

SINGAPORE

# ELLE

**BEAT THE  
#BEAUTYBOYS  
AT  
MAKEUP**

**32**  
**PAGES OF  
LUST-MUST  
SHOES &  
BAGS**

**INSIDE  
RIHANNA'S  
FANTASY WORLD**



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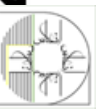


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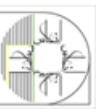


AKASHIMAYA SHOPPING CENTRE THE SHOPPES AT MARINA BAY SANDS

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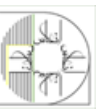




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SINGAPORE

OCTOBER 2017

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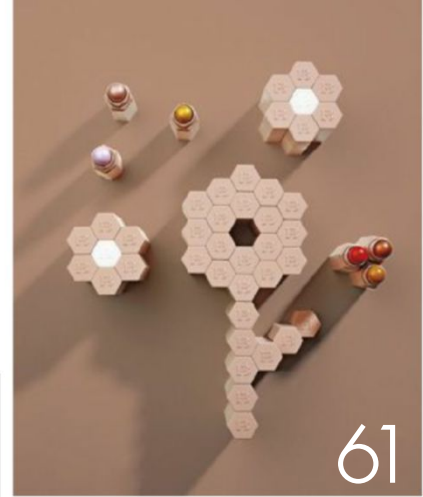
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# ELLE

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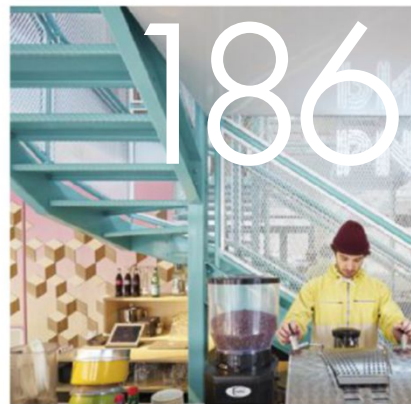
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GOLDEA  
THE ROMAN NIGHT

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Happy Sport, by **CHOPARD**.



Heure H, by **HERMÈS**.



Reflet, by **BOUCHERON**.

# 5 GAME OF THRONES-INSPIRED HOLIDAY HOMES TO STAY IN

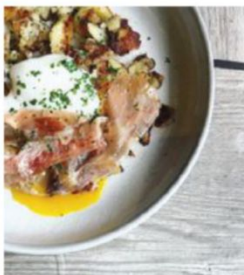
Quell post-show blues at these properties.

Feeling lost after the season finale? Check in at these *GOT*-worthy holiday homes for some serious vacay inspo.

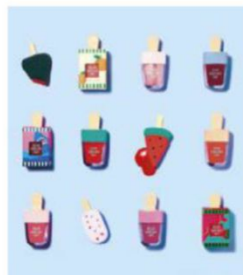
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## INSTA-MOMENTS

Highlights from our Instagram feed  
— follow us at [@ellesingapore!](https://www.instagram.com/ellesingapore/)



The newly opened Tapas Club Singapore at Orchard Central serves pretty good tapas at very affordable prices!



Perfect for the weekend – these new Dear Darling Water Gel Lip Tints from Etude House.



Star power in the form of Natalie Portman at the Rouge Dior launch in Tokyo.

TEXT TAN MIN YAN



**BOTTEGA VENETA**

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# WOMEN FOR Women

**T**he world thought they had Rihanna all figured out. That music was her weapon. But they couldn't be further from the truth. Turned out that she's the beauty crusader we'd all been waiting for (page 61).

It was all fair and square when she dropped her Fenty Beauty by Rihanna makeup collection on 8 September — the launch happened simultaneously in 1,600 stores in 17 countries; no one had first dibs. Her message was loud and clear: "That's one of the things that was most important to me — to make sure everyone was included."

Her crusade didn't stop there. With a whopping 40-shade foundation range, she's reaching out to women of every colour. As her 'Gram fan @katie\_wignall summed it up perfectly, "her beauty campaign is already more diverse than the whole of the beauty industry put together."

Riri walks the all-inclusive talk with equal parts nonchalance and humility. "I rarely know exactly what I want to do, but I always know exactly how I want it to make me feel." Her mission to eliminate prejudice may have been a small step for her self-designed Jimmy Choos but it represented a giant leap for women empowerment.

Ironically, not all things empowering for women are women-related. Let ELLE Singapore tell you why #BeautyBoys are a force to reckon with (page 154). Led by CoverBoy and YouTube sensation James Charles and his close-up-ready peers, these beauty stars are all too ready to share the tips and tricks up their flannel-covered sleeves. You won't just look good; you will gain a whole new perspective.

For Mediaworld actress Pan Ling Ling, perspective played a significant role in her victory against breast cancer. She is among the breast cancer warriors (page 178) we pay tribute to in this issue. "Women worry about too many things...it's when you're terrified and unhappy that things worsen," she says.

Former model-actress Lum May Yee, who had to endure the loss of her father while undergoing chemotherapy for breast cancer, shares another life lesson. "I no longer take things for granted, especially time with my family... if there's something you want to do, just do it. Don't wait."

The world we live in is no fantasy and some struggles can get very real. But it is when women support women that we can go that extra mile, with our heads held high and looking perfectly put together. ELLE

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ELLEcover look



# ON THE COVER: FENDI FALL/WINTER 2017

Fendi draws on 18th-century Italian art for its line-up of polished, ladylike pieces infused with a striking dose of modernity.

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OUTFIT Leather and metal earrings, by **FENDI**.  
Mirror-foil PVC neck plate, by **GIJS BAKKER**.



**T**he spirit of Fendi's F/W 2017 collection is encapsulated in its thigh-high, second-skin stiletto boots in a bright red that brings to mind the sealing wax on ancient documents.

The eye-catching soles, which feature in 36 out of 45 looks, are surprisingly versatile. They take slim-cut coats and below-the-calf A-line dresses in grey herringbone and Prince of Wales checks promptly out of "conservative" territory.

They provide a pop of contrast against flowy box-pleated silk satin skirts and dresses in bold hues of blue, and neutral tones such as sand, ivory and black. They hold their own against the bold graphics of rich caramel and coffee reminiscent of Fifties-style optical prints (but which were inspired by 18th-century Viennese woodblock printing).

They even work equally well whether with a masculine two-piece of white shirt and tailored jacket, or feminine long-sleeved dresses and flowy princess-cut coats.

For warmth and opulence, there are coats, and jackets (cuffs, collars and lapels) adorned with mink and other furs. The cosy Fair Isle sweater oozes sex appeal, cropped high up the midriff, with cutouts over the chest and arms to reveal tantalising flashes of bare skin. Another version of the Fair Isle sees a conservative mock-turtleneck knit morphing into a sheer black chiffon dress.

The sternum is the erogenous zone du jour, showing through deep V-neck bodysuits worn under chiffon, and particularly pleases in the closing outfit. This knee-length box-pleated silk satin confection features a deep halter-neck, a waist-high side slit, and a long-sleeved tulle "undershirt" with 3D floral appliques, for a sassy reinterpretation of the LBD. ELLE



TEXT TRACY LEE PHOTOS FENDI



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**CARTUNES**  
WITH JEAN DANKER  
5PM - 8PM



**MUTTONS IN THE MORNING**  
WITH JUSTIN ANG & VERNON A  
6AM - 10AM

**CLASS**  
**95**

**BEST MIX**  
**OF MUSIC!**



**THE ALL NEW LOVE SONGS**  
WITH ELIAS SOH AND SIMONE HENG  
8PM - 12MN



**LUNCHBREAK**  
WITH YASMINNE CHENG  
10AM - 2PM



CLASS95FM

**CLASS**

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# ELLE TRENDS

WHAT'S TRENDING? WHAT'S HOT OFF THE SHELF? EVERYTHING YOU NEED TO KNOW NOW

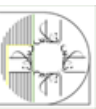


## CANDY-LICIOUS

Sexy and sweet, Valentino's plethora of pretty confections is a delectable study of contrast and contradiction. A prim high-necked collar, with the subtlest ruffle, segues into an illusion of nudity thanks to sheer silk that reveals (rather than conceals) the décolletage, with its relaxed waistline and midi length to reflect a languid yet self-assured femininity. The look is decidedly Victorian, albeit with a whiff of bordello. So is she a lady, a tramp, or both?

TEXT TRACY LEE PHOTO VALENTINO

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Silver-tone chain-link bra top, \$4,162, by **MAISON MARGIELA** from Farfetch.com.



Metal brooch with rhinestones, by **CHANEL**.



Nylon oversized puffer coat, by **BALENCIAGA**.



Polyester-viscose flared tracksuit trousers with ruffles, \$660, by **DILARA FINDIKOGLU** from Farfetch.com.



ELLE*radar*



SAINT LAURENT



Resin and metal minaudière with chain fringing, by **CHANEL**.

Acetate sunglasses with gold-tone studs and faux pearls, by **GUCCI**.



**PAT MCGRATH LABS** Fetish 003 Iridescent Pink Pigment, Highlighter and Balm Duo Stick and Buffer Brush, \$98, from Patmcgrath.com.



# GALAXY QUEST

Take off into the future of fashion on this flight of fancy filled with all things sparkly. Every alien would be eternally grateful.

Viscose-lined sequinned tulle turtleneck, by **MSGM**.



VPROJECT

Calfskin-lined sequinned boot with patent leather toe cap, by **CHANEL**.



TEXT DARYL ALEXIUS YEO PHOTOS IMAXTREE

Luna I latex table lamp, \$235, by **ACORN STUDIO** from Kapok.



watches  
calvinklein.com



# Calvin Klein

swiss made

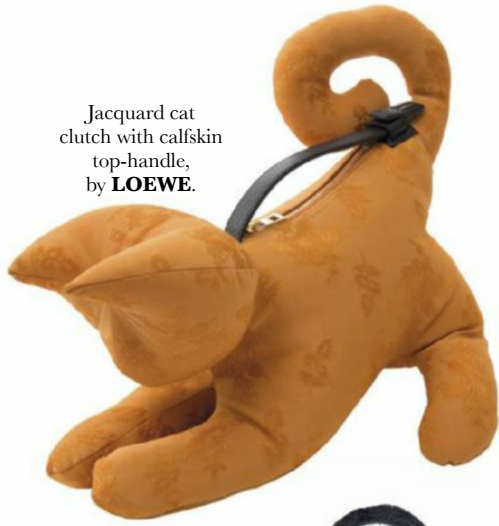
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Jacquard cat clutch with calfskin top-handle, by **LOEWE**.



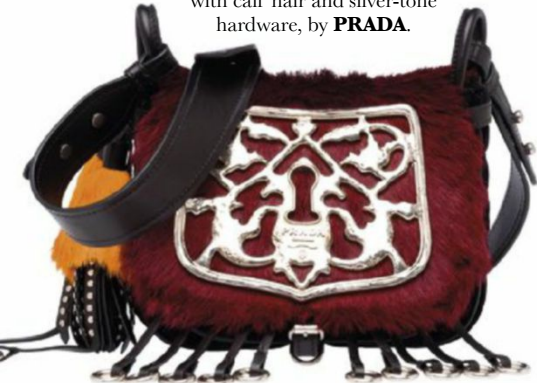
Silk net necklace with brass Tibetan amulet and glass details, by **ETRO**.



Silver-tone brass headband with crystal beaded fringing and elasticated strap, by **MIU MIU**.



Prada Corsaire calfskin bag with calf hair and silver-tone hardware, by **PRADA**.



Gold-tone brass hoop earrings with cotton wrap-around strips, by **BALENCIAGA**.



Karma 18K gold ring with diamond and enamel, \$4,587, by **FOUNDRAE** from Net-a-porter.com.

ELLE*radar*



ALEXANDER MCQUEEN



ETRO



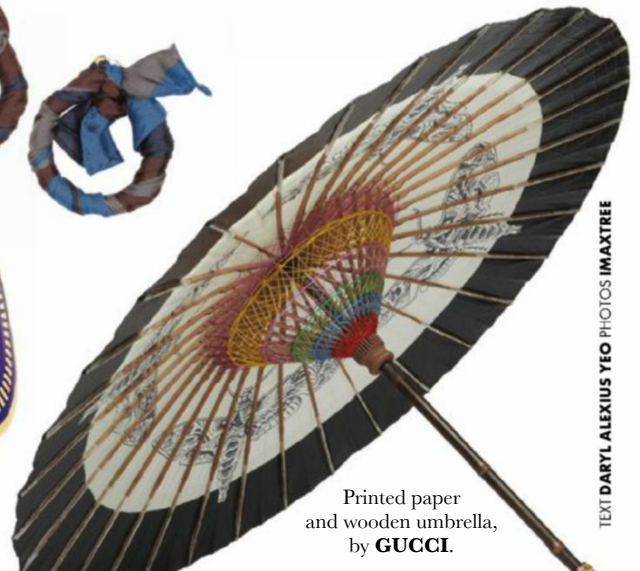
Silk tiger print scarf with viscose fringing, by **ETRO**.

# CULTURAL REVOLUTION

Folklore goes ab-fab with Orient-inspired artisanship. The whole world is in your hands, on your feet, around your neck, or even strewn all over your living room.



Tribal embroidered cowhide ankle-boot with elephant heel, \$960, by **DORATEYMUR** from Farfetch.com.



Printed paper and wooden umbrella, by **GUCCI**.

TEXT DARYL ALEXIUS YEO PHOTOS IMAXTREE

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# LARGER THAN LIFE

How many ways can you wear a cold-weather classic such as the sweater? Make it better with bigger.

Why we look forward to the sweater every Fall/Winter season: It's comfy to wear, makes you feel cosy, and covers up a multitude of sins. At Sportmax, roomy turtlenecks in a palette of black, white, navy and orange were paired with slimmer bottoms such as leggings and track pants. Windbreakers, jean jackets and quilted coats added to the energetic vibe. Victoria Beckham's interpretations came in striking hues (raspberry, anyone?) worn over sheer chiffon skirts with slouchy leather boots – all the better to reflect her recent relaxed mood. Michael Kors took the phrase "up to the neck" quite literally with snug knit pullovers he teamed with tulip-shaped skirts, pleated pants, and jackets with rounded shoulders. Added as a finishing touch was the sleeve scarf, a preppy concoction that wrapped around the neck for that insouciant sexiness. ELLE



TEXT TRACY LEE PHOTOS IMAXTREE





**TURKISH  
AIRLINES**

THERE ARE MANY  
EXPERIENCES  
WAITING TO UNFOLD  
TO HEAR TO SMELL TO SEE  
TO TASTE TO TOUCH  
CULTIVATING OUR CURIOSITY  
AND FINDING DELIGHT WITHIN.  
IF YOU ARE ONE OF US.  
AND YOU WANT TO EXPLORE  
EVEN MORE OF THIS GREAT PLANET

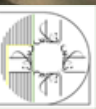
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# 1 LOOK WHO'S TALKING!

You want to be heard? Start by getting yourself seen with one of these slogan tees.

Apple's "Think Different" slogan is among the world's most recognisable.



## Say It With Gucci

Gucci's Alessandro Michele can do no wrong, especially when he takes sloganeering to out-there. His recent collab with Spanish photographer-pal Coco Capitán produced pithy examples like "Common sense is not so common" and "Tomorrow is now yesterday".



VERSACE

# 4

## Hello, Motto

The slogan is a statement used by a commercial, political or religious entity to express its idea or purpose.

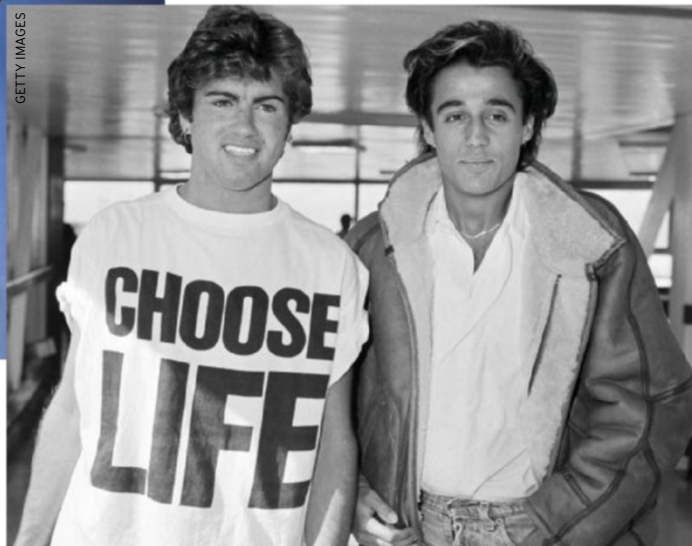
# 2



OFF-WHITE



CREATURES OF COMFORT



GETTY IMAGES

## Word Up!

In a departure from the logo power that prevailed in previous seasons, Fall/Winter 2017 was brimming with messages of love and encouragement (and dissidence). Can your wardrobe bring about change in our world?



Dolce & Gabbana

## Political Agenda

Fashion has always loved a strong message. In the 1980s, designer Katherine Hamnett kick-started the slogan revolution with oversized T-shirts that bore her signature block typeface. Her designs, such as "Education Not Missiles" and "Choose Life", were sported by musicians from Mick Jagger to David Bowie and George Michael.

Wham! duo George Michael wearing T-shirt by Katherine Hamnett and Andrew Ridgeley.

TEXT DARYL ALEXIUS YEO

# 3

ELLE*details*

# IT'S YOUR MOVE

Fendi's Runaway bag packs in so much style and substance, there's no hurry to scurry.

With its clean and structured shape, Fendi's Runaway bag is every urban warrior's dream arm candy come true.

The top handle and shoulder strap can be worn interchangeably to match different looks and moods, with a pair of shiny "F"-logo spring clips that double as an eye-catching design element.

Break away from the hustle and bustle with the Runaway's friendly features for women constantly on the go. Microfibre lining on the inside keeps the bag light, while a magnetic closure ensures possessions are secure but still accessible.

Available in small and regular sizes, the monocolour version comes in leather in black, white, red, brown or blue, while the luxurious is embellished with exotic skins such as crocodile and python. ELLE



TEXT TRACY LEE PHOTO FENDI

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ELLEdesigner genius



# SHE MAKES JEWELLERY FOR GODDESSES

Beyoncé, Rihanna and Rashida Jones look to Erika Peña for edgy pieces to reflect their feminine and fearless style. Find out why “one necklace isn’t enough” for this Bali-based jewellery designer.



## What should we know about your namesake jewellery label?

I started Erika Peña 10 years ago – with a lamp of Balinese nacar (mother of pearl) shell I had bought. I made my first earrings with it. I’m inspired by primitive culture, which uses natural elements and resources to create such beautiful items. As such, I often use materials such as wood, sea glass, natural agate stones and druzy. I’d describe the Erika Peña woman as a Bohemian goddess; she’s bold, adventurous, and well travelled.

## Your pieces look like modern-day talismans. Are you a spiritual person?

Yes, I believe in God, and the universal law of attraction...we attract what we feel and vibrate.

## What inspired your latest collection?

I was inspired by the wildness and Zen spirit of Ubud in Bali. I combined the two qualities, using raw and organic materials and stones with sharp shapes, and touches of metal.

## Do you have a favourite from the collection?

It’s a necklace set, because one necklace isn’t enough. The Kaeom Paku & Horete Layered Necklace Set features organic sea glass beads, resin layered beads and spiral-shaped stones. I love how these earthy stones ooze that vibe of mysterious *femme fatale*!

## What do you think makes your designs unique?

I design from the heart. I draw on my

TEXT DARYL ALEXIUS YEO IMAGES ERIKA PEÑA

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the scent of the Hermès girls





“  
Yes,  
I believe  
in God,  
and the  
universal  
law of  
attraction...  
we attract  
what we  
feel and  
vibrate.”

travels, people I meet, and buildings that inspire me. One example is the Isi Midi ring, which references the tattoos on the hands of the Berber community. These tattoos symbolise their life. I don't follow particular looks or trends; I want my designs to make women feel like goddesses.

**While we're on travelling, any tips on packing jewellery for the road?**

Statement necklaces are a must. I recommend the Siwa Claw Necklace, Tulang Claw Layered Necklace Set and the Mona Isla Layered Wood Bead Necklace. I'd wear them over a bikini top and a maxi-dress. Add fabulous Dangling Stone & Suzi Chain earrings and I'm ready to dance the night away!

**Celebrities like Beyoncé and Rihanna are fans of the brand.**

I think my pieces are bold and trendy, and make great statement pieces – just like these incredible ladies.

**Your proudest accomplishment so far?**

Michelle Obama wore Erika Peña earrings during her husband's presidential campaign in 2012.

**Who would be a dream celebrity collaborator?**

I'd love to work with Kate Moss; she's a fashion icon who pulls off so many amazing looks.

**What's next?**

I'm expanding our Sandal and Resort collections. Stay updated via our website at [www.erikapena.com](http://www.erikapena.com). E.I.I.E

HERMÈS  
PARIS

the scent of the Hermès girls



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**READ BETWEEN THE LINES**

To commemorate his 100th collection, which also happens to be Fall/Winter '17, Belgian fashion designer **DRIES VAN NOTEN** has pushed out two books, *Dries Van Noten 1-50* and *Dries Van Noten 51-100*. Featuring more than 2,000 images to chronicle each show from creative references and runway looks to backstage action, both highlight his amazing aesthetic vernacular that spans print, embroidery and colour. Available solo or as a limited-edition double-volume (with slipcase) from international bookstores.



**HOTFOOT IT**

Our favourite winter boots brand **UGG** has teamed up with fashion's *enfant terrible* Jeremy Scott for its new limited-edition capsule collection. There are eight styles for men, women, children and even babies, with biker-inspired flame designs and candy-coloured retro rhinestone embellishments that bring to mind the cheery vibe of California.



**THE WAY YOU LOOK TONIGHT**

Instead of wearing matching tees with the bae, wear matching undies. That's like a dirty (and hot) secret between you and him! Pick from the Fall/Winter 2017 line-up by **CALVIN KLEIN UNDERWEAR**, the go-to for clean lines and innovative technology that combines comfort, fit and functionality.



TEXT TRACY LEE





the scent of the Hermès girls





ELLENEWS

### ANGEL'S ADVOCATES

Show off your svelte silhouette with Rebel Lace, a new range of intimates by **VICTORIA'S SECRET**. Crafted with a very smooth lace so your bra outline doesn't show under your favourite T-shirt, it offers three different types of support. "Nothing" has been kept unlined for a natural look; "Something" is a lined demi design to give subtle shape, while "Everything" enhances curves with its push-up effect.

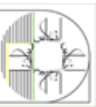
### IN TUNE WITH THESE TIMES

How does **TORY BURCH** dream up her wonderful collections? She listens to great music, some of which she's curated into two playlists on Apple Music. Summer Travel and Love Divine, which span hip-hop, new wave and classic rock and soul, reflect "the spirit of the brand rooted in contrast: Feminine yet tomboy, polished with a sense of casual ease". The lists are updated every several weeks. Selected songs are also available at [www.toryburch.com/torydaily](http://www.toryburch.com/torydaily).



### A WINTER'S TALE

**MONCLER** combines classic silhouettes and soft, vintage tones for an ultra-romantic Fall/Winter '17 collection. If you're struggling with post-*Game of Thrones* withdrawal, this could be the next best option, thanks to the clever mix of textures, structures and layers, thanks to 19th-century-inspired coarse cotton blouses with crocheted inserts that help punch up the series of quilted jackets, woolly overcoats and knit turtlenecks.



# DVF

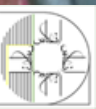
DIANE VON FURSTENBERG

FDN Orchard, Marina Bay Sands, Takashimaya [dvf.com](http://dvf.com)

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Voyeur  
Waterproof  
Liquid Liner,  
\$56.

**NYX  
PROFESSIONAL**  
Face & Body  
Glitter, \$10.



ELLE*radar*

JEREMY SCOTT

**URBAN DECAY**  
247 Moon Dust  
Eyeshadow in  
Moonspoon, \$32.



**MAKE UP STORE**  
Strazz in Mixed, \$23.



MANISH AROFA

**MAKE UP  
STORE** Eyelash  
in Edna, \$45.



# PARTICULARLY PECULIAR

Think floral doodling and faux pearl embellishments on the face, neon accents on the eyes and out-there falsies. Because hey, makeup should be Fun with a capital F.



**MARC JACOBS  
BEAUTY** Eye-  
Conic Multi-Finish  
Eyeshadow Palette in  
Smartorial, \$69.



**SMASHBOX** Cover Shot Eye  
Palette Bold, \$52.

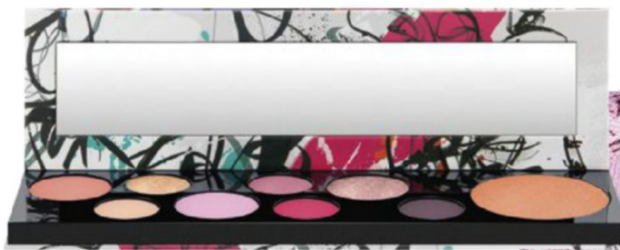
## tip

TRY A SEXY SWIPE  
OF EYELINER IN A  
PRIMARY COLOUR  
— MINIMAL  
EFFORT, MAXIMUM  
IMPACT.



TALBOT RUNHOF

**TOM FORD** Eye  
Kohl Intense in  
White Smoke, \$52.



**M.A.C  
COSMETICS**  
Mac Girls in  
Fashion Fanatic,  
\$89.

**TOO FACED** Sketch  
Marker Liquid Art Liner  
in Sky Blue, \$32.



**SHU UEMURA**  
Dazzling Diamante False  
Eye Lash, \$41.



TEXT MELISSA CHEW PHOTOS IMAXTREE



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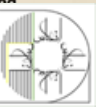
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ELLEradar



**BURBERRY BEAUTY** Eye Colour Cream in Dusty Pink, \$50.



OSCAR DE LA RENTA

**MAYBELLINE** Hyperglossy Electrics Liquid Liner in Metallic Green, \$14.90.



**RMK** FFFuture Eyeshadow Palette in Re, \$65.

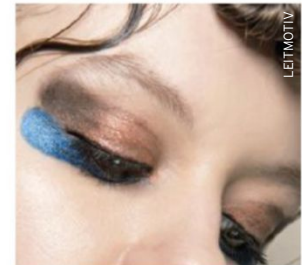
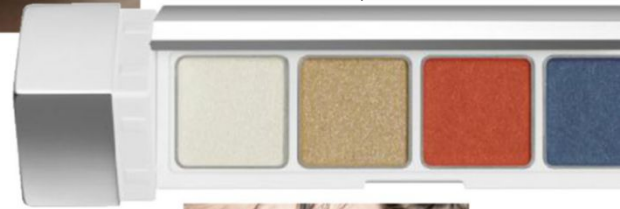


**CHANEL** Ombre Premiere Powder eyeshadow in Blue Jean and Poudre d'Or, \$51 each.



# DOUBLE TAKE

The two-tone trend has “migrated” up from the mouth to your peepers, and it’s as punchy and bold as it is easy to pull off.



LEITMOTIV

TEXT MELISSA CHEW PHOTOS IMAXTREE

**SHU UEMURA** Pressed Eyeshadow in Soft Purple, \$25.



**MAKE UP STORE** High Tech Lighter in Mars, \$39.



## tip

MIX AND MATCH BY LAYERING VIVID EYESHADOWS, EYELINER AND EVEN COLOURED MASCARA – YOUR EYES, YOUR CHOICE.



BYBLOS



**SEPHORA V** for V.O.L.U.M.E. Volume Mascara in Turquoise League, \$15.

**RMK** W Color Mascara in Dark Grey & Yellow, \$65.



**STILA** Stay All Day Waterproof Liquid Eye Liner in Paradise Pink, \$28.



**NARS** Velvet Shadow Stick in Usbek, \$45.



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ELLE*details*

# WE FOUND LOVE

#RihannaNavy, this is not a drill — pop's baddest princess has finally unleashed her eagerly awaited makeup line.



TEXT: MELISSA CHEW PHOTOGRAPHY: EALBERT HO STYLING: CHONG LEE FOONG

If all goes as planned, you'll be reading this with Fenty Beauty having hit 1,600 Sephora stores across 17 countries on the exact same day, 8 September. The reason? RiRi wanted her brand to be inclusive in every way. No one from any particular country would get first dibs on the products — a fact we love, since new stuff often takes ages to arrive on our sunny shores.

The collection zooms in on the complexion, with key pieces being 40 (!) shades of soft-matte fluid foundation, matte and shimmer sticks, plus a duo powder for highlighting and contouring; with the last doubling as eyeshadow.

Our faves are the Match Stix in 20 matte shades and 10 shimmers that glide on like butter and blend like a dream. Bonus: The Insta-friendly hexagonal packaging boasts hidden magnets that allow individual products to click together like Lego blocks, a fun feature for makeup junkies who love well, playing with makeup. ELLE

**FENTY BEAUTY** Pro Filt'r Instant Retouch Primer, \$48; Pro Filt'r Soft Matte Foundation, \$50; Match Stix Matte Skinstick, \$37; Match Stix Shimmer Skinstick, \$37; Gloss Bomb Universal Lip Luminizer, \$31, all at Sephora.

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ELLEobsession

# TURN ME ON

Get #lit with beauty editor Eugene Quek's stash of secrets that ensure he lights up like a "glow-glow boy".

