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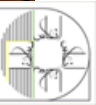
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AWARD-WINNING
DINING SPACES

A look back at the best
interior designs of 2018

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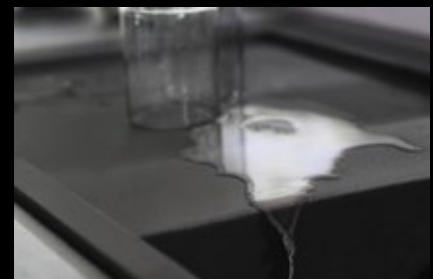
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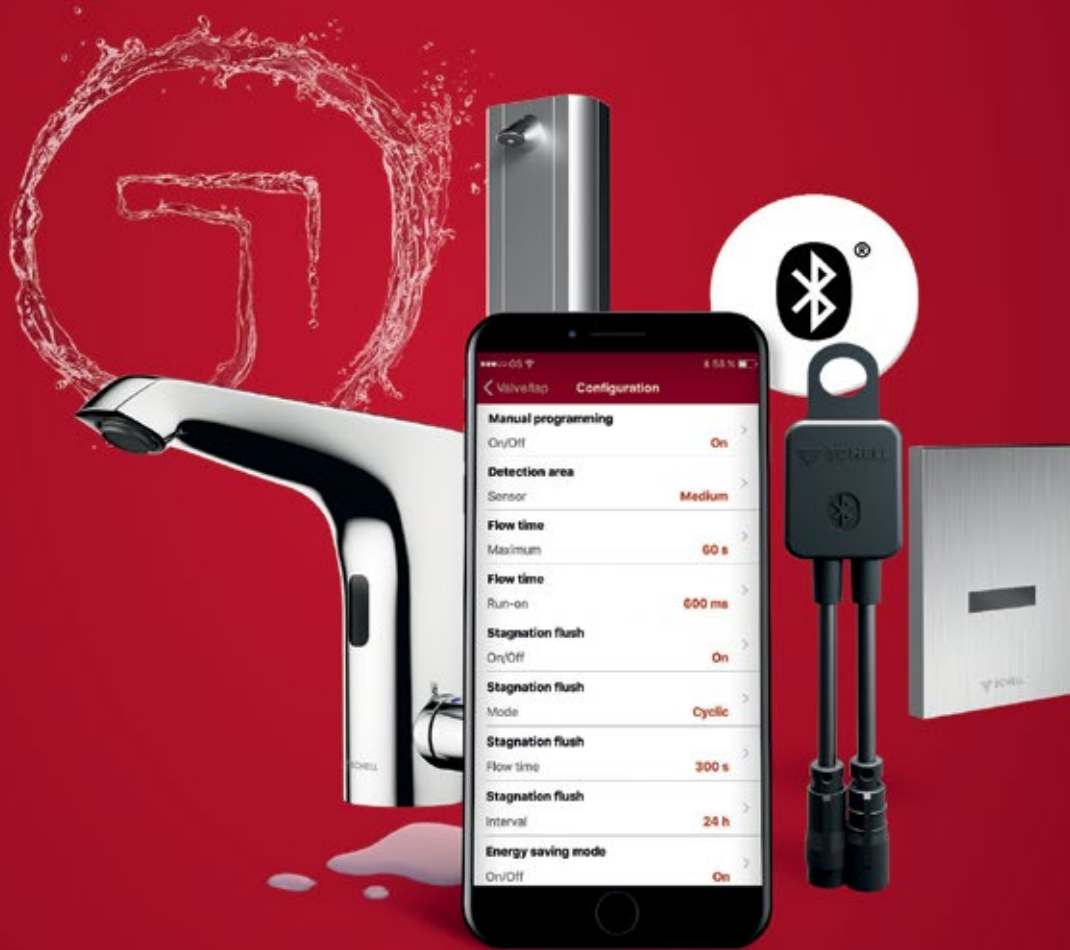


