALLS
B LIGHT GREY (N18)	1	1	1	x50g BALLS
C RED (N114)	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/ US 4) circular needles, 40cm long
Set of 3.5mm (UK 10-9/ US 4) double-pointed needles (DPNs)
3mm (UK 11/US C/2-D/3) crochet hook
3 buttons
Stitch markers

THIS JUMPER for babies aged from birth to 18 months has a charmingly old-fashioned look. The body is worked in a stranded colourwork pattern, while the sleeves are striped; the edgings are finished with crochet, with a contrasting red colour being used for the lower body edge. The neck has a buttoned opening for easy dressing. It's knitted in Navia's Uno 2ply yarn, which blends Faroese wool with Shetland wool and Australian lambswool.

BODY

Using 3.5mm circular needles and yarn A, cast on 144 (160:176) sts.
Pm and join to work in the round, taking care not to twist sts.

Knit 1 round, placing a stitch marker after st 72 (80:88).

Begin working Chart, cont in st st in the round and working the 8-st Chart rep 18 (20:22) times around.

Cont in Chart pattern as set until work measures 14 (16:19) cm.

SHAPE ARMHOLES

Cont in patt as set, cast off 3 sts, work until there are 67 (75:83) sts on the RH needle, cast off 5 sts, work until there are 67 (75:83) sts on RH needle, cast off 2 sts.
67 (75:83) sts for each Back and Front.

The two sections are completed separately in rows from now on.

BACK

Cast off 1 (2:2) sts at each end of next row, 1 st at each end of foll row, then 1 st at the each end of the foll 0 (0:1) alt rows.
63 (69:75) sts.**

Cont without shaping until Back meas 7½ (9:10½) cm from armhole divide.

SHAPE NECK

Next row: Patt 24 (26:28), cast off 15 (17:19) sts for neck, patt to end.
Cont on these 24 (26:28) sts only, work 1 row.
Cast off 3 (5:7) sts at beg of next row.
Place rem 21 sts on a holder.

With RS facing, rejoin yarn to rem 24 (26:28) sts and work 1 row.
Cast off 3 (5:7) sts at beg of next row.
Cast off rem 21 sts.

FRONT

Work as for Back to **.

Cont without shaping until Front meas 5 (5½:6) cm from armhole divide.

Next row: Patt 27 (29:31), cast off 9 (11:13) sts for neck, patt to end.
Cast off 3 (4:4) sts at neck edge of next alt row, 2 (2:3) sts on foll alt row then 1 st on the next 1 (2:3) alt rows. 21 sts.

Continue without further decreases until the Back and Front sections are the same length.

Place the shoulder sts from the Right Front

and Back sections together with RS facing and cast off using the three-needle cast-off method.

SLEEVES

Using 3.5mm DPNs (or circular needles, 60cm long, if using Magic Loop method) and yarn A, cast on 36 (36:38) sts.
Pm and join to work in the round, taking care not to twist sts.

Begin working in st st in the following Stripe Pattern:
2 rounds in yarn A, 2 rounds in yarn B.
Cont in Stripe Pattern as set, AT THE SAME TIME increasing on the 5th round as folls:

Inc round: K1, M1, K to last st, M1, K1.
2 sts inc'd.
Rep Inc round every 5th round 9 (11:13) more times.

Cont without shaping until Sleeve meas 16 (18:21) cm, finishing 3 sts before end on the final round.

SHAPE SLEEVE CAP

Next round: Cast off 6 (6:6) sts, patt to end.
50 (54:60) sts.

Cont in rows, shaping as folls:
Cast off 1 st on each side of every alt row until there are 40 (44:48) sts remaining on the needles.
Work 1 WS row.
Work 1 more row in yarn A, casting off 1 st at each end.
38 (42:46) sts.
Cast off purlwise.

TENSION

32 sts and 30 rounds to 10cm over Chart pattern on 3.5mm needles

YARN STOCKISTS

Navia c/o The Island Wool Company
01981 541093
www.islandwool.co.uk

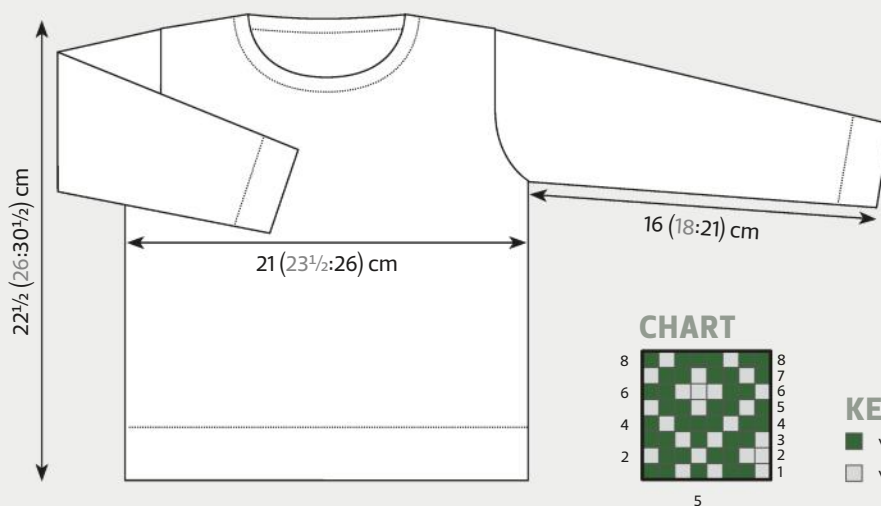
SPECIAL ABBREVIATIONS

ch: chain.

dc: double crochet (US single crochet).

rdc: Reverse crochet. For a quick tutorial, go to: <http://bit.ly/rev-dbl-crochet>

For general abbreviations, see p81

BLOCKING DIAGRAM**EDGING****BODY EDGING**

Row 1: Using a 3mm crochet hook and yarn C, work a round of double crochet into the cast-on sts, crocheting into 3 of every 4 sts along the bottom edge.

Row 2: Work a row of reverse double crochet into 3 of every 4 crochet sts.

SLEEVE EDGING

Work Row 1 as for Body edging using yarn A.

Row 2: Work a round of reverse double crochet, working into every stitch.

NECK EDGING

Row 1: Using a 3mm crochet hook and yarn A, with RS facing, beginning with the left shoulder, working into approx 2 of every 3 sts, work 16 dc along left front shoulder placket, 2 dc into the st between the shoulder and neck, approx. 36 (42:50)dc around neck edge, 2 dc into the stitch between the neck and shoulder and 16 dc across back shoulder placket. Approx. 72 (78:86) dc.

Row 2: Work a row of reverse double crochet, working into every stitch to the last 16 sts, 1 rdc, 2 ch, skip 2 dc, 3 rdc, 2 ch, skip 2 dc, 3 rdc, 2 ch, skip 2 dc, 3 rdc. (3 buttonholes made.)

TO MAKE UP

Sew under the sleeves. Attach buttons to correspond with buttonholes. Gently block to measurements, following any yarn care instructions on the ball band. ☺

Neck, sleeves and body are edged with crochet for a decorative touch





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The
Knitter
FEATURE

Yarn heaven

John Arbon Textiles uses traditional machinery and methods to create beautiful modern yarns, as Juliet Bernard discovers

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1



2

1 The Fibre Harvest mill processes and spins fleece to create yarns and tops 2 Raw materials are sourced locally where possible 3 Glorious colours of Devonian tops 4 Juliet and John Arbon head up the small but dedicated mill team



3



4



IN THE past few years, the British spinning industry has experienced something of a renaissance, especially among those companies manufacturing yarn for knitters. Juliet and John Arbon epitomise this resurgence, which is characterised by innovation and resilience.

John Arbon Textiles was set up around 16 years ago, but John's experience goes back to the 1980s, when the UK still had quite a substantial yarn industry. Originally he studied textile printing at the London College of Printing, but his sense of curiosity meant he wanted to know more about the textiles he was printing on. He pursued a BSc in Textiles at De Montfort University, majoring in machine knitting and spinning, and soon after graduating, found himself working in the midlands as a design technician for a jersey knitter. But, sadly, the UK textile industry was in a pretty poor state, so the job didn't last.

A desire to move down to the South West was soon realised in 2000, and John's spinning skills and knowledge were put to very good use when he was asked to be the fibre consultant for the British Alpaca Fibre Cooperative. "I helped alpaca farmers turn their fibre into yarn and then in to socks and garments, using my industry contacts," John explains. If you visit the John Arbon website today you will see that alpaca socks are still an important part of the business.

Craftsmanship

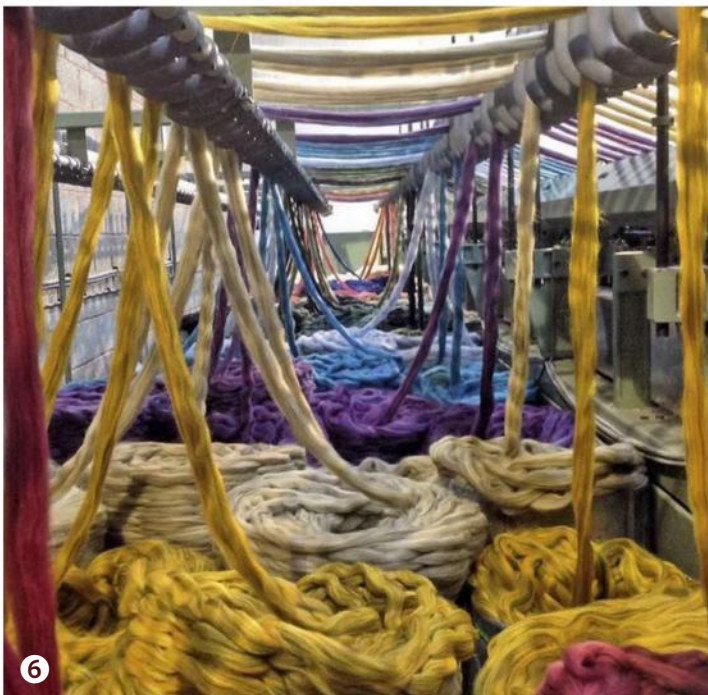
When John came across Coldharbour Mill in Devon back in 2001, he decided he wanted to set up his own spinning business. At the start, he used some of the machinery that was already in the mill, as well as machines he had started to buy. The business grew, and about five years ago it had to relocate to accommodate its success, and is now based in South Molton, on the edge of Exmoor in Devon. Despite this growth, the company has remained true to its ethos



5



A wide range of British breed tops is produced



6



7

- 5 The mill is one of just a handful of worsted-spun operations left in the UK
- 6 The Devonian blend of Exmoor Blueface, Devon Bluefaced Leicester and Devon Wensleydale fibres on the spinner
- 7 John operates and maintains the vintage equipment himself

to embrace the old style of textile manufacture, where craftsmanship is key and can't be rushed.