## ELIZABETH ARDEN

**CERAMIDE YOUTH RESTORING ESSENCE**, \$76 FOR 140ML. Not a toner, not a serum, but every bit an essential. I can attest to this luxuriously lightweight lotion's claim of amplifying absorption of subsequent skincare — my complexion appears noticeably nourished on nights I slot this into my regimen.

**ESTÉE LAUDER ADVANCED NIGHT REPAIR INTENSIVE RECOVERY AMPOULES**, \$196. Twist open an ampoule to reveal a richly restorative oil that reduces roughness in a jiffy — literally overnight, with my skin looking and feeling softer and smoother in the morning. That means makeup in the morning glides on that much easier, too.

**YVES SAINT LAURENT BEAUTÉ TOP SECRETS INSTANT MOISTURE GLOW**, \$86 FOR 40ML. This plumping primer hides signs of fatigue and is fantastic for faking a fresh face, even (and especially) when I'm a Zzz-deprived zombie running on empty.

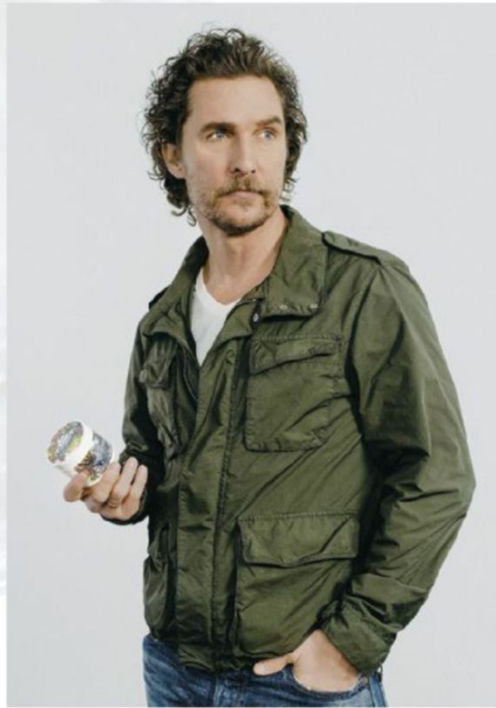
**CHANEL HUILE DE JASMIN**, \$216 FOR 50ML. This luxurious oil doesn't feel greasy or slick in the least, and smells so sublime too. Try "pre-gaming" by pressing a palmful of the potion into your face for a boost in brilliance before a big bash.

**COVER FX CUSTOM ENHANCER DROPS IN MOONLIGHT**, \$65 FOR 15ML. I sweep this sandy-hued highlighter along my cheekbones for a speedy shot of shine — the metallic fluid imbues my skin with instant incandescence. ELLE

PHOTOGRAPHY: EALBERT HO STYLING: CHONG LEE FOONG

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## THE BEAUTY IN HELPING

Feel-good fact: **KIEHL'S** has been consistently rolling out yearly global philanthropic campaigns to benefit, in turn, three key areas close to its heart – HIV research, environmental issues and children's well-being.

For 2017, the American apothecary-based skincare brand is assisting kids with autism by partnering actor Matthew McConaughey and Autism Speaks, a leading global organisation in autism advocacy.

But there's a twist. This year, a video has been created to spotlight the lives of autistic youngsters (<http://bit.ly/KiehlsAutismSpeaksVideo>) – and for every share of said video on social media, Kiehl's pledges to donate US\$1 to Autism Speaks, right up to US\$200,000. What's your cash going towards, you ask? Well, besides raising awareness for the condition, the organisation also offers financial support to individuals with autism and their families, so you can rest easy knowing that your money is making a real difference.

There's more. This charity campaign also includes the launch of a limited-edition Ultra Facial Cream, \$90, featuring vibrant packaging which the actor helped to design. The Ultra Facial Cream is of course one of the brand's most beloved moisturisers, and includes squalane and desert plant extracts to quench your skin's thirst.



### 3 AUTISM FACTS TO KNOW

- #1 Autism affects about 70 million people worldwide.
- #2 Autism, or autism spectrum disorder (ASD), isn't a single condition; there are several subtypes with varying symptoms.
- #3 Individuals with ASD may face challenges in navigating interpersonal communication, so be kind and patient where possible.

TEXT MELISSA CHEW

### TOP FINISHERS

When it comes to foundation, what is your finish of choice?



### POLISHED TO PERFECTION

**KANEBO** Luster Cream Foundation, \$184, is a comfortingly creamy concoction with soft-focus pearlescent powders that promise to imbue your skin with a porcelain sheen.



### VELVETY SMOOTH

**NARS** Velvet Matte Foundation Stick, \$70, boasts a buildable formula that goes from light to full coverage, with a matte finish that doesn't cake or settle into fine lines.



### DEWY AND SUPPLE

**YVES SAINT LAURENT** Touche Eclat Le Cushion, \$92, is basically the brand's famous Touche Eclat concealer pen in a cushion, so expect a formula that lends an instant shot of luminosity to your skin.

## THINK PINK

This month, make a concerted effort to purchase these pretty pink beauty products. A portion of the profits will go towards breast cancer screening, research and treatment, so #HappyShopping.

**GHD**  
limited-edition  
pink blush  
Platinum  
Styler, \$395.



**ESTÉE LAUDER**  
Advanced  
Night Repair  
Synchronised  
Recovery  
Complex II, \$122  
for 30ml.



**CLINIQUE**  
Dramatically  
Different  
Moisturising  
Lotion+, \$60  
for 125ml.



**ORIGINS**  
Drink Up  
10 Minute  
Mask To  
Quench  
Skin's Thirst,  
\$50 for  
100ml.



**LA MER** The Moisturising  
Cream, \$290 for 30ml.



**BOBBI BROWN**  
Blusher & Brush set.

## THE LATEST PERFUMES TO PICK UP, PRONTO



**GUCCI** Bloom EDP, \$128 for 30ml. This is a predominantly floral fragrance that isn't sickly sweet, thanks to a carefully curated mix of tuberose, jasmine and ragoon creeper; the latter being an earthy-green note that balances out the femininity of the florals.



**BURBERRY** My Burberry Blush EDP, \$105 for 30ml. Lemon, rose petals, green apple, geranium and jasmine come together to create this sparkling, vibrant and elegant symphony – the perfect warm weather companion.



**YVES SAINT LAURENT** Mon Paris EDT, \$99 for 30ml, is an intoxicating and full-bodied blend of bergamot, raspberry, jasmine, peony and patchouli. Stash this sensual scent in your arsenal to up the ante on date nights.



TORY BURCH

Nature's Allure earrings in 18K white and pink gold with baroque pearls and diamonds, by **LARRY JEWELRY**.

Piaget Rose ring in 18K pink gold with Akoya pearl and diamond, by **PIAGET**.

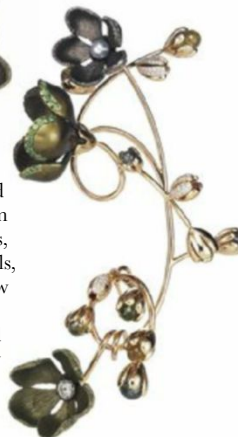
Trinity necklace in 18K white, yellow and pink gold with freshwater pearls and diamonds, by **CARTIER**.



A World Of Creativity Splash brooch in 18K white gold with Akoya pearls and diamonds, by **MIKIMOTO**.



Earrings in 18K pink gold and aluminium with diamonds, South Sea pearls, peridots, yellow quartz, green sapphires and a tsavorite, by **CHOPARD**.



# BEYOND THE STRAND

Besides the classic pearl necklace, here are but just a few of the other outstanding ways to wear the lustrous gem.

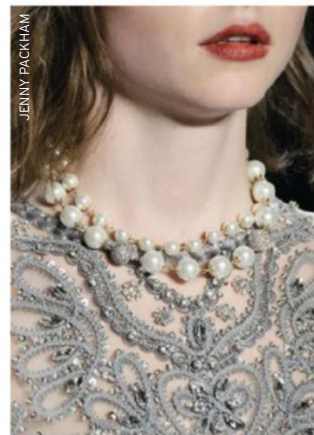
Valses d'Hiver diadem in white gold with diamonds, South Sea and Akoya pearls, by **CHAUMET**.



Happy Diamonds watch in 18K gold with mother-of-pearl dial, pearls and diamonds, by **CHOPARD**.



Rings in platinum with pearls, diamonds and sapphires, both by **TIFFANY & CO.**



JENNY PACKHAM



JOUR NE

TEXT TAN WEI LIN PHOTOS: IMAXTREE

ELLE*details*

# BRIGHT SPARK

We reveal the scintillating secret to the Tiffany Metro.

The latest watch from Tiffany & Co. hides a surprise on the side – a sparkling nod to the jewellery pedigree of the brand. Diamonds on watch dials and bezels are no rare sight, but a claw-set sparkler in its crown is an unusual addition that makes the Tiffany Metro even more precious. Like other Tiffany & Co. creations, it draws inspiration from the jeweller's archives – its lugs, deliberately set askew, and the sinuous lines of its bracelet are taken from iconic Tiffany designs. ELLE



Tiffany Metro (34mm) in steel, \$9,150; in 18K rose gold (28mm), \$18,400; and 18K rose gold (34mm), \$24,500, all by **TIFFANY & CO.**

TEXT TAN WEI LIN PHOTOGRAPHY MARK LEE STYLING NG SHIOI

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**A DECADE TO REMEMBER**

**ATELIER SWAROVSKI** celebrates 10 years of inspirational jewellery collections with a special campaign starring brand ambassador Karlie Kloss. For this premium jewellery line, the crystal maker has worked with the biggest design names in the world – from Viktor & Rolf to Zaha Hadid, Jason Wu and Jean Paul Gaultier. As the brand celebrates this milestone, here’s a look at some of the stunning creations that resulted from these collaborations.

**TRENDING LOOKS**

K-Style, **GOLDHEART**’s new jewellery collection inspired by dainty Korean accessories, is made for slender wrists and slim fingers. The delicate designs are crafted in rose gold and set with tiny diamonds and gemstones in feminine motifs. Best of all, they come at prices that don’t break the bank, starting from \$258. Visit [www.goldheart.com](http://www.goldheart.com) to see the other designs in this collection.

TEXTAN WEI LIN



**JET-SET ESSENTIAL**

Besides being an uber-stylish accessory, **LOUIS VUITTON**’s very first smartwatch is packed with useful functions that cater specifically to globetrotters. The Tambour Horizon comes built with the maison’s well-loved City Guides (get real-time GPS alerts whenever you’re near a landmark or tourist attraction) and the My Flight function, which keeps travellers informed of flight info including reports of delays, as well as terminal and gate information.

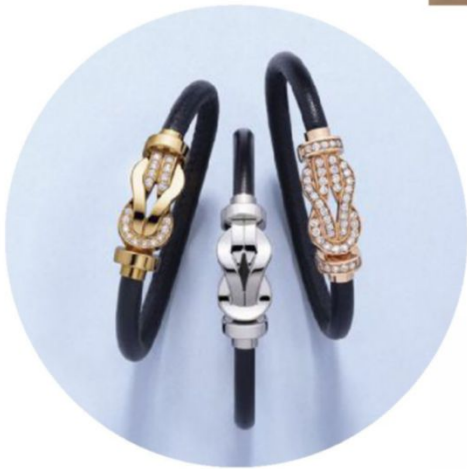


**FROM  
LAND TO  
SEA**

To mark the 15th anniversary of its Seamaster Aqua Terra, a watch that boasts high performance on land and in water, **OMEGA** has extended the collection with a selection of new models this year.

There are 30 in the women's collection alone, in three different sizes and with dials in a choice of 14 colours, including options in mother-of-pearl.

There are 30 in the women's collection alone, in three different sizes and with dials in a choice of 14 colours, including options in mother-of-pearl.

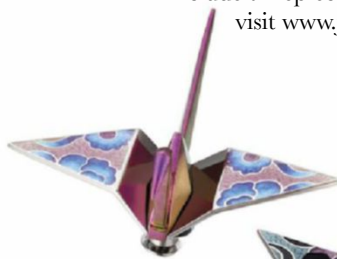


**GOOD  
LUCK CHARM**

**FRED's** 8°0 bracelet symbolises luck and happiness and optimism with its infinity-shaped symbol. Now, it is available in a medium model with new cables and colours. Take your pick from buckles in white, yellow or pink gold, then choose between smooth or braided leather cables in a multitude of colours and a gold chain-link bracelet.

**FIRST OF ITS KIND**

Come 6 October, the Tent@Ngee Ann City will welcome **JEWELUXE SINGAPORE**, a new-concept exhibition that will showcase renowned jewellery brands from all over the world. Expect to see some rare, exceptional gems from Mouawad, Scavia, Hans D Krieger and other renowned brands, as well as other lifestyle showcases that include timepieces, eyewear, art and even furnishings. Till 15 October, visit [www.jeweluxesingapore.com](http://www.jeweluxesingapore.com) or see p.138 for details.



Shirley Zhang



Glajz



Moritz Glik



# ELLE FASHION

YOUR PERSONAL PLAYBOOK ON WHAT TO WEAR... AND JUST HOW TO WEAR IT



## SPACE JAM

Reach for the stars in one of this season's gleaming starship-worthy jackets. Buckle up and blast off!

Metallic jacket with shearling collar and sleeves, by **CHANEL**.

PHOTOGRAPHY **CHUCK REYES** STYLING **DARYL ALEXIUS YEO** HAIR **JUNZ LOKE/HAIRLOOM SALON**  
MAKEUP **MELISSA YEO/FACSINC** FASHION ASSISTANCE **PRISCILLA LEE** MODEL **ANTO/AVE**

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# BRAVE NEW WORLD

From Calvin Klein's fascinating take on Americana to Balenciaga's statement leather, Fall/Winter 2017 is one helluva adventure.

PHOTOGRAPHY **TERRY TSIOLIS** STYLING **SAMIRA NASR**







Calfskin oversized jacket with asymmetrical fastening, viscose draped top, pleated-wool skirt with checked panel, abstract-print opaque tights and calfskin-lined silk-covered pumps, all by **BALENCIAGA**.

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Cotton denim coat,  
jeans, brass earring with  
crystal and enamel, and  
calfskin boots, all by  
**MARC JACOBS.**  
Wool and alpaca hat,  
by **STEPHEN JONES**  
**FOR MARC JACOBS.**

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Mélange twill coat with detachable belt, jersey top, vinyl trousers and python-skin loafers with back-zip closure, all by **PROENZA SCHOULER**. Pavé diamond earring, by **PAIGE NOVICK**. White-gold diamond stud earrings, by **HEARTS ON FIRE**.

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Crystal-embroidered velvet toga dress and velvet boots, both by **SAINT LAURENT BY ANTHONY VACCARELLO**. Tulle veil headband, by **JENNIFER BEHR**.

(Opposite) Tweed jacket, tweed pants, glitter-embellished patent calfskin crossbody bag with chain sling, glass-stone strass cuff, and glitter-embellished boots with patent calfskin toe-caps, all by **CHANEL**. Mabe pearl and diamond embellished and zellow-gold brooch, by **BELADORA**.

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Blue denim shirt and pants, both by **CALVIN KLEIN JEANS ESTABLISHED 1978**.  
White cotton turtleneck pullover, and brown calfskin boots, both by **CALVIN KLEIN 205W39NYC**.  
Gold-tone signet ring, by **MATEO NEW YORK**.

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Silk top and velvet pleated turtleneck midi-dress, both by **VALENTINO**. Beaded necklace with gold-tone pendants, by **VALENTINO GARAVANI**. Silver-tone studded leather belt, by **TRASH AND VADEVILLE**. Silver-tone studded calfskin flats, by **SERGIO ROSSI**.





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FASHION ASSISTANCE YASHUA SIMMONS MAKEUP FRANKIE BOYD/STREETERS USING BOBBI BROWN MANICURE BY ELISA FERRI/SEE  
MANAGEMENT USING CHANEL CASTING PAUL BRICKMAN/ZAN CASTING MODELS HANNAH BENNETT, MISTY DOWNS, LAKEKA FOX, ELSA  
HOSK & JASMINE TOOKES/IMG SET DESIGN BETTE ADAMS/MHS ARTISTS PRODUCTION UNA SIMONE HARRIS/WANTED MEDIA



Embroidered silk ruffled organza dress with floral prints and calfskin rubber-platform boots, both by **LOUIS VUITTON**.

(Opposite) Embroidered one-sleeved cotton-blend jacket with bow arm-hold detail, and velvet trousers, both by **GIORGIO ARMANI**. Crystal-embroidered velour felt hat with veil, by **ERIC JAVITS**. White-gold and diamond platinum earrings, by **DAVID WEBB**. Velvet and patent calfskin ankle-strap sandals, by **STELLA LUNA**.

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Sequin-embellished jersey tent midi-dress with high collar, by **VALENTINO**. Acetate headpiece (worn throughout), by **DINU BODICIU**.

(Opposite) Plastic clothing-dust-bag-inspired dress, by **MOSCHINO**. Over-the-knee jersey-covered heeled boots, by **BALENCIAGA**.



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# THE DAY THE EARTH STOOD STILL



This is not the end of fashion  
but simply the start of its future.  
Keep your outlook bright with  
a sprinkling of shine.

PHOTOGRAPHY **CHUCK REYES**

STYLING **DARYL ALEXIUS YEO**

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Lambskin turtleneck  
bodysuit, by **SALVATORE  
FERRAGAMO**. Metallic  
cardboard headpiece  
(worn throughout),  
by **DINU BODICU**.

(Opposite) Polyester-lined wool  
oversized double-breasted  
jacket with asymmetrical  
fastening, by **BALENCIAGA**.  
Satin-blend paillette-inspired  
skirt, by **LOEWE**.





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Lambskin midi-dress  
with topstitching details,  
by **ALEXANDER  
MCQUEEN**.



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Wool coat with back flap panel, and patent calfskin boots, both by **GIVENCHY STUDIO**.



Satin front-slit maxi-dress with pleated shoulder details, by **PRADA**. Calfskin gloves, by **GIVENCHY STUDIO**.

(Opposite) Silk-cotton mini-dress with crystal-embellished plunging neckline, and calfskin-lined crystal-embellished boots, both by **SAINT LAURENT BY ANTHONY VACCARELLO**.







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Fox-fur oversized jacket,  
by **MARC JACOBS**.



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Lamé pleated plunging-neckline dress with satin maxi-skirt panel, by **LOEWE**. Mirrored metal disc earring with cuff hinge and magnetic fastening, by **GIVENCHY STUDIO**. Calfskin booties, by **CÉLINE**.

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Patent calfskin  
maxi-coat, by  
**JOSEPH.** Wool  
knit ribbed  
pullover sweater,  
by **BOTTEGA**  
**VENETA.**



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Rayon-blend cropped  
flared trousers, by  
**LOUIS VUITTON.**



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Silk double-breasted oversized coat with map print, by **CÉLINE**. Metallic quilted calfskin minaudière with silver-tone hoop handle, by **CHANEL**. Calfskin lace-up knee boots, by **HERMÈS**.

(Opposite) Mirrored metal disc earring with cuff hinge and magnetic fastening, by **GIVENCHY STUDIO**.

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FASHION ASSISTANCE PRISCILLA LEE HAIR JUNZ LOKE/HAIRLOOM SALON MAKEUP MELISSA YEO/FACSING MODEL ANTO/AVE



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White wool duster coat and black cotton turtleneck top, both by **DRIES VAN NOTEN**. White cowhide top-handle bag with shoulder sling, by **DKNY**.

(Opposite) Cream cotton trench-coat, black lambskin hood, black cotton jacket, black cotton trousers, beige calfskin shoes and Big Bag in yellow calfskin, all by **CÉLINE**.





# WHY BOYS DON'T CRY

The days go by so easily in these relaxed but still so-smartly cut shapes.  
Standout bag optional.

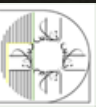


PHOTOGRAPHY: BILLY BALLARD STYLING: NATASHA WRAY HAIR: SHIORI TAKAHASHI  
MAKEUP: NAOKO SCINTU/THE WALL GROUP USING CHANEL TRAVEL DIARY & HYDRA BEAUTY MICRO CRÈME  
MODEL: ELIZABETH DAVIDSON/PREMIER MODELS SPECIAL THANKS TO MERCEDES-BENZ.CO.UK

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Wool knit turtleneck pullover,  
silk western-inspired shirt,  
calfskin belt, wool cropped  
flared trousers, Cour Marly  
PM calfskin leather bag, and  
leather patent calfskin boots,  
all by LOUIS VUITTON.

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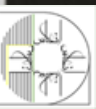
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Beige cotton jumpsuit with detachable belt and side pockets, beige cotton shirt and dark grey nappa-leather bag with detachable strap, all by STELLA MCCARTNEY.



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White shearling coat with lambskin collar, and brown shoulder bag, both by **LONGCHAMP**. Brown polyamide bra, by **ERES**. Burgundy cotton trousers, by **ACNE STUDIOS**.



Wool checked double-breasted coat, wool checked trousers, and leather front-flap clutch, all by **MICHAEL KORS COLLECTION**. Nylon turtleneck bodysuit, by **WOLFORD**. Calfskin pumps, by **MAX MARA**.



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Cotton shirt with lambskin strap panel, cotton trousers with contrasting piping, calfskin oversized tote bag and calfskin-lined jersey-covered pumps, all by **BALENCIAGA**.

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KODAK 400TX

Green lambskin coat, and white quilted calfskin top-handle bag, both by **TOD'S**. White nylon turtleneck bodysuit and brown and beige wool jumper with removable zip collar, both by **MARC JACOBS**. Beige wool wide-legged trousers, by **JIL SANDER**. White calfskin-lined jersey-covered pumps, by **BALENCIAGA**.



KODAK 400TX

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Terracotta cashmere coat, terracotta cashmere jumper, black polyamide trousers, and nappa-leather bag, all by BOTTEGA VENETA. White calfskin-lined jersey-covered pumps, by BALENCIAGA.





Wool trenchcoat, cashmere jumper  
and wool midi-skirt, all by **MAX  
MARA**. Leather bag with gold-tone  
chain sling, by **SALVATORE  
FERRAGAMO**. Nappa-leather  
boots, by **MULBERRY**.



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# A WALK IN THE WOODS

ALESSANDRO MICHELE WHISKS GUCCI AWAY INTO THE WILD, LEAVING A TRAIL OF MAGIC AND MYSTERY IN HIS WAKE. DIVE DOWN THE RABBIT HOLE IF YOU DARE.

TEXT **SERENE SEOW** PHOTOGRAPHY **CHEE YAN** STYLING **KAREN CHNG**



Extra-large brim straw hat, Flora Snake silk foulard, Linea Falena top-handle bag with moth motif and bamboo handle, and Dragon embroidery mid-heel pump in satin with gold leather trim, all by **GUCCI**.

PRODUCT IMAGES **GUCCI**

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Leather and printed snakeskin Broche framed bags with bamboo handle and insect details, both by **GUCCI**.





Leather Thiara framed bag with crystal feline head closure and bamboo handle; T-strap pump in patent leather with crystal bow and pearl details and necklace with glass pearls and metal bee, all by **GUCCI**.

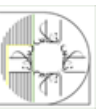


AN ALCHEMIST TRIED TO TRANSFORM BASE MATERIALS INTO GOLD,  
WHAT EMERGES HERE IS A PRECIOUS DISTILLATE, RESULTING  
FROM A DREAMY PROCESS OF TRANSMUTATION OF THE MATTER.



Medium Thiara top-handle bag in crocodile with crystal-embellished feline clasp and bamboo handle, Medium Otilia top-handle bag in leather and natural snakeskin with insect prints and bamboo handle, and Small GG Marmont belt bag in matelassé chevron leather with metal GG and insect details, and Ivory flower-print silk foulard with Coco Capitán writing, all by **GUCCI**.

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**A GARDEN INHABITED BY SIGNS, SYMBOLS AND ARCHETYPES INVOKING AND RECALLING REMOTE WORLDS. IN THIS MAGIC PLACE, CURIOUS HANDS PLAY WITH THE MATTER, BLENDING IT WITH THE UNCONSCIOUS.**



T-strap moiré pump in silk with pearls, Linea Falena top-handle bag with moth motif and bamboo handle, Chinese umbrella with moth motif and bamboo handle, and Black Pictorial Bouquet print silk foulard, all by **GUCCI**.





Leather Sylvie top handle bag with web detail, chain closure and metal insects, by **GUCCI**.

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ELLEfeature

# FRENCH KISS-OFF

For decades, women across the world have held up the French girl as the epitome of chic and attempted to emulate her effortless *je ne sais quoi*. But has our love affair with the mademoiselle come to an end, wonders Tracy Lee.



PHOTO IMAXTREE

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never really thought about it, but I was a Francophile in my younger days. When I was growing up in the '70s and '80s, my parents were huge Christian Dior fans — way before it became known simply as “Dior”.

Eau Sauvage was my dad's EDT of choice, to go with his collection of neckties from the same French brand. My mum's date-night ritual involved carefully applying crimson lipstick as a finishing touch and making sure my sisters and I settled down to dinner (a wok-full of fried rice, or a takeaway bucket of KFC), before kissing us goodbye in a heady cloud of Diorissimo and wafting out the door...usually to some fancy-pants French restaurant that served prawn bisque, escargots and lobster thermidor.

Scarves, key fobs, coin purses, et cetera...bearing the very marques you come across in the pages of local and foreign magazines. Cartier, Lanvin, Piaget, Rolex — they all sounded French to me then, though I later realised I had been mistaken about the latter two.

I took *français* for O levels, falling madly in love with how mellifluous and sophisticated I sounded rolling my Rs and practising my *s'il vous plait*. That *la belle langue* was structured like Shakespearean English (English Lit being my other favourite subject), made learning feel instinctively natural.

At the movies, Gallic actresses always left a huge impression on me. The likes of Brigitte Bardot and Catherine Deneuve I relegate to “before my time”. Anyway, I'd always felt Bardot was a little too sultry, and Deneuve, a little too cold, to fit my idea of *la femme française*.

The ones who helped shape my then-fledgling notions of womanhood included the warm, sensual Juliette Binoche, whose roles spanned everything from gamine innocent and wise sophisticate to earth mother.

There was also Julie Delpy in her seminal role as Celine in *Before Sunrise* — *mon dieu*, could there have been a more desirable woman? She was pretty without obvious primping, vocal without being strident, philosophical without being maudlin.

I want to be a woman who can converse intelligently and effortlessly from dusk till dawn with a handsome stranger about Deep Meaningful Things, I thought.

I adored Audrey Tautou as Amelie — with her melting chocolate eyes, quirky clothes and charming eccentricities, wreaking havoc in Montmartre. There's also Marion Cotillard, with her polish, poise and ability to convey such depth of emotion with nary a word said.

Plus, I've never forgiven singer/actress/model Vanessa Paradis for snatching Johnny Depp out of my waiting arms when he was at his most delectable.

## EVERYTHING SHE DIDN'T DO WAS, WELL, COOL

As pop culture would have had us believe, it wasn't just French actresses who boasted that brand of feminine mystique.

Every French girl was just Effortlessly Chic. She didn't believe in dieting or exercise, yet maintained her figure

despite enjoying regular liaisons with butter, croissants, red wine and chocolate. She didn't spend hours getting ready, yet always looked pulled together, but never overdone.

She didn't bat an eyelid when it came to taking a lover, and was equally sanguine about her partner's affairs. She was well-read, intelligent and outspoken, and wouldn't take anyone's bullsh\*t lying down, yet managed to remain undeniably seductive. She wore sexy lingerie to please herself, but the side effect was that her lovers were usually rather happy about that. She emanated joie de vivre, but with just enough restraint such that she never came across as silly, frivolous or out of control.

In my mid-20s, I dated a French guy and recall hanging at his place, flipping through his photo album, and coming across a picture of his ex. It had been taken at a beach off the South of France. She looked *exactement* like the love child of Virginie Ledoyen and Laetitia Casta. Her shoulder-length, chestnut-hued hair blew in the wind. The summer sun shone off her honeyed shoulders. And glistened off her beautiful bare breasts. It triggered in me a tsunami of soul-shattering insecurity.

I thought: “I would never dare sunbathe topless at a public beach and even if I did, I would never look that amazing. He's dating me now because there aren't enough French girls in Singapore. But if we do move to France together, I won't stand a chance against a nation full (or even a beach's worth) of *femme fatales* like her.” (Note to future boyfriends: I would happily sunbathe topless in a private Aman pool villa if you booked us one. Just don't take any pictures of me.)

## OK, MAYBE SHE DOESN'T GIVE A DAMN

We've made enough trips to France, and seen enough French women to know that French women do get fat. They do dress badly. The country has the world's second-highest rate of eating disorders, so you know they struggle as much, if not more, than the rest of the world when it comes to the battle of the bulge.

Maybe it's the Internet and globalisation that have caused the French Girl's allure to dissipate. If you'd ever hankered after the sartorial finesse of Carine Roitfeld or Ines de la Fressange, you'd have attained it affordably with their recent collabs with Uniqlo. Or just bought any Breton-striped top or floral sundress online.

Insta-addicted millenials don't want or appreciate “mystery” or “effortless” — they want an enthusiastic over-sharing of TMI, from the dessert you pigged out on (#nomnomnom), the mason jar salad you made (#cleaneating), the workout you cursed through (#fitspo), you in your new bra (#sexylingerie), how much time it took to put your face on (#makeupaddict) and the dumb argument you just had with your boyfriend (#WTF).