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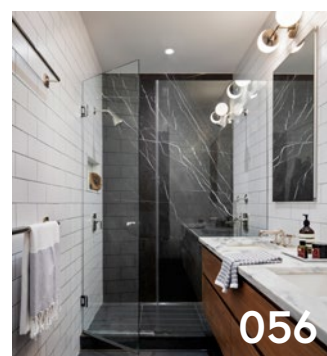
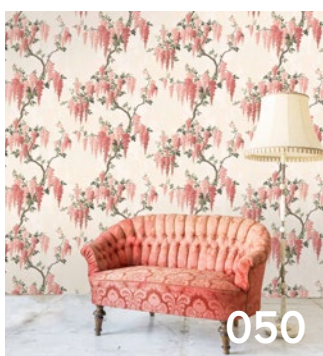
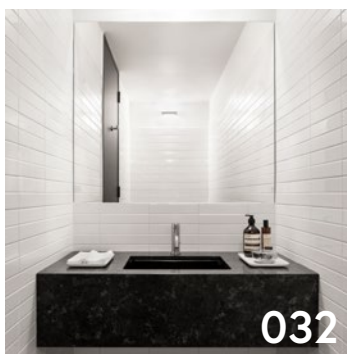
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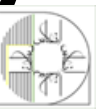
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Dear Readers

Hope your first quarter of 2019 went well! This year is shaping up to be quite a splash for the bathroom and kitchen industry in Singapore, with a heightened number of events and launches compared to last year.

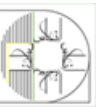
Our bathroom special features Axel Hotel, whose objective was to create a hotel and rooms where one could breathe a free and fun atmosphere with a disruptive touch, which would invite different types of the public to enjoy the public areas of the hotel. The design of the AXEL Hotel on Atocha Street in Madrid superposes a series of historic references forming a complex and explosive tandem. In an unusual twist, their bathroom was dissected and distributed throughout the room. Tell us your verdict! Hop over to read.

Have something bathroom related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



Nicole Lee

Nicole Lee
Editor



YOUR DREAM BATHROOM BEGINS WITH US



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KITCHENS OF THE FUTURE ON SHOW AT FERIA VALENCIA, THIRD EDITION OF ESPACIO COCINA SICI

This will be the third edition of the fair, which is becoming firmly established as Spain's only platform for this many-faceted sector of industry. Running alongside Cevisama, with which it shares the same visitor profile, the event will be showcasing products from 112 manufacturers and brands, mostly from Spain but also from countries such as Austria, Belgium, France, Germany, Italy, Norway, Portugal, Sweden and the USA.

Occupying more than 18,000 square metres of exhibition space between them in Feria Valencia's Hall N3P6, these companies will all be showing their latest advances in the design of every item of kitchen equipment, from furniture to electrical appliances, worktops, sinks, taps, lighting, kitchenware and software. These are sectors that are strong on innovation and are still enjoying a surge of optimism, with output 20% up and exports 6% up in the last year, according to official statistics release by trade association AMC.

In a show of this particular strength, the exhibitors at Espacio Cocina SICI will be showcasing new kitchen concepts that include materials such as steel, stone and wood and are an integral part of the living room, to signature kitchens that are the result of collaborations between architects such as Teresa Sapey and television chef Diego Ferrer. Also on show at the fair will be granite sinks, vintage style stainless steel taps, worktops made from new materials such as large format sintered ceramic tiles and new high gloss finishes. Innovations in more 'mundane' products will also be very much in evidence, such as extractors integrated in to the surface of the hob and oven doors that conceal themselves in the appliance.

All of this will be on view to a trade-only audience (retailers, interior designers, installers and specifiers), not just on the exhibitors' stands but also in a packed programme of cooking demonstrations, presentations and other events involving celebrity chefs such as TV chef Karlos Arguiñano, Diego Ferrer himself, Valencia's Begoña Rodrigo and Jacob Torreblanca of the Torreblanca dynasty of pâtisseries.

The fair has also arranged a series of technical seminars dedicated to different specialist areas such as the contract sector, construction, retailing and new technological platforms. It has also organised a session with interior design and decorating schools that have a particular interest in kitchen design.

There will also be a special focus on worktops with the First Marble Craftsmen's Forum set to take place, the launch of competitions organized by specialist manufacturers Neolith and Cosentino, and the prestigious Cocinas y Baños magazine's Design Prizes.

Something For The General Public Too

These will not be the only new features of this edition of Espacio Cocina SICI. As part of its strategy of building a relationship with consumers, the fair has launched an initiative styled 'Valencia Kitchen Week' to highlight the great strides the Spanish kitchen



furniture and equipment industry has made in the last few years.