"My machines mainly date from 1900 to 1984, because older machines are easier to maintain," says John. "We're not about the mass spinning you might see in China, which relies on the latest computerised technology. For us, it's more about the craft; I want to put life in to my yarns – and older machines let me do this." It is very important to John that he can hand down the skills that he has learned, and he has built up an excellent team in the mill, passing on his knowledge as well as his belief that to make a yarn you can be proud of takes time and care.

Innovative approach

John Arbon's mill is a fully worsted-spun concern, so each yarn is made from fleeces with a longer staple length such as alpaca, Wensleydale and Bluefaced Leicester. He currently spins for a select group of independent brands such as

Daughter of a Shepherd, The Little Grey Sheep, Skein Queen, Susan Crawford, The Knitting Goddess and Easyknits, often creating bespoke yarns to meet their specifications.

But it is in his own yarns that you will find true innovation and spinning prowess. From the Knit By Numbers range to Alpaca Supreme and Exmoor Sock, John's vision is brought to life. So how does he go about creating a new yarn?

"Whenever I come across or sample a new fibre, I can imagine how it will spin and begin to plan what it could be blended with to bring out its beauty," says John. It can take a couple of years to bring a new yarn to the market, as John explains: "In the first year, I have an idea of what I want and will try different blends and twists until I am happy. Then I have to wait a year for sheep to be shorn again and the fleece to be ready for production."

The brand's latest yarn is called Devonian, and is a wonderful blend of Exmoor Blueface, Wensleydale and Bluefaced Leicester wools, all sourced in Devon. When

Yarn industry

①+② John's collection of vintage mill equipment has been reassembled at a new home in South Molton, Devon ③ The colour palette for Devonia was inspired by a French tapestry artist, Jean Lurçat



The yarn range is sold online and in the John Arbon shop in Lynton



developing the Devonia yarn, which is available in DK and 4ply weights, John knew he wanted a product that could work close to the skin, yet was also flexible enough for outerwear. The three fibres in the blend have been carefully chosen so that they enhance each other's properties. Exmoor Blueface is the backbone of Devonia - it is hard-wearing and tenacious, with a springy nature and a good bite for spinning. Wensleydale wool tends to be shorn twice a year, which gives it a fine halo and a lovely golden sheen. Bluefaced Leicester wool builds on this lustre and adds an outstanding softness. Devonia captures John's skill, and is a real treat to knit with.

Once John had developed the Devonia blend, it was time to think about the colour palette. "I was really inspired by the French artist Jean Lurçat, who became famous for the part he played in the revival of contemporary tapestry. The yarn he used was spun and dyed to his own palette - he had an amazing eye for colour."

John and his wife Juliet visited the Lurçat home in a partially derelict castle, but it was the collection of tapestries called 'Le Chant Du Monde', on display in the Hôpital Saint Jean in Angers, which really inspired him. The tapestry is a riot of colour and complex imagery on a grand scale, and the Devonia colour palette has evolved from this - a wonderful collection of deep, mottled hues.

You can be sure that John is already planning more new yarns for the future which support local sheep breeds as well as adding variety to his existing range. "I want to bring out a new member of the Knit By Numbers family - a merino silk blend which will be a three-fold yarn with two ends in pure merino and one end in merino silk, to give a beautiful two-tone effect." We can't wait for this and all the other yarns that John is cooking up for the future. ☺

Discover the entire yarn range at www.jarbon.com



Andrea Rangel

Braided Brook

Breathtaking cables decorate this elegant yet cosy cowl-neck sweater



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Andrea Rangel

Braided Brook

“THIS COSY cabled pullover is truly lush,” says designer Andrea Rangel. “Elaborate cables pop as an all-over pattern, while a generous cowl neck creates practical elegance. Use a yarn such as Berroco Ultra Alpaca for warmth, stitch definition, and a very subtle halo. The sweater is worked in pieces, resulting in seams that offer stability and allow for more portable knitting. Pair your masterpiece with jeans for winter farm chores or a tulle skirt for a holiday party.”

PATTERN NOTES

The pullover is worked from the bottom up. The front, back, and sleeves are worked flat in pieces and then seamed. The cowl neck is picked up and worked after assembly. Always cast off in pattern.

BACK

HEM

Using 3.75mm straight needles, cast on 110 (122:134:150:162:174) sts.

Row 1 (WS): *P2, K2; rep from * to last 2 sts, P2.

Row 2 (RS): *K2, P2; rep from * to last 2 sts, K2.

Rep Rows 1 and 2 until piece meas 5 (5:6½:6½:7½:7½) cm from cast on, ending with a WS row.

MAIN BODY

Next (inc) row (RS): Knit, inc 4 (4:6:4:6:6) sts evenly spaced.

114 (126:140:154:168:180) sts.

SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	75-80	84-89	96-101	107-112	117-122	127-132	cm
	29½-31½	33-35	37¾-39¾	42-44	46-48	50-52	in
ACTUAL BUST	87½	96½	108	119½	129½	139½	cm
	34½	38	42½	47	51	55	in
ACTUAL LENGTH	61	62½	64½	66	68½	70	cm
	24	24½	25¼	26	27	27½	in
SLEEVE SEAM	43	44	44½	45	46½	46½	cm
	17	17¼	17½	17¾	18¼	18¼	in

YARN

Berroco Ultra Alpaca (Worsted/Heavy DK weight; 50% alpaca; 50% wool; 197m/215yds per 100g skein)

ZEPHYR (6211)	7	7	8	9	10	10	x100g SKEINS
---------------	---	---	---	---	----	----	--------------

Change to 4.5mm straight needles.

Next (set-up) row (WS): P1 (selvedge st), beg on st 5 (7:8:1:2:4), work Row 1 of Chart, working 8-st rep 2 (3:4:4:5:6) times, work 74 sts to second repeat, work 8-st rep 2 (3:4:4:5:6) times, work 3 (1:0:7:6:4) sts at right side of Chart, ending on st 100 (98:97:104:103:101), P1 (selvedge st).

Row 2 (RS): K1 (selvedge st), beg on st 100 (98:97:104:103:101) work Row 2 of Chart, working 8-st rep 2 (3:4:4:5:6) times, work 74 sts work to second repeat, work 8-st rep 2 (3:4:4:5:6) times, work 3 (1:0:7:6:4) sts at left side of Chart, ending on st 5 (7:8:1:2:4), K1 (selvedge st).

Last 2 rows set pattern placement. Cont as set, working through Rows 3-40 as est, then rep Rows 1-40 throughout, AT THE SAME TIME, when 15 rows have been worked, end with a WS row.

SHAPE WAIST

Decreases to shape the waist are worked in reverse st st panels between cables. The first decreases are worked closest to the beginning and ending edges, with each of the next two decreases worked in reverse st st panel closer to the centre, leaving 3 sts between those cables.

Dec Row 1: Work 2 (8:7:6:5:3) sts in est patt, P2tog, work in patt to last 4 (10:9:8:7:5) sts, P2tog, work in patt to end.

112 (124:138:152:166:178) sts.

Work 15 rows even.

Dec Row 2: Work 9 (15:17:13:12:10) sts in est patt, P2tog, work in patt to last

11 (17:19:15:14:12) sts, P2tog, work in patt to end.

110 (122:136:150:164:176) sts.

Work 15 rows even.

Dec Row 3: Work 16 (22:21:20:19:17) sts in est patt, P2tog, work in patt to last 18 (24:23:22:21:19) sts, P2tog, work in patt to end.

108 (120:134:148:162:174) sts rem.

SHAPE BUST

Work 5 rows even.

The first three increases are worked in the same reverse st st panels as the decreases, but in reverse order, working from the centre out. The final two increases are worked at the edges between the selvedge stitches and charted pattern.

Inc Row 1 (RS): Work 17 (23:22:21:20:18) sts in est patt, M1pw, work in patt to last 17 (23:22:21:20:18) sts, M1pw, work to end. 110 (122:136:150:164:176) sts.

Work 5 rows even.

Inc Row 2: Work 10 (16:18:14:13:11) sts in est patt, M1pw, work in patt to last 10 (16:18:14:13:11) sts, M1pw, work to end.

112 (124:138:152:166:178) sts.

Work 5 rows even.

Inc Row 3: Work 3 (9:8:7:6:4) sts in est patt, M1pw, work in patt to last 3 (9:8:7:6:4) sts, M1pw, work to end.

112 (124:138:152:166:178) sts.

Work 5 rows even.

Inc Row 4: K1, M1pw, work in est patt to last st, M1pw, K1. 2 sts inc'd.

Rep last 6 rows once more.

118 (130:144:158:172:184) sts.

Work new sts in reverse st st (purl RS rows,



NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
3.75mm (UK 9/US 5) circular needles,
60cm long
4mm (UK 8/US 6) circular needles,
60cm long
1 pair 4.5mm (UK 7/US 7) knitting needles
4.5mm (UK 7/US 7) circular needles,
60cm long
Stitch markers
Cable needle (cn)

TENSION

20 sts and 27 rows to 10cm over st st on
4.5mm needles.
26 sts and 27 rows to 10cm over side cables
on 4.5mm needles.
34-st Sleeve Cable panel meas 11½cm wide.
74-st Centre Cable panel meas 19cm wide.

knit WS rows).

Cont even until piece meas 39½ (39½:40½:
40½:42:42) cm) from cast on, ending with
a WS row.