The so-called French Girl doesn't do all that. And even while retreating into the shadows as the likes of Kylie Jenner, Gigi Hadid, Selena Gomez and Rihanna capture ever more eyeballs and imagination, she does it ever so gracefully. And grace is something few women can achieve. IIII

CHRISTIAN  
DIOR  
COUTURIER DU RÊVE

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

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# FASHION VERTIGO

Seven decades of imagination, 3,000sq m of dreams, more than 300 dresses, and seven iconic visionaries. Experience the magic that is *Christian Dior, Couturier Du Rêve* at the Musée des Arts Décoratifs. By Sylvia Jorif

**T**his is an extraordinary story that takes place over 70 years. The saga of the house of Dior is told through an impressive retrospective at the Musée des Arts Décoratifs.

For the first time, the museum is dedicated entirely to a single exhibition. Sprawled over 3,000sq m are multiple scenographies, more than 300 haute couture dresses from 1947 to the present day, and hundreds of documents, as a tribute to the legendary fashion house.

These 70 years of creation also reflect the genius of seven couturiers, from Christian Dior to Maria Grazia Chiuri. It is a tale about art, in particular how every art movement builds on the ones before to better reinvent itself.

“The heirs will reinterpret the original desire of Christian Dior to ‘make women beautiful to make them happy’. Each brings forth a radical break but still respects the founding philosophy of the house,” says Florence Müller, who co-curates the exhibition with Olivier Gabet.

“A young Saint Laurent, considered as a risky choice, was followed by the appointment of Marc Bohan who favoured classicism. Then came Gianfranco Ferré, John Galliano, Raf Simons and, finally, Maria Grazia Chiuri.”

Of course it all goes back to Monsieur Christian Dior who created couture and is responsible for the exponential growth of fashion. Indeed, the title *Couturier du Rêve* befits him, right from his first show on 12 February 1947, which put Paris back in the spotlight of elegance.

The exhibition is a reminder of the designer’s ability to impress: “In this generous and sumptuous collection, every dress is a masterpiece. Each challenge is fulfilled by a most demanding and difficult solution. And the morning tailored skirt was just as classy as the evening gown.” This is something that also applies to all designers of the maison.

What is so timeless about his aesthetic, then? As Müller explains, it “is a highly-architectural vision of the clothing and a specific understanding of femininity. Take the notion of the flower women, which was dear to the creator. He perceived the beauty of women as the fragile and sublime beauty of a flower. It’s simple and universal.”

Every designer at the house of Dior, hence, often interpreted his or her first presentation as a deluge of flowers.

Here are seven emblematic dresses that share a little and a lot about the celebrated fashion house. Seventy years ago, Christian Dior created dresses that bore the “colours of Paris”. Nothing has changed since.



LAZIZ HAWANI

01

## Christian Dior: The Master of Grace

In the 1950s, Christian Dior was the world’s leading couturier. During this era of economic prosperity, about 12,000 dresses were snapped up by women in its haute couture ateliers of Avenue Montaigne. And Monsieur Dior dressed only the most famous personalities.

This 1956 look, Spring Ball, was created for Grace Kelly, who had just become the Princess of Monaco.

Müller says: “It was a very joyful moment of her life, because she was pregnant with Caroline. At the time, one did not show her pregnancy, and this coat concealed it. This collection, which focused on volume, also featured children’s coats. Flowers were the theme, with embroidery by Rébé, a friend of Dior. Kelly would become the ambassador for the Baby Dior collection in 1967.”

“And Monsieur Dior dressed only the most famous personalities.”



## 02 Yves Saint Laurent: The Miracle Maker

The sudden demise of Monsieur in 1957 was a blow for the growing company. How would the label survive without its founder when it has 1,400 employees in France and twice as many abroad, and a turnover of two billion francs?

The task landed on Yves Mathieu Saint Laurent, Dior's favourite assistant, who was only 21! His fragile allure belied a will of steel: "No, I'm not afraid of this enormous task that has fallen to me...I am not afraid because I've always done that with Mr Dior."

He earned praise for his first Trapeze collection in 1958, which drew on the concepts of the H, Y and A lines. He, before anybody else, drew on the rhythm of street and youth culture that soon found expressions in creations such as Rebel, Jazz, After Party, Flirt, culminating in his Chicago jacket. How outrageous!

We at ELLE took to it and wrote: "No to pretentious, comfortable, pompous and solemn styles. Yes to sporty, casual and student looks."

As for the Chicago jacket, we described thus: "Black crocodile and black mink (a challenge!), this super-luxurious jacket that imitates wax is black as the mood of the beatniks."

It is the break, as the journalist Laurence Benaïm, author of *Dior by Yves Saint Laurent, 1958-1960* explains: "With this Chicago jacket, Yves Saint Laurent ventures into 'the wild side'. Only six months after the term 'black jackets' appeared in the press, with an article by France Soir evoking a confrontation between two rival gangs, he introduces his version of this largely decried outfit: A sumptuous crocodile cardigan jacket lined with black mink."

For his first incursion into the street aesthetic, he didn't resort to literal interpretation; instead, he elevated it. In so doing, he signs his first masculine-feminine manifesto, auguring future diversions from the overcoat to the trenchcoat, from Saharan garb to the tuxedo, clinging to the conviction: "My weapon is the way I see the world in the time we live in."



LAZIZ HAWANI

“  
My weapon  
is the way  
I see the world  
in the time  
we live in.”



03

## Marc Bohan: The Classic

After Saint Laurent was fired, Marc Bohan, who had been working at Dior, took the reins in 1961. Although less prominent than his predecessor, he spent the next 29 years in the position. A creator without an arrogant aesthetic, who always said, “Do not be afraid to be classic”, he ensured that clients were happy.

In 1981, he created the costumes for Jean-Paul Rappeneau’s movie *Tout feu tout flamme*. A dress for Isabelle Adjani, which she wore at the end of the film, encapsulated purity and playfulness with its big bow in the back, offered stark contrast to the one he made for her co-star Lauren Hutton, which was gold with a vertiginous neckline. Adjani was popularly regarded as the first muse of the brand, especially when she became the face of its Poison perfume.

Müller says: “While echoing the eras, he is always gentle and delicate. Even in the 1980s, unlike Montana or Mugler, he evokes the strength of women with a reasonable and balanced gesture, in the great tradition of French elegance.”



Marc Bohan, en 1964.



LAZIZ HAWANI



LAZIZ HAWANI

04

## Gianfranco Ferré: The Italian

A new chapter was written in 1989 with the arrival of Gianfranco Ferré. An Italian at the head of the most venerable French fashion house? Unthinkable! But very quickly, in the middle of the '90s, his baroque style, opulent generosity and luxurious extravagance became adopted.

Above all, Müller says, “He stepped in at a time when one wondered about the relevance of couture. He understood that it could only subsist by utilising craftsmanship, which was disappearing. He revived the craft of excellence to restore the marvellous lustre of haute couture. It was craftsmanship at its best and fantastic things were being created...”

In 1991, Ferré wanted to pay homage to the founder by reinterpreting all his classics. Like the Forcément trench (above), which referenced the Bar suit. This became part of the very romantic Rendez Vous of Love collection.



“ An Italian at the head of the most venerable French fashion house? Unthinkable! ”

“

He was a genius! He invited us to shape a dream.”



NICHOLAS ALAN COPE



## 05 John Galliano: The Dynamite

The brand became the flagship of the LVMH luxury group, which belongs to Bernard Arnault. And to mark the occasion, the house accomplished an “*un coup de Trafalgar*” (an expression dear to its founder and that refers to an event with great significance) with the hire of John Galliano in 1996.

This extravagant Englishman shocked the solemn salons of Avenue Montaigne. However, his first collection on 20 January 1997, was a runaway success. His whirlwind of wondrous styles propelled the brand into an extraordinary fairyland. There were some perplexed faces among the classic-loving clients but the 3,500 rose buds that decorated the gilded salons oozed an irresistible whiff of victory. The gamble had paid off.

Müller says, “He believed that couture must enchant reality and, with it, all fantasies become possible. He constantly challenged the ateliers, which adored him as he allowed them to work on the craziest creations”.

Florence Chehet, affectionately known as the first lady of the atelier, exclaims: “He was a genius! He invited us to shape a dream.”

## 06 Raf Simons: The Minimalist

With Raf Simons, who arrived in 2012, it was a new story altogether — by breaking away from the gleaming universe of Galliano.

The Belgian designer remained respectful: “I understand the scope of such a responsibility. I approach it with calmness and humility. The know-how of Christian Dior is unique, incomparable; I also feel an immense sense of excitement.”

He had left Jil Sander, after producing many acclaimed collections, everyone wondered how a rigorous designer known for his minimalist cuts could make a difference. Oh, what romantic and soothing poetry he conjured up!

He said, “I am absolutely fascinated by haute couture in the 21st century. The House of Dior has a very strong history, anchored in elegance, femininity, with a very

clear idea of modernity; it is not a house fixated on the past.”

When we look at this dress from his first haute couture collection, its lines bring to mind the flower women of Dior. The print is a reproduction of a Sterling Ruby painting.

As Müller explains: “The fabric is crazy, overly elaborate. It is an 18th-century technique that produced the most sumptuous fabrics on a very complicated frame. This weaving method allows a blurred effect to be produced. This prowess is another approach to sewing.”

The dress required insane work, remembers Chehet: “It was superb to produce. There were several shades in this fabric and the stump drawing was very difficult to reproduce.”





07

## Maria Grazia Chiuri: The female crea-Dior

The arrival of Maria Grazia Chiuri in 2016 gave Dior's 70 years of history a remarkable flourish. The artistic director's approach is primarily epistemological.

As Müller explains: "She pushes things further. She is interested in the designers who have left their mark and built this brand. She wanted to understand how she could fit into this genealogy. It is modesty to know who preceded her in order to express herself better. When you see her version of the Bar Suit, you recognise the clean lines, but everything is fluid, aerial, slightly detached. It is also because she is a woman and she is aware of the female form."

A vision of grace was what the designer sought for her first fashion show, like this dress worn by Elle Fanning to the Cannes Film Festival, which took two-and-a-half months to make.

"Every flower was made of feathers," explains Chehet. "Thousands of feathers. The dress appeared light, but an extraordinary amount of work went into overlapping the feathers. We will be guarding the secret!"

Chiuri concludes: "In this haute couture collection, flowers were everywhere: Frozen in the tangles of lace, flattened between the layers of tulle or lined up on the skirt hemlines. It was a way of paying homage to Mr Dior's passion, even his obsession, but also a very personal interpretation and translation of the heritage of the House of Dior into my practice."

At Dior, the adventure continues. ELLE

*Christian Dior, Couturier Du Rêve runs till 7 January 2018, at the Musée des Arts Décoratifs, [theartsdecoratifs.fr](http://theartsdecoratifs.fr)*



“  
The dress appeared light, but an extraordinary amount of work went into overlapping the feathers.”



# MEET FASHION'S NEW IT GIRL

Natacha Ramsay-Levi, the new creative director at Chloé, rolls out her Spring/Summer 2018 collection. Here's why you should be excited, says Tracy Lee.



## Why is Chloé a big deal?

One phrase: Prêt-a-porter. Chloé happens to be the French label that invented ready-to-wear fashion.

Founded by Gaby Aghion in 1952, when women's fashion was limited to wildly expensive haute couture from luxury houses on one end, and shoddy copies of these designs on the other, Chloé aimed to fulfil the demand for options in-between.

Chloé offered off-the-rack clothing crafted with fine fabrics and high-quality workmanship. Aghion's approach took the fashion world by storm — by reneging the formality that characterised womenswear and infusing it with a youthful, spontaneous vibe. Other fashion houses followed suit, culminating in the rise of ready-to-wear, and, as the decades rolled by, the demise of haute couture.

In recent seasons, Chloé has gained a loyal following for its feminine boho-chic looks and covetable It bags.

## Who in the world is Natacha Ramsay-Levi?

“Daring, charismatic, joyful, confident, and knows where she's going.” That's how Ramsay-Levi has been described by her boss, Chloé president Geoffroy de la Bourdonnaye.

This Paris 8 University alum wanted to become a historian. She enrolled at the Studio Bercot (where Isabel Marant and Nicole Farhi trained too) but decided to opt out after accepting an internship at Balenciaga in 2002.

Never mind that she would only be





making coffee and sorting documents. “I really wanted to be the Balenciaga girl: Young, cool and androgynous,” Ramsay-Levi said in an interview.

She quickly rose through the ranks; in 2007, she was appointed head designer of Balenciaga’s women’s pre-collections, and in 2011, its design director.

In 2013, her boss Nicolas Ghesquière left for Louis Vuitton, bringing her along as his design director. Ramsay-Levi has played a significant role in turning Ghesquière’s imaginations into actual creations — the latter hardly interacts with teams he works with.

### Remind us again. Why is Natacha Ramsay-Levi in good company?

Chloé is widely regarded as a star-maker in the fashion industry. A relatively unknown Karl Lagerfeld spent the 1960s and 1970s at the label before he became the much-feted Kaiser.

Other Chloé alumni include Martine Sitbon (1987-1992) and Stella McCartney (1997-2001), both of whom went on to establish their eponymous labels. There was Phoebe Philo (2001-2006), too, who has been with Céline since 2008.

As for Ramsay-Levi’s predecessor, Clare Waight Keller (2011-2017), she will replace Riccardo Tisci at Givenchy as its artistic director to oversee ready-to-wear for men and women, haute couture and accessories.

### So what will Ramsay-Levi bring to Chloé?

Ramsay-Levi’s creative energy and extensive experience at fabled fashion houses are singled out as important attributes that will help Chloé build on its vision to marry couture savoir faire and a youthful attitude.



“ I want to create fashion that enhances the personality of the woman who wears it.”



The new-gen fans of Chloé.

She seems especially pleased about helping to shape its ethos to give women “the freedom to dare to be themselves”.

“I am very proud to join a house founded by a woman to dress women. I want to create fashion that enhances the personality of the woman who wears it, fashion that creates a character and an attitude, without ever imposing a ‘look,’” she shared in a statement following the announcement of her hire.

How she imbues and refreshes the flowing silhouettes of Chloé with that unfussy, hard-edged sensibility (cross-reference her work at Balenciaga and Louis Vuitton) is something insiders are looking forward to. So it is reasonable to expect a departure from the classic Chloé aesthetic.

Like how Hedi Slimane and Demna Gvasalia have successfully taken Yves Saint Laurent and Balenciaga respectively in a new direction, the appointment of Ramsay-Levi is seen by industry observers as a positive step for Chloé to win new fans (read: Boost sales).

Just look at Gucci, where an unknown named Alessandro Michele became the designer du jour in 2015 with his geek-chic look. Sales have skyrocketed — by the last quarter of 2016, revenue has grown by 21 per cent.

With 10 more stores slated to open in the next 12 months, including in Singapore, hopes are indeed high for Ramsay-Levi, who made her Chloé debut at Paris Fashion Week in end-September with the Spring/Summer 2018 collection, to become fashion’s new darling.

### Finally — what to say if you want to sound like an insider?

Ramsay-Levi has a reputation for being an It girl in Parisian fashion and party circles.

She has a four-year-old son with *Purple* magazine editor and photographer Olivier Zahm, who’s sought after for his edgy, highly sexualised images.

She has a 16,800-strong following on Instagram (@nramsaylevi), where she shares her very cool life filled with foliage, architecture, fashion and her son. ELLE

ELLEinsider

# COMFORTABLE IN THEIR OWN SKIN

Confidence is the secret to success for women like Julianne Moore and Liv Tyler:  
They know who they are, what they like and how they want to look.



**W**omen who know and believe in themselves have always captivated the world. And leading intimates maker Triumph fully understands how confidence from the inside translates into poise on the outside.

So it picked two to front its new collections for Fall/Winter 2017: Liv Tyler and Julianne Moore. Both are not only beautiful but also admired for having broken the mould time and again.

## ESSENCE: LIV TYLER

Essence, which features elegant silhouettes, gets a glamorous twist this season with its Opulent Art Nouveau theme. Crafted with velvet-embellished mesh, Leavers lace and luxurious silk satin, this premium collection is a must for ladies who love making a statement through their wardrobes.

Liv Tyler, described as “a modern woman in every sense, a mother and actress with a fierce sense of femininity that women across the world can relate to” by Triumph’s Global Head of Brand, Suzanne McKenna, encapsulates the sensibilities of Essence.

The daughter of Aerosmith’s Steven Tyler and model Bebe Buell discovered her parentage only when she was



TEXT: THERESA TAN PHOTOS: TRIUMPH

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10 years old, after which she changed her last name to Tyler. By 14, she was modelling but successfully eschewed the wild partying that many celebrity children fell — and still fall — into and focused on her career as an actress.

Following her breakout performance in Bernardo Bertolucci's *Stealing Beauty*, she went on to star in blockbusters such as *Armageddon* and the *Lord of the Rings* movies. For her TV debut in HBO's *The Leftovers*, Tyler stole the thunder with her poignant performance as a cult leader who she summed up as: "She just wants to escape. To do anything to feel something different than what she's feeling".

It's also how Tyler has steered her own life. The 40-year-old is married to entertainment manager David Gardner and they have three children. A design collaborator with British fashion label Belstaff and the face for Givenchy perfumes for a decade, she has no qualms about revealing the realities of motherhood on social media, including going makeup-free.

She's said in an interview, "You always want to do the absolute best for your family while also achieving all of your dreams professionally." In between, she also finds time for the less fortunate by supporting her pet causes such as the Women's Cancer Research Fund, which has collaborated with the Breast Cancer Research Foundation to support effective study and diagnosis of breast cancer.

“  
Triumph  
Florale  
represents  
what Julianne  
Moore wants  
in her style...  
it makes her  
feel beautiful.”



#### FLORALE: JULIANNE MOORE

Triumph's illustrious 131-year-old heritage — excellent fits, innovative techniques and quality craftsmanship — is expressed through the Florale collection. Its figure-flattering styles are embellished with peony stretch lace and intricate embroidery of irises, dahlias and roses.

In the words of actress Julianne Moore, who fronts the campaign, it "represents everything I hope for in my style...elegant, contemporary and it makes me feel beautiful".

At 56, Moore, has built a career defying Hollywood's bias against ageing. She's appeared in box office hits such as *The English Teacher*, *The Hunger Games* trilogy, *Seventh Son*, *Wonderstruck*, landing five Academy Awards nominations and bagged the Oscar for Best Actress for *Still Alice* in 2015.

Married since 2003 to writer-director Bart Freundlich, Moore has two children, Caleb, 20, and Liv, 15. Caleb appeared opposite his mother in *Still Alice* and Liv scored a modelling stint with the J Crew catalogue.

Whether she has a time-turner (or not), the lady knows how to make every moment count. She penned a children's book, *Freckleface Strawberry*, and lent her voice and presence to myriad causes, including the Susan G Komen For the Cure, in support of breast cancer research.

Moore's approach to life and love is something that gives women the world over plenty to think about. When she was asked about turning 50 during an interview with WebMD, she was forthright: "I think what happens to you then is that you evaluate your life and go, am I doing what I want to do?... That's my attitude now: Just jam it in. Just do it." ELLE

# THE VINYL COAT

If you're not the type to simply gloss over stuff, play it cool by juxtaposing the outerwear with pretty ruffles and sleek knee-high boots. To put the sexy into sporty, throw it over a bralette-and-track-pants combo.

Cupro-lined vinyl trenchcoat with pleated shoulders, \$1,239, by **ALESSANDRA RICH** from Farfetch.com.



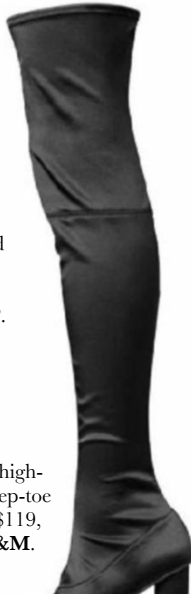
Fringed silver-tone earrings with glass stones, \$19.90, by **BERSHKA**.



Cotton-poplin ruffled high-neck top, \$441, by **JW ANDERSON** from Net-a-porter.com.



Polyester-blend ruffled midi-skirt, \$96.90, by **TOPSHOP**.



Satin thigh-high peep-toe boot, \$119, by **H&M**.

ELLEmasterclass



Polyester-lined vinyl coat, \$199, and silver-tone chain-link earrings, \$12.90, both by **MANGO**. Cotton ruffled Mandarin-collar shirt with ruffled placket, and matching asymmetrical ruffled skirt, both by **JW ANDERSON** x **UNIQLO**. Polyester-jersey knee boots, by **CHARLES & KEITH**.



Polyester-lined vinyl coat, \$199, by **MANGO**. Silver-tone metal chain-line choker with faux-pearl pendant, polyester bralette with sheer panels, and polyester tracksuit pants with elasticated waist, all by **H&M**. Signature sterling silver bangle, by **MONICA VINADER**. Soft 8 Strap cowhide sneakers with velcro fastening, \$279.90, by **ECCO**.



Choker with faux crystals, \$317, by **MANOKHI** from Farfetch.com.



Suede crossbody wallet with silver-tone chain sling, \$49.90, by **ZARA**.



**MARC JACOBS BEAUTY** eyeshadow stick in 'Twinkle Pop', \$39, from Sephora.



Polyester ribbed cropped top, \$17.90, by **PULL & BEAR**.



Vinyl double-breasted trenchcoat, \$206, by **TOPSHOP**.

Polyester-cotton flared track pants with silver-tone snap buttons, by **T BY ALEXANDER WANG**.



Cowhide sneaker, \$131, by **IRIS & INK** from Theoutnet.com.



# THE SEQUINNED DRESS

Take sequins from day to dusk with a cocktail dress that is short, shiny and OTT. Amp up the bling with accessories in metallic tones. For an unexpected New Romantic moment, wear it over a pussycat-bow blouse.

Faux velvet push-lock purse with gold-tone embellishments, \$55.90, by **CHARLES & KEITH**.



Burnished Ball drop bobble earrings, \$12.90, by **ASOS.COM**.



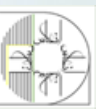
Viscose-lined sequinned dress with star patchwork, \$1,250, by **JUST CAVALLI** from Farfetch.com.



Lily cowhide slingback pump with kitten heel, \$230, by **PEDDER RED**.



Polyamide-lined sequinned dress, by **MICHAEL MICHAEL KORS**. Cowhide Western-inspired belt with silver-tone buckle, by **MAJE**. Velvet ankle-strap sandals, by **SANDRO**. Metal fringed earring with glass stones, by **H&M**.



ELLEmasterclass

PHOTOGRAPHY AIK CHEN STYLING DARYL ALEXIUS YEO HAIR & MAKEUP GREGO O / INDIGO ARTISANS  
FASHION ASSISTANCE MICHELLE KOK MODEL EKATERINA / MANNEQUIN



Polyamide-lined sequined dress, by **MICHAEL MICHAEL KORS**. Polyester pussycat-bow long-sleeved shirt, by **TORY BURCH**. Denim wide-legged jeans with contrasting panels and cowhide ankle-boots, both by **SANDRO**.

Acetate round sunglasses with tortoiseshell effect, by **KATE SPADE NEW YORK**.



Lucy cotton-blend pussycat-bow shirt, \$139, by **IRIS & INK** from Theoutnet.com.



Satin-covered metal top-handle minaudière with faux pearl embellishments, by **ZARA**.

**YVES SAINT LAURENT** All Hours Matte Foundation.



Polyester-lined sequined wrap dress, \$59.90, by **MANGO** from Mango.com.

Denim wide-legged jeans with contrasting waist, by **RED VALENTINO**.



Cowhide pump with back tie, by **COS**.

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# RISE TO POWER

Whether soft and slouchy or trim and tailored, pantsuits were smartened up with a panoply of statement extras for Fall/Winter 2017.



(From left) Floral embroidered leather pump, by **LOEWE**. Suede pump with heart-shaped patchwork, by **DIOR**. Printed collage-inspired calfskin pump, by **MOSCHINO**. Suede patchwork pump, by **MISSONI**. Satin-wrapped calfskin pump, by **BALENCIAGA**.

## ESSENTIALS



TEXT DARYL ALEXIUS YEO





# ELLE WATCHES

THE CONVERSATION PIECES TO OWN AND FLAUNT

## & Jewellery



### ABOVE THE LINE

It all begins from the stone — that's the brief given to the artisans behind the Résonances de Cartier high jewellery collection. No line or curve is extraneous, each one crafted to bring to life the gems they frame and hold. Plus, the international brands to catch at the inaugural JeweLuxe Singapore; our chat with the curator of Bulgari's *SerpentiForm* exhibition and an introduction to Tiffany & Co's new-generation ambassadors.

TEXT TAN WEI LIN PHOTO CARTIER

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# LIVING BLING

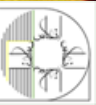
Step into the animal kingdom of luxe jewellery, where creatures cast in precious gold are brought to life with gems befitting a dazzling menagerie.


TEXT **TAN WEI LIN**  
PHOTOGRAPHY **EALBERT HO**  
STYLING **KAREN CHNG**

Mitzah ring in 18K white gold, with snow-set diamonds and black and grey lacquer, by **DIOR**.



Cerf-Volants earrings in 18K white gold with diamonds and pink, blue and mauve sapphires, by **VAN CLEEF & ARPELS**.






Animalier frog rings in 18K pink gold with emeralds and 18K white gold with sapphires, white topazes and diamonds, both by **PASQUALE BRUNI**.



(From top) Pegasé The Horse ring in 18K white gold with diamonds and sapphires; Fuzzy The Leopard Cat ring in 18K pink gold with emeralds, white and champagne diamonds and lacquer; and Chinha The Eagle ring in 18K white gold with a cabochon tanzanite, sapphires, diamonds and lacquer, all by **BOUCHERON**.





High jewellery Serpenti bracelet in 18K pink gold with emeralds, rubellites and pavé diamonds, and necklace in 18K pink gold with tourmaline, emeralds and pavé diamonds, both by **BVLGARI**.



Butterfly brooch in platinum  
with diamonds, by **TIFFANY & CO.**



ELLE*feature*

# ENSEMBLE CAST

Here comes Tiffany & Co's next generation of ambassadors, each a new icon of their professional sphere. By Tan Wei Lin



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**W**hen news of Tiffany & Co's Fall 2017 campaign dropped into our inbox, we were surprised to see a crop of unexpected faces on its new ad visuals. Gone are the traditional icons of style (Christy Turlington, for one) we have come to associate with the brand. In their place now — a diverse group of six young talents from the arts, music and modelling worlds.

Starring in a series of visuals shot by fashion-photog duo Inez and Vinoodh are multi-hyphenate stars Janelle Monáe and Zoë Kravitz, actress Elle Fanning, musician Annie Clark (better known by her stage name, St Vincent), supermodel Cameron Russell and American Ballet Theatre principal dancer David Hallberg.

Titled "There's Only One", the campaign is Reed Krakoff's first creative project as the brand's recently appointed chief artistic officer. "These portraits epitomise individuality, embracing the natural beauty and unique style of each talent," shares Krakoff.

With the exception of Elle Fanning, who starred in Tiffany's Fall campaign last year, all the other personalities are first-time ambassadors of the New York jeweller. New-generation It girl, Zoë Kravitz, feels a strong connection to the brand. "I think Tiffany is such a New York staple. When I think of what it is to be a lady, I think of Tiffany...It's an amazing thing to see a brand that can stick around for such a long time. It just becomes a go-to classic," she says.

As a star who stands out for her cool, edgy personal style, Kravitz is one who knows the importance of individuality. "Being an individual, that's kind of what we have — is being ourselves. I feel like if people become afraid to be an individual, people forget there's a beauty in that. Remembering our individuality is strength," she affirms.

This new campaign signals the beginning of a new era for the New York jeweller, who has, for a while, been trying to capture the attention of younger consumers. Instead of banking on the "old-world luxury" label it has held for many decades, the brand knows that it needs new verve and an image overhaul is in the works.

Having already signed on Lady Gaga as a spokesperson for its HardWear collection earlier this year, and now these fresh faces, it's clear Tiffany & Co. knows what exactly it needs to up its appeal to the next generation of jewellery shoppers. **ELLE**



“  
Being an individual...  
is being ourselves.  
Remembering our individuality  
is strength.”

– **Zoë Kravitz**

Meet Tiffany & Co's new dream team: (From top) Annie Clark, Cameron Russell, Janelle Monáe, Elle Fanning, David Hallberg and (opposite) Zoë Kravitz.



# LAIR OF A LEGEND

Presenting its spirit animal in full glory, Bulgari brings to Singapore an exhibition that explores the snake's fascinating role in art, history and jewellery. By Tan Wei Lin



**H**ere's your chance to catch a rare exhibition — for the very first time, priceless Bulgari watch and jewellery pieces have been shipped from Rome to Singapore as part of over 150 exhibits that are now showcased at the ArtScience Museum.

After the success of its first edition in Rome last year, *SerpentiForm* has landed on our shores on an even larger and more engaging scale. It's an event not to be missed for fans of the brand and anyone who's interested in learning more about art, history and some truly amazing jewels that all revolve around a creature of mythic proportions.

The legend at the centre of this exhibition is evident from the event title — Bulgari's Serpenti, the star of its iconic watch, jewellery and accessory collections. The snake is a creature of contrasts, representing both good and evil, power, seduction, yet at the same time inspiring fear. Which side of the animal does the Italian jeweller draw inspiration from? We find out more from the woman behind the exhibition, Bulgari's brand and heritage curator Lucia Boscaini (pictured opposite).