The initiative involves the fair opening to the general public on Friday 1st February, the last day of the fair, to give consumers the opportunity to see at first hand all the new products being introduced by the exhibitors and that will soon be available in shops and through official distributors. The fair has also put together a packed programme of cooking demonstrations that will be given over the course of the day by chefs including the popular presenter of Operación Triunfo, Roberto Leal, and Junior Master Chef contestant, 'Miguelito'.

As entrepreneur Juan Luis Salvador, president of the fair and of the industry's trade association in Spain, points out, the aim is "to showcase our industry, because the kitchens have a dual significance in Spain: they play a part in our lifestyle and, with manufacturers turning over an estimated 900 million euros a year, they also have an impact as a sector of the economy." In light of this, he adds, "AMC is committed to events like Espacio Cocina SICI giving visibility to the design and quality of Spanish kitchens, which are on a level with Spanish gastronomy and chefs, as the association's new claim 'Great home cooking' implies."

For more information, visit www.espaciococina.feriavalencia.com.



DuraSquare. Architectonic, rectangular design of striking precision.

The new bathroom series, DuraSquare, blends the precise edges of the rectangular outer form with soft organically flowing inner contours. The generously proportioned washbasins and bathtubs are made from innovative, sustainable materials which fit perfectly into any contemporary bathroom. www.duravit.com. **Duravit Asia Limited (Singapore Branch)**, 63 Tras Street Singapore 079002, Phone +65 6238 6353, Fax: +65 6238 6359, info@sg.duravit.com; **Econflo Systems Pte Ltd**, 401 Commonwealth Drive, #01-01, Haw Par Technocentre, Singapore 149598, Phone: +65 6396 3738, Fax: +65 6396 3736, sales@econflo.com, www.econflo.com; **Ferrara Asiapac Pte Ltd**, 39A, Jalan Pemimpin, #06-05 Halcyon Building, Singapore 577183, Phone: +65 6235 0020, Fax: +65 6259 7358, infor@ferrara.com.sg, www.ferrara.com.sg; **Sansei Singapura Pte Ltd**, 462 Tagore Industrial Avenue, Singapore 737831, Phone: +65 6292 8321, Fax: +65 6292 4520, sales@sansei.com.sg, www.sanseionline.com; **Bathroom Gallery**, 25 Changi South Avenue 2, Singapore 486594, Phone: +65 6546 5900, Fax: +65 6546 6388, sales@bathroomgallery.com.sg, www.bathroomgallery.com.sg; **Hoe Kee Hardware Pte Ltd**, 8 Genting Road, The Blue Building, Singapore 349472, Phone: +65 6749 4521, Fax: +65 6296 1911, sales1@hoekee.com.sg, www.hoekee.com.sg



XSQUARE BATHROOM FURNITURE RANGE LANDS DURAVIT THE COVETED IF DESIGN AWARD 2019



Duravit was among the winners at this year's iF DESIGN AWARD hosted by the renowned design label. The award went to the XSquare bathroom furniture series, created by Duravit in conjunction with the designer Kurt Merki Jr.

The XSquare furniture range features impressively striking individuality and a contemporary, elegant look. The quadrant-shaped chrome profile which edges the furniture emphasizes the characteristic design. While on the floor-standing model, the transition to the base is absolutely seamless, the chrome profile accentuates the frame of both variants. It continues the corner radius of the washbasin, creating harmony and at the same time a distinctly unique touch. Combined with vanity units, mirrors, and mirror-cabinet solutions from the range, also designed with the conspicuous chrome profile, luxurious washing areas can be created.

Three new, special furniture finishes (Matt Light Blue, Matt Concrete Gray, and Satin-Matt Aubergine) plus the linen décor finish round off the wide colour range. In all, 28 furniture finishes in décor matt or lacquer; satin-matt or high-gloss are available. The option to choose a console panel in one of the cabinet colours or additionally in solid Natural Walnut permits completely new and individual colour combinations for XSquare. Two or even three colours in combination with the lacquer finish, chrome profile, and console panel give rise to new contrasts and high-class designs. Handle-free fronts with push-to-open technology subtly highlight the elegant and inspiring overall picture. The new furniture program has a striking effect, setting clearly structured accents in the room.

For 65 years, the iF DESIGN AWARD has been a recognized trademark for outstanding design all over the world. The iF DESIGN AWARD is one of the most prestigious awards in the world. It is awarded once a year by the world's oldest independent design institution, iF International Forum Design GmbH in Hanover. The



67-strong, independent, international expert jury selects the winners of the coveted quality seal from among 6,375 entries from 52 countries.