SHAPE ARMHOLES

Note: When shaping the armholes, if there
are not enough sts to work a cable twist,
work those sts in st st instead.
Cast off 3 (4:5:6:7:7) at beg of next 2 rows.
112 (122:134:146:158:170) sts.

Dec Row 1 (RS): K1, SSK, work in est patt to
last 3 sts, K2tog, K1. 2 sts dec'd.

Dec Row 2 (WS): P1, P2tog, work in est patt
to last 3 sts, SSP, P1. 2 sts dec'd.
Rep last 2 rows 3 (3:4:5:5:6) more times,
then dec every RS row 5 (7:8:9:10:11) times.
86 (92:98:104:114:120) sts rem.

Keeping first 2 sts and last 2 sts in st st,
work even until armhole meas 19 (20½:
21½:23:24:25½) cm, ending with a WS row.

SHAPE NECK AND SHOULDERS

Note: When casting off stitches to shape
the shoulders, slip the first stitch to create
a smoother diagonal edge.

Next row (RS): Work 33 (35:37:40:44:46)
sts in est patt and place onto holder for right
shoulder, cast off 20 (22:24:24:26:28) for
neck, work to end. 33 (35:37:40:44:46) sts
rem for each shoulder.

LEFT SHOULDER

Cast off at beg of WS rows 8 (8:9:9:11:11) sts
twice, then 7 (8:8:10:10:11) sts once, AT

YARN STOCKISTS

Berocco c/o LoveKnitting
0845 544 2196 www.loveknitting.com

SPECIAL ABBREVIATIONS

C4F: Slip 2 sts onto cn and hold at front of
work, K2, K2 from cn.

C4B: Slip 2 sts onto cn and hold at back of
work, K2, K2 from cn.

C6F: Slip 3 sts onto cn and hold at front of
work, K3, K3 from cn.

C6B: Slip 3 sts onto cn and hold at back of
work, K3, K3 from cn.

T3F: Slip 2 sts onto cn and hold at front of
work, P1, K2 from cn.

T3B: Slip 1 st onto cn and hold at back of work,
K2, P1 from cn.

T4F: Slip 2 sts onto cn and hold at front of
work, P2, K2 from cn.

THE SAME TIME, cast off at beg of RS rows
4 (4:4:4:4:5) sts once: 3 (4:4:4:4:4) sts once,
then 3 (3:3:4:4:4) sts once.

RIGHT SHOULDER

Return 33 (35:37:40:44:46) sts held for
right shoulder to 4.5mm straight needles.
Join yarn with WS facing.
Cast off at beg of RS rows 4 (4:4:4:4:5) once,
3 (4:4:4:4:4) sts once, then 3 (3:3:4:4:4) sts
once, AT THE SAME TIME, cast off at beg
of WS rows 8 (8:9:9:11:11) sts twice, then
7 (8:8:10:10:11) sts once.

FRONT

Work same as for Back until armhole meas
14½ (15:16:17:17:18½) cm, ending with a WS
row.

SHAPE NECK AND SHOULDERS

Next row (RS): Work 33 (35:37:40:44:46)
sts in est patt and place sts onto holder for
Left Front, cast off 20 (22:24:24:26:28) sts
for neck, work to end. 33 (35:37:40:44:46)
sts rem for each shoulder.

SHAPE RIGHT NECK

Cast off 4 sts at beg of next RS row, 3 sts at
beg of foll RS row, then 2 sts at beg of next
RS row.
24 (26:28:31:35:37) sts.
Work 1 WS row even.

Dec row (RS): K1, SSK, work in est patt to
end. 1 st dec'd.

Rep Dec Row every RS row 0 (1:1:2:2:3)
more time(s). 23 (24:26:28:32:33) sts rem.
Keeping first 2 sts and last 2 sts in st st, work

T4B: Slip 2 sts onto cn and hold at back of
work, K2, P2 from cn.

C5F: Slip 3 sts onto cn and hold at front of
work, K2, K3 from cn.

C5B: Slip 2 sts onto cn and hold at back of
work, K3, K2 from cn.

T5F: Slip 3 sts onto cn and hold at front of
work, P2, K3 from cn.

T5B: Slip 2 sts onto cn and hold at back of
work, K3, P2 from cn.

For general abbreviations, see p81



Elaborate cables run
down the sleeves

4 (4:6:4:8:6) rows even, ending with a RS
row.

SHAPE SHOULDER

Cast off 8 (8:9:9:11:11) sts at the beg of next
WS row, then 7 (8:8:10:10:11) sts at beg of
foll WS row.

LEFT FRONT

Return held 33 (35:37:40:44:46) sts for left
shoulder to 4.5mm straight needles.

Join yarn with WS facing.
Cast off 4 sts at beg of next WS row, 3 sts at
beg of foll WS row, then 2 sts at beg of next
WS row. 24 (26:28:31:35:37) sts rem.

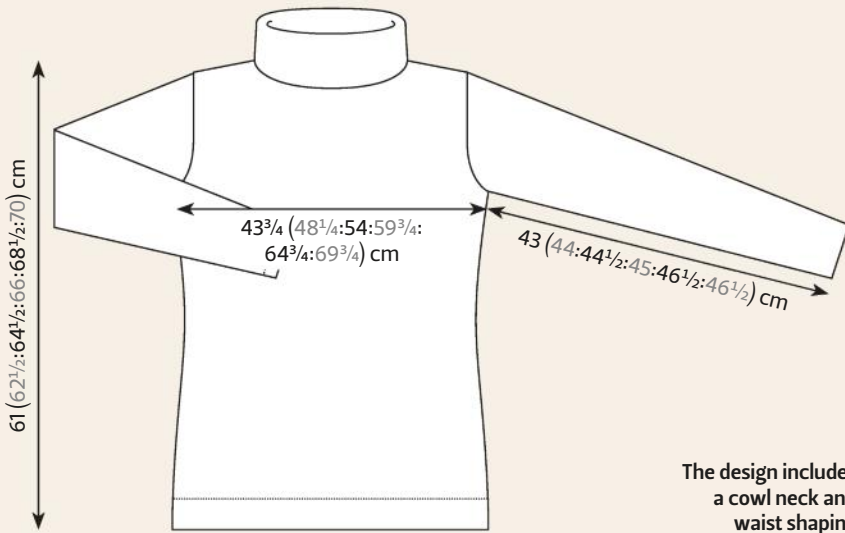
Dec row (RS): Work in est patt to last 3 sts,
K2tog, K1. 1 st dec'd.

Rep Dec Row every RS row 0 (1:1:2:2:3) more
time(s). 23 (24:26:28:32:33) sts rem.
Keeping first 2 sts and last 2 sts in st st,
work 5 (5:7:5:9:7) rows even, ending with a
WS row. ▶



Braided Brook

BLOCKING DIAGRAM



SHAPE SHOULDER

Cast off 8 (8:9:9:11:11) sts at the beg of next RS row, then 7 (8:8:10:10:11) sts at beg of foll RS row.

SLEEVES

CUFF

Using 3.75mm straight needles, cast on 58 (58:62:62:66:70) sts.

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.

Row 2 (WS): *P2, K2; rep from * to last 2 sts, P2.

Rep Rows 1 and 2 until piece meas 5 (5:6 1/2:6 1/2:7 1/2:7 1/2) cm from cast on, ending with a WS row.

MAIN SLEEVE

Next (dec) row (RS): Knit and dec 10 (8:10:8:10:12) sts evenly spaced.
48 (50:52:54:56:58) sts rem.

Change to 4.5mm straight needles.

Next (set-up) row (WS): P1 (selvage st), K6 (7:8:9:10:11), pm, work Row 1 of Sleeve panel over next 34 sts, pm, knit to last st, P1 (selvage st).

Next row (RS): K1 (selvage st), P6 (7:8:9:10:11), slm, work Row 2 of Sleeve panel over next 34 sts, slm, purl to last st, K1 (selvage st).

Work Rows 3–40 as est, then Rep Rows 1–40 throughout, AT THE SAME TIME, when 12 (8:6:6:6:6) rows have been worked, end with a WS row.

SHAPE SLEEVE

Inc row (RS): P1, M1pw, purl to mrk, slm, work next row of Sleeve panel as est, slm, purl to last st, M1pw, K1. 2 sts inc'd.

Rep Inc Row every 12 (10:8:8:6:6) rows 6 (8:10:10:4:9) more times, then every 0 (0:0:0:8:8) rows 0 (0:0:0:7:4) times.
62 (68:74:76:80:86) sts.

Work new sts in rev st st.

Cont even until piece meas 43 (44:44 1/2:45:46 1/2:46 1/2) cm from cast-on, ending with a WS row.

SHAPE CAP

Cast off 3 (4:5:6:7:7) sts at beg of next 2 rows.
56 (60:64:64:66:72) sts rem.

Dec row 1 (RS): K1, SSK, work in est patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Dec row 2 (WS): P1, P2tog, work in est patt to last 3 sts, SSP, P1. 2 sts dec'd.

Cont dec every row 5 (3:3:3:3:1) more times.

42 (50:54:54:56:66) sts rem.



Work 1 WS row even.

Cont dec every RS row 7 (11:12:4:2:4) times, every 4 rows 0 (0:0:3:4:4) times, every RS row 0 (0:0:4:5:5) times.

28 (28:30:32:34:40) sts.

Work 1 WS row even.

Dec every row 3 (2:2:2:2:4) times.

22 (24:26:28:30:32) sts rem.

Cast off 2 sts at beg of next 2 rows, then cast off rem 18 (20:22:24:26:28) sts in patt.

TO MAKE UP

Weave in ends. Wet block pieces to measurements, following any yarn care instructions on the ball band.

Sew shoulder seams using mattress stitch.

Sew in sleeves, easing sleeves to fit.

Sew side and sleeve seams from hem and to cuff.

COWL NECK

Note: Cowl is shaped by changing to larger needles.

Using 3.75mm circular needles and with RS facing, beg at right shoulder and pick up and knit 56 (60:62:64:66:70) sts along back neck and 36 (40:42:44:46:50) sts along front neck.

92 (100:104:108:112:120) sts.

Pm and join for working in the rnd.

Rnd 1: *K2, P2; rep from * to end.

Work in est ribbing until piece meas 10cm.