## Why pick Serpenti as the theme for this exhibition?

We wanted to pay tribute to this icon — it has inspired us for a long time and, every year, we continue to create new interpretations of it. We wanted to show how the snake is so versatile — it is a big symbol for many cultures and interpreted in so many ways. It's been so interesting learning all this; I felt it was a good idea to offer it to the public.



(Left) Boscaini's favourite space in the exhibition, which presents a fun and vibrant take on snakes. (Far left and below) Ancient artefacts, photo galleries and rare heritage jewellery present an all-encompassing view of the serpent.

### What do you find alluring about the snake?

Personally, I would never go near a real snake. In fact, I had difficulty touching the snake-shaped parts of our jewellery and bags. Now, I have gotten used to it. [Laughs] But as a symbol, it's very intriguing to me. It's a symbol of fertility, rebirth, evolution, healing and power but it is also linked to sin — so there is this dark side to it.

### Any reason for choosing Singapore as the first Asian stop of this exhibition?

Frankly, we didn't consider any other Asian city for this stop of the exhibition — we came directly to the ArtScience Museum. The fact that it wasn't your traditional museum appealed to us, and the connection between art and science made it the right venue for this exhibition. It's a big space; almost 1,000sq m — it's the largest space I've worked with so far. I also felt that Singapore, being multicultural, had a universal quality the snake also represented.

### Besides its grand scale, what else is remarkable about SerpentiForm?

It's a very unusual exhibition, especially for a brand [like Bulgari]. Usually, luxury brands create exhibitions based only on their own products, but we wanted to contribute something more because we know we have the ability to delve deeper into the history of this important symbol that goes far beyond Bulgari.

### What challenges did you face?

This is an ambitious project. We wanted to have the right artwork and offer a specific type of content. So it was a real challenge to identify the right exhibits and then to procure them because they came from all over the world. Many of them are from other museums and also private collectors. As such, it took a lot of advance planning and time. But it was also a very fruitful experience — we learnt a lot and connected with many people. EEE

SerpentiForm runs at the ArtScience Museum till 15 October 2017. Visit [www.serpentiForm.bulgari.com](http://www.serpentiForm.bulgari.com) for details.



“ [The snake is] a symbol of fertility, rebirth, evolution, healing and power but it is also linked to sin — so there is this dark side to it.”



# A NEW KIND OF LUXE

As JeweLuxe Singapore opens its doors for the very first time to visitors, here's a sneak peek at the breathtaking bling that will dazzle you at this multifaceted exhibition. By Tan Wei Lin



An Oriental-styled  
Shirley Zhang creation.

**E**very year, since 2003, jewellery lovers in Singapore would hold on to their hard-earned cash, waiting to spend it on some of the finest jewels around at the iconic event known as JeweFest.

This year, however, there will be an exciting new-concept exhibition to look forward to. Slated to debut in October, JeweLuxe Singapore is — according to its organisers — “a curated showcase of design, artistry and innovation from around the world” that goes beyond jewellery to cover other facets of luxury such as fashion, art and furnishings.

JeweLuxe also marks the first time that a regional jewellery and lifestyle event is extended into the digital space. While the exhibition is where visitors get to interact directly with world-renowned designers and artisans, its e-commerce marketplace ([www.jeweluxeworld.com](http://www.jeweluxeworld.com)) will make a large selection of the items seen at the event available for purchase online throughout the year.

Expect to see a truly global representation of unique creations by independent designers and brands. JeweLuxe will be divided into two editions — the first (6 to 10 October) focuses on the “rare and iconic”, while the second (11 to 15 October) showcases the best of European and Asian excellence. We cast a spotlight on the highlights of this first-of-its-kind event and some of the outstanding jewellery brands that will be part of this spectacular visual feast. ELLE



## EUROPEAN FLAIR

### **Mathon Paris**

The jewels of this esteemed French house reflect an observation of nature — with poetry and sometimes humour. Mathon Paris' unique aesthetic quality illustrates a universe that belongs particularly to them.



### **Federica Rettore**

This Italian artist makes jewels of unbounded creativity, marked by her eclectic use of materials that range from the precious to the unusual. Freedom of expression and handcrafting are hallmarks of each of her creations, which are likened to works of art.



### **Shirley Zhang**

East meets west in Zhang's jewellery, which combines western crafting techniques and oriental aesthetics. Having garnered numerous patents for jewellery-making artistry, she is one of the most prominent names in China's jewellery design industry.



## ASIAN PRIDE

### **Ancrea**

Every design by this Japanese jeweller is a celebration of Mother Earth's natural creations — each gem is used in a way that maximises its beauty. Graphic, organic and yet feminine, Ancrea's jewellery has a truly distinctive aesthetic.

## ICONS OF AMERICA



### **Paolo Costagli New York**

Modern and innovative — these are the two signature qualities of every Paolo Costagli creation. Costagli draws inspiration from architecture, which is evident in his geometrical style as seen above.



### **Verdura**

Established in 1939, Verdura designed colourful jewels for stars of that era including Greta Garbo and Rita Hayworth. Catch its rare estate jewellery, brought in by American jeweller Betteridge, in styles that characterise classic Hollywood chic.



### **Kimberly McDonald**

This jewellery designer's love for all things natural is integral to the brand's existence. Everything is made with respect for nature — reclaimed gold, recycled diamonds are used, while none of the gems are heat-treated so as to retain their natural state.

*JeweLuxe Singapore runs from 6 to 15 October at the Tent@Ngee Ann City, Orchard Road. Visit [www.jeweluxesingapore.com](http://www.jeweluxesingapore.com) for more information.*



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# GOLD 905

f GOLD905

## SOUNDS GOOD. FEELS GOOD.



**NITE FLITE**

MR X

**8PM-12AM**

**LUNCHTIME JUKEBOX**

DENISE TAN

**10AM-2PM**

**LIVE! WITH**

MIKE KASEM & VERNETTA LOPEZ

**6AM-10AM**

**HOMESTRETCH**

CHRIS HO

**5PM-8PM**



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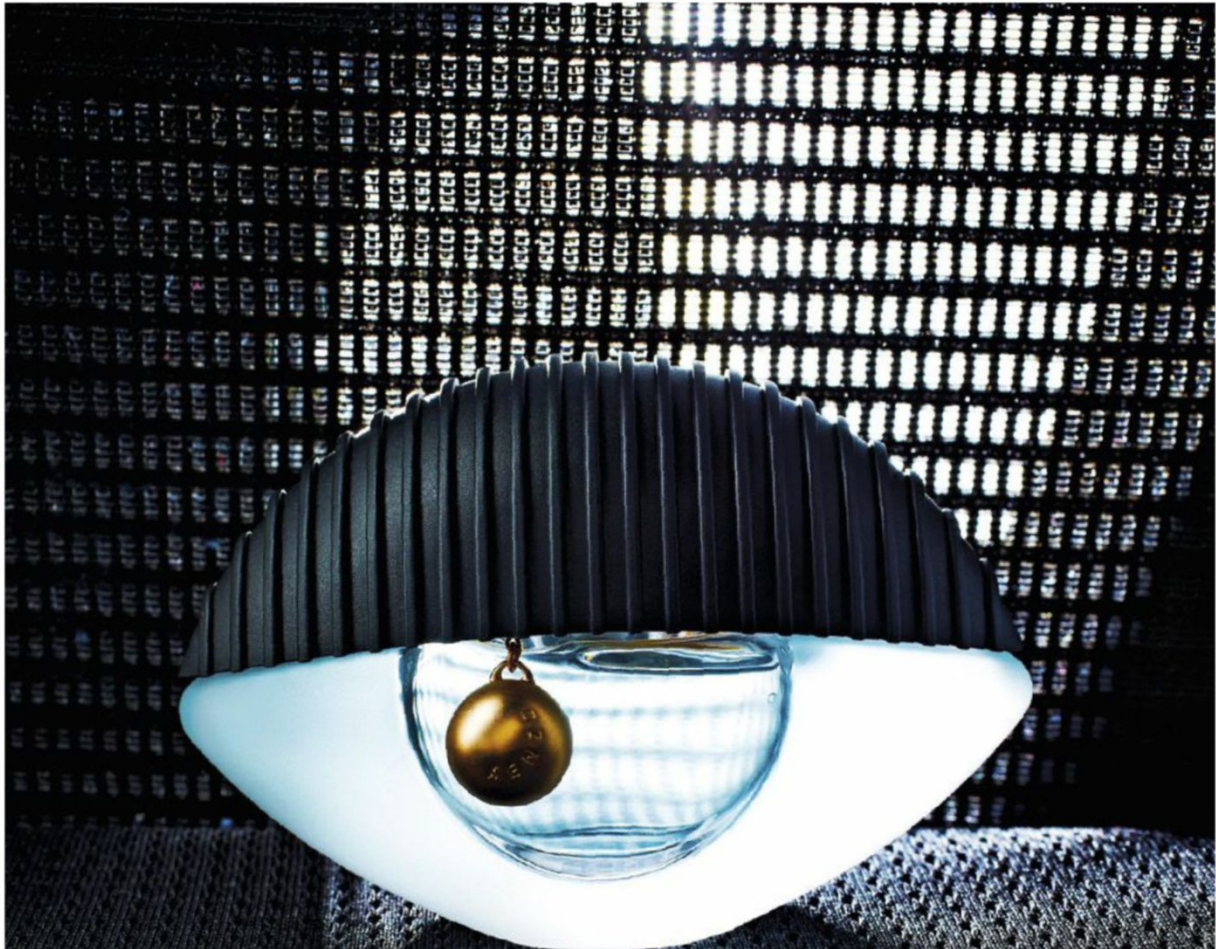
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GOLD



# ELLE BEAUTY

LOOK GORGEOUS AND FEEL FABULOUS WITH YOUR ULTIMATE GUIDE TO BEAUTY



## EYE GOT THIS

Ladies, meet your new “e-scent-ial”. Kenzo World is a singular scent that’ll set you apart from plebeians. The EDP is ensconced in an eye-shaped receptacle — very creepy-cool in an *X-Files* way. The juice inside? Flirty and fresh in equal measure, thanks to the carefully synchronised symphony of Egyptian jasmine, red berries and peony. Also “note-worthy” is the addition of ambroxan, an ambergris alternative that amplifies and alters the feminine floral heart. The result is a beguiling bouquet that passes our smell test with flying colours.

**KENZO** World  
Eau de Parfum,  
from \$96 for 30ml.

TEXT EUGENE QUEK PHOTOGRAPHY EALBERT HO STYLING CHONG LEE FOONG

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## SPORTY SPICE

The feline flick of the future is bold and blocky, rendered in robust bands of primary pigment that allude to the athletic eye black of American footballers. Sweep off stray smudges with sticky tape – we're gunning for a graphic pop, so a perfectly crisp edge is essential – and emphasise this etched-out effect by "cutting" the corners with concealer.





# V FOR VISIONARY

BEAUTY DIRECTION **EUGENE QUEK**  
PHOTOGRAPHY **AIK CHEN**  
STYLING **CHONG LEE FOONG**

Brace yourself to be bewitched and bedazzled by the phenomenal peepers on show this season. Eugene Quek eyeballs the top trends and issues this spoiler alert: There's not a naked lid to be seen — just the way “eye” like it.

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# ULTIMATE UNICORN

This scene-stealing stunner is unabashedly and unmistakably #UnicornGoals for Generation Z (yep, that's a legitimate hashtag on the 'Gram, in case you're wondering). We perfected the pretty pastiche of painterly pastels by dabbing lip liners directly onto our model's lids – a skilful sleight of hand that's emblematic of a face painter's power to enthrall and enchant the eye.

MAKEUP: LOLENT LEE USING KAT VON D BEAUTY & URBAN DECAY COSMETICS  
HAIR: RIZ TAN & READEN CHIA/CHEZ VOUS HAIR SALON USING KMS PROFESSIONAL MODELS: POOJAA GILL/MANNEQUIN & AMY L'AVE

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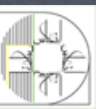
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# ROBOT REALNESS

Our mood board for this particular look was pinned with pictures of the cool cyborg from Fritz Lang's seminal sci-fi opus, *Metropolis* – the result being these gilded lids that retain just enough lightness and luminosity to don for day. Seal the deal with a glaze of clear gloss for a clean sheen worthy of a bionic belle of the 23th century.



# LOVE POTION

This beauty brew is bliss in a bottle.

**W**hat's love got to do with soft skin? A fair bit, apparently. Meet Version 2.0 of Le Serum, Clé de Peau Beauté's complexion corrector that promises to give you a gorgeous glow by harnessing the "hug hormones" (AKA oxytocin) in your skin.

There's a ton of science involved in this "smart" serum, but all you need to know is that the J-beauty brand says the formula is fortified with intriguing ingredients — think Japanese pearl and silk cocoons (yep, the real deal) — all of which will stimulate oxytocin to selectively absorb the stuff your skin needs to be "happy". The result? A ramping up of collagen production for a brighter and tighter face.

Personal experience: I pat in a pinch of the product before my night creams, and awoken to a visage that's visibly lifted — and as poreless and porcelain as that of well, a joyous Japanese geisha. *ELLE*

CLÉ DE PEAU BEAUTÉ Le Serum, \$420.



# YOUR BODY IS A WONDERLAND

Treat yourself: These deliciously decadent scented salves for the body are well worth the splurge.

**P**ractical never smelled this good: Combine captivating scents and equally exquisite body products and you get Diptyque's delightful new Fragrance Gestures collection.

What's different: Four of the brand's most beloved fragrances — Do Son, which is redolent of creamy white florals; Philosykos, with its sweet mix of figs and white woods; a blackcurrant leaf- and rose-infused L'Ombre dans L'Eau; and a softly sensual Eau Rose brimming with bergamot, lychee and rose — are suffused into a suite of balms for the body and soul. So indulgent and wholesome are these lotions and potions — they're free from nasties like parabens and synthetic colourants — that you'll probably find yourself looking forward to shower time. Finally, something that will amp up your body care routine a notch or 10.

TEXT MELISSA CHEW PHOTOGRAPHY TALBERT HO STYLING CHONG LEE FOONG



From \$40 for the Do Son Perfumed Soap to \$120 for L'Ombre dans l'Eau Body Balm. At Essentials at Paragon and Tangs at Tang Plaza.



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OUR NEXT  
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# LILY COLLINS

The lovely Lancôme luminary opens up about her past brush with eating disorders, those signature brows and favourite me-time activities (reality telly, anyone?)



Lily Collins at the Lancôme Declaring Happiness exhibition in Shanghai earlier this year.

“I’m just like any other girl – I have the same insecurities and fears.”

TEXT LIEU WEI NING

**I love social media because...**

it’s a platform we can use to speak freely and honestly about certain subject matters that were previously considered taboo. I’ve spoken about my eating disorder history and how social media has inspired me to write my book, *Unfiltered*. I’m just like any other girl – I have the same insecurities and fears. Through social media, I hope to create a positive headspace for a global community of young women.

**I cannot live without...**

the Génifique Youth Activating Second Skin Mask after a long flight to lock in moisture. It leaves my skin feeling soft and dewy, just like I’ve had a facial. Before photo shoots, I use the Génifique Youth Activating Concentrate for that extra kick – makeup goes on better and my skin literally glows.

**I maintain my signature brows by...**

plucking stray strands with a tweezer. No waxing or threading, please – those freak me out.

**I think self-confidence means...**

feeling strong emotionally as well as physically, with or without a man.

**I feel happiest when...**

I am surrounded by my closest friends. And when I have pushed myself beyond what I thought I was capable of and come out the other side successful.

**I love taking time out to...**

bake and watch reality television – stuff like *Top Chef*, *Great British Bake Off*, *Project Runway* and *The Real Housewives*. I love a good massage too, so when I am travelling, I’ll always hit up the spa in my hotel. ELLE



**LANCÔME** Génifique Youth Activating Second Skin Mask, not available in Singapore, and Génifique Youth Activating Concentrate, from \$130.





# LIT AFI!

And flawless, that is (ahem). When it comes to beauty, millennials are at the steering wheel of this social media-driven world — but are they only buying stuff if it's packaged in you-know-what pink?

Eugene Quek investigates.

**U**gh, these darn millennials. First, they butchered your brekkie (avocado toast; anyone?); then they came for your closet (underwear for outerwear, said no one ever) — and now, they're taking a swing at your skincare.

Yes, times are a-changin', with millennials reshaping (or mangling, as some would say) the business of beauty with their purchasing power. And lest you think that amounts to little more than an odd moisturiser here and a random lippie there, market research firm Tabs Analytics has marked out Generation Y as the "heaviest buyers" of beauty products in 2016.

The implications are immense. Old-school Goliaths of the grooming industry are now having to fend off competition from deft-footed Davids the likes of, say, Kylie Cosmetics and Glossier, both founded by millennials possessing the street smarts needed to pitch products to their peers with perfect precision.

## BEING BASIC IS DOPE AGAIN

But what do 20- and 30-somethings "stan" for (to borrow their lingo)? Simple: Simplicity itself. "Young shoppers are looking for skincare with multiple benefits and minimum stress," says Jocelyn Chua, marketing executive at Clinique Singapore. Case in point? The all-American brand's peppy Pep-Start line, with its chic and cheerful appeal lying not just in the vibrant packaging but also in the fuss-free friendliness of use.

Even the biggest K-beauty players are streamlining their erstwhile extensive offerings. "We're seeing a shift away from 'plus beauty' to 'minus beauty', which means applying only what your skin needs right now," notes Cherish Koh, marketing manager of Lancige Singapore. Ditto for their Japanese counterparts. "Our Waso range exudes a modern and minimalist vibe," says Kelvin Tay, Shiseido Singapore's assistant training manager. "The line's grab-and-go concept includes built-in handles that allow sporty shoppers to hook the products onto their bikes or bags." The takeaway? For multitasking millennials, less isn't more — it's everything.

## MA, YOU'VE GOT NO CHILL

Take this focus on living in the present to its logical conclusion and you'll find that when it comes to ageing, millennials are all like, wrinkles? What wrinkles? "For the last 10 years, it's been lines, wrinkles, lines, wrinkles," says Karen Grant, global beauty industry analyst at market research company The NPD Group. "[But millennials] are just less anxious about the lines, the wrinkles, the grey hair."

In our era of ephemeral Insta-stories, ageing appears to be inconsequential — or at least, most of us are so immersed in the now that we scarcely have time to think about, well, what happens next. "Millennials display a distinct preference for quick fixes that bestow instantly noticeable results," observes Chris Lim, product manager of Christian Dior Fragrance and Skincare.

This gravitation towards instant gratification means that archetypal anti-ageing products are being supplanted by salves marketed to millennials as "age delay options for the lazy girl" — think Shiseido's Waso Clear Mega-hydrating Cream, which is chock-full of carrots that serve as sustenance of sorts for your skin.

“  
Because less  
isn't more.  
It's everything.”

# “Are serums spiked with jackfruit juice in our future? Don't bet against it.”

## WARNING: DO NOT PUT IN MOUTH

Which leads us to another nascent trend: Food-based formulas that appeal to our association of a clean diet with a clear complexion. “Millennials value wellness as a lifestyle concept, particularly when it comes to nurturing positive skin health,” says Chris Lim. Indeed, the beauty world's pivot to prioritising wellness is of a piece with the ascent of athleisure in fashion — we're all seeking to subsume self-care into our everyday lives, really.

Take the health-boosting heroine of a moisturiser, Kiehl's Pure Vitality Skin Renewing Cream — a beautifying balm that bills itself as being chemical-free and crammed with manuka honey and red ginseng root. It's no coincidence that the ingredients consist of holistic superfoods that won't look out of place on a shelf of an aching hip apothecary huddled away in Tiong Bahru.

“Consumers want to be their best selves and have their healthiest skin ever,” notes Chris Salgado, president of Kiehl's USA. “Millennials are an extremely influential group and play a huge role in this market shift.” Ergo, this newfound emphasis on “energising” topical treatments is as much strategic as anything else.

This skew towards “feeding” our skin has also translated into a renewed readiness to take time out to mix our own masks. Want in on this “slow skin” movement? Origins' incredibly intriguing Ritualitea Powder Face Masks make for a neat jumping-off point. Offered in a quartet of face-friendly formulas, our fave has got to be the amusingly alliterative Matcha Madness, a beautifying brew of top-notch tea that's amplified with antioxidant actives for a gorgeous glow. Now, beauty buffs will doubtless be aware that green tea — and indeed, tea of any tint — is packed with potent polyphenols that sop up harmful radiation from solar rays, making it a useful adjunct to your daily dose of sunscreen.

And because lotions and potions — plus a surreptitious trip or two to an aesthetician — can only do so much, millennials are also increasingly turning to popping vitamin pills for that little extra push we all need from the inside out.

(Of course, please seek your family doctor's counsel before commencing on any new dietary plan.)

Fascinating footnote: Market research firm Mintel says the most “influential” ingredients include — and brand managers reading this, take note — vitamin C, fruit, oatmeal and honey. Are serums spiked with jackfruit juice to be expected in the future? Don't bet against it.

## CUTENESS IS A BIG YASSSS

Beyond a product's potency, its relevance to Instagram also appears to be incredibly important. The NPD Group notes that the categories boasting the biggest potential for growth are the things that condition your complexion for the camera — think plumping primers, sheet masks and the like — all of which is par for the course for our selfie-snapping cohort.

Interestingly, local reps from Laneige and Dior both single out highly sensorial masks as the scene-stealers of the show. The former's Fresh Calming Morning Mask's mousse-like consistency allows for maximum makeup adherence, while the latter's Hydra Life Glow Better Fresh Jelly Mask is true-to-name with its joyously jiggly texture.

What gives? Here's our observation. Pretty packaging for pretty packaging's sake just doesn't cut it anymore. Millennials are searching for stuff that's selfie-worthy in more ways than one — both out of the bottle and on the skin. “GIF-friendly sequences that can be shown off on social media have become an integral part of the beauty experience,” adds Jocelyn Chua. Exhibit A: Clinique's Double Bubble Purifying Mask, a pore-purging potion that glides on as a purple gel and froths up into a full face of foam in seconds — a moment of magic practically begging to be captured for posterity on your Insta-feed.

Bottom line? Form, function and fun are esteemed in equal measure by millennials, and beauty brands would do well to bear this trifecta of F-words in mind for future product launches. Because, hey, we are talking about a demographic that's devoted to all things unique, unicorn and — dare we say it — a certain shade of pink. ELLE



**MEET THE MULTITASKING MARVELS SPEARHEADING THE MILLENNIAL MOVEMENT.**  
 (Clockwise from top left) **LANEIGE** Fresh Calming Morning Mask, \$38. **CLINIQUE** Pep-Start Hydrorush Moisturizer SPF 20, \$50. **DIOR** Hydra Life Sorbet Water Essence, \$110. **SHISEIDO** Waso Fresh Jelly Lotion, \$45. **DIOR** Hydra Life Glow Better Fresh Jelly Mask, \$92. **CLINIQUE** Pep-Start Double Bubble Purifying Mask, \$39. **SHISEIDO** Waso Clear Mega-hydrating Cream, \$55.

PHOTOGRAPHY **EALBERT HO** STYLING **CHONG LEE FOONG**





آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

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# WHERE THE BOYS AT?

Bold prediction: #BeautyBoys are here to stay — and slay. Eugene Quек delves into the phenomenon of pretty dudes devoted to makeup.



Adam Pu for  
**ANASTASIA  
BEVERLY  
HILLS.**

CREATIVE DIRECTION: CLAUDIA SOARE / ANASTASIA BEVERLY HILLS PHOTOGRAPHY: GIULIANO BEKOR HAIR: ROB TALTY MODEL: SEBASTIAN SUAVE / PREMIER MODEL MANAGEMENT MAKEUP: JORDAN LIBERTY USING ANASTASIA BEVERLY HILLS

**H**ello, my name is Eugene and I'm a beauty boy. Wait, what? Here's a brief backgrounder for those not in the know (and #SorryNotSorry if that somewhat startling opening sentence caused you to spit out your morning coffee, hehe.)

"Beauty boys" as a makeup movement refers to a burgeoning brigade of, well, beauty-obsessed boys who are YouTubing, Snapchatting and Instagramming their way to fame and fortune, with a fair few fronting the choicest cosmetic campaigns (of which more later).

Now, men wearing makeup is nothing new — one can trace a through-line from the dearly departed David Bowie and Prince right up to the It-est of It-boys Luka Sabbat and Lucas Dell — but what we're seeing today is something else altogether.

For starters, "men's makeup" has cut off its appendage (so to speak) to become merely "makeup" — makeup that's marketed by lads to ladies, unapologetically and unequivocally. It's this everydayness that's so extraordinary — unlike the deliberately overblown distortion of drag, these dudes are depicted donning blusher or bronzer in the exact same way as women would, applied in the exact same way and to the exact same end.

## SHAKE YOUR MONEY MAKER

It's worth noting that with makeup comes moolah — these guys have gone from contouring cheeks and lining lips in their boyhood bedrooms to doing so on the biggest of billboards.

Who's who? Okay, deep breath now. We'll start with CoverGirl making cover lines for christening its first CoverBoy,



Fernando Cabral  
for ANASTASIA  
BEVERLY HILLS.

## ELLEfeature

lauded for literally highlighting male models of colour the likes of Adam Pu and Fernando Cabral; and most recently in August, Yves Saint Laurent Beauté staged a stealth Instagram campaign showcasing men wearing makeup (check out the #BoysDare hashtag for boys who, well, dare). Phew. If three's a trend, then beauty boys are a triumphant takeover.

### FAD OR FUTURE?

All of which begs the billion-dollar question: Is this a passing phase or a permanent fixture of the future? Allow me to argue for the latter. Beauty boys are, well, the poster boys of Generations Y, Z and beyond, all of whom are thriving in a brave, new, genderless world increasingly unencumbered by the tyranny of traditional cultural constraints.

Follow the money trail and you'll arrive at the same conclusion. "Consumer trends are an indication of where marketers think potential profits can be made," notes Dr Norman Li, associate professor of psychology at the Singapore Management University. "As such, [*the rise in beauty boys*] likely reflects

“  
These are the  
poster boys of  
Generations  
Y, Z and  
beyond, all  
of whom are  
thriving in a  
brave, new,  
genderless  
world.”

YouTuber James Charles, late last year; not to be outdone, Rimmel London and Maybelline New York tapped James's vlogging peers (Lewys Ball reppin' the former and Manny Gutierrez the latter) for their respective campaigns in January; near-simultaneously, L'Oréal Paris declared the dishy Darnell Bernard to be its first-ever male face in the United States while across the pond, Jake Jamie was signed to front L'Oréal Paris UK's Infallible Total Cover line.

Ready for the rest of our movers and shakers? Let's go. Mexican-American vlogger Gabriel Zamora partnered M.A.C Cosmetics to create a custom lippie hue; Anastasia Beverly Hills' Moonchild Glow Kit ads were

Cheolwoo Lee for  
YVES SAINT LAURENT  
BEAUTÉ.





G-Dragon for  
**MOONSHOT  
COSMETICS.**

# BAE-WATCH

Forecasting the fabulous fellows of the future. Don't drool!



**AARON AND AUSTIN RHODES**

@RHODESAARON  
AND @RHODESAUSTIN  
Two bros for the price of one.  
May we titillate you with twin  
fantasies, perchance?



**JOSH KUA @JOSHKUA**

This virile violinist's adorable attempt  
at scruffiness is giving us tingly  
Godfrey Gao vibes.



**IVAN LAM @IVANBAAAAAH**

Try not to covet this luminous lad's  
creamy complexion.  
(Nope, not possible.)

a greater presence and acceptance of gender fluidity in modern societies."

The ease with which millennials negotiate hitherto rigid gender roles may account in part for the popularity of beauty boys, but as with many a makeup movement, this shift also appears to be inextricably intertwined with fashion. Gender-neutral co-ed clothes are au courant with the stylish set gracing the #Frow of boundary-breaking brands from Burberry and Gucci to JW Anderson and Vaquera — as long as designers keep pushing for progress, odds are their fans will follow suit.

Progressive climate aside, the inscrutable inner workings of the female psyche also come into play. Take this confession from a colleague who appealed for anonymity: "I prefer watching male makeup artists on YouTube — and this is going to sound so silly and self-destructive — because it's almost impossible to stop mentally pitting myself against another girl doing the

same thing." (Uncomfortably familiar sentiment, anyone?)

This compulsive need to compete among women is a kettle of fish we'll set aside for now, but it does play into the trite-but-true trope of the non-threatening "gay best friend". "Some of our male artists have loyal customers who spend hours sharing their most personal problems," says Anna Chang, brand general manager for M.A.C Singapore and Malaysia. "Lending a listening ear is their way of personalising an intimidating and sterile shopping experience."