Over 200 international design awards since the start of the 1990s confirm the success of the consistent, precisely formulated and recognizable design language of Duravit.

For more information, visit www.duravit.com.



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ROMANZA AND ARTIGIANA ARE THE NEW COLLECTIONS BY SARTORIA, ONE OF THE THREE TERRATINTA GROUP'S BRANDS



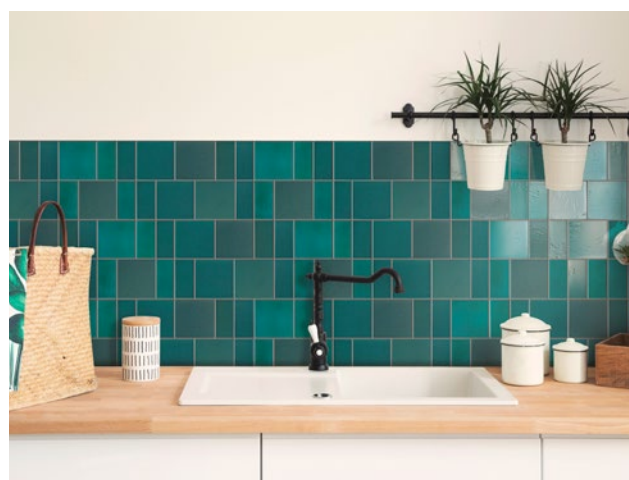
Terratinta style is not only recognized in the Nordic countries, where the company is market leader, but also in over 50 countries where the collections of Terratinta Group, entirely produced in Fiorano Modenese, are representative of that Made in Italy recognized and appreciated worldwide.

Tradition, innovation and sustainability are the key factors of the group's DNA that thanks to the brands Terratinta Ceramiche, Ceramica Magica and Sartoria, has become even more renowned in those markets that appreciate Terratinta aesthetic code and its high quality of the production process.

SARTORIA was created in 2018. A new chapter within the Terratinta Group born with the aim of exporting Italian manufacture and design quality throughout the world. More than a collection, Sartoria is a project conceived for those who look for handcrafted detail, color, decoration and small format tiles. From white-body walls to gres porcelain, all products from Sartoria collection offer different options designed for large and small spaces, consisting of a simple and unique design able to fit in different styles and layouts.

Among all products from the Sartoria collection: the small size "ITSQUARE" collection for interior design consisting of Wall, Floor and Mosaic variations; the color collection "VERNICI" with 14 variations in finishes, for a range of different laying patterns schemes; the "POWDER" collection, Floor and Wall, with a minimal design.

Romanza is a collection where the decoration and the predominance of red brings the accent to the warmth of "modern terracotta", in a dialogue between warm and cold



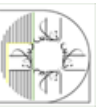
shades from which original patterns emerge. The cement-based effect, thanks to the combination with a warm material such as wood, is what distinguishes Romanza, a collection able to recall the typical atmospheres of the big houses and castles of the fairy tales.

Artigiana is a handcrafted collection with which Terratinta Group relaunches the powerful charm of color, the uniqueness of imperfection, the power of matter. Different shapes, also geometric, and the use of enamel become the means through which the brand communicates the beginning of a path which is positioned far from the economies of scale while focusing on the rebirth of Made in Italy ceramic craftsmanship.

For more information, visit www.terratintagroup.com.



AFFIBILITY



DURAVIT AND PHILIPPE STARCK CELEBRATE 25 YEARS OF COLLABORATION AT ISH FRANKFURT

At ISH Frankfurt, Philippe Starck and Duravit celebrate the 25th anniversary of their partnership and unveil the new Starck T accessories line.

The fluid transition from the round base to the geometric iTi shape is the defining design feature of the series and reminiscent of the branching shape of a tree. This design element appears in every piece of the new range and, as such, forms a recurring and iconic signature. A finely concealed fixing system exhibits a coherent, elegant, timeless and balanced design.

SensoWash incorporates a minimalist design for a maximum shower and toilet comfort.

The technology of all the components has undergone further development and has been reorganized so that all the technology is now housed in the ceramic body.

With Cape Cod collection, Philippe Starck has reinvented the bathroom by removing the barriers between nature and the indoor environment. Using authentic materials and aesthetically appealing forms, the Cape Cod range of bathtubs captivates with its unique and timeless design.

For more information, visit www.starck.com.