Change to 4mm circular needles.

Cont in est ribbing until piece meas 15cm.

Change to 4.5mm circular needles.

Cont in est ribbing until piece meas 25½cm.

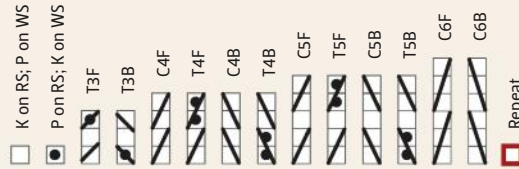
Cast off all stitches loosely in patt.

Weave in all remaining ends. Wet block garment again to relax seams and cowl. ☹

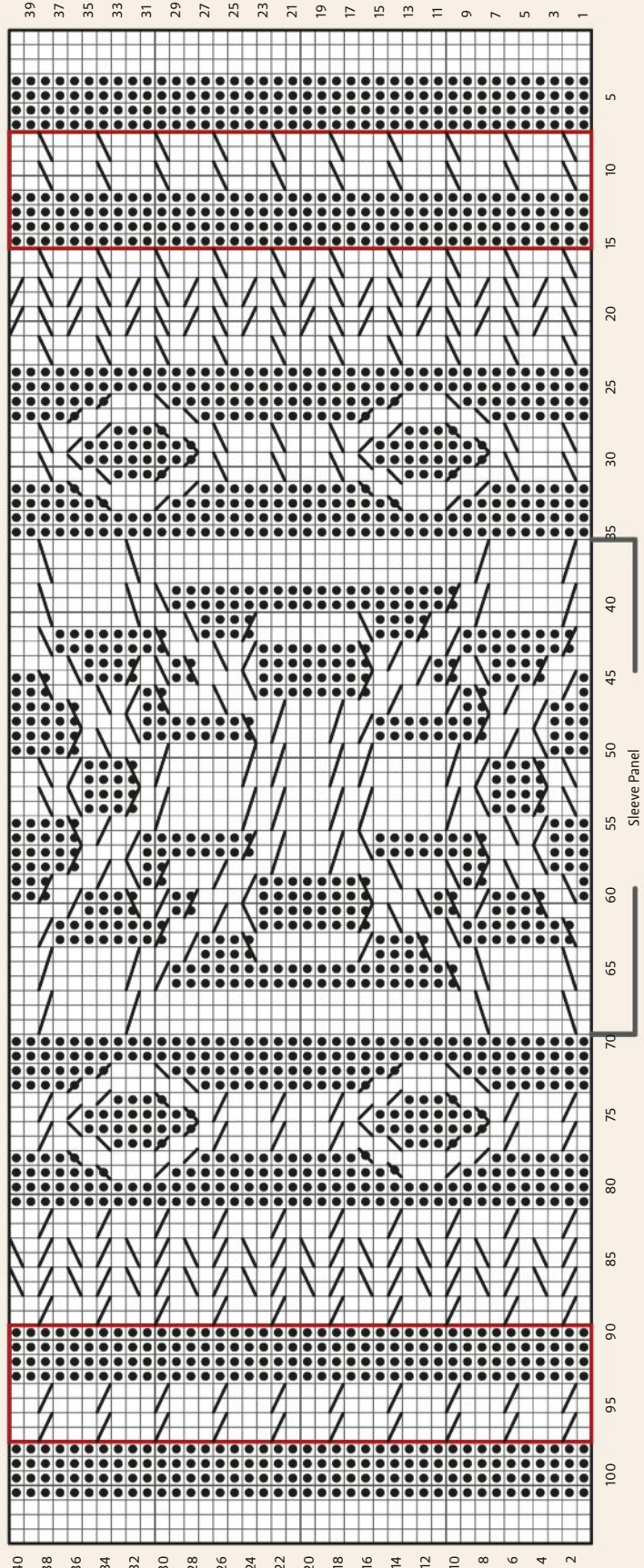


This pattern is taken from *Rugged Knits*, a book of projects for men and women by Andrea Rangel (Interweave Press, £18.99). Readers can **save £5** on this book! To buy a copy for just £13.99 inc. free UK p&p, call **01206 255777** and quote ref. IM2017 before 2nd March 2018.

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 Enekas.Academy

 Enekas.Academy



Nathan Taylor
Quant

A radical construction creates
amazing patterning on these socks
that break all the rules!





Nathan Taylor
Quant

THESE EYE-CATCHING socks are inspired by the bold monochrome fashions of the 1960s, and are the first in a trilogy of sock patterns from Nathan Taylor, all referencing the fashions of 20th-century decades. "With these socks, think Mary Quant, and the space-age geometry of the moon landing era!" says Nathan. He has used an unusual way of working his socks that combines elements of top-down and toe-up methods, plus a brand-new heel construction which will "hug your foot brilliantly, and look fantastic!" according to Nathan.

PATTERN NOTES

Each sock is cast on at the cuff, and worked until the end of the gusset decreases. At that point, the half-sock is put to one side, and a toe-up sock gets cast on, onto another set of needles. When the two halves reach a combined length that is correct for the size of your foot, they get grafted together across the sole, and because of the shaping that results from the stitch pattern, you are left with a diamond shaped hole on the top of the foot. This is then filled in, in a decreasing spiral, until the hole is completely closed, and the sock is complete!

Be aware that you will be casting on more stitches that you usually would for a sock to fit your foot. This is because the rows of knitting are worked on the bias - zigzagging up and down - and knitted fabric has less stretch on the diagonal than

SIZE

To fit foot a foot 20cm circumference x 22cm long. Length is adjustable. For changes to circumference sizing, read sizing note below.

YARN

West Yorkshire Spinners Signature 4ply (4ply weight; 75% wool, 25% nylon; 400m/437yds per 100g ball)

1 x 100g ball of each:

A Liquorice (099)

B Milk Bottle (010)

NEEDLES & ACCESSORIES

Two sets 2.25mm (UK 13/US 1) circular needles, 60cm long
6 stitch markers
6 locking stitch markers

TENSION

36 sts and 48 rows to 10cm over st st on 2.25mm needles, NOT worked on the bias.

YARN STOCKISTS

West Yorkshire Spinners

01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

GSR: See Techniques section below.

M1Rpw: Insert the tip of the left needle under the strand of yarn that runs between the last stitch worked and the next stitch to be worked, going in from back to front. Purl into this new strand through the front loop.

For general abbreviations, see p81

it does horizontally, so the stitch count has had to be increased to allow for this.

SIZING NOTE

Because of the nature of this pattern, for sizing up or down, use different sized needles and/or yarn.

For example: my sample has 72 stitches in the foot section, and fits a foot that is 20cm in circumference. That's 3.6 sts per cm, with my yarn and needles.

If, for example, you foot measures 23cm in circumference, divide 72 by the number of centimetres, and you get 3.13 - so that is the gauge you need to aim for in order for your sock to fit. (The smaller the resulting number, the larger your stitches need to be, so you will need to use bigger needles or thicker yarn, and try a gauge swatch to see if you match the tension that you need.)

TECHNIQUES

GERMAN SHORT ROW (GSR)

For working a GSR on the right side of the work:

1. K1. It's really important for the maths in this pattern that you don't forget to start each GSR with this knit stitch.
2. Turn the work.
3. With the working yarn in front, slip one stitch pwise from the left needle to the right.
4. Take the working yarn over the top of the right needle, from the front to the back, which will pull up the purl bump of the stitch below up onto the top of the needle creating a 'double stitch', with two interlocked strands. Pull quite hard, to avoid getting a loose stitch later.

5. The working yarn is now at the back of the work. To complete the procedure, bring the yarn to the front of the work, between the two needle tips, and keeping the tension, you are ready to continue purling as usual.

For working a GSR on the wrong side of the work:

1. P1.
2. Turn the work.
3. Bring the working yarn to the front, between the two needle tips.
4. Slip one stitch purlwise, from the left needle to the right.
5. Just like working on the right side, take the working yarn to the back of the work, by lifting it over the top of the right needle, distorting the knit stitch below, and lifting it up onto the top of the right needle. Again, this creates an interlocked 'double stitch'.
6. The working yarn is now at the back of the work, and you have the right side facing you. You are now ready to continue knitting as usual.

This blog gives a great step by step tutorial if you need further help: <http://asatricosa.com/german-short-rows/>

Note: On subsequent rows/rnds, when you come to the double stitches created by working the GSRs, just treat them as though they were a single, ordinary stitch. You can either knit or purl into them, as specified by your pattern, inserting the needle into both loops at the same time, rather like a K2tog or a P2tog, and working them as normal.



Large diamond motifs form the centrepiece of this striking design

SOCK

CAST ON (CUFF-DOWN SECTION)

Using yarn A, cast on 76 sts using the Twisted German Cast-On and join to knit in the rnd, taking care not to twist sts. For a good video tutorial for this method, visit <http://bit.ly/lucygtco>

CUFF

Rnd 1: K1 (mark this st with a locking mrk), *(P2, K2) 4 times, P2, K1 (mark this K1 st with a locking mrk each time); rep from * twice more, (P2, K2) 4 times, P2.

Rnd 2: (K1, yo, K1) into 1 st, rib as set to 1 st before next marked st, s2kpo, rib as set to marked st, (K1, yo, K1) into 1 st, rib as set to 1 st before marked st, s2kpo, rib as set to end, K1 from beg of next rnd and replace beg of rnd mrk.

Note: Move locking mrks up as you go into the central st of increased or decreased sts.

Rnd 3: Work as set (knit all knits, purl all purls, K3 into the (K1, yo, K1) into 1 sts, and knit into the s2kpos).

Rnd 4: Rep Rnd 2.

Change to yarn B.

Rnd 5: Knit.

Rnd 6: With yarn B, *(P1, yo, P1) into 1 st, rib as set by Rnd 4 to 1 st before marked st, s2kpo; rep from * once more, rib as set by Rnd 4 to end, K1 from beg of next rnd and replace beg of rnd mrk.

Change to yarn A.

Rnd 7: Knit.

Rnd 8: With yarn A, rep Rnd 6 from *.

Rnd 9: Work as set (Knit all knits, purl all purls, knit into the s2kpos, and (P1, K1, P1) into the (P1, yo, P1) into 1 sts).