Herein lies the crux of the matter. These men in makeup aren't merely blurring gender lines; they're personalising — and humanising — the cold face of cosmetics. In doing so, they (or should I say, we) serve as emboldening exemplars of just how liberating it is to be yourself — because beauty is all about complete confidence, really. What could be more masculine — *and* feminine — than that? EIII

# SOMETHING OLD SOMETHING NEW

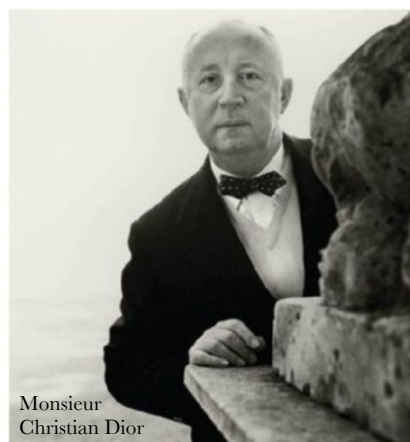
Meet the guardians of Dior's galaxy, a group of artisans dedicated to ensuring an august house remains fresh for the ages — from fashion to fragrance. By Melissa Chew



Château de  
la Colle Noire

**W**e'll start our journey by taking you back to where it all began. Last year, the house of Dior reacquired and renovated Château de la Colle Noire, Monsieur Christian Dior's last home. In painstakingly restoring the mansion and its gardens by referring to historical photographs from its archives, it was clear that the brand was intent on preserving its rich heritage.

The labour of love can be seen in the sheer grandness of the house — think marble staircases, oil-painted



Monsieur  
Christian Dior

portraits, opulent gold furnishings and the lushest of gardens — with every detail being as gorgeous and luxurious as you would imagine.

Yours truly had the privilege of being among the first guests there last year during the reopening of the Château, and the key takeaway I got from my visit was clear as day — the house of Dior is, and always will be, romantic, exhilarating and sophisticated in equal measure.

## FEMINISM FOR OUR TIMES

But what does Dior stand for? For starters, the house's particular brand of femininity has always skewed towards the classic end of the spectrum. After the founding of the brand by Monsieur Christian Dior in 1947, subsequent designers have built on his sensibilities to create the Dior you see today.

Italian fashion designer Maria Grazia Chiuri became the seventh artistic director to take the reins in 2016 — and the first woman to hold the position. She has since gone on to shake things up in the best way possible.

In September last year, she sent an instantly iconic and covetable T-shirt with the slogan "We Should All Be Feminists" down the Fall/Winter 2016 Paris fashion week runway; and for this year's Fall collection, fashion observers were treated to a palette of blues and a lot of easy-to-wear denim pieces. Feminism, at least from Chiuri's perspective, is all about being comfortable and unconventional — cue the brand's Dio(r)evolution fashion campaign.

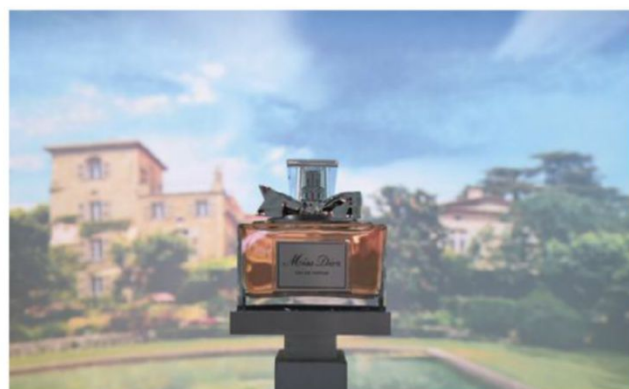
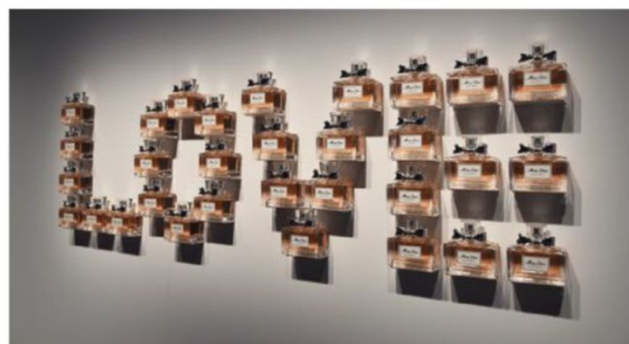


DIOR





Face of Miss Dior, Natalie Portman.



“This Miss Dior is less gourmand and sweet, so it’s more suited to the modern young woman.”

— Francois Demachy, Dior’s perfumer-creator

### FUSING FASHION WITH FRAGRANCE

Christian Dior’s first fragrance, Miss Dior, was one that was inspired both by his love for his sister Catherine and flowers, seen ev the vast gardens in La Colle Noir.

As the famous story goes, he asked perfumers to create a fragrance that smells like love, then christened it Miss Dior for his sister. When he opened his first boutique in 1947, the scent was liberally spritzed in the air every day and quickly became a signature touch. At customers’ request, the fragrance was eventually bottled and sold. With the ongoing Dio(r)evolution, it quickly became apparent that a reinterpretation of an iconic jewel like Miss Dior would make plenty of “scents”. The formidable task fell upon perfumer Francois Demachy, who has reworked the Eau De Parfum into a fresher and zestier floral.

“I worked within the same frame but rebalanced it,” Demachy tells me. The highly experienced nose removed some raw materials like oakmoss (which he says can come off a little dated in perfumery) and put in new ones like pink pepper and rosewood, the latter of which is a fresher woody note.

He also reduced the intensity of other notes like patchouli, jasmine and orange flower, and amped up the “rosiness” with rosa damacena oil and May Rose absolute. The result? A scent-sational olfactory burst of brightness that’s fresh, sparkling and unapologetically feminine.

Demachy adds that his inspiration for this change came from looking at the recent couture collections by Chiuri: “The new Miss Dior is less gourmand and sweet, so it’s more suited to the modern young woman.”

As a loyal user of the Miss Dior fragrance line over the years, I can tell the difference in this new version right away. The saccharine-sweet quality has been toned down a tad, which I personally find makes it easier to wear now.

The scent is compelling and complex, thanks to the spicy pink pepper, warm rosewood and powdery musk, but the smooth silkiness of the rose notes anchors the scent and renders it familiar to the nose. Indeed, much like the fashion arm of the house, this fragrance is emblematic of contemporary femininity — comfortable and oh-so-effortless. ELLE

ELLEtried & tested

# STICK 'EM UP

ELLE readers get a good scrub-down with the latest face washes that come in handy swipe-and-go formats.

## MAMONDE PORE CLEAN BLACKHEAD STICK, \$15.

I focus on swiping this directly onto my oily T-zone, which helps a great deal in softening and coaxing out stubborn blackheads. Overall, this balanced out my greasy skin and, thanks to the grainy texture, also evened out my skin's texture.

Bonus: It's pretty affordable too, so I'll repurchase in a heartbeat.

— *Stephie Lai, 30, in real estate*

★★★★★



## ORIGINS MODERN FRICTION STICK WITH EXFOLIATING WHITE & PURPLE RICE, \$51.

I like working this into dry skin for the rice grains in the formula to provide a thorough manual scrub. No complaints whatsoever: When I rinsed it off, my complexion looked instantly clearer.

— *Jasmine Anish, 34, educator*

★★★★☆



## TARTE FRXXXTION STICK EXFOLIATING CLEANSER, \$35.

This doubles as a scrub — the mildly gritty articles offer thorough exfoliation without much effort on my end. I recommend going easy on it — use just once or twice a week to avoid aggravating sensitive skin.

— *Carolyn Chao, 30, financial consultant*

★★★★☆



## SU:M37 MIRACLE ROSE CLEANSING STICK, \$39.

The rose petals incorporated into the stick provide gentle exfoliation — and are so pretty, too. This lathers up well and washed off easily, plus the nourishing and soothing rose oil in the formula left my skin feeling smooth and supple.

— *Chan Hui Jing, 27, executive*

★★★★☆



## CAOLION PORE TRIPLE ACTION CLEANSING STICK

This solid balm melts into an oil when applied onto dry skin — the “slip” reminds me a lot of my favourite cleansing oil. I massage this into my face with wet hands to emulsify the product before splashing off in the shower.

The result? Comfortably clean and soft skin.

— *Sue Mardiana, 28, homemaker*

★★★★☆

COMPILATION MELISSA CHEW PHOTOGRAPHY EALBERT HO STYLING CHONG LEE FOONG

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

# ELLE LIVING

A CELEBRATION OF LIFE, LOVE AND OTHER PASSIONS

## LIVE IN THE NOW

Get out there and do what you love. Do everyone a favour – stop confusing procrastination with age. Like how the women we spoke to this month took their lives in a different direction after a brush with breast cancer. If Down Under is where you fancy heading, check in at one of these seriously underrated gems in Victoria, Australia.

PHOTO GETTY IMAGES

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**THE BOOK TO READ:**  
**BEHIND EVERY  
 \*ITCH IS A  
 BACK STORY**  
 by Daniel Boey

Affectionately dubbed "Singapore's godfather of fashion", this veteran has worked with designer brands from Vivienne Westwood to Christian Dior and Louis Vuitton. Away from the runway, life was, however, never quite as peachy for Daniel Boey.

Struggling with chronic eczema and sinus – which he likened to having "an albatross around [his] neck" – while working in an industry that demanded only the highest order of perfection strengthened Boey's resolve to dispel the misconceptions surrounding his ailments.

*Behind Every \*Itch is a Back Story* is his second book, after *The Book of Daniel: Adventures of a Fashion Insider* in 2014.

**How did this book come about?**

Four NTU undergraduates got in touch with me to be a part of their Starting From Scratch project (which aims to increase understanding of eczema and create a supportive environment for teenagers living with the condition). It made me realise that eczema was a story that had to be told, so I decided to give it my voice.



**Give us a sneak preview please.**

My best and worst memories are all in *Behind Every \*Itch is a Back Story*, from [attracting] the curiosity of models and designers at my first gig to suffering a sinus attack because of an allergic reaction to a client's perfume!

**What are you hoping readers will take away from the book?**

For those who have it, there is nothing to be ashamed of. For those who don't know much about it, eczema is neither life-threatening nor contagious. I took the better part of five decades – and a long and lonely journey – to finally find peace with myself. I also interviewed several celebrity friends, including Vernetta Lopez, Glenda Chong and Sara Wee (lead vocalist of 53A), to share their experiences. By giving eczema a public face, I hope to remove the shame of being afflicted with it.

**The biggest obstacle you encountered at work due to eczema?**

Being judged for my looks rather than my skill set. So I learnt to grow a thick skin and bulldozed my way through the industry with blinkers attached. That went a long way to help me turn a deaf ear and a blind eye to snarky remarks.

**Best advice you've ever received?**

Life is truly what you make of it, and you are responsible for your own future. Keep working hard at what you believe in, and believe in yourself. No one can take you down if you do not allow it. Of course, remember that the occasional reality check is important!

*Behind Every \*Itch is a Back Story, is at all good bookstores for \$28 (before GST).*



# #1

## BLADE RUNNER 2049

You know Hollywood is fast running out of ideas when the studios keep returning to the archives and (badly) remaking classics like *The Mummy* and *Independence Day*. Still, that's not stopping us from having high hopes for this sequel to the 1982 classic *Blade Runner*, which featured Harrison Ford as a special police operative hunting down genetically engineered human replicas in a dystopian Los Angeles future. Ryan Gosling takes point in this sequel set 30 years later, where he discovers an earth-shattering secret. Robin Wright and Jared Leto round up the star-studded cast.

*Release date: Oct 5*

ELLEculture

## THREE MOVIES TO LOOK FORWARD TO



# #2

## THE MOUNTAIN BETWEEN US

Lesser leads would not be able to pull off a premise as cheesy (two strangers are stranded on the snow-capped mountains after a plane crash, and later fall in love), but heavyweights Idris Elba and Kate Winslet bestow emotional gravitas. The romance-disaster flick is based on a 2010 novel of the same name.

*Release date: Oct 12*

## HAPPY DEATH DAY

What happens when you cross *Groundhog Day* and *Scream*? College student Tree (Jessica Rothe, last seen in *La La Land*) is killed by a masked figure on her birthday, but wakes up the next morning, the day having restarted. She must relive the day over and over (or, getting killed in increasingly creative ways) as she tries to uncover the murderer's identity. We like that *Happy Death Day* doesn't take itself too seriously.

*Release date: Oct 12*



# #3

**THE TV SHOW TO BINGE-WATCH:**  
**MINDHUNTER ON NETFLIX**

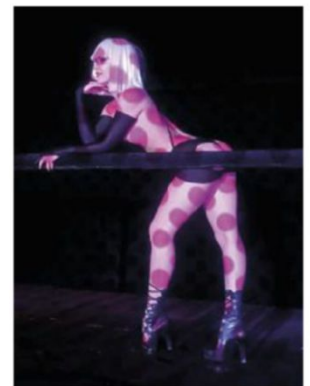
“How do we get ahead of crazy, if we don’t know how crazy thinks?” This becomes the basis of the highly anticipated series by acclaimed director David Fincher (*Se7en*, *Gone Girl* and *Fight Club*). Set in 1979 and based on the real life of FBI agent John Douglas, this follows two FBI agents during the seminal years of criminal profiling as they delve into the minds of notorious serial killers.

*Release date: Oct 13*



**THE CABARET  
 EXTRAVAGANZA TO CATCH:**  
**FOREVER  
 CRAZY  
 – CRAZY  
 HORSE PARIS**

Which production is backed by a 65-year legacy, attracts the likes of Madonna, Jean Paul Gaultier and Beyoncé, and has collaborated with fashion designer Miuccia Prada? The legendary Crazy Horse Paris returns to Singapore with its most popular acts and a bevy of beautiful dancers dressed in little more than artistic lighting. Think of it as “an ode to feminine beauty with a cheeky artistic charm”.



*Oct 11-29,  
 Grand Theatre at  
 Marina Bay Sands.  
 Tickets from \$55  
 from Sistic.*



**THE FESTIVAL TO ATTEND:**  
**SINGAPORE WINE FIESTA**

Singapore’s most popular outdoor wine festival turns 10 this year. Organiser The Straits Wine Company has pulled together an amazing array of vino from the world’s major regions – such as McLaren Vale, Barrosa and Margaret River in Australia, Marlborough and Waipara Valley in New Zealand, and Tuscany and Verona in Italy. All the better to get you into the mood for a post-Fiesta wine party (expect live music and even more bottle discounts). Come thirsty.

*Oct 27-29, Clifford Square. Tickets at \$45 from Sistic*

**THE CONCERT YOU CAN'T MISS:**  
**BACKSTREET BOYS LARGER THAN LIFE SINGAPORE**

Guess who's back? Indisputably the most iconic boyband in music history (sorry, One Direction), Backstreet Boys will be making a pit stop in Singapore (their only stop in Asia) for one night, in conjunction with the 2017 Women's Tennis Association finals. If their 2015 concert was any indication, fans will be in for a rollicking good time. *Alright!*

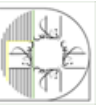
*Oct 21, National Stadium. Tickets from \$108 from [www.sportshubtix.sg](http://www.sportshubtix.sg)*



**THE COMEDY SHOW TO WATCH:**  
**JUMP**

A Korean family – yes, all of them are martial arts experts – must defend their home against a pair of burglars, so hijinks (and an incredible display of stunts and skills) naturally ensue. No dialogue is involved but this comedy-actioner is super-entertaining nonetheless. Time to ditch your K-weepie.

*Oct 6-8,  
Resorts World Theatre.  
Tickets from \$38 at [Sistic](http://Sistic).*



# ELLE *Inspires*

with Jessica Cox

**She flies a plane.  
She plays the piano.  
She drives a car.  
*Without arms.***



**Hear Jessica Cox share her story  
of overcoming the odds.**

**27 Jan 2018 | 7.30pm | The Star Theatre**

Tickets\* \$148, \$108, \$88, \$38

Available now from SISTIC. Group discounts apply.

\*Booking fee not included



آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی

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# ELLE





# "AREN'T YOU TOO OLD TO BE DOING THAT?"

No, not at all, says Tan Min Yan.  
It's never too late to be the best version of yourself.

**A** friend asked recently, "Did you wish you'd accomplished more when you hit 30?" "No, because there's no expiration for when things can get done," I replied. I had hit the milestone several months prior.

She'd sighed. "I get that. But I just thought I should have done *more*, you know?"

I knew what she meant, of course. Everyone feels that prickle of panic when she reaches certain age milestones. That irritating nagging voice at the back of our heads reminds us that we're one step closer to the grave. Some just take it a little harder than others.

I have had friends — both men and women — who'd gone off the rails into full-blown meltdowns when they'd turned 30, lamenting about not having checked off enough items on an arbitrary mental laundry list.

I never understood it (I'm blessed with the personality trait of "*lack of F's to give*"). But it really hit me only why people suffer age-related anxiety when a 30-something friend expressed interest in a K-pop concert but got shot down, almost incredulously, by another. "*Aren't you a little too old for fangirling?*"

And that's it, isn't it? When you get told often that there's an expiration date on your interests, that voice badgering us to do everything while it's *still* socially acceptable becomes just that bit louder.

Obviously, this is bulls\*\*\*.

I believe that unless it's *physically impossible*, pursuing your interests shouldn't be limited by time. Quit your job and pick up a new language; go bungee jumping; fly halfway across the world to catch a concert...

How can it be a bad thing to fangirl past your 30s, when you finally have the spending power to enjoy idol worshipping the way you've always wanted to? And, surely, it's a great story if you can bungee-jump into your 50s!

Likewise in your career. One iconic example who embodies the phrase, "It's never too late", is Stan Lee, who created *The Fantastic Four*, *Doctor Strange*, *Iron Man*, *Hulk* and more, after a decade of churning out one-dimensional superhero archetypes. What if he'd given up, thinking he was too old to try something new in his 40s?

We often snark about people going through "midlife crises" when they buy something extravagant or do something seemingly out of character. But if we didn't impose that completely

“  
Unless it's physically impossible, pursuing your interests should not be limited by time.”

unjustified time frame on when people can (or cannot) do things in the first place, maybe they wouldn't seem ridiculous at all.

And who's to say that *now* isn't the best time for anyone to pursue any interest? Anytime is a great time to start living your best life. ELLE





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# THE TOTALITY

Let's just call Rihanna what she is: The coolest woman on the planet — with beauty, talent, attitude and personal style to spare. Here, the global megastar answers questions from a cross-section of her famous fans. By Jennifer Vineyard

PHOTOGRAPHY SØLVE SUNDSBØ STYLING DAVID VANDEWAL

**S**omewhere between releasing her debut single *Pon de Replay* (to blitzkrieg effect) in 2005 and sitting down to discuss international education with Emmanuel Macron in 2017, Rihanna has become much more than a pop star.

The music is still absolutely vital, yes — her eighth album, *Anti*, which has been kicking up dust on the dance charts since it dropped last year, was deemed by *Forbes* to be one of the most successful recordings of all time. As an icon, however, she represents something far greater: What a woman can achieve when she tackles her career, and her life, on her own terms.

Rihanna is always fearlessly, unapologetically herself, whether she's making maverick fashion choices on the red carpet, calling out body shamers, or adding yet another unmistakably RiRi-stamped endeavour to her string of (singer-actress-designer-entrepreneur-philanthropist-et cetera-et cetera) hyphenates.

We can now add “beauty mogul” to that list. The singer poured her uncompromising attitude into a much-awaited makeup line, Fenty Beauty by Rihanna, which launched with a big bang of 91 products in September.

Its focus, perhaps surprisingly from a practised maquillage peacock who has been known to rock vivid blue and ink-black lipstick with defiant flair, is gleaming, satiny, flawless skin. It's built around an assortment of user-friendly highlighting and contouring sticks, and a whopping 40-strong selection of foundations.

“The biggest void I've found in the industry is the lack of variety in foundation shades,” Rihanna tells us. “That's one of the things that was most important to me — to make sure everyone was included.”

It's a nod, too, to the complexion-perfecting gateway drug that ushered the Barbados native into beauty in the first place. “Foundation was the first product I ever owned,” she says. “It was like magic, and I've been in love with makeup ever since.”

Avidly hands-on throughout the collection's development, Rihanna helmed everything from the playful name selection (there's a gold powder highlighter, for instance, dubbed Trophy Wife) to the packaging, which, like its creator, is multifaceted, with tough, graffiti-inspired outer boxes that open to reveal sleek, streamlined and sweetly pretty products.

HAIR YUSEF/FACTORY DOWNTOWN USING RICH HAIR CARE MAKEUP JAMES KALIARDO USING FENTY BEAUTY MANICURE KIMIE KYEES/CELESTINEAGENCY.COM USING DEBY & INSPIRE PRODUCTION TOMMY ROMERSA/JOY ASBURY PRODUCTIONS FASHION ASSISTANCE DANIEL GAINES

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## RIRI ON BEAUTY

### **When did you first wear lipstick?**

Lipstick always got me in trouble. Whether it was at home as a kid, or my early teenage years in my career, I always had the urge to wear it. So I broke all those rules. Now lipstick is like my li'l secret weapon!

### **What is the craziest thing you've ever done for beauty? Would you do it again?**

A corset! I'd do it again, though. I'd wear it every day if I could make it out alive!

### **What makes you feel "done", beauty-wise?**

My finishing touch is usually my highlighter. I love highlighter – it just adds this sense of fantasy to any look.

### **Of all the celebrities you've met, who smells the best?**

[*Photographers*] Inez and Vinoodh! Inez smells delicious. She actually gifted me her scent, because I always asked her about it.

### **Who's your hair idol?**

This is probably confusing to most, but it's in-between Toni Braxton from back in the day with all her short haircuts...and Cindy Crawford. She had the most effortless yet stunning hair.

### **Who's your makeup idol?**

I have to go with [*German mode*] Veruschka. She made makeup look like silk!



Faux fur coat with PVC cover, by **CALVIN KLEIN**. White gold earrings with diamonds, by **CHOPARD**.

(Opposite) Sequin dress with bra, by **NINA RICCI**. Ear cuffs and rings in blackened white gold with black and white diamonds, all by **FEHREN**. Earrings with black and white diamonds, by **REPOSSI**. Pinkie ring, by **EDDIE BORGIO**.

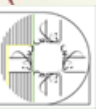
“  
There are plenty of options out there when it comes to makeup...  
My approach with Fenty Beauty was just to do things my way.”



PVC coat and helmet,  
both by **DOLCE  
& GABBANA**.  
Intarsia viscose bodysuit,  
by **GIVENCHY**.



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# 19 QUESTIONS FOR RIHANNA, FROM HER FRIENDS AND FANS

## **TYRA BANKS, MODEL/ ENTREPRENEUR:**

You're so successful and surrounded by people who want to please you. Who gives it to you straight? For me, it's my mama.

**RIHANNA:** They all fake, LOL, and fired!

## **EMINEM, RAPPER:**

You don't seem like you're ever thinking about trends when you go into the studio, yet you end up setting them. What are you looking at when you start your recording process?

**RIHANNA:** I rarely know exactly what I want to do, but always know exactly how I want it to make me feel. Feeling always leads the sound!

## **WYCLEF JEAN, RAPPER:**

The last time I saw you was at the World Cup. If you could be any football player in the world, who would you be?

**RIHANNA:** Cristiano Ronaldo. But then again, Beckham did marry Posh Spice.

## **LAURA KIM AND FERNANDO GARCIA, DESIGNERS AT OSCAR DE LA RENTA:**

Your best vintage find?

**RIHANNA:** On New Year's Eve, 2016, I bought this costume from 1952 that was worn in the movie *Singin' in the Rain*.

## **TRICKY STEWART, RECORD PRODUCER:**

Do you remember the first time a crowd gave you goose bumps singing all the lyrics to your song in concert?

**RIHANNA:** Yes! I was on tour, and the whole crowd started singing *Take a Bow* word for word...to the point that I couldn't even sing. They performed the entire song for me.

## **APRIL BLOOMFIELD, CHEF:**

What do you cook when you want a little comfort?

**RIHANNA:** Bajan macaroni pie, which is our version of a baked mac and cheese.

## **ZAC POSEN, FASHION DESIGNER:**

What's your secret family recipe?

**RIHANNA:** It's a secret! LOL. But they make a mean "cook-up" and pepper pot. Both are Guyanese recipes.

## **JACQUIE AICHE, JEWELLERY DESIGNER:**

What's your favourite body part?

**RIHANNA:** Well, my favourite body parts on pretty much any woman are the collarbone and shoulders.

## **CHARLI XCX, SINGER/ SONGWRITER:**

What's your ultimate karaoke song?

**RIHANNA:** Bon Jovi's *Livin' on a Prayer*, Journey's *Don't Stop Believin'*; Brandy and Monica's *The Boy is Mine*.

## **DANIELLE STEEL, AUTHOR:**

I love your shoe passion, especially your collaboration with Manolo Blahnik. How much of the designing do they let you do?

**RIHANNA:** They really give me all the creative freedom I could ask for, but of course I have this unique opportunity to work with Mr Blahnik himself, so his expertise is always more than welcome!

## **KELLY FIELDS, WILLA JEAN CHEF:**

Your preferences in fashion and art appear to embrace the entire scale of high-brow/low-brow – which is how I like to cook. I'd love to know if your preferences in munchies run along that same scale?

**RIHANNA:** You mean KFC on a private jet is not normal?

## **LAVERNE COX, ACTRESS:**

You've had so many iconic fashion moments and take so many risks. The Adam Selman dress you wore to the CFDA awards in 2014 – what gave you the courage to take that risk that was so perfect and elegant yet daring?

**RIHANNA:** Dear Laverne, I took advantage of my titties before they go south. I saw my window, and I took it.

## **PHARRELL WILLIAMS, MUSICIAN/ PRODUCER:**

You're a pluralist in every sense of the

word. Did you always have these dreams to do so many things, in addition to being an artiste?

**RIHANNA:** I've always been a dreamer...or let's just say I kept my options open. In my heart, I knew singing was gonna be in my future, but I considered psychology, hairdressing, banking, teaching, acting, modelling, aviation and philanthropy. I just didn't know I'd pretty much be doing all of these things eventually!

## **GARY ROSS, DIRECTOR OF OCEAN'S EIGHT:**

What's the first thing I should do when I get to Barbados?

**RIHANNA:** [Fast-food restaurant] Chefette and a rum punch!

## **DAVID COPPERFIELD, MAGICIAN:**

I'm not kidding, this is a real offer. I can make you disappear and reappear anywhere in the world. Where do you want to go, and why?

**RIHANNA:** Ten minutes before I lost my virginity...and I'm holding you to that offer. LOL.

## **EMILIO VITOLO, RESTAURATEUR:**

What's the name of the soup dish that's the most popular in our region of Italy?

**RIHANNA:** It's my favourite on your menu...Pasta e fagioli.

**A\$AP ROCKY, RAPPER:** Tupac, Bob Marley, and Time: F\*\*k? Marry? Kill?

**RIHANNA:** Sh\*t, well, we say kill Time. F\*\*k Tupac. Marry Bob, duh.

**OLIVIA WILDE, ACTRESS:** What's the most valuable mistake you've learnt from?

**RIHANNA:** No cheese for Jay Brown before a flight.

**PATRICIA FIELD, STYLIST:** Would you consider having a cocktail with me sometime in the near future? I'd like to get to know you better. (Not hitting on you.)

**RIHANNA:** Your place or mine? E.L.I.E



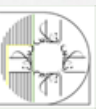


Gold-tone brass earring and sable jersey boots, both by **BALENCIAGA**. Gold stud earring, by **SPINELLI KILCOLLIN**. Vermeil rings, by **CHARLOTTE CHESNAIS**. Small hoop earring (worn throughout), Rihanna's own.

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“

I love Rihanna. I love that she is herself with no apologies. Her sense of style and self is unique. I love how she transforms herself with each album, each campaign. Always evolving. A true icon.”

— Venus Williams, tennis player



# MARY IS A VERY OLD FRIEND – SHE'S 84

Friendship groups tend to comprise people of similar age and who share similar lifestyles. But what if your closest ally has an entirely different perspective? When 28-year-old Abigail Bergstrom met a new BFF who was three times her age, it opened up her world in a way she never could have imagined.

**W**hen I arrive at her flat, Mary usually has a small, crumpled pile of notes waiting for me. Sometimes it's a few of her favourite lines from the book she's reading; other times it's a leaflet for an exhibition or a newspaper article she thinks I'll find funny.

"Here you go," — she passes me the first one. This time, it's a cartoon. I look down at a drawing of two people, sat alone at a dining table laid out for a big dinner party. It reads: "We have to accept — online people aren't our real friends." I look up and she's grinning, then we both laugh.

Mary is one of my most valued friends. She's wise, incredibly creative and — unlike every other friendship in my life — our relationship exists solely offline. She's read more books than anyone I know, is a member at my favourite art gallery, and always has ginger biscuits in the cupboard. Perfect friend material.

We do all the usual things friends do: We see each other every week and talk about our lives, we go to concerts and dinners together; in fact, my friendship with Mary is average in a lot of ways. The only thing that might stand out is Mary is three times my age.

It's fair to say it's not the norm for someone in her 20s to hang out with somebody in her 80s. But after signing up to a befriending scheme with Age UK in an attempt to broaden my perspective and be a less selfish human being, we were paired up. And although shared interests and similar postcodes do not a match make, Mary and I got lucky. We're fortunate to be friends because, in many ways, we are very different.

When Mary was a single, working woman in the 1940s, there was no disposable income for microdermabrasion, matcha lattes and yoga retreats. She gave her wages straight to her mother because her father was too sick to work. Mary didn't concern herself with promotions, dating apps or the form of her downward dog. Her youth was set against the backdrop of the World War II. There was no time for self-indulgence: she was too busy hiding under the stairs with her sisters during air raids.