LG ELECTRONICS OFFERS EXCITING PREVIEW OF INSPIRATIONAL, INNOVATIVE INITIATIVES AT COMPANY'S FIRST SXSW



On opening day, the LG Inspiration Gallery will host a roundtable discussion on the customer benefits of open innovation. Featured speakers include Chul. B. Lee, senior vice president and the head of the LG New Business Center, T.I. Cho, senior vice president and the head of the LG Convergence Center, and Kim Dong-su, CEO of LG Technology Ventures.

The South by Southwest Conference & Festivals celebrates the convergence of the interactive, film, and music industries. Fostering creative and professional growth, SXSW is billed as "the premier destination for discovery," making this the ideal venue for LG to preview future innovations, according to Lee.

Engaging with thought leaders, tastemakers and tech mavens at South by Southwest (SXSW) for the first time, global lifestyle innovator LG Electronics (LG) is offering festivalgoers a sneak peek at future product concepts being developed to transform the way we live.

Bringing LG's "Innovation for a Better Life" mantra to life, the LG Inspiration Gallery will also showcase advanced new products previewed at CES 2019, including the world's first rollable TV ñ LG SIGNATURE OLED TV R ñ and the new LG HomeBrew capsule-based craft beer maker.

"South by Southwest, where the creative and technology communities converge, is like a giant focus group testbed for new product ideas and concepts," said Lee. "We're eager to provide visitors with the opportunity to experience our innovations first-hand as well as interact



Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

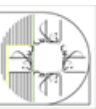
Simple, yet functional, the clicker waste system is a perfect addition to any bathroom.



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with global professionals and opinion leaders in the SXSW community."

Lee called SXSW the perfect forum for previewing concepts resulting from the extensive, ongoing customer research taking place at the LG New Business Center (LG NBC). "LG's participation at SXSW is the embodiment of our ambition for open innovation and our drive to continue breaking new ground," he said.

"With the objective of developing future growth engines and business transformation opportunities, the LG NBC reviews the feasibility of each project and transfers the concepts to business units for commercialization," Lee explained. "We will continue to develop innovative products and discover business opportunities to fulfill our vision of providing innovation for a better life."

Through anthropological and psychological research on trends, human behaviors and cultural codes from all over the world ñ conducted by an affiliated, independent multidisciplinary lab called Life Soft Research ñ the LG NBC exemplifies the company's principles of open innovation, with designs informed by the opinions of employees and customers. LG HomeBrew, the innovative capsule-based device that allows consumers to create their own homemade craft beer, is an example of technology stemming from the in-depth undertaken at the NBC.

New Concept Robots and More

LG is showcasing the latest additions to its AI robot line, LG CLOi. The concept models illustrate the company's wide-ranging efforts to develop robots that are capable of communicating and identifying with users.

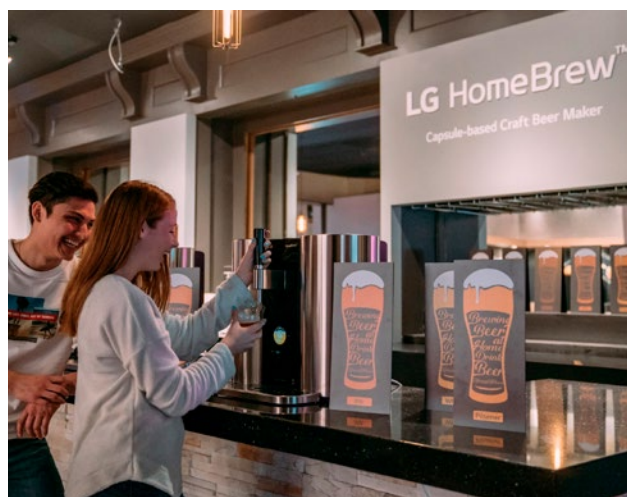
Five new LG CLOi concepts are being shown for the first time with robots that recognize your emotional state and can express a variety of feelings including the four major emotions (joy, peace, sadness and anger); robots that recognize space, objects and can communicate with users; robots with new interfaces that simplify the smart home's IoT hub; and robots that act as playmates for pets and children, and keep an eye on the home.*

LG will also be displaying a prototype personal ice cream maker code-named Snow White. Using specialized capsules that create delicious flavors and creamy textures, anyone will be able to make frozen delights to satisfy various preferences ñ from traditional ice creams to sorbets, gelatos and even frozen