Rnd 10: As Rnd 2.

Change to yarn B.

Rnd 11: Knit.

Rnd 12: With yarn B, *(K1, yo, K1) into 1 st, rib as set by Rnd 10 to 1 st before marked st, s2kpo, rib as set by Rnd 10 to marked st; rep from * once more, rib as set by Rnd 10 to end, K1 from beg of next rnd and replace beg of rnd mrk.

LEG

Rnd 1: With yarn A, knit.

Rnd 2: With yarn A, (K1, yo, K1) into 1 st, K until 1 st before marked st, s2kpo, knit to marked st, (K1, yo, K1) into 1 st, K until 1 st before marked st, s2kpo, K to end, K1 from beg of next rnd and replace beg of rnd mrk.

Rnd 3: With yarn A, knit all sts.

Rnd 4: As Rnd 2

Rnd 5: With yarn B, knit all sts.

Rnd 6: With yarn B, work as for Rnd 2. Repeat Rnds 1-6 a further 7 times, or until the leg of your sock reaches the desired length, ending after a Rnd 6. Work Rnds 1-2 once more.

HEEL FLAP (worked flat)

This is a two-row repeat, worked over the next 37 sts.

Stripe Sequence

2 rows with yarn A,

2 rows with yarn B,

2 rows with yarn A.

Repeat this sequence 6 times, working as follows:

Row 1: Sl1, K1, M1L, K15, s2kpo, K15, M1R, K2, turn.

Note: If you have divided your sts evenly across two (or four) needles, you will need

to knit one stitch from the 2nd (or 3rd) needle to complete Row 1 the first time through. After that, all your sts should be in the correct places.

Row 2: Sl1, P36, turn.

Rows 3-36: Rep Rows 1-2, continuing in Stripe Sequence.

HEEL TURN

(all worked with yarn A)

Row 1: Sl1, K16, s2kpo, K2, turn.

Row 2: Sl1, P4, turn.

Row 3: Sl1, s2kpo, K2tog, M1L, K1, turn.

Row 4: Sl1, P3, SSP, M1Rpw, P1, turn.

Row 5: Sl1, K1, s2kpo, K1, K2tog, M1L, K1, turn.

Row 6: Sl1, P5, SSP, M1Rpw, P1, turn.

Row 7: Sl1, K2, s2kpo, K2, K2tog, M1L, K1, turn.

Row 8: Sl1, P7, SSP, M1Rpw, P1, turn.

Row 9: Sl1, K3, s2kpo, K3, K2tog, M1L, K1, turn.

Row 10: Sl1, P9, SSP, M1Rpw, P1, turn.

Row 11: Sl1, K4, s2kpo, K4, K2tog, M1L, K1, turn.

Row 12: Sl1, P11, SSP, M1Rpw, P1, turn.

Row 13: Sl1, K5, s2kpo, K5, K2tog, M1L, K1, turn.

Row 14: Sl1, P13, SSP, M1Rpw, P1, turn.

Row 15: Sl1, K6, s2kpo, K6, K2tog, M1L, K1, turn.

Row 16: Sl1, P15, SSP, M1Rpw, P1, turn.

Row 17: Sl1, K7, s2kpo, K7, K2tog, turn.

Row 18: Sl1, P15, SSP, turn.

Row 19: Sl1, K16, DONOTTURN.

17 heel sts rem.

GUSSET SET-UP RND

(all worked with yarn A)

Up side of heel flap: pick up and knit 7 sts, pm, pick up and knit 11 sts, pm, K39 instep sts, pm, down side of heel flap: pick up and knit 11 sts, pm, pick up and knit 7 sts, K first 8 sts from base of heel. Place mrk to mark new beg of rnd. 92 sts.

GUSSET

Use yarn A for the first rnd of the gusset, and yarn B for the second and third rnds.

From the fourth gusset rnd onwards, continue using colours in the established pattern of 4 rnds of yarn A followed by 2 rnds of yarn B.

Rnd 1: K to mrk, slm, SSK, K to mrk, slm, K1, yo, K to 1 st before marked st, s2kpo, K to 1 st before mrk, yo, K1, slm, K to 2 sts before mrk, K2tog, slm, K to end. 2 sts dec'd.

Rnd 2: K to mrk, slm, K to mrk, slm, K1, K1tbl, K past marked centre st to 2 sts



THE DESIGN
WAS INSPIRED BY
MARY QUANT AND
THE SPACE-AGE
GEOMETRY OF
THE 1960s

before mrk, K1tbl, K1, slm, K to mrk, slm, K to end.

Rnd 3: K to mrk, slm, K to mrk, slm, K1, yo, K to 1 st before marked st, s2kpo, K to 1 st before mrk, yo, K1, slm, K to mrk, slm, K to end.

Rnd 4: Repeat Rnd 2.

Repeat Rnds 1 to 4, a further 3 times - using the colours as indicated above - then repeat Rnds 1 and 2, a further 5 times.

Work Rnd 1 once more, then move to the Next rnd. 72 sts rem.

Next rnd: K to mrk, remove mrk, K to mrk, slm, K1, K1tbl, K past marked centre st to 2 sts before next mrk, K1tbl, K1, slm, K to mrk, remove mrk, K to end.

FOOT

CUFF DOWN

Continue using established sequence of colours, working as follows:

Rnd 1: K to mrk, slm, K1, yo, K to 1 st before marked st, s2kpo, K to 1 st before mrk, yo, K1, slm, K to end.

Rnd 2: K to mrk, slm, K1, K1tbl, K past marked centre st to 2 sts before mrk, K1tbl, K1, slm, K to end.

Repeat Rnds 1 and 2 for a further 5 rnds, then work Rnd 1 once more, ending after 2 rnds with yarn B.

Next rnd: Using yarn A, K to mrk, remove mrk.

Break yarn B but leave yarn A attached. Place your half-sock to one side for now.

TOE

TOE-UP SECTION

With second set of needles, using Judy's Magic Cast On, cast on 26 sts (13 on each needle) with yarn A.

Continuing in yarn A, work as follows:

Rnd 1: K13, pm, K13.

Rnd 2: K1, M1L, K to 1 st before mrk, M1R, K1, slm, K1, M1L, K to 1 st before end of rnd, M1R, K1. 4 sts inc'd.

Rnd 3: K to mrk, slm, K to end.

Repeat Rnds 2 and 3 a further 9 times. 66 sts.

FOOT

TOE-UP SECTION, PART A

This section is not worked in the rnd.

You will work back and forth until told to join back in the rnd.

Note: Turns of the work are not mentioned in the pattern, as they are an inherent aspect of working a German Short Row (GSR).

Before knitting the set-up, locate the 17th st



from the beginning of the rnd, and mark it with a locking marker. This st will be referred to as the 'top centre' st.

Set up row: Pm, K to 1 st before marked top centre stitch, GSR, P back the way you came to mrk, slm, P16, mark next st with a locking mrk (this st will be referred to as the 'bottom centre' st), P bottom centre st, P16, slm, P until 1 st before the top centre st, GSR, K to mrk, slm, K to bottom centre st, K bottom centre st.

New rows will start from this point. This is the centre of the bottom of the foot. Each 'row' in this section consists of a journey rnd to (near) the centre of the top of the foot, a turn of the work, a journey all the way rnd to (near) the other side of the centre top stitch, another turn of the work, and a journey back to where you started. This is essentially the equivalent of two rnds of the sock, if worked in the traditional manner.

Join yarn B. Establish, and follow, colour sequence of one 'row' with yarn B followed by 2 'rows' with yarn A:

'Row' 1 (with yarn B): K to mrk, slm, K to 1 st before the (nearest) GSR double stitch, GSR, P to mrk, slm, P to bottom centre st, P bottom centre st, P to mrk, slm, P to 1 st before (nearest) GSR double stitch, GSR, K to mrk, slm, K to bottom centre st, K bottom centre st.

'Row' 2 (with yarn A): Rep 'Row' 1.

'Row' 3 (with yarn A): K to mrk, slm, K1, M1L, K to 1 st before the (nearest) GSR double stitch, GSR, P to mrk, slm, P to bottom centre st, P bottom centre st, P to mrk, slm, P1, M1Rpw, P to 1 st before (nearest) GSR double stitch, GSR, K to mrk, slm, K to bottom centre st, K bottom centre st. 2 sts inc'd.

Repeat 'Rows' 1 to 3 twice more. 72 sts.

Continuing with established colour sequence, repeat 'Row' 1 only, a further 9 times. You will have finished with two yarn A-coloured 'rows' (which looks like FOUR rows of actual knitting!).

TOE-UP SECTION, PART B

You will now be working back in the rnd. Cont with established colour sequence of two rnds with yarn B followed by 4 rnds with yarn A.

Note: on the first rnd of this section, whenever you come to a GSR double stitch, both strands are to be worked together, as if they were a single stitch.

Rnd 1: K to mrk, slm, K to top centre st, K top centre st, K to mrk, slm, K to bottom

centre st, K bottom centre st.

Rnd 2: K to mrk, slm, K1, M1L, K to 1 st before top centre st, s2kpo, K to 1 st before mrk, M1R, K1, slm, K to bottom centre st, K bottom centre st.

At this point, when you try on both halves of your sock together, you may find that they are already the right length to fit your foot. If so, work Rnd 3, then move on to the Grafting section.

If the two halves do not yet add up to the right length, repeat Rnds 1 and 2, alternating until they do, finishing with a Rnd 2, then work Rnd 3, before moving on to the Grafting section.

Throughout this section, continue with established colour sequence. In an ideal world, you will work Rnd 3 with yarn A, having just worked two yarn-B rnds (this will keep your striping sequence intact, but a sock that fits is more important than a sock that looks perfect!)

Rnd 3: K to mrk, slm, K to top centre st, K top centre st, K to mrk, slm, adjust needles so that subsequent rnds begin here.

If you have just finished working with yarn A, break yarns, leaving a 50cm (20in) tail to graft with. If you have just finished working with yarn B, break yarns leaving a 15cm tail of for weaving in later and join a 50cm tail of yarn A in order to work the graft.