My generation seems far more self-centred than Mary's. We live in a society obsessed with youth, beauty and staying young. We shy away from getting old and spend a lot of money trying to put it off. Old age isn't aspirational. Silicon Valley's guiding force is Transhumanism, an intellectual movement using technology to eradicate the ageing process as a cause of death. We're obsessed with individualism and freedom, but hanging out with Mary gave me a glimpse into a future of physical vulnerability, loss of independence and alienation from technological advances, which has clipped my millennial wings.



“

Hanging out with Mary gave me a glimpse into a future of physical vulnerability, loss of independence and alienation from technological advances.”

But there does seem to be a slow shift in the way old age is perceived. Simone Rocha's Fall/Winter 2017 show was applauded for including models in their 70s, and Lauren Hutton, 73, was recently named one of the stars of Calvin Klein's lingerie campaign.

The Turner Prize, traditionally a celebration of the art world's *enfants terribles*, has also scrapped its age limit. At the Women's March in January this year, some of the most-shared placards were the ones held up by an older generation: "I can't believe I still have to protest this s\*\*\*!" and "Same s\*\*\*, different decade". Then there's Baddie Winkle, the outrageously dressed 88-year-old Instagrammer with three million followers, proving that Internet fame is not a millennial-only playground.

When I asked Mary how she felt about these "poster girls" of old age, she referred to them as tokenistic: "It's all very well admiring them from afar on the Internet, especially when they mirror what the youth want from old age: To stay cool and have a modern perspective. But that's not the reality. I bet if you saw Baddie Winkle in the supermarket, you'd feel differently about her."

Mary is right. We need to change the lens through which we're viewing this older generation of women, and we need to close the gap that's separating them from us. Perhaps we could start by using the oldest trick in the book — by making a new, inter-generational friend.

Mary can offer support in a way that women my own age sometimes can't. My dad recently had a brain aneurysm and passed away. Mary lost a friend at a similar time and, although we didn't talk about our grief in detail, there was a mutual understanding.

Here was a woman who understood loss more than anyone in my life; a woman who had lost a mother, a father, a husband, a sister and a son. I recently had my heart sorely broken and Mary's advice was: "Having one man who is going to be marvellous cannot be the aim, otherwise you'll be

incredibly disappointed with your life." She was so certain, speaking from years of experience. It made me feel safe.

I spoke to psychologist Sue Firth, who sees real benefit in inter-generational friendships: "A younger person will expect an older person to see life differently and to be very different, but while technology has had a huge influence on our lives, not a lot changes in terms of life skills. How to cope with rejection, disappointment, failure and, particularly, loss — these are all things an elderly person will have experienced a lot in their life, and they can offer young people help and support."

This is definitely the case with Mary. She was in her 60s when her husband died, at which point she decided to go to art school. However, she was told she couldn't apply because she didn't have any GCSEs, so Mary went back to school and got the necessary qualifications. And she regularly goes to events on her own, even though it's a struggle. She reminds me not to give up; to be more independent. There are women all over the country like Mary. They're not on catwalks, starring in Netflix documentaries, or appearing on our Instagram feeds. They're sitting at home, being ignored.

Last week, instead of crumpled newspaper cuttings, Mary gave me a linocut print she'd made. It was of two women running in a wheel. The woman at the forefront of the image appeared youthful and strong. Underneath her, on the inside of the wheel, another woman was almost ghostly.

Mary told me it represented the cycle of human change and how we tread the paths of women who've come before us. There was a beautiful synchronicity to it. Symbolising the inevitable separation and time that keep us on opposing sides of the wheel, it was also a reminder of how incredible it is when Mary and I find common ground and the 60-year age gap fades away. I'm grateful we're friends and that the path she led will echo in my own. I only hope that one day I'll have this exchange with another woman much younger than myself. ELLE





(Clockwise from top left) Sheryl Crow, Kylie Minogue, Shannon Doherty and Melissa Etheridge.

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# MORE THAN CONQUERORS

Throughout their (public and private) battles with breast cancer, these celebrities refused to let disease dictate their fates. ELLE Singapore pays tribute to these valiant victors. By Tan Min Yan

**I**n July 2016, Shannon Doherty posted a series of Instagram updates, chronicling her shaving her head. A year before, the American actress was diagnosed with breast cancer and after the second round of chemotherapy treatment, her hair had started falling out. These pictures showed Doherty at her most heartbreakingly vulnerable.

In the first, she clings on to her mother, devastation etched into their expressions. In the next, she takes a pair of scissors to her thinning bob, and snips off chunks of it. And so on, until she was left with a buzz cut.

Not only were these pictures profoundly touching, they also send a strong message: She's doing this on her own terms. Chemotherapy may be stripping her of her crowning glory, but she gets to decide when that happens. It's a metaphorical middle finger to her illness, and a refusal to allow cancer and its treatment to consume and overwhelm her.

More importantly, her decision to share these intensely private moments with the world stemmed from the desire to help

other breast cancer patients, and encourage more women to take charge of their health. "I wanted to put it out there the way it felt the best for me to put it out there," she told *Entertainment Tonight*. "It's easier to live with having cancer if I know I'm helping at least one person."

She wasn't the only one, of course. Earlier in 2010, Kylie Minogue fronted a Mario Testino-led campaign in aid of Fashion Targets Breast Cancer to raise more than £1 million (\$1.7 million) for cancer research. Diagnosed in 2005, she underwent a partial mastectomy, radiation and chemotherapy, and has been in the all-clear since. At the 2005 Grammy Awards, singer-songwriter Melissa Etheridge took to the stage bald as a nod to her own breast cancer diagnosis the year before. To help raise money for The Breast Cancer Research Foundation, she also performed during a Delta Air Lines flight in 2009.

At the 10th-year anniversary of her being cancer-free, singer Sheryl Crow had this to say: "I think that [*talking about cancer*] takes the fear out of it...one of the problems

we have with breast cancer in general is getting women to go and get a mammogram. And until we find a cure, early detection is our cure.

Local veteran actress Pan Ling Ling shares similar sentiments. After taking a year off to receive treatment and recover from her diagnosis in 2013, she came back to the entertainment scene, ready to share her story. “I don’t mind people approaching me to ask me about my experience,” she says. “I hope to remind others that breast cancer can be detected earlier. This could minimise the need for chemotherapy.”

Likewise with former model-actress Lum May Yee, who learnt she had breast cancer in 2015. Though initially reluctant to talk about her experience as she didn’t want to be reminded of her painful fight, she eventually changed her mind because she wanted to use her unique position as a public figure to help spread the message.

“*[Breast cancer]* can happen to anyone,” she says. “I hope that my story can help other women to become braver and stronger. Then they will be inspired to look ahead, and see that there is hope beyond this.

“

I WANTED TO PUT  
[MY EXPERIENCE]  
OUT THERE THE WAY  
IT FELT THE BEST FOR  
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THERE. IT’S EASIER TO  
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CANCER IF I KNOW  
I’M HELPING AT LEAST  
ONE PERSON.”

— Shannon Doherty

## YOU ARE NOT ALONE

These support systems offered by the Breast Cancer Foundation (BCF) in Singapore ensure that fighting the disease doesn’t have to be a lonely process.

### ■ BCF SUPPORT GROUPS

These provide a safe environment for those affected by breast cancer to express their emotions, ask questions and share their experiences with one another through monthly meetings.

### ■ BEFRIENDERS PROGRAMME

The network of volunteer befrienders — breast cancer survivors themselves — offers emotional support and share information on care management in the form of hospital visits and telephone calls.

### ■ HEALING THROUGH THE ARTS PROGRAMME

Run by survivor volunteers, its recreational and therapeutic activities aim to help rebuild physical and mental well-being — including art, yoga and handicraft classes, and karaoke and choir sessions.

### ■ POSITIVE APPEARANCE SCHEME & WIG LOAN PROGRAMME

Available at government-run and restructured hospitals, the former provides sponsorship of prostheses and bras for low-income women who are diagnosed with, or are survivors of, breast cancer. The latter loans patients wigs for free when they start breast cancer treatments and experience hair loss during the process.

More information at <https://bcf.org.sg>

# LEARN TO RELAX AND STAY POSITIVE

PAN LING LING, 47  
*Mediacorp artiste*

PHOTOGRAPHY KEVIN CHIA HAIR NIGEL WOO/PASSION HAIR SALON  
MAKEUP ANDY LEE USING DIOR

“I’ve always been happy-go-lucky, but I never thought I’d be so strong! My husband said he felt as if he had to get to know me again. He didn’t imagine how I could go through what I did, yet stayed so positive.

“I like facing reality. There’s nothing to be afraid of — you decide your own fate. So I decided to be happy. This positivity also helped when my dad was diagnosed with lung cancer in the same year. He told me that if I could [*fight cancer so bravely*], so could he. He felt that positivity from me, and he stayed strong throughout his treatment.

“Women worry about too many things. We have to learn to relax, and be happy. My doctor told me that cancer won’t kill a person — it’s when you’re terrified and unhappy that things worsen. Be brave and face [*the cancer*] head-on, and victory will on your side.”

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# DO THE THINGS YOU WANT TO DO, NOW

LUM MAY YEE, 43

*jewellery designer*

“My breast cancer was 99 per cent oestrogen receptor-positive [*where cells grow in response to oestrogen*], so I had my ovaries and uterus removed in May this year too since my doctor felt that would help lower the possibility of recurrence. I don’t feel any different, other than the side effects of premature menopause such as hot flushes.

“Now is the time to start taking good care of yourself. Know what’s happening to your body, and get yourself checked regularly — there are things even mammograms can’t detect. For me, the lump was high up on my chest, so wasn’t picked up by the mammogram. I only noticed it when I continued to feel the lump after I stopped breastfeeding. You must be vigilant about your health.

“I no longer take things for granted, especially time with my family. My dad passed away during my first round of chemotherapy, so that was a very bad time for me. But I got through it all. Remember: If there’s something you want to do, just do it. Don’t wait.”

“  
I NO  
LONGER TAKE  
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PHOTOGRAPHY EALBERT HO LOCATION ROCKY MASTER

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PHOTOGRAPHY EALBERT HO HAIR RENO/HAIRLOOM USING GOLDWELL MAKEUP JOANNA ANG USING MAKE UP FOR EVER



## GO FOR REGULAR CHECK-UPS

**FOYCE LE XUAN, 37**  
*business development director*

“I put on a strong front at the start. But my friends visited me in the hospital and looked so depressed, I had to smile and joke with them because it felt so awkward!”

“Over time, I became immune to the thought of going through yet another operation [four in total, including a partial mastectomy]. I’d take silly selfies after each procedure. Being depressed only slows down the recovery process, I told myself.

“It’s so important to go for regular body check-ups. I go for one every few months because breast cancer is so common in Singapore — many of my friends’ mothers have had it or had it relapse, even my father [who was the second man in Singapore to be diagnosed with breast cancer]. The check-up is not a comfortable process, and may not be cheap, but it’s necessary.” ELLE

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ELLEfit

THE POSTURE

# PANDEMIC

Duck feet, high-heel sway and phone back: These are not the latest dance moves but proof that our posture has never been worse, thanks to sedentary lifestyles, heavy bags and our WhatsApp addiction. Time to engage your core, says Rebecca Newman.

PHOTO GETTY IMAGES

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**O**f the many places I might have hoped to find ecstasy, I didn't expect it to be on a gym floor in Covent Garden.

Nor would I have imagined such a rushing feeling of joy could come from something as apparently simple as stretching. A growing understanding in the wellness world is emphasising how a lifestyle replete with desks, bags, heels and phones is doing us far more damage than we realise. And, to my surprise, as I worked my body into better posture, I experienced a feeling of release that was physical, but also strongly psychological.

My epiphany came under the guidance of Suzanne Wylde, head trainer and founder of Moving Stretch, a method that focuses on stretching for overall well-being.

"The main reason I started to stretch was the prevalence of poor posture, particularly in the upper back" said Wylde. "It affects everything from our levels of energy and fitness to our state of mind."

Looking at my body, Wylde noticed my shoulders were rotating inwards, sending tension up through my neck (hello, headache); my leg joints were rolling (hello, knee problems), and my weight was not distributed evenly through my feet.

Sadly, I'm not alone in these symptoms. Luke Worthington, a biomechanical specialist who focuses on the body's structure and alignment at Soho's Third Space gym, told me: "One of the most common postural issues is an anterior pelvic tilt, in which the female pelvis tips forward, turning the knees inward, which can lead to pain and injury."

To help me correct the tilt in my hips, senior physiotherapist Elle Rich of Ten Health & Fitness gave me exercises (such as drawing my navel tightly in, and donkey kicks where I visualise the movement beginning in the glutes) that are designed to undo the weaknesses that come with daily deskwork.

After a couple of weeks doing Rich's exercises, I felt my shoulders broaden and began holding my head

higher. I also realised I was starting to breathe more deeply.

"Posture is essential for the flow of breath," said Bridget Woods Kramer, a teacher at yoga studio Triyoga. "If your shoulders are dropping forward, you'll constrict your lungs, and feel dull. The flow of breath stills the mind. You'll act from a place of steadiness and strength."

After doing Rich's exercises every day for four weeks, I felt the differences in my body, the new challenges to my deeper abdominals and to previously lazy muscles in my bum.

"You will now find your fitness is more sustainable, and you can work harder to achieve your goals," said Rich. I felt more energetic and Zen.

“  
[POSTURE] AFFECTS  
EVERYTHING  
FROM OUR LEVELS  
OF ENERGY AND  
FITNESS TO OUR  
STATE OF MIND.”

Back on that gym floor, I lay down and pushed my limbs in various directions as Wylde provided resistance with her hands. She explained how poor posture triggers a vicious cycle: "If your shoulders are hunched in a defensive fight-or-flight position, you will feel stressed."

As Wylde worked through my body, I started to feel an extraordinary sense of expansion. When she compared a photo of me from before to now, it was clear that I am standing evenly on both feet: "Do you see how you look younger, too? By having you stretch your arms and shoulders into resistance, I've released the fascia that were pulling down on your face."

I do feel younger, as if the weight of the world is gone from my shoulders. If this is the power of posture, I never want to give it up. EEE

## ENHANCE YOUR STANCE

Improve your posture with stretches recommended by physioclinic Heal360. ([www.physioclinic.sg](http://www.physioclinic.sg))

### YOU HAVE A "PHONE BACK"

#### WHAT IT LOOKS LIKE:

A rounded upper back with your head positioned in front of your body, looking down.

**TRY THIS:** Stand upright and tuck in your chin with your hands clasped behind your back. Hold for 15 to 20 seconds.

### YOU HAVE "DUCK FEET"

#### WHAT IT LOOKS LIKE:

You have out-turned feet, with your chest up and out.

**TRY THIS:** Lying on the floor, pull one leg straight up by holding onto a towel wrapped behind the foot. Hold for 15 to 20 seconds and switch legs.

### YOU HAVE "HIGH-HEEL SWAY"

#### WHAT IT LOOKS LIKE:

Your weight goes through your toes with your pelvis forward and your upper back shifted backwards.

**TRY THIS:** On your hands and knees, gently lower your chest and belly towards the floor. Take a deep breath in, and hold for five seconds. Then, as you exhale, slowly pull your belly up towards your spine and round your back.

### YOU HAVE A STICKING-OUT BUM

#### WHAT IT LOOKS LIKE:

There's an increased curvature of your lower back.

**TRY THIS:** On your back, pull your knees slowly into your chest. Hold the position for 15 to 20 seconds.



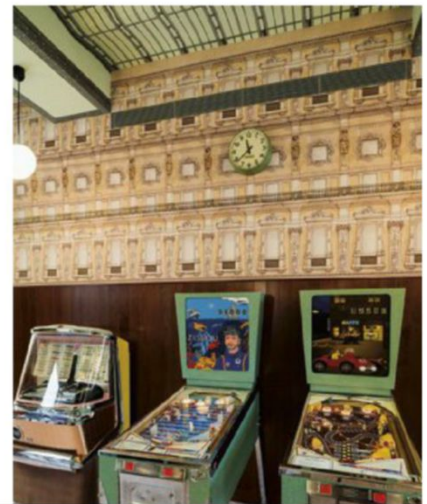
## MOTEL MEXICOLA, BALI

[www.motelmexicolabali.com](http://www.motelmexicolabali.com)

Motel Mexicola's interior is a mesmerising Sixties-inspired mash-up of ornate floral patterns, geometric designs and Catholic symbols. The result is unabashedly vibrant, fun, and extremely photogenic. This is the Seminyak It spot for Mexican classics (don't miss the scrumptious Tostada De Cangrejo crab toast), and a hopping nightlife where you can dance along in the conga line.

## COFFEE WITH A SIDE OF CHIC, PLEASE

From pivoting mirrored glass doors to Ladorée-worthy pastel pink interiors, these four cafés will wow you with more than their espressos. By Priscilla Lee



## BAR LUCE, MILAN

[www.fondazioneprada.org/barluce](http://www.fondazioneprada.org/barluce)

What happens when fashion label Prada collaborates with film director Wes Anderson for décor? The result is arguably one of the most stunning ever seen, replete with vintage speckled floors, nostalgic jukebox, and colour-blocked furniture. A cultural institution that's part of Fondazione Prada, Anderson intended for the space to be more than another pretty face: "I tried to make it a bar I would want to spend my own non-fictional afternoons in." Grab a cappuccino and a good book.



PHOTOGRAPH BY ATTILIO MARAZZANO

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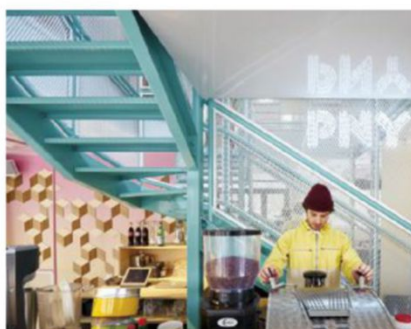




## THE GALLERY AT SKETCH, LONDON

<http://sketch.london>

To set off the 239 black-and-white drawings by artist David Shrigley in a dining space that would become The Gallery, interior designer India Mahdavi went for juxtaposition – with an almost-bourgeois interior in dusty pink, no less. Like the witty artworks, the dining experience is meant to inspire conversations. Think a quintessentially British afternoon tea with finger sandwiches and scones, served on Shrigley-designed tableware such as salt-and-pepper shakers labelled “dust” and “dirt”.



## PNY HAUT MARAIS, PARIS

[www.pny-hamburgers.fr](http://www.pny-hamburgers.fr)

Located in Marais, aka the birthplace of café culture, burger joint PNY (short for Paris New York) oozes IG-worthy allure with turquoise and pink steel tubular structures, white terrazzo flooring and copper-coated carousel light bulbs suspended from the ceiling. Even the bathrooms have neon lighting for selfies that look #trèschic!





# HERE'S YOUR NEXT GREAT AUSTRALIAN ADVENTURE

Tan Min Yan travels to the High Country (just outside of Melbourne!) to uncover sprawling vineyards, award-winning restaurants and quaint inns.

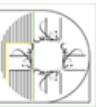
**W**hat we really want to say is: Melbourne is more than just Yarra Valley, Great Ocean Road, and the 12 Apostles.

Less than a four-hour drive from the city centre is the High Country. Up on the slopes of the Australia Great Dividing Range, it is home to the most magnificent peaks in the state of Victoria, and a favourite weekend getaway among locals. In winter, adrenaline junkies haul their snowboards and skis up to the alpine resorts at Mount Bueller and Mount Hotham, while summer months call for hiking and mountain biking through its valleys and plains.

What makes the High Country appealing especially to Singaporeans is its smattering of picturesque country towns, littered with vineyards and filled with fabulous gourmet spreads. Life here is decidedly slower, and with that, a real opportunity to catch your breath as you linger over a glass of wine. Better yet, these towns are largely free of tourists — for now.

IMAGES VISIT MELBOURNE

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**BASE YOURSELF IN:  
BEECHWORTH  
(3.5-HOUR DRIVE  
FROM MELBOURNE)**

The historic gold-mining town of Beechworth is exceedingly well-preserved, and extremely photogenic. Right on the main stretch of Ford Street, photo ops abound — whether of quaint 19th-century Gold Rush buildings that house bakeries, pubs and grocery stores, or of the warm glow of sunset over the historic landscape. Are you in modern-day Australia, or have you suddenly been cast onto the set of *Westworld*? You can't be quite sure.

Nonetheless, there's much to explore and do. Stroll along the scenic Beechworth Gorge, admire the ruins of the Ovens District Hospital, or partake in the annual High Country Harvest Festival. The latter is held every May to celebrate the region's produce. It also coincides with the first glimpses of autumnal hues in the trees, making this time most ideal to visit Beechworth.



**STAY AT:** Barnsley House  
[www.barnsleyhouse.com.au](http://www.barnsleyhouse.com.au)

Embrace the slow life and put up at this twee bed & breakfast. In lieu of modern amenities like flat-screen televisions and rain showers, you get large cast-iron antique-style beds and real fireplaces (wi-fi is free of charge though). All this takes a little getting used to, but it's the personal touch at Barnsley House that will win you over. Owners Eileen and Chris Wallace run this five-suite outfit themselves, and will fry up a homely breakfast for you every morning, served with a side of Aussie charm.



**MUST-DO:**

Eat at Provenance  
[www.theprovenance.com.au](http://www.theprovenance.com.au)

Beechworth is a sleepy town but it doesn't fall short on gourmet offerings. The award-winning Provenance is a regular in the *The Age Good Food Guide*. Here, chef Michael Ryan infuses Japanese sensibilities to his locally sourced ingredients (he travels to Japan often and is a fan of its cuisine) and shows them off in surprising yet delectable ways.

But don't just take our word for it. Put his culinary philosophy to the taste test with a decently priced eight-course degustation menu (A\$115, or \$123), which features dishes like smoked raw kangaroo with Japanese fish sauce, and housemade silken tofu with prawns, spring onion, and *shio koji*.

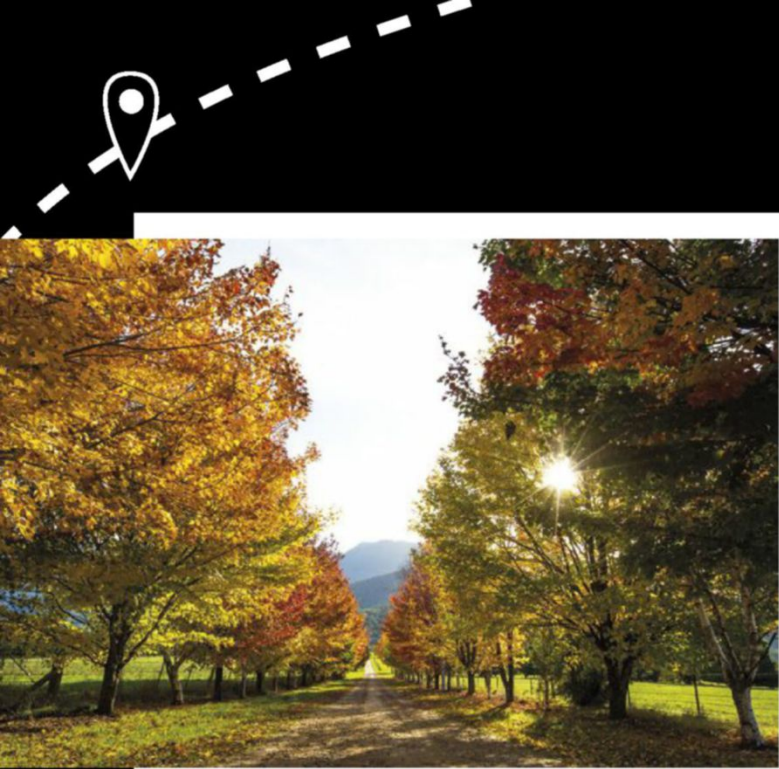


**VISIT:**

The Honey Shop by Beechworth Honey  
[www.beechworthhoney.com.au](http://www.beechworthhoney.com.au)

Fourth-generation beekeepers Steven and Jodie Goldsworthy run this iconic Australian honey brand. What you get here, in addition to a staggering array of honey and its myriad products, is an education in how honeybee pollination improves survival of food crops. Show your support by purchasing one of its delicious products such as honey sodas, honey mustards and raw honeycombs.





### DAY TRIP TO: KING VALLEY (1-HOUR DRIVE FROM BEECHWORTH)



King Valley is flush with wineries, restaurants and food producers steeped in the Italian tradition of the immigrants settled here. It's not hard to imagine yourself half a world away in northern Italy either, what with the rolling acres of vineyards and picturesque hills. Here, the Italian bubbly prosecco is the drink of choice — it's celebrated in a self-drive prosecco-and-food trail jointly created by six King Valley wineries. If you can't make time for everything, put this on your must-visit list.

### DAY TRIP TO: BRIGHT (1-HOUR DRIVE FROM BEECHWORTH)

The picture-perfect Bright looks straight out of a fairy tale — neat rows of cottages, lush forests, rolling hills and sparkling streams. In the autumn, trees burst forth with hues of red and gold so stunning that locals herald their arrival with a Bright Autumn Festival in early May.

Its location at the foot of the Victorian Alps also means Bright serves as a gateway town to the ski resorts during winter. In warmer months, explore the neighbouring wineries and village cafes and restaurants on a bicycle.



#### MUST-DO:

Foraging with Patrizia Simone

Italian chef Patrizia Simone is among the most celebrated names in these parts of Victoria. At her cooking school, aspiring chefs (or just regular ravenous folks) spend up to four hours getting hands-on experience preparing classic Italian dishes, then enjoy the fruits of their labour over some wine. We recommend timing your visit with the High Country Harvest Festival, so you can literally build your dish from scratch — starting with a foraging expedition in the nearby woods. There's nothing quite like learning to identify and pick (edible) mushrooms from the forest grounds, prep them, and fry them up for a delicious bruschetta appetiser to fire up that enthusiasm for cooking.



#### DRINK AT:

Brown Brothers  
Milawa Vineyard  
[www.brownbrothers.com.au](http://www.brownbrothers.com.au)

One of the biggest wine producers in the region, Brown Brothers first planted its roots here in Milawa, at the lower reaches of the King Valley. If your knowledge of its products is limited to its Moscato range, this is the chance to expand your repertoire. An experimental research winery dabbles in production of high-quality wines in limited quantities, and these are available for tasting at the cellar door, alongside new varietals and aged wines.





## HEAD BACK TO: MELBOURNE

And why wouldn't you? There's always something new to discover, and something old to revisit when it comes to dining and wining options in Melbourne city. These are our favourites.



**DRINK AT:** Bad Frankie  
[www.badfrankie.com](http://www.badfrankie.com)

The thirsty come for the bar's impressive collection of spirits from local, small-batch producers and its fun cocktail concoctions (there's a mean Cornflake Old Fashioned made with aged corn rye moonshine and honey liqueur). Pair these with the irresistible jaffles (toasted sandwiches), available with melting cheddar and mozzarella, or poached chicken tossed in mayonnaise.



**STAY AT:** QT Melbourne  
[www.qthotelsandresorts.com/melbourne](http://www.qthotelsandresorts.com/melbourne)

The boutique hotel is unbearably hip in every way, from its art-skewed design aesthetic, "talking" elevators, and smartly decked-out staff. But it gets what's most important right — the room. Each is spacious, soothing and comes with the best bed we've ever slept on (it's apparently custom-made with a gel-top mattress). From A\$315 per night.



**HAVE COFFEE AT:**  
Aunty Peg's  
[www.proudmarycoffee.com.au](http://www.proudmarycoffee.com.au)

Don't expect to get your regular flat white or latte at Auntie Peg's. The lively coffee bar (it's also a roasting house, events space, retail store and barista training centre) serves only black coffee to best highlight top-quality beans procured from the world's best coffee bean regions. Appearances aside, Auntie Peg's isn't at all snobbish — baristas are welcoming and friendly, and happy to make recommendations. ELLE

**EAT AT:**  
Lume Restaurant  
[www.restaurantlume.com](http://www.restaurantlume.com)

Food at Lume may be highly experimental but the creative use of ingredients comes together beautifully for dishes that delight with surprising flavour combos. Chef-owner Shaun Quade's culinary wizardry is best represented by his signature Pearl On The Ocean Floor dish, a visual and palate stunner with a single "pearl" of sorbet encased in white chocolate shell and an oyster, sitting atop sea succulents and sesame-flavoured "sand".

## HOW TO GET THERE

Qantas flies 10 times a week from Singapore to Melbourne.

More information at  
[www.qantas.com.au](http://www.qantas.com.au).

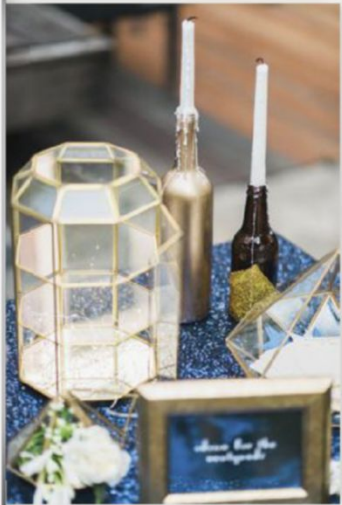


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# WHAT TO EAT THIS MONTH

A roundup of new eateries, menus and dishes to check out.



## FOLKLORE

[www.facebook.com/folkloresg](http://www.facebook.com/folkloresg)

**THE DRAW:** Chef Damian D'Silva's latest outing draws on dishes by his late grandparents. His Peranakan-Eurasian roots are reflected in delicious creations such as *singgang* (flaked wolf herring cooked in otak-like spices) and *hati babi bungkus* (minced pork and liver wrapped in caul fat), many of which are no longer cooked by the older generation.