Return to the cuff-down half of your sock. You need to hold both halves of the sock together so that you are looking at the sole of the foot in each case, with the toe end pointing towards you, and the cuff end pointing away from you. Both needle tips (one for each section) should be pointing towards the right. (Each sole section should contain 33 sts.)

Thread the tail from the toe section (or the new strand of yarn A, if necessary - see above) onto a tapestry needle, and using Kitchener Stitch, graft 33 sts from the toe section (the needle closest to you) to the corresponding 33 sts from the cuff section, leaving 39 sts for each section on holders or a spare needle for the diamond section.

DIAMOND

SET UP

Turn the sock over so that you are looking at the top of the foot with the toe pointing towards you. You will now be working in the rnd, around the edges of the hole in the top of the sock, working ever-decreasing

circles, until you reach the centre, when the hole will be closed.

Pick up the strand of yarn A that is attached to the cuff end of the sock. This is now your working yarn. (It will be on the opposite side of the sock from where you have just finished the Kitchener graft.)

There will be quite a large gap between the last stitch worked with the working yarn, and the next stitch to be worked. Pick up and knit one stitch about halfway along the gap. Mark this picked up stitch with a locking mrk, K1, K1tbl, K35, K1tbl, K1, pick up and knit one stitch halfway across the gap, mark this st with a locking mrk, M1L, K to 1 st before marked centre st, s2kpo, K to marked st, M1R, GSR (into the marked st), P39 back the way you have come, GSR (into the marked st). 80 sts.

Note: Halfway around the diamond, one of the two circular needles will no longer be attached to any stitches. This is correct.

You can put it away until you need it for the second sock.

DIAMOND PROPER

Rnd 1: K to 1 st before the marked centre st, s2kpo, K to 1 st before the next marked st, s2kpo (treating the double stitch like a single stitch), K to 1 st before next marked centre st at front, s2kpo, K to 1 st before the end of the rnd and slide it forward to the beginning of the next needle, s2kpo (treating the double stitch like a single stitch), slide the s2kpo back to the end of the previous needle.

72 sts.

Join yarn B, and once again establish a colour sequence of two rnds with yarn B, followed by four rnds with yarn A.

Rnd 2: Knit.

Rnd 3: *K to 1 st before next marked st, s2kpo; rep from * twice more, K to 2 sts before the end of the rnd and slide them forward to the beginning of the next needle, s2kpo, slide the s2kpo back to the end of the previous needle. 8 sts dec'd.

Repeat Rnds 2 and 3, alternating, a further 3 times each, then repeat Rnd 3 until 8 sts remain.

Final Rnd: S2kpo, K1, s2kpo, K1. 4 sts.

Break both yarns, leaving 15cm tails for weaving in. Thread last working yarn onto a tapestry needle, and pass the end through the remaining 4 sts, then through the first stitch a second time. Pull tight to close and weave in ends. ☺





BLIPELESS STRIPES

Nathan Taylor tackles the issue of those pesky purl bumps that creep into your ribbing when working stripes



About our expert

Nathan Taylor, also known as Sockmatician, is a designer, knitting teacher and podcaster who

enjoys exploring sock construction and double knitting techniques.

YOU MAY not have noticed it, but I bet you've seen it: when you look at the ribbed cuff of a striped sock, somewhere, buried in the hollows of the purl ditches - blips! That's right: blips!

By blips, I mean those annoying little spots of the wrong colour distorting and breaking up the lovely and otherwise clean lines of your stripes.

Blips don't happen where the yarn changes colour in stocking stitch, just where the sock is ribbed. Actually, that's not quite true. They DO happen in a stocking stitch part of the sock, they just happen on the inside. Check it out for yourself: next time you pick up a pair of striped socks, turn them inside out, and check out what is happening to the purl bumps where one stripe meets another. See it? An entire row of blips! But that's okay: they are on the inside, and therefore, out of sight. Park that thought: we'll circle back to it shortly.

So why do they happen at all? Well, it's all to do with how the loops of one row of knitting interact with the loops from the row above it, or below it. On the inside of that sock, you can see that when the upward-pointing loops of one colour interlock with the downward-pointing loops of the other colour, they cross over each other. The result of this is that you see some blips of the lower colour above the upper colour, and some blips of the upper colour beneath the lower colour.

Turn the sock back the right way out, and that's what is happening in the purl ditches of your rib. You can think about the purl stitches on the outside of the sock working in the same way as the purl bumps do on the inside.

And this is where the fun starts...

We can use these facts to our advantage. If it's true (and it is) that the blips only occur where there are purl bumps showing, then in order to eliminate them from the outside of our sock, we need to eliminate purl bumps from the outside of the sock too.

But hang on: I want ribbing, and that needs purl bumps. Right! But look again at the inside of the sock. The blips only happen where two stripes meet. That means that we only need to eliminate purl bumps at the point when the row we are working is a different colour from that the row below it. After that, it's business as normal!

So here's the solution: At the point in your sock where your yarn changes colour (if using self-stripping yarn), or when you decide to add a stripe of a new colour (if you are stripping the sock yourself), don't rib, just knit one complete round. It doesn't even need to happen at the start of the round - if your yarn changes colour mid-round, simply stop ribbing at that point, and work one complete round of

knit stitches until you get back to the same point, and you can start ribbing again.

The golden rule is simply this: If the stitch you are working into is the same colour as the yarn you are using, rib as normal. If, however, the stitch you are working into is NOT the same colour as your working yarn, don't rib, knit instead! Easy, right?

But doesn't that affect the integrity of the ribbing?

Actually, no. Think of garter stitch. It looks like all purl bumps, but actually contains rows of knits sandwiched between rows of purls. The knit rows get swallowed up between the purl rows either side, and you can only see them if you pull the rows away from each other. The same thing is happening here. That rogue knit round will totally collapse between the two rows that contain the purl stitches above and below it, and consequently, it will disappear entirely.

Essentially, by doing this, we have sent all those pesky blips to the inside of the sock, where no one will ever see them, and if you look inside a sock that employs this technique, you will see all those banished blips, hanging out and looking rather dejected and forlorn. They know you've won the battle! 🍀



Working a knit round at a colour change prevents any purl blips



The inside of the sock, where the purl blips are now hidden!



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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	pssso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
fol	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	Sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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Pattern updates

Our archive of updates can be found at:
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There is an update for 'Adriatic' in Issue 97

fol: Work as given for Front until *** is reached. Cont without shaping until armholes measure same as Front armhole, ending with a WS row. Cast off.

On the neckband where it says "knit across 39 (41:41:43:45) sts cast off at back of neck [one st for every stitch to shoulder sts]", instead pick up and knit 39 (41:41:43:45) sts evenly along cast off edge at back of neck, leaving 15 (18:21:23:25) sts for Left Shoulder seam.

ISSUE 111

Wych Elm

There are a few corrections for this pattern, which can all be found online at <http://bit.ly/issue111errata>

ISSUE 114

Lisbon

In the Chart key, the dot symbol should be worked as P on RS; K on WS.

ISSUE 97

Adriatic

After changing needle sizes, five rows should be worked before continuing, not four.

The Back should be worked as

MY INSPIRATION

Nathan Taylor

The 'Sockmatician' has a playful and innovative approach to colourwork knitting



NATHAN TAYLOR is an actor and knitwear designer who publishes his exciting socks, scarves and accessories under the name Sockmatician. He is passionate about

double-knitting, and teaches workshops on the technique around the UK.

Who inspired you to take up knitting?

"When I was about eight, my sister was given a kit to make a Pink Panther toy. I always wanted to do whatever she did, so my mum gave me some thin, dark green yarn, and some big fat needles, and I set about knitting what essentially became a dark green string vest, vaguely shaped like the Pink Panther. I still have him to this day. Fast-forward to seven years ago, and my two friends, Sam and Julie, both keen knitters themselves, bullied me for about six months to take it up, as they felt it was the sort of thing that would appeal to the way my brain works. How right they were!"

Do you have a favourite artist, writer, poet or musician who inspires you?

My all-time favourite music act is ABBA. The craftsmanship in each and every one of their songs is like nothing else, and the progression of their music from 1972 to 1982 is a constant reminder and inspiration to keep evolving, keep pushing yourself, while all the while remaining true to who you are. I even quoted *The Winner Takes It All* when I sang my vows to my husband during our wedding ceremony."

Which designer has most inspired you?

"I have very rarely knitted the work of other designers - I started designing my own patterns right at the beginning of my adult knitting life, and as such, I have had to forge my own path. There are designers whose ethos I respect: Stephen West, for making gender-neutral patterns trendy and accessible to the masses; Alasdair

Post-Quinn and Lucy Neatby for their work in the field of double-knitting, Nancy Marchant for her pioneering work in brioche, and Cookie A, for opening my eyes to thinking outside the box when putting together patterns for socks."

Tell us about the colours, landscapes or architecture that inspire your work.

The big inspiration for me when designing is architecture. For example, the large double-knitted shawl I designed for *Vogue Knitting*, '42nd and Lexington', was inspired by the graceful shapes of New York City's Chrysler Building. I also take inspiration from different aspects of architecture, such as the pattern on my 'W12 8QT' scarf, which was taken from a mosaic wall in the gentlemen's bathrooms at the Westfield Centre in London."

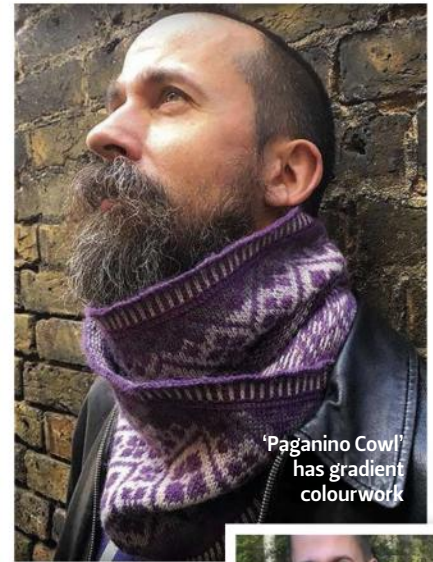
What fibres do you love to work with?