**FUN FACT:** Chef D'Silva calls his mulligatawny the "Sunday 5pm dish" – a nod to his grandfather's habit of preparing the soup by 5pm, when the Indian baker came around to sell the French loaves for dipping into the soup.

TEXT: ANNETTE TAN

## ELLEeat drink play

### CHIKIN

[www.chikinbar.com](http://www.chikinbar.com)

**THE DRAW:** Sichuan-spiced yakitori are the order of day at this hip bar concept by the people behind mod-Cantonese tapas bar Sum Yi Tai. These skewers of chicken are available in "spicy" or "less spicy" *mala* options, and sit alongside Japanese-inspired dishes, including slippery chilled Japanese sea snails in Sichuan spice.

**FUN FACT:** The cocktail menu, which was created by Sam Wong of Ah Sam Cold Drink Stall, goes for just \$15 during Happy Hour (5-8pm on weekdays; 6-9pm on Saturdays). Ask for the Sake Sangria or Japanese Mojito.



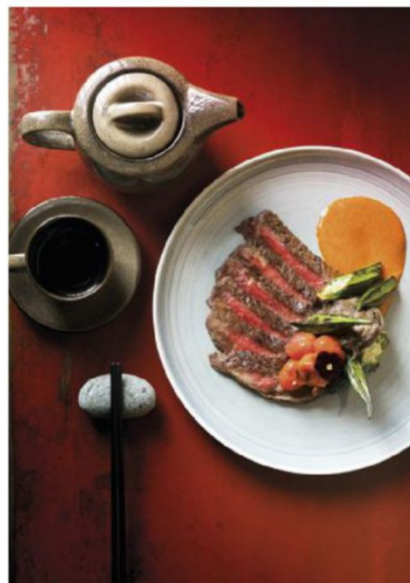
### AMAZAKE

[www.amamoto-sg.com](http://www.amamoto-sg.com)



**THE DRAW:** Amazake, the traditional Japanese fermented rice drink, anchors the Amamoto Café (OK, it is a takeaway counter) at One Raffles Place. It's supposedly great for your well-being and skin. Amamoto uses amazake as the base for beverages like cold-pressed juices and smoothies, and a natural sweetener for salads and chia seed puddings.

**FUN FACT:** Amazake is formed when steamed rice is mixed with the koji mould (*koji-kin*), which The Brewing Society of Japan refers to as the "national mould". The fermentation process spawns at least a hundred enzymes to help repair and nourish the body.



## BLUE LOTUS CHINESE GRILL HOUSE

[www.bluelotus.com.sg](http://www.bluelotus.com.sg)

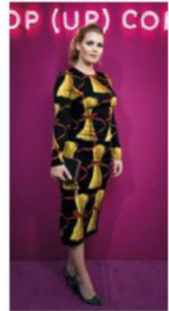
**THE DRAW:** The Blue Lotus Chinese Grill House offers the best of both worlds in its open-concept kitchen, melding Western techniques like cooking on a Josper charcoal grill oven with Chinese flavours. This translates to inventive dishes like chicken rice paella and hot stone pork lard truffle-flavoured fried rice.

**FUN FACT:** While its signature chilli pomelo crabs are not available here, the Chinese Grill House will appeal to adventurous palates with spin-offs such as chilli pomelo *la mian* soup and crab balls with chilli pomelo sauce. ELLE

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی طراحی لباس و مدشناسی



Besides Alicia Vikander (right), other fashionistas in attendance include (clockwise from top middle picture) Brazilian fashion icon Christina Pitanguy, Italian fashion influencer Eleonora Carisi and Lady Kitty Spencer.



**WHAT** BVLGARI'S POP(UP)CORN LAUNCH PARTY  
**WHERE** Paris, France  
**WHO** To inaugurate its pop-up store at Galeries Lafayette, the Italian jeweller dressed the store in colours of its latest creations, inspired by '60s cinema. Jean-Christophe Babin, CEO of Bulgari Group was present, alongside ambassadors and actress Alicia Vikander, and model Jon Kortajarena. Guests partied on the rooftop of Galeries Lafayette with popcorn, ice cream, champagne and Italian delights.



**WHAT** OMEGA SPEEDMASTER 60TH ANNIVERSARY PARTY  
**WHERE** ArtScience Museum, Marina Bay Sands  
**WHO** Over 130 guests, including VIP customers, members of the media and prominent watch bloggers attended the space-themed extravaganza celebrating 60 years of Omega's iconic watch. It also heralded the opening of Omega's latest flagship boutique at The Shoppes at Marina Bay Sands. Guests journeyed through 60 years of watch collections via exhibits at The Shoppes, then were transported to an Omega-themed universe at the museum.



(Clockwise from top) Omega head of product management Gregory Kissling; singer Tabitha Nausier; and celebrities Chen Han Wei, Yvonne Lim and Sheila Sim.

TEXT TAN MIN YAN PHOTOS DAVID ATLAN (BVLGARI)



**WHAT** PIAGET'S "SUNLIGHT COLLECTION" GALA DINNER

**WHERE** Amalfi Coast, Italy

**WHO** To celebrate its new high jewellery collection, created with inspiration from the scenic beauty of the Amalfi Coast, Piaget hosted a gala dinner on set at the legendary Roman film studios Cinecittà. Guests including style icon and face of Piaget's Possession collection, Olivia Palermo, and husband Johannes Huebl, actresses Juliette Binoche and Claudia Cardinale, enjoyed a meal by two-star Michelin chef Gennaro Esposito, were serenaded by American singer Aloe Blacc, and danced the night away to the beats of DJ Florian Sailer.



(Clockwise from top): Australian model Shanina Shaik; Claudia Cardinale, former Piaget CEO Philippe Leopold-Metzger and current Piaget CEO Chabi Nouri; Canadian model Coco Rocha; and Olivia Palermo and Johannes Huebl.



**WHAT**

OPENING OF MAISON CHLOE

**WHERE** Paris, France

**WHO** The fashion brand celebrated the unveiling of its new space, an intimate five-floor home, with a crowd of well-heeled society personalities, Paris' top fashion editors, and fashion influencers Aimee Song and Leaf Greener. The cultural space will play host to exhibitions and events highlighting the brand's history and influence on the fashion industry.



**WHAT** GABRIELLE CHANEL LAUNCH PARTY

**WHERE** Paris, France

**WHO** A glittering A-list guest list of ambassadors and friends of the fashion house – including Karl Lagerfeld, face of Gabrielle Chanel fragrance Kristen Stewart, Pharrell Williams, Katy Perry and Cara Delevingne – came together to celebrate the launch of the Gabrielle Chanel fragrance. In true Chanel fashion, the fragrance was introduced by way of an immersive exhibition. Later, guests were treated to a music performance by Pharrell Williams.

(Left, from top) Other celebrities in attendance: French singer-songwriter Marco Prince and French supermodel Caroline de Maigret; and Italian actress Alessandra Mastronardi and comedian Aziz Ansari.



# OCTOBER 2017

## SCORPIO

24 OCT – 22 NOV

When periods of stress and difficulty come to an end, it's hard to believe that they're really over; you expect the next crisis to come up at any minute. But as you will see, the flow of fortune has turned in your favour now, so you no longer need to be constantly on the defensive. You can be more optimistic – and more ambitious.

## SAGITTARIUS

23 NOV – 21 DEC

A phase of your life is now ending, so certain opportunities may no longer be available; but a new era will start, with new experiences on offer. Nonetheless, a last-minute adventure this month looks very appealing, despite being expensive. But what else is money for? Live the life!

## CAPRICORN

22 DEC – 19 JAN

When you are going through your old books and CDs, there will be some you keep, some you throw away at once, and yet others you give a last chance to. Can you do the same with jobs, or friends? If so, then you are doing it now. Whatever you are planning, it will be very different from anything you have done before.

## AQUARIUS

20 JAN – 18 FEB

A long-running dilemma presents itself yet again. You have been here before, and on each occasion you have stepped back from the edge, preferring not to risk unknown consequences. If you do the same again, making any changes will become much more difficult; this is therefore your last, and best, chance.

## PISCES

19 FEB – 20 MAR

You can't get to where you want to be from where you are. You can either pick a different destination, which you can reach from where you are; or you can move to somewhere else, which will give you easier access to where you originally wanted to go. Real life works surprisingly similar to public transport sometimes.



# LIBRA

**ABOUT YOU** Elegant and feminine, Librans are everyone's best friend.

You look good, you move well, you can manage every social situation, and you offer great personal support in a crisis. Perfect? Yes, if you're looking from the outside. Deep inside, though, you see yourself as ineffective and indecisive, wishing you had more ambition and aggression.

**LUCKY COLOURS** Blue, jade green.

24 SEP – 23 OCT

This year has brought a steady stream of new opportunities that you could accept, or reject, as you pleased. You have cleverly managed to keep at least two options open for several months – but it's now time to decide which you want to go for. Your final choice will become obvious to all soon enough. Until then, enjoy the secrecy.

## ARIES

21 MAR – 19 APR

Why have you been clinging on to the past? Until now, you hadn't found anything better to replace it – but all that's about to change, as a friendship that has been developing for some time finally becomes the love affair it was always going to be. There will be a few problems to resolve, but right now you don't really care.

## TAURUS

20 APR – 20 MAY

It's easy to go through life imagining what future events are going to be like; but when they actually happen, they may not be at all what you expected. You believe that a new chapter of your life is starting, and that you should make a commitment to it. Does that mean that you've genuinely found what you want, or are you just going with what you've got?

## GEMINI

21 MAY – 21 JUN

You don't usually have time to experiment. You just have to get things done in the shortest time possible, so you stick with what you know is going to work. This month, however, you have enough time to do all that you have to, and also to try something new. Now, you have to persuade other people in your life that this is the way to go – which may not be so easy.

## CANCER

22 JUN – 22 JUL

Have you gone as far as you can along your present path? Not quite. Have you gone as far as you want to? Probably. You can now see where it leads to, and if you are honest with yourself, it doesn't look as exciting as you'd hoped. An unexpected crisis at the end of September creates the perfect opportunity and excuse for you to leave.

## LEO

23 JUL – 23 AUG

You're at the top of your game now, confident in your abilities, and cruising through life seemingly without effort. You can see potential problems way in advance, and change your course so that you go smoothly round them. Even big decisions, which come up in mid-October, are handled without hesitation. Others can only watch in envy.

## VIRGO

24 AUG – 23 SEP

Should you try to make every moment of every day purposeful and useful, or is it better just to relax and let things happen? The first is probably closer to your true character, but it is the second that provides the most startling developments in your personal life in the next few weeks.

## ELLEshopping guide

**3.1 PHILLIP LIM** #02-05 Hilton Shopping Gallery, 6304-1350  
**ANASTASIA BEVERLY HILLS**  
www.anastasiabeverlyhills.com  
**ATELIER SWAROVSKI** #B2-18  
The Shoppes at Marina Bay Sands,  
6688-7010 **BALENCIAGA** #01-07  
Paragon, 6304-1349 **BALLY** #B1-78  
The Shoppes at Marina Bay Sands,  
6688-7105 **BELIF** #B2-75 Ion Orchard,  
6509-5206 **BIMBA Y LOLA**  
#B1-04 Ion Orchard, 6509-3305 **BOBBI  
BROWN** L1 Isetan Scotts, 6734-3130  
**BOSS** #B2M-222 The Shoppes at  
Marina Bay Sands, 6634-6297  
**BOTTEGA VENETA** #01-04A Ion  
Orchard, 6238-0020 **BOUCHERON**  
#L1-56 The Shoppes at Marina Bay Sands,  
6737-1313 **BURBERRY BEAUTY**  
Tangs at Tang Plaza, 6836-5516  
**BVLGARI** #01-113 & #02-219 Ngee  
Ann City, 6735-6689 **CAOLION**  
Sephora **CARTIER** #01-20 & #02-10  
Ion Orchard, 6732-0181 **CÉLINE**  
#B1-130 The Shoppes at Marina Bay  
Sands, 6225-4705 **CHANEL** #01-59  
The Shoppes at Marina Bay Sands,  
6634-7350. Cosmetics, fragrances and  
skincare at #B2-43 Ion Orchard,  
6634-5500 **CHAUMET** #02-02 Ion  
Orchard, 6834-4600 **CHLOÉ**  
#B1-118 The Shoppes at Marina Bay  
Sands, 6634-0028 **CHOPARD** #01-03  
Ngee Ann City, 6733-8111 **CLÉ DE  
PEAU BEAUTÉ** Tangs at Tang Plaza,  
6235-6126 **CLINIQUE** Tangs at Tang  
Plaza, 6733-0419 **COACH** #02-09  
Wisma Atria, 6733-7533 **COVER  
FX** Sephora **DIOR** 1800-415-9990,  
contactdiorasia@dior.com. Cosmetics,  
fragrances and skincare at #B2-44/46  
Ion Orchard, 6636-7232. Watches and  
fine jewellery at #01-22 Ion Orchard,  
6509-8828. **DIPTYQUE** Essentials  
**ELIZABETH ARDEN** Level 2 Metro  
Paragon, 6737-1492 **ESTÉE LAUDER**  
#B2-52 Ion Orchard, 6634-7287 **ETRO**  
#01-30 Paragon, 6737-5108 **FENTY  
BEAUTY BY RIHANNA** Sephora  
**FRED** #B2M-200 The Shoppes at  
Marina Bay Sands, 6688-7605 **GHD**  
Sephora **GIVENCHY** #01-41  
Paragon, 6235-4438 **GOLDHEART  
JEWELRY** #B2-65 Ion Orchard,  
6509-8832 **GUCCI** #01-38 Paragon,  
6734-2528 **HERMÈS** #B1-41 The



Shoppes at Marina Bay Sands, 6688-7111  
**KANEBO** Takashimaya, 6235-4661  
**KAT VON D BEAUTY** Sephora  
**KATE SPADE NEW YORK** #03-27  
Ion Orchard, 6634-9177 **KENZO**  
#01-22 The Shoppes at Marina Bay  
Sands, 6688-7886. Fragrances and  
skincare at L1 Takashimaya, 6736-3013  
**KIEHL'S** #B3-54 Ion Orchard,  
6509-8941 **KMS** For stockists, call  
6681-4749 **LA MER** L1 Takashimaya,  
6737-4107 **LANCÔME** Tangs at Tang  
Plaza, 6737-0095 **LANEIGE** #B3-53  
Ion Orchard, 6509-8872 **LANVIN**  
#01-09 Hilton Shopping Gallery  
**LARRY JEWELRY** #01-21 Paragon,  
6732-3222 **L'ORÉAL PARIS**  
Watsons **LOEWE** #L1-18 The Shoppes  
at Marina Bay Sands, 6688-7506  
**LOUIS VUITTON** #B1-38 &  
#B2-36 The Shoppes at Marina Bay  
Sands, 6788-3888 **M.A.C** Tangs at  
Tang Plaza, 6235-7718 **MAMONDE**  
Tangs at VivoCity, 6303-8688 **MARNI**  
#02-08 Hilton Shopping Gallery,  
6304-1356 **MAYBELLINE** Watsons  
**MICHAEL KORS** #01-12 Mandarin  
Gallery, 6242-0555 **MIKIMOTO**  
#02-04 Ion Orchard, 6634-0181

**MIU MIU** #01-01 Paragon, 6735-5026  
**MOONSHOT** Sephora **NARS**  
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6887-0179 **PASQUALE BRUNI**  
#02-01A Wisma Atria, 6734-9077  
**PIAGET** #02-12A Ngee Ann City,  
6732-6831 **PRADA** #01-01 &  
#02-15 Ion Orchard, 6509-3113  
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Orchard, 6735-7378 **SEPHORA**  
#B2-09 Ion Orchard, 6509-8255  
**SHISEIDO** Tangs at Tang Plaza,  
6733-2589 **SHU UEMURA** #B2-40  
Ion Orchard, 6509-8931 **STELLA  
MCCARTNEY** #02-19 Hilton  
Shopping Gallery, 6304-3576 **TARTE  
COSMETICS** Sephora **TIFFANY  
& CO** #01-21 Ion Orchard, 6884-4880  
**TOPSHOP** #B2-01 Ion Orchard,  
6509-8602 **TORY BURCH**  
#02-28/32/54 Wisma Atria,  
6733-2980 **URBAN DECAY** Sephora  
**VAN CLEEF & ARPELS** #01-26 Ion  
Orchard, 6509-8128 **YVES SAINT  
LAURENT BEAUTÉ** #B2-34  
Ion Orchard, 6509-7423 **ZARA**  
#02-02 Liat Towers, 6733-0029

# KOH CHUIN WEI

The founder of conscious beauty website *Après Avant* on her fashion and beauty essentials, and the art that captivates her.



## TRAVEL

I want to chase the sun in Greece! I've seen enough tempting pictures... it's time to get myself there to do some island hopping.



## ART

Although there are many artists who work with coloured smoke but in particular artist Filippo Minelli's work really captivates me.

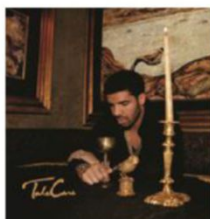


## FASHION

I fell deeply and irrevocably in love with Jenny Hsieh's beautiful X Nihilo bags. This black tote is my daily essential.

## MUSIC

I love music and all the way it makes me feel. I'm especially drawn to slow, emotion-filled ones. When I'm on a song, I can listen to it on repeat. Currently, I'm loving Drake's *Marvin's Room*. Plus, I love the album cover.



## SCENT

Thought it's a men's scent, I love how Issey Miyake L'Eau D'Issey Pour Homme smells on women. Sometimes I'd catch a whiff of it on someone and it makes me want to turn around and follow its trail.



## BEAUTY

My must-have is a gentle exfoliator. It does wonders for keeping the skin clear and non-congested. Plus, it aids in the absorption of skincare.

TEXT LIEU WEI NING PHOTOS @FILIPPOMINELLI VIA INSTAGRAM

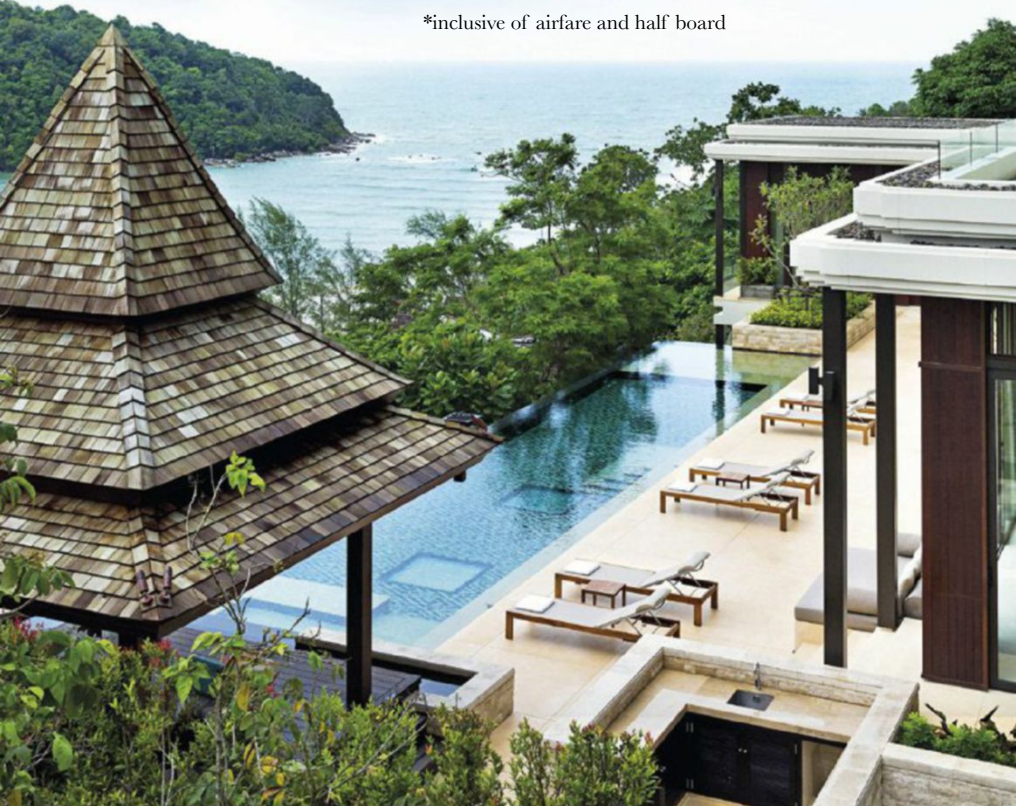


# WIN

## A FANTASY GETAWAY FOR TWO TO PICTURE-PERFECT PHUKET

A three-night stay in a two-bedroom villa at  
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\*inclusive of airfare and half board



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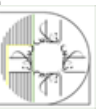


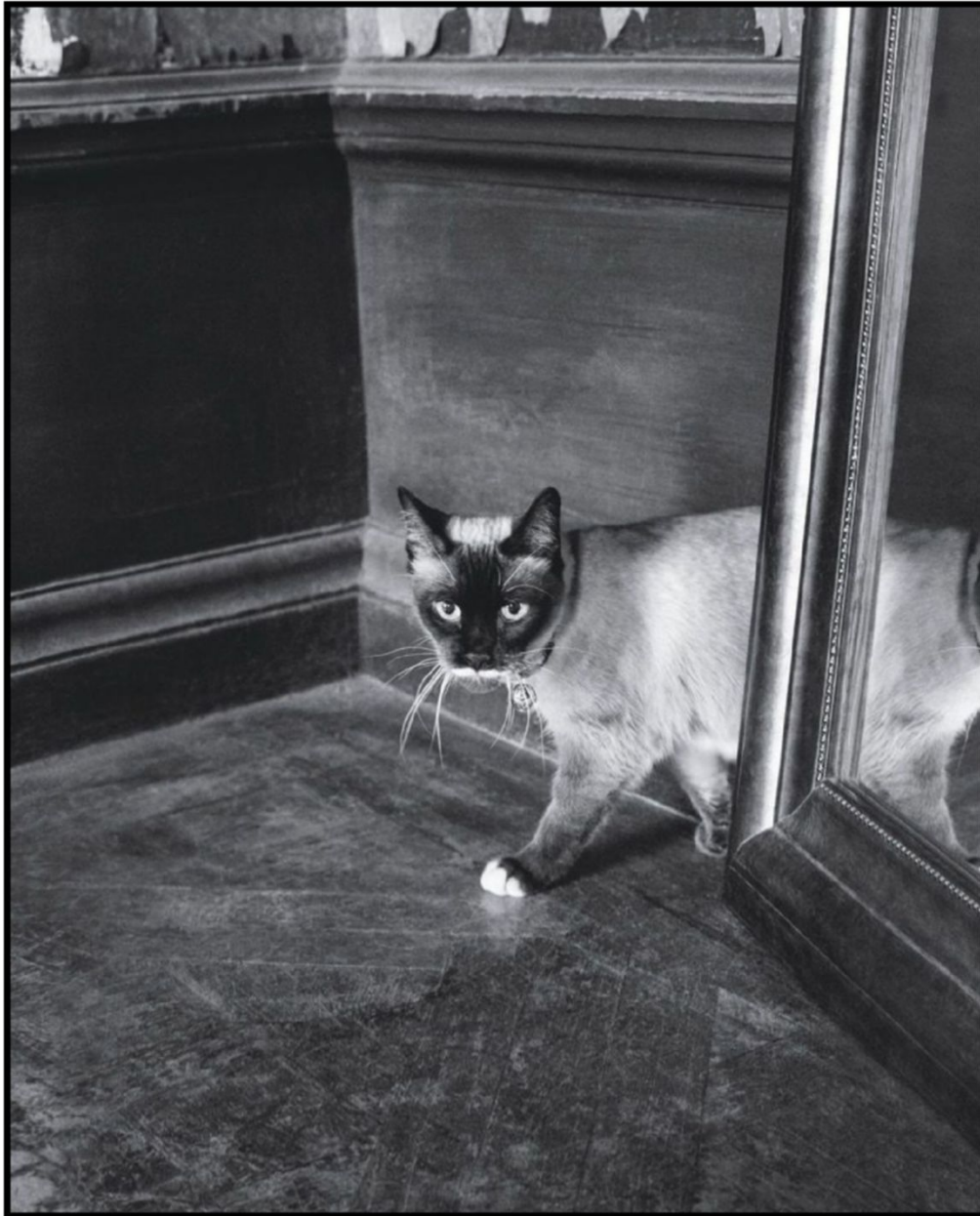
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givenchy.com

Documented by Steven Meisel

# GIVENCHY

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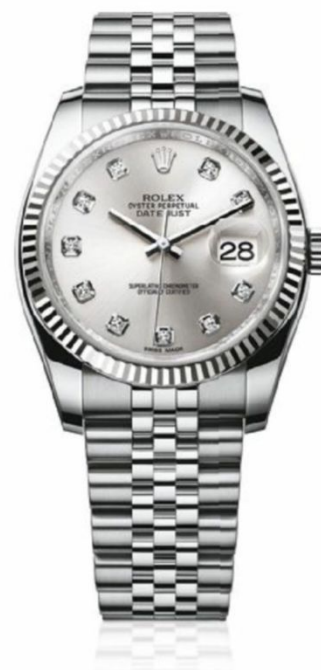
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## INSPIRING.

From an early age, she demonstrated an independent spirit and unparalleled work ethic. Despite enduring setbacks at the start of her career, she never listened to detractors. Instead, she rekindled her determination, and ultimately rediscovered her love for the game. Her fierce persistence and renewed passion brought her two Grand Slam® titles in 2016 and the number one ranking for the first time. Rolex is proud of its association with Angelique Kerber, whose perseverance is an inspiration to us all. It doesn't just tell time. It tells history.



OYSTER PERPETUAL DATEJUST 36

  
**ROLEX**

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SINGAPORE

# ELLE

ACCESSORIES

## TOP HITS

BAGS & SHOES  
TO BUY  
NOW & WEAR  
FOREVER



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Women's Fashion Magazine of the Year 2016

# ELLE

SINGAPORE

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# GOTTA HAVE THAT!

An accessory can be “added to something else in order to make it more useful, versatile or attractive”. What were considered add-ons – such as bags, shoes, jewellery, et al – have evolved from optional to obligatory. Fashion plates no longer stockpile head-to-toe pret-a-porter; they update their looks every season with one or several accessories. The right accoutrements can take an outfit from safe to snazzy instantly. Learn from the Hadid sisters, who souped up their athleisure ensembles with sunnies and fanny packs (the paparazzi, of course, lapped up every moment). Just so you don’t have to trawl through those never-ending feeds, #ELLEteam has pulled together this Accessories Special, packed with the season’s hottest and newest. Turn the page to find the right ones for your style. **ELLE**



Serene Seow,  
Deputy Editor



PHOTOGRAPHY **KELVIN CHIA** STYLING **DARYL ALEXIUS YEO**  
HAIR **BOSCO ENG/HAIRLOOM SALON** MAKEUP **LOLENT LEE**  
MODEL **ANTO/AVE** FASHION ASSISTANCE **PRISCILLA LEE**

Chaîne d'ancre rose-gold chain necklace with one diamond and safety pin-inspired detail, rabbit-fur felt hat with striped grosgrain ribbon trim, and wool oversized bomber-inspired coat with front zip closure, all by **Hermès**.

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MUJIB

TEXT MARIANNE WEE-SLATER

# GREATEST HITS OF FALL/ WINTER 2017

This season's hottest accessories may be small in proportions but they are definitely big on impact.

01

## THE BAKER BOY GETS FABULOUS

The Baker Boy (or newsboy) cap returned to the runways, looking big, bold and poufy, with suede, leather, wool or fur. With headwear this attention-grabbing, keep other accessories to the minimum. Saint Laurent offers a super-flattering suede topper It girls everywhere will be scrambling to add to their cold-weather wardrobe. But for a serious style coup, pull on one of Marc Jacobs' towering pieces.

SEEN AT **MARC JACOBS, MAISON MARGIELA, PRADA** and **SAINT LAURENT**



SAINT LAURENT



02

## HOT UNDER YOUR COLLAR

Chokers are still big, albeit more glitzy and glammed up than the gritty grungy versions from seasons past. Chain mail necklaces at Chanel and Alexander Wang infuse a dash of punk rock, while Pucci brings on the smiles with a line-up of rainbow-hued beaded confections.

SEEN AT **CHANEL, PUCCI, SAINT LAURENT, RALPH LAUREN, ALEXANDER WANG, OSCAR DE LA RENTA** and **MARNI**

03

## SPIRITED AWAY

Amid these times of uncertainty, both economic and political, designers seek reassurance from the mystical realm. Jewellery resembling talismans and charms reigned on the runways. If Prada's shell necklaces look a tad tricky, opt for one of Chanel's effortlessly chic but still statement-making chunky constellation-inspired pieces. We also love Dolce & Gabbana's layering of short and super-long necklaces for its rebellious take on the trend.