"My heart lies mostly with alpaca. I love the unctuousness of it, the smooth handle, and the fuzzy warmth it brings to the fabric. A close second, for very different reasons, would be Bluefaced Leicester. The more I work with this sturdy yarn, the more I fall for the bounce in the fibres, the crispness of its stitch definition, and the strength it gives to your work."

Which design from your portfolio are you most proud of, or is most special to you?

"I'm very proud of the Sockmatician's Toe-Ups recipe, which is a simple formula to help you create toe-up socks with a heel-flap and gusset construction, from ANY yarn/needle/knitter combination. It's like magic! It succinctly brings together my love of socks, and my love of mathematics. Other than that, I would say my 'Sanquhar Scarf', which blends facets of the traditional black-and-white stranded gloves with a new technique (double-knitting)."

Discover Nathan's patterns at www.sockmatician.com



'Paganino Cowl' has gradient colourwork



1



2



'Il Burato' is a sumptuous scarf worked in double knitting

1 'Twisted Soul Socks' is typical of Nathan's radical approach to sock construction 2 This double-knit scarf is called 'W12 8QT' 3 Nathan admires the designs of Alasdair Post-Quinn 4 ABBA is his favourite band 5 'Remember Cowl' has a reversible pattern of poppies



3

DOUBLE OR NOTHING Reversible Knitting for the Adventurous

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Lisbet Clements

Snowtrees

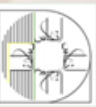
Enjoy vintage Norwegian winter style
with this cosy cardigan, hat and mittens



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Lisbet Clements
Snowtrees

EVOKING NORWEGIAN skiwear from the 1940s and '50s, this cosy set comprises a cardigan, hat and mittens. They are all knitted in Snældan 2 ply, which is a soft, 4ply-weight heritage yarn that blends Faroese and Falkland Island wool. Designer Lisbet Clements has used a stranded colourwork pattern of fir trees on a background of lice stitch, with zigzags of red to add splashes of colour. The cardigan is worked in the round with steeks for the front opening and armholes; it is finished with a zip fastener.

CARDIGAN

STEEL NOTE

The steeks are worked over 7 stitches; these stitches are not part of the stitch counts. Place stitch markers before and after the steek stitches. The first and the last steek stitches should be worked in background colour on every round; on rounds with two colours, alternate the two colours over the middle sts in columns. Stitches are picked up for the zip edgings using the first (and last) steek stitches as a guide.

STITCH PATTERNS

STEEL PATTERN

Work using colours for row of chart.
One-colour row: K7 in colour of chart.
Two-colour row: *K1 in background colour of chart, K1 in foreground colour of chart; rep from * twice more, K1 in background colour.

SIZE

CARDIGAN

	XS	S	M	L	XL	
TO FIT BUST	76-81	86-91	97-102	104-109	114-119	cm
	30-32	34-36	38-40	41-43	45-47	in
ACTUAL BUST	89½	99	108	117½	127	cm
	35¼	39	42½	46¼	50	in
ACTUAL LENGTH	62	63½	64½	66	67	cm
	24½	25	25½	26	26½	in
SLEEVE SEAM	48½	49	49½	50	52	cm
	19	19¼	19½	19¾	20½	in

HAT To fit an average adult head. Actual circumference 51cm (20in)

MITTENS Actual palm circumference 20cm (8in); length 25cm (10in)

P1, K1 RIB

Row 1 (RS): *P1, K1; rep from * to last st, P1.

Row 2 (WS): *K1, P1; rep from * to last st, K1.

Repeat these 2 rows for pattern.

Stitch counts do not include steeks.

BODY

Using 4mm circular needles, 60cm long, and yarn A, cast on 209 (229:253:275:297) sts. Do not join.

Work in P1, K1 rib for 6cm.

Joining rnd: Knit to last st, increasing 22 (26:26:28:30) sts evenly across, pm for beg of rnd, K1. Cast on 5 sts and join to work in the rnd, K1, pm for end of steek sts. 229 (253:277:301:325) sts, 7 sts for steek.

Note: This forms the 7-st steek, with the beg of rnd before the steek.

Next rnd: Beg on st 1, work rnd 1 of Chart A to end, ending on st 1.

Next rnd: Work steek, work next rnd of Chart A to end as set. Work even in patt through rnd 4 of Chart A, then work rnds 1-34 of Chart B, beginning and ending on st 1 and keeping 7 steek sts in patt.

Work even in Chart C, beginning and ending on st 1 and keeping and steek patt correct until work meas 41cm.

BEGIN ARMHOLE STEEKS

Next rnd: Cont in patt, work steek, patt 50 (55:61:66:71), cast off 13 (15:15:17:19) sts, patt until there are 103 (113:125:135:145) sts on needle after last cast-off, cast off 13 (15:15:17:19) sts, patt to end. 203 (223:247:267:287) sts.

Next rnd: *Patt to next cast-off gap, pm, cast on 7 sts for steek, pm; rep from * once more, patt to end. Cont in steek and Chart C patt until armhole meas 14 (15:16:16½:17½) cm, ending after an even rnd of chart.

SHAPE NECK

Next row (RS): Cast off 14 (15:15:16:17) sts (removing mrks), patt to end. Turn.

Next row (WS): Cast off 7 (8:8:9:10) sts, patt to end. 189 (207:231:249:267) sts.

Note: Read ahead; neck shaping and chart patt changes are worked AT THE SAME TIME.

Cont working flat in steek and Chart patt, dec 1 st at each end of every row 3 (3:5:5:5) times, then every foll alt row 4 (5:5:6:7) times, then every foll 4th row once; AT THE SAME TIME, when work meas 17 (17½:19:19½:21) cm from beg of armhole steeks, ending after row 4 or 8 of Chart, work rows 1-4 of Chart A, then cont in st in yarn B only.

173 (189:209:225:241) sts: 35 (38:42:45:48) sts for each Front, 103 (113:125:135:145) sts for Back.

YARN

CARDIGAN

Snældan 2 ply (4ply/fingering weight; 100% wool; 360m/393yds per 100g skein)

A SEAGULL	3	4	4	5	5	x100g SKEINS
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B CLOUD	1	1	2	2	2	x100g SKEINS
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C FLEECE WHITE	1	1	1	1	1	x100g SKEINS
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Snældan 2 ply (4ply/fingering weight; 100% wool; 180m/109yds per 50g skein)

D FLAG RED	1	1	1	1	1	x50g SKEINS
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HAT AND MITTENS

Snældan 2 ply (4ply/fingering weight; 100% wool; 360m/393yds per 100g skein)

A Seagull; 1 x 100g skein

B Cloud; 1 x 100g skein

C Fleece White; 1 x 100g skein

Snældan 2 ply (4ply/fingering weight; 100% wool; 180m/109yds per 50g skein)

D Flag Red; 1 x 50g skein

These quantities are enough to make both the Hat and Mittens

YARN STOCKISTS

Snældan c/o The Island Wool Company
01981 541093
www.islandwool.co.uk

NEEDLES & ACCESSORIES

CARDIGAN

4mm (UK 8/US 6) circular needles, 40cm long

4mm (UK 8/US 6) circular needles, 60cm long

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

Stitch markers

Waste yarn

2.5mm (UK 12/US C/2) crochet hook
56 (58:58:60:60) cm open-ended zip

HAT

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs), or circular needles, 40cm long, for Magic Loop method
Stitch markers

Work even until work meas 21 (22½: 23½:25:26) cm, ending after a WS row.

Next row (RS): Patt to mrk, remove mrk, cast off 7 steek sts (removing mrk), patt 27 (29:31:33:35), cast off 33 (37:41:45:49) sts for Back neck, patt to mrk, remove mrk, cast off 7 sts (removing mrk), patt to end. 35 (38:42:45:48) sts for each shoulder. Break yarn and place sts on holder.

SLEEVES

(make 2)

Using 4mm DPNs and yarn A, cast on 45 (47:47:53:53) sts. Do not join.

Work in P1, K1 rib for 6cm.

Next row: Knit, increasing 3 (5:5:7:7) sts evenly across. 48 (52:52:60:60) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Work rnds 1-4 of Chart A.

Next rnd: K1 in yarn B, M1L, beg with st 8 (12:12:8:8) work Chart B to end, ending with st 6 (2:2:6:6), M1R. 2 sts inc'd.

Note: Read ahead; increases are worked at the same time as pattern changes. Change to shorter circular needles when needed.

Working first st of every rnd in yarn A or B (background colour of current chart rnd), cont through end of Chart B, then change to Chart C; work all increases into chart patt AT THE SAME TIME, inc 1 st at each end of every foll 4th rnd 30 (33:36:36:39) times more. 110 (120:126:134:140) sts.

Work even in patt until work meas 48½ (49:49½:50:52) cm from cast-on, ending after Rnd 4 or 8 of Chart.

Work rnds 1-4 of Chart A, lining sts of Chart up with lower band of Chart A.

Cut all yarn except yarn B.

Next row (RS): Cast off 1 st, knit to end. 109 (119:125:133:139) sts.

Work flat in st st for 3 (3½:3½:4:4½) cm, then work 6 rows in rev st st. Cast off in patt.

TO MAKE UP

Work a row of double crochet (US single crochet) each side of the centre st of each steek.
Cut steeks.

Using 4mm needles, yarn B and with WS facing, join together shoulders of Front and Back using the three-needle cast-off method.

COLLAR

With RS of Body facing, using 4mm circular needles, 40cm long, and yarn



The steeked front and arm openings are reinforced with crochet

MITTENS

Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs) or circular needles, 60cm long, for Magic Loop method

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop method

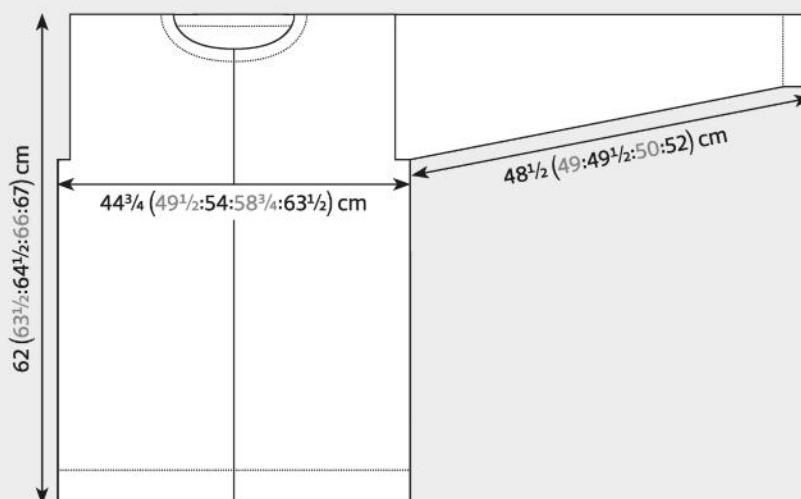
Stitch markers

Waste yarn

TENSION

26 sts and 33 rows to 10cm over st st on 4mm needles

BLOCKING DIAGRAM



A, pick up and knit 1 st from edge of neck steek, 1 st in each cast-off st of right front neck, 3 sts in every 4 rows to shoulder seam, 1 st in each cast-off st of back neck, 3 sts in every 4 rows to left front neck cast off, 1 st in each cast-off edge of left front neck (ending with an even number of sts on needle), then 1 st from edge of front neck steek.

Row 1 (WS): (P1, K1) to last st, P1.
Cont in rib for 4 1/2 cm.
Cast off in st st.

ZIP EDGINGS

With RS of Body facing, using 4mm circular needles, 60cm long, and yarn A, pick up and knit 3 sts for every 4 rows along one side of front steek. Purl 2 rows.
Cast off purlwise.

Repeat for other side.

Weave in ends.

Fold collar in half and sew in place on inside, leaving 2cm open at each end. Sew sleeves to arm openings, sewing flap at top of sleeves over open steeks of armhole.

Seam front steek flaps neatly to WS of fabric.

Seam ribbed cuff of sleeves.

Wash and block to measurements, following any yarn care instructions on the ball band.

Sew in zip to front openings and collar. ▶

The lice stitch fabric is common on traditional Norwegian knits



Snowtrees

HAT

Using 4mm circular needles, 40cm long and yarn A, cast on 120 sts.

Pm and join to work in the round, taking care not to twist sts.

Round 1 *P1, K1; rep from * to end of round.

Rep Round 1, 7 more times.

BEGIN CHART

Work Round 1 of Chart A, AT THE SAME TIME increasing 12 sts evenly around.

132 sts.

Cont through Rows 2-4 of Chart A, 1-21 of Chart D and Rows 1-8 of Chart C.

Rep Rows 1-8 of Chart C twice more, then work Rows 1-3 again.

Repeat Rows 1-4 of Chart A.

Cont in st st and yarn B only, placing a marker after sts 22, 44, 66, 88 and 110 on the following round.

Dec round: K2tog, K to 3 sts before mrk, SSK, K1; rep from * to end.

12 sts dec'd.

Knit 2 rounds.

Rep last 3 rounds until 60 sts remain.

Work Dec round once more.

12 sts dec'd.

Knit 1 round.

Rep last 2 rounds until 12 sts remain.

Change to yarn D and cont on the remaining 12 sts for approx. 14cm.

Next round: *K1, K2tog; rep from * to end of round. 8 sts.

Knit 1 round.

Next round: *K2tog; rep from * to end. 4 sts.

Cut yarn and pull the end through the remaining sts.

TO MAKE UP

Weave in all loose ends. Wash the hat in hand-warm water using a wool wash, following any yarn care instructions on the ball band.

Reshape to desired dimensions and leave to dry on a towel.

Tie the red end in a loose knot.

MITTENS

CHART NOTES

There are different starting positions and positions of thumb sts for left and right mittens. The blue and green boxes mark the stitch that should be replaced with the thumb gusset sts for the left and right mitten. Place stitch markers before and after this stitch, and work the thumb increases after the first marker, and before the second, as set on Thumb Chart.

CUFF

Using 3.5mm DPNs or circular needles, 60cm long and yarn A, cast on 48 sts.

Pm and join to work in the round, taking care not to twist sts.

Round 1: *P1, K1; rep from * to end.

Rep round 1 until work meas 5½cm.

PALM

Change to 4mm needles.

Cont in st st, work Mitten Chart, placing markers before and after the stitch in the blue box for the Right Mitten, or the green box for the Left Mitten, and AT THE SAME TIME increasing 4 sts on the first round.

52 sts.

Work Rounds 2-3 of Mitten Chart as set.

Round 4: Work Mitten Chart to marker, work Round 4 of Thumb Chart, slm, work Mitten Chart to end. Cont as set, working sts between markers as Thumb Chart, until all 17 rounds of Thumb Chart have been worked.

Round 18: Patt to mrk, remove mrk, place 15 thumb sts on a piece of waste yarn, cast on 1 st using the backwards loop method, remove mrk, patt to end of round.

Cont to work Mitten Chart over all sts, changing to 3.5mm needles on round 23 if necessary to maintain tension. When Chart is complete, cut yarn and pull through rem 12 sts.

THUMB

Using 3.5mm DPNs and yarn A, pick up and knit 3 sts at the top of the thumb gusset and knit across the 15 sts from the thumb.

Work st st in the round for approx. 4½cm.

Next round: *K1, K2tog; rep from * to end.

Next round: Knit.

Next round: *K2tog; rep from * to end.

Cut yarn and pull the end through rem 6 sts.

TO MAKE UP

Weave in loose ends.

Sew the rib edges together.

Wash the mittens in hand-warm water using a wool wash, following any yarn care instructions on the ball band. Reshape to desired dimensions and leave to dry on a towel. ☺



Checked pattern on palm complements the motifs on the back

CHARTS

Chart B

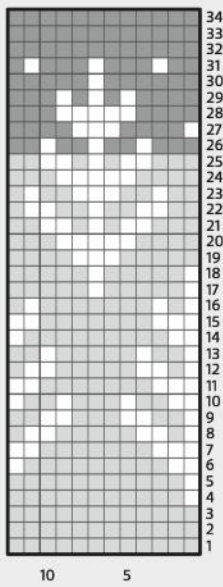
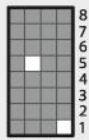


Chart A



Chart C



Mitten Chart

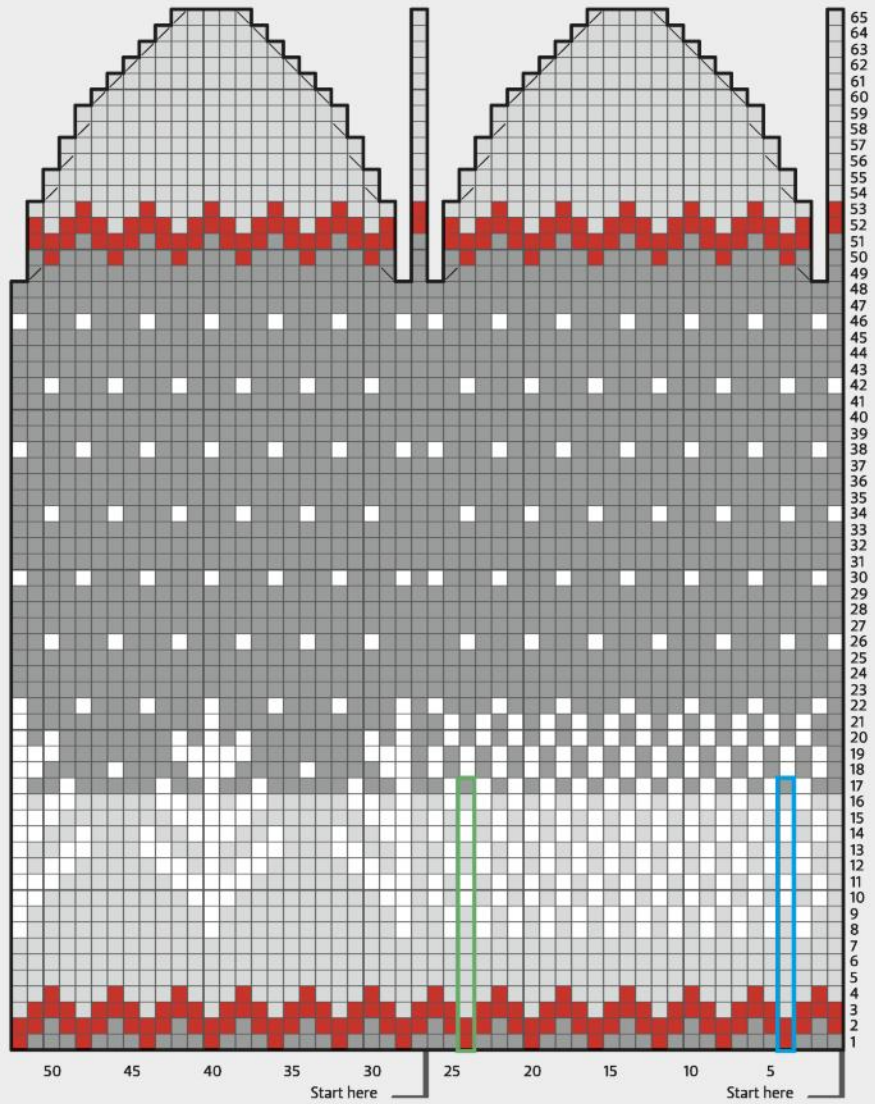
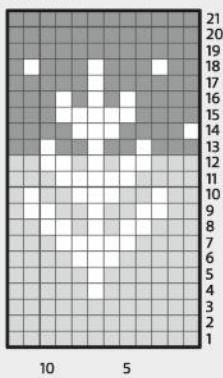
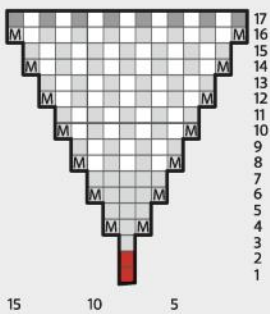


Chart D



Thumb



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Place Thumb Chart Right Mitten
- Place Thumb Chart Left Mitten

For general abbreviations, see p81 of the main magazine



Little red topknot is a sweet touch on top of the hat

The
Knitter



آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی



The Snowtrees set
is knitted in a
heritage wool from
the Faroe Islands



آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

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