SEEN AT **CHANEL, DIOR, GUCCI, ANNA SUI, LANVIN, ETRO, DOLCE & GABBANA** and **VALENTINO**



LANVIN



BALENCIAGA

05

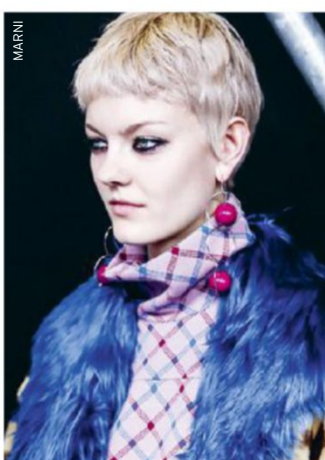
## GET INTO SHAPE

Structured – that's how you will want your bag for this season, with business-like document cases from Tod's and Dries Van Noten to the prim carryalls at Balenciaga. Such serious slant to arm candy keeps boardroom power players pleased, but save it from boring with Gucci's quirky butterfly-emblazoned flap and its iconic bamboo handle.

SEEN AT **FENDI, DRIES VAN NOTEN, BALENCIAGA, VICTORIA BECKHAM** and **GUCCI**



CHANEL



MARNI

04

## RIGHT EAR, RIGHT NOW

Oversized earrings ditch the bohemian vibe of summer for a more creative bent, with outrageously chunky dangles to enormous hoops and sculptural forms. As a rule of thumb, go big or go out. Style your hair – slick back, lop it short or tuck behind the ears – to show your drama-mama earrings off to their fullest. And you don't even have to wear a matching set, like at Balenciaga and Maison Margiela, where models sported different (but equally dramatic-looking) designs in each ear.

SEEN AT **MICHAEL KORS, MARNI, CELINE, BALENCIAGA, MARCHESA, ZIMMERMANN** and **MAISON MARGIELA**



GUCCI



GUCCI



ALEXANDER MCQUEEN



ALEXANDER MCQUEEN

## 06 HAND TO HEART

An explosion of statement rings and bracelets makes wearing your heart – and style – on your hand and wrist that much easier. Knuckledusters at Gucci and leather wraparound cuffs at Balmain and Louis Vuitton evoke a tough-chic attitude, while delicate hand bracelets at Lanvin and scarf bracelets at Balenciaga express femininity. The best bit about hand jewellery is, you can just throw them on. Anything goes!

SEEN AT **GUCCI, LANVIN, VALENTINO, BALMAIN, BALENCIAGA** and **LOUIS VUITTON**

## 07 WHAT'S THE FUZZ?

There's an abundance of fur, whether real or faux. So what's the difference? It pops up in the most surprising spots, or you can even wear it on your feet, from rubberised Crocs at Christopher Kane to the top of boots at Marni. This cheeky peek-a-boo element means we can work it even in the tropical heat. Or, tote it on the handle of your bag such as those from Prada and Fendi.

SEEN AT **DRIES VAN NOTEN, CHRISTOPHER KANE, FENDI, MARNI, MIU MIU, PRADA, COACH** and **SACAI**

“ This cheeky peek-a-boo element means we can work it even in the tropical heat. ”



MARNI

## 08 WOW WOW WEST

The ubiquitous Fall boot gets a, err, reboot with a distinctively Wild West spin. Think intricate laces and comfy flat heels. We couldn't tear our eyes off Alexander McQueen's stylish kickers that feature red side laces – they can be worn with just about anything, including maxi-skirts, bodycon dresses and, yes, even jodhpurs.

SEEN AT **VALENTINO, TODS, THE ROW, ALTUZARRA** and **ALEXANDER MCQUEEN**



Hermès Cinhetic Mysore goatskin front-flap clutch with metal turn-lock closure.



# THE ART OF CONTRAST

Blend practicality with panache – discover the bold finishing touches by Hermès that will shape the most elegant of ensembles. Here are the essentials to turn everyday into extraordinary.

PHOTOGRAPHY **KELVIN CHIA** STYLING **DARYL ALEXIUS YEO** PRODUCT STYLING **KAREN CHNG**

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Calfskin belt with palladium-finish metal details, calfskin and patent Epsom calfskin ankle boots, camel hair wool zipped culotte overalls.

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Hermès Cinhetic Villandry  
calfskin top-handle  
box bag with palladium-  
finish chain sling and  
metal turn-lock closure,  
camel hair and silk mouliné  
knit turtleneck pullover,  
camel hair and silk tights.



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Barénia calfskin cuff bracelet with palladium-finish hardware and studs, and lambskin gloves.





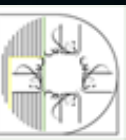
Calfskin thigh-high platform boots.

HAIR BOSCO ENG/HAIRLOOM SALON MAKEUP LOLENT LEE MODEL ANTO/AVE FASHION ASSISTANCE PRISCILLA LEE

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Assorted calfskin bracelets with palladium and gold-plated embellishments, turtleneck pullover in camel hair and silk mouliné knit.



# PLAYING WITH FIRE

Passions run high with this season's hottest hue. We promise you won't get burnt.

PHOTOGRAPHY **MARK LEE**  
STYLING **KAREN CHNG**



Cartella cahier bag in saffiano stamped calf leather, by **PRADA**.

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Acetate sunglasses; Micro Kan I in calf leather; python and mohair bootie; metal round-shape sunglasses; strawberry charm in fox fur and leather; long wallet in calf leather, all by **FENDI**.



*Gabrielle Chanel*  
*coco*

Suede and satin boot, by CHANEL.

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From left: -Matelasse bag; Madras lambskin bracelet; long wallet in lambskin; heart-shape trick in Madras lambskin, all by **MIU MIU**.

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Freja pump with poppy flower in patent leather, metal pin and Opyum pump in patent leather, all by **SAINT LAURENT**.

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Small Horizon bag in gradient mat smooth leather and mini Pandora box bag in smooth leather and pony patchwork, both by **GIVENCHY**.

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# RED'S HAUTE

Whether you call it crimson, scarlet, ruby or vermillion, this sexy (or auspicious) shade is this season's hottest hue.



Dark, harsh and sombre. Generally, that's how the second half of the fashion calendar goes. You know, colours that bring to mind barren landscapes, winter skies, a sense of the mysterious and the foreboding... okay, GoT.

But this time, fashion brands – from Delpozo to Fendi, Max Mara to Oscar de la Renta, opted for a little dash of *haut*. Never mind Pantone declared green as 2017's hue du jour, the fashion world has turned its attention to red.

Givenchy, while waiting for its next creative head post-Riccardo Tisci, sent out more than 25 looks that borrowed from the designer's 12-year body of work. These were all the more stunning because every one was done up entirely and unapologetically in red.

Donning red IRL from head to toe can be daunting, especially in our part of the world where an overdose is more frequently associated with special occasions like weddings (and even then, only if you're the bride in a Chinese costume) and Chinese New Year.

## GET SET, RED-DY AND GO

The good news: there is a cornucopia of red accessories that makes it less tricky for us to wear the colour of the season.

First, the jewellery (no, we aren't talking about boring rubies). Cue the multi-stud earrings – it would be more accurate to call them ear pieces – at Givenchy that are equal parts Gothic-punk and fairy queen. When chandelier earrings or hoops no longer excite you, dress up an insipid hairdo with these statement pieces.

The Fendi girls strutted out not only with grown-up hoop designs, but several also had belts embellished with the Roman numerals for 1925 – the year Fendi was founded. Over at Valentino, most looks featured simple beaded necklaces with golden charms that looked like wish-granting talismans. So romantic and so mystical.

Of course, no colour becomes the It colour until it gets onto a bag. On the Fall/Winter runways, red bags came in

“Of course, no colour becomes the It colour until it gets onto a bag.”







FENDI



TEXT PEARLYN THAM

VALENTINO

small proportions to give a literal pop of colour: Think Chanel's Gabrielle, Oscar de la Renta, Gucci and Dolce & Gabbana's bejewelled evening options (yes, chains and handles on ours, please), Fendi's bag-on-a-bag and Versace's athleisure-inspired drawstring style. We also love what the guys are getting, especially Louis Vuitton's yummy Supreme pouches and slings and Kenzo's orange-red puffy tote.

But the most important arm candy to invest in is the workbag – especially if you wear a lot of neutrals in your climb to the top. Add a very slight touch of whimsy with Loewe's red-and-black graphic shapes, Prada's cartoony *trompe l'oeil*, or dramatic tassels and overhanging laces from Tod's and Alexander McQueen. If HR queries, point out how these "serious" structured silhouettes are so work-friendly.

## WHAT A FEAT

You'll be going all the right places with a pair of red shoes. Wholly red can be too safe and predictable... and Dorothy. Well, unless you're Karl Lagerfeld who sent out his Fendi army in over-the-knee boots that came in a hue specifically dubbed "sealing-wax red" (makeup brands, make us a lipplie out of this one!).

Give yours a modern twist with lots of texture, embellishments and laces. Take your inspo from Balenciaga's fabric-wrapped pumps, Kenzo's whimsical motif booties and MSGM's scrunched-up, tasselled numbers. Or follow the lead of Tod's and Alexander McQueen, where a helping of black pares things down a notch.

If you're looking at a pair for keeps, hotfoot it to Prada and Miu Miu, and slip into one of their super-pointy-toed Mary Janes, all spruced up with exaggerated buckles and dramatic bling. These will take you through the festive season, this year and beyond. And because they come in red, you might be forgiven for turning up in a black gown to the next wedding dinner. E.L.L.E.



FENDI



FENDI



# WORKING HER CHARM

With her taste for witty and whimsical, Christina Zeller has successfully re-energised the house of Delvaux while keeping to its heritage as a luxury bag maker. In this email interview, the artistic director shares with ELLE Singapore how its latest Les Miniatures Belgitude collection of charms came about.



Christina Zeller, who is two years into her role as the artistic director of Delvaux, is one of fashion's most watched women. Her presence has indeed helped turn the Belgian leather goods maker into a lust-must for those who love bags with impeccable craftsmanship and smart, classic designs.

While Zeller kept the brand close to its mainstay of luxury, innovation and craftsmanship, her endeavour to revitalise the brand saw her look to the quintessential values of the country. "Belgians are humble but they also have a great sense of humour," she says.

This made all the difference. By reinterpreting the Brilliant, a Delvaux signature distinguished by the D buckle, in new sizes and hues, Zeller transformed it into an arm candy for the younger generation of bag fans.

Under her, Delvaux recently rolled out Les Miniatures Belgitude, a collection of seven quirky and exquisite bag

charms made in the likeness of the Brilliant. Each is inspired by a city in Belgium (Anvers or Antwerp; Gand or Ghent; Knokke le Zoute or Knokke; Liege; Ostende or Ostend; Binxelles or Brussels, and Namur) and reflects a particular aspect of the country's culture.

**When you first arrived at Delvaux, you chose to build on what had been done and modernise its aesthetic instead of reinventing the wheel. How has that changed?**

Delvaux is a company that focuses on quality. For me, humour is a signature Belgian ingredient that I felt was lacking. Hence, I have tried to combine its exceptional craftsmanship with innovative techniques – and an element of fantasy. All this led us, naturally, to the collection of Les Miniatures Belgitude.

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Anvers



Bruxelles



Gand



Knokke  
le Zoute



Liège



Namur



Ostende

#### Is the era of the big bag over?

I don't consider the big bag as over, although the mini bag is very fashionable now. The philosophy at Delvaux is "less is more", but that has nothing to do with the size of our bags. Like how the Les Miniatures Belgitude charms were conceived based on our Brillant bag.

#### How did this collection derive its name, Miniatures Belgitude?

It's a combination of "Belgium" and "Attitude". Belgitude is everything that makes this small country so special. It's almost a philosophy, a way of living with a particular sense of humour and lightness, and the ability to never take ourselves too seriously.

#### Tell us more about the collection.

Miniatures Belgitude is a tribute to our iconic Brillant bag, which was designed in 1958. The collection is an invitation to discover the treasures of Belgium. Each represents one of the country's seven major cities.

Miniatures Belgitude also embodies the exceptional craftsmanship of Delvaux. The first step was to identify for each city a most representative illustration. Then, we had to determine the most appropriate technique to achieve the best rendering, such as screen-printing, thermoformage and laser cut. Stitching requires very high precision as these charms are very small. As for material, we chose box calf, a premium leather, for its impeccable quality.

#### How did you pull together so many styles, such as classic, whimsical, structured and playfulness into this collection?

The Brillant was the perfect bag to inspire Miniatures Belgitude as it had the perfect shape. In such a micro size, the charms are especially adorable. The Delvaux DNA is about expressing oneself and Miniatures Belgitude has allowed us to make our designs more fun and timeless.

#### Who is the Miniatures Belgitude lady?

She is free-spirited, likes to be elegant, and values craftsmanship. The Miniatures Belgitude shows a new aspect to her personality – with a good sense of humour. Otherwise, the Miniatures Belgitude lady is not so different from the Delvaux lady. I think you can be both at the same time, and that's so charming. I'm both myself, and I love to play on that.

#### Your favourite Miniatures Belgitude?

I really love them all. Namur is very playful and the French fries add a touch of fun. I also like the subtle way we represented Anvers, one of the most creative Belgian cities and home to the Royal Academy of Fine Arts.

#### Finally, what makes a bag timeless?

Stick to a unique and personalised design. Keep it not so fashionable so you'll never go out of style. E.L.L.E

“

The philosophy at Delvaux is "less is more", but that has nothing to do with the size of our bags.”





# PURSE THINGS FIRST

Bags, like shoes, can make or break an outfit. But bags, unlike shoes, express the sartorial soul of every woman. Recovering bag addict SUSANAH CHEOK chronicles her bagaholism journey.



I am a bag hag if ever there was one. Well, I wasn't always a hag; I was young once, but I was always one for bags, and my enthusiasm for bags started when I was very young.

There is a photograph of me taken at the Botanic Gardens in the very early 70s. I must have been no more than two or three years old and trussed up in a flouncy three-tier spaghetti-strap a-go-go frock, Jackie O-inspired sunnies, Mary Janes, white ankle socks, and arm candy in the form of a wristlet bag shaped like a Chinese takeout box.

My mum – bless her stylist-wannabe's heart – was fond of dressing me up. I am the younger of her two children, the daughter who was born to her and my father fairly late in their life. She was the only mother in our extended family of in-laws, aunts, uncles and cousins, and found tremendous joy in outfitting her little girl from top to toe. I would be gifted with a bejewelled hairband or a hat, fancy bobby pins, and even feather-boa hair ties.

My mum could be OTT like that. No half measures for her when it came to pulling off an ensemble. But for all the elaborate dresses, baby bangles, rings, and little-girl wedges, I remember with greatest fondness the bags that she toggled me up in.

The vague memory of one of my youngest aunts getting married was how beautiful she looked, how glamorous the ballroom of the Cockpit Hotel – and how awesome my faux leather box bag. After that was a Disney purse fashioned like a flight attendant's makeup carrier that I loved pairing with a floral 1970s maxi I wore to shreds. Sometimes when Mum was at work, I would climb into her wardrobe and admire her chain mail Orotan and beaded silk evening clutches.

I did not realise how formative those years were, until now, when I'm compelled to analyse my purse attachments and bag leanings. One look at my collection would lead many to write it off as classic, with a side of retro. But I really prefer iconic and statement-making, with unexpected sprinkles of vintage.

And guess what? Most of my bags do come with top handles! Even the slings are not spared – I love adjusting them just so I can carry the straps like top handles.

There are the mainstays from Chanel: Classic quilted flaps in ox blood (large) and black (jumbo), both with silver hardware, and a 2.55 in black with gold hardware (jumbo). Then come a pre-loved 25-inch Kelly; a scarf-print Gucci bamboo; a roomy Saint Laurent Y tote, and a Fendi baguette.

If more was merrier, my three Balenciagas (in varying sizes and hues but all from the iconic City range); several Pradas (one in granny frame is a particular fave); and a Dior saddlebag and Malice, both in denim, made me a happy lady. And how could I forget my multicoloured sequin-encrusted Irregular Choice granny frame sling, with an outstanding bunny applique and white cotton bobtail?

I like to consider my pieces wearable collectables, all of which will see me through to my silver-haired and golden years.

My bag wardrobe, which really is the better part of a spare room in our tiny apartment, is full, but bagaholism remission or not, I know I can always tidy up and make room for a few more.

If space permits, my list would include the ubiquitous Gucci Bamboo butterfly and bug bag, for its timeless sense of wonder; a Balenciaga red-and-green Collage Double for its roomy proportions and smart appearance. Last but not least, the Fendi Runaway, because I have a serious penchant for structure, all thanks to that Chinese takeout wristlet from decades ago.

Back to Mum – whose collection of bags grew as she evolved from mother to grandmother. It did indeed. Before she passed on recently as an octogenarian, she was the proud owner of countless Coach totes and crossbody bags, which allowed her to move about hands-free, so she could stroll regally with her walking stick. EEEE

“

I consider my pieces wearable collectables, all of which will see me through to my silver-haired and golden years.”

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# COCO POPS

Gucci Coco Capitán marries the Italian fashion label's retro-infused romantic and the Spanish creative's offbeat sense of humour.

When Alessandro Michele debuted his collections for Gucci in Spring/Summer 2015, the fashion world fell head over heels for his unique brand of candy-coloured OTT geek chic. Crafted with old-world artisanal techniques, his pieces often featured meticulously handcrafted embellishments.

Released for Fall/Winter 2017, Gucci's Coco Capitán, which features a special collaboration between Michele and artist/photographer/post-modern poet/Insta star Coco Capitán, appears to thumb its nose at the former's signature aesthetic.

The line-up of T-shirts, hoodies, scarves, bum bags and drawstring gym bags, which comes in a palette of white, yellow, red and black, are emblazoned with the Gucci branding (spelt out in block letters and presented as interlocking Gs).

Each also features slogans scrawled in black in childish faux-naif script by Capitán. "I think words are very precious and, if put together in the right order, they can create a linguistic masterpiece that feels like your favourite painting," she says.

You have to admit: Capitán's witty aphorisms, such as "What are we going to do with all this future?" and "Common sense is not that common", are surprisingly thought-provoking and aptly capture the zeitgeist of this anxiety-addled yet hope-driven age.

We dress up for multiple reasons, sometimes contradictory – whether to fit in, stand out, show off, reveal, or even conceal. And Gucci Coco Capitán, with its unexpected and ironic character, evokes these moments like no other.

ABOVE: Printed cotton jersey tank top, \$620; crystal aurora mesh top and leggings; stone bleach washed denim hot pants with metal studs, \$1,110; crystal mask, \$1,210; large top handle bag in ostrich with web detail, resin moth closure and bamboo handle, \$22,670, all by **GUCCI**.

OPPOSITE: Gucci Coco Capitán logo leather belt bags, \$1,660 each, and Gucci Coco Capitán logo leather backpacks, \$2,240 each, all by **GUCCI**.

TEXT TRACY LEE PHOTOS GUCCI

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# PAIRS OF SHOES FOR EVERY STYLISH WOMAN

Step up your sartorial game with some seriously fancy footwear. TRACY LEE rounds up the biggest trends for Fall/Winter 2017.



SAINT LAURENT

## 01 SPARKLY

From shimmery lamé and gleaming leather to full-on Swarovski crystals, twinkly toes are having a huge fashion moment – even for day.

Below-the-knee boots at Chanel combine a retro-futuristic Emma-Peel-from-*The Avengers* sensibility with its signature toecap and block heel in black patent for a fun but still classic vibe.

Leading our list of ab-fab favourites are Saint Laurent's OTT yet surprisingly chic slouchy cone-heeled boots, which are encrusted completely in gunmetal crystals.

Loewe's silver ankle boots come in slim, spare lines for minimalists who want to dip their toes into the glittery trend, while Isabel Marant's stiletto sandal can be worn with matching socks for that bootie effect.

Perfect for jazzing up wardrobe staples such as the LBD, an oversized men's shirt, and your gazillion pairs of jeans, these will come in handy for those festive parties.





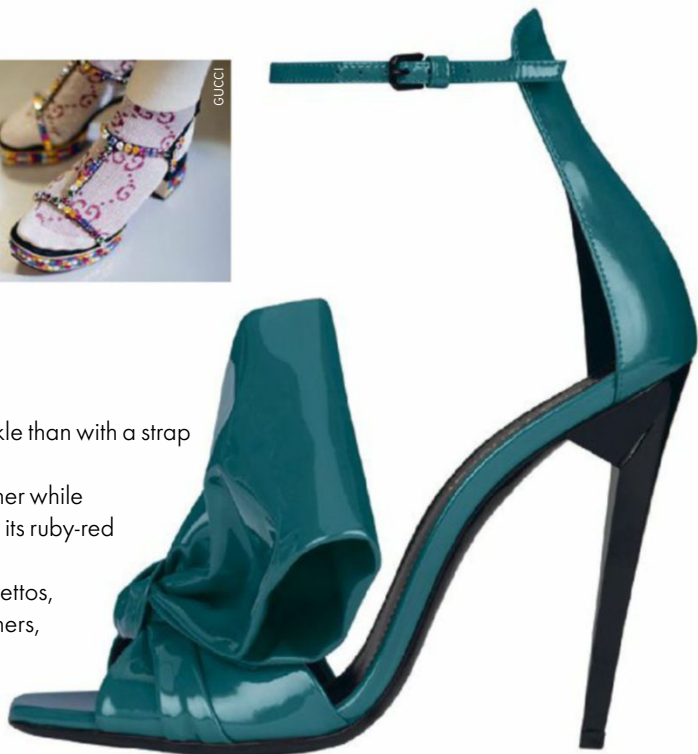
## 02 ANKLE STRAPS

What better way to draw attention to a shapely ankle than with a strap around it?

Chloé offers youthful Mary Janes in patent leather while Dolce & Gabbana infuses a twist of audacious into its ruby-red (look out for those bejewelled heels!) shoes.

Rochas channels '70s glam with pointy-toed stilettos, Prada's vermilion satin sandals burst forth with feathers, while Jason Wu opts for pretty grosgrain ribbons.

For a sassy effect, wear with fishnet stockings (also one of this season's hottest trends).



SAINT LAURENT

## 04 VELVET

From the subtlest dusky pastels to the boldest jewel tones, velvet ruled the runways of F/W '17.

Miu Miu's ballerina platforms with punk-inspired leather straps and metal buckles are poised to become our comfy weekend go-to, while Dries Van Noten keeps it quirky with a faceted red Lucite block heel perched atop a blue sphere.

Wear yours with a midi-dress (in velvet, too!) for that luxurious, ladylike look. For smart-casual moments, team with sweater and pencil skirt.



GIVENCHY

## 03 COMBAT BOOTS

Sturdy black boots made for walking are a godsend for winter, hence the undying appeal of Dr Martens.

Hermès' streamlined proportions bestow its shin-to-knee high-heeled creations with understated elegance, while Alexander Wang and Dior send out ankle-high styles.

Pair with over-the-knee sweater dresses, A-line or pencil skirts, or coloured tights and pleated minis. No grunge, and definitely no camo – unless you're headed to a '90s tribute costume party.



GUCCI

## 05 ARCHITECTURAL HEELS

These will get you noticed, stat, and help kick-start a conversation!

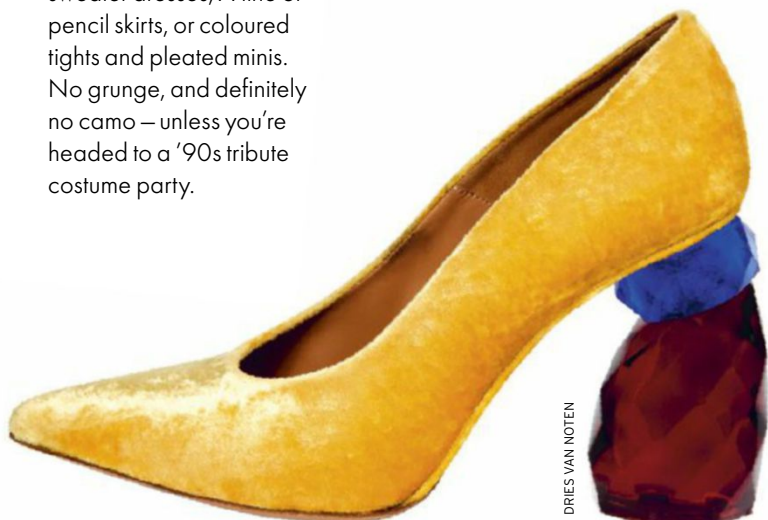
Salvatore Ferragamo's pointy black boot balances atop a curvy Gigi-Hadid-worthy gold-toned wedge; Maison Margiela's "almost falling off" kitten heels defy the law of physics, while Marni's surrealist melted stiletto spikes are charmingly whimsical, and offer better comfort and balance.

To carry the structured theme over to your outfit, go for deconstructed or asymmetric pieces – pick from Louis Vuitton, Lemaire, Balenciaga, and Loewe. Alternatively, stick to menswear styles from Delpozo, Jason Wu and Calvin Klein.

Like your outfit, exercise restraint for hair (ponytail or sleek bob) and makeup (fresh skin and red lips). You'll look intellectual and sexy all at once.



DIANE VON FURSTENBERG



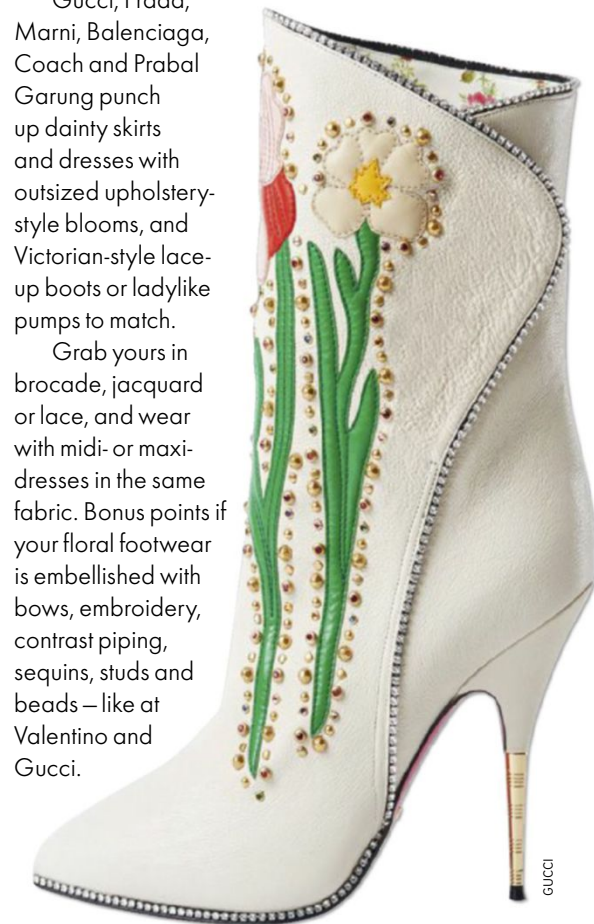
DRIES VAN NOTEN

## 06 FLORAL

If you'd always associated flowers with spring or summer, well, know that they are now officially part of your cool-weather wardrobe.

Gucci, Prada, Marni, Balenciaga, Coach and Prabal Garung punch up dainty skirts and dresses with outsized upholstery-style blooms, and Victorian-style lace-up boots or ladylike pumps to match.

Grab yours in brocade, jacquard or lace, and wear with midi- or maxi-dresses in the same fabric. Bonus points if your floral footwear is embellished with bows, embroidery, contrast piping, sequins, studs and beads – like at Valentino and Gucci.



GUCCI



DRIES VAN NOTEN

## 07 COWBOY BOOTS

Square tapered toe, check. Cuban heel, check. But these are no hand-tooled Midwestern cowboy boots worn by farm hands and line dancers.

Put a polish in your steps with Balmain's malachite-worthy block heel with accents of gold studs. Louis Vuitton borrows from construction boots, complete with sturdy non-slip lug soles.



CELINE

# SENSE & ACCESSIBILITY

From urban sophisticate to chic geek, dressing up to suit different moods requires smartly crafted pieces that can be worn with (just about) everything.

## MODE BAGS

The oldest trick in the style book – change up your handbag and your outfit feels new instantly – is admittedly also the best. Fur keeps it glamorous; leather is a modern-day bohemian's best friend, while quirky accents make excellent personal statements.



Bathurst Small Satchel Heart in suede and leather, \$1,990, by Anya Hindmarch.



Fernanda clutch, \$160, by Castaner.



Furry Clutch Eyes in mink, \$1,890, by Anya Hindmarch.



Leather satchel, \$990, by Repetto.

## ESSENTIAL EXTRAS

The finest finishing touch shows the most about your personality. Let all that confidence go to your head with one of this season's very-fuzzy hats. A great wool scarf not only keeps you warm but also helps frame your face. Add a good luck charm for good measure.



Folded heart tassel in leather, \$360, by Anya Hindmarch.



Compact wallet in cognac leather, \$390, by Repetto.



Eskimo hat in suede with fur lining, \$430, by UGG®.



Wool scarf with fringe, \$230, by UGG®.



JOAN SMALLS

## HAUTE SHOES

Fur-lined boots, go-everywhere loafers and classic Mary Janes make it so easy to put your best foot forward.

Isley waterproof boot in suede and leather with fur lining, \$430, by UGG®.



Ribe ballerina tweed espadrille, \$260, by Castaner.



Lace-up heel, \$690, Manolo Blahnik for Castaner.



Electra heeled Mary Jane in patent leather, \$530, by Repetto.



TEXT: SERENE SEOW

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ELLE



“  
A  
WOMAN  
MAKES  
AN  
OUTFIT  
HER  
OWN  
WITH  
ACCESSORIES.”

– OSCAR DE LA RENTA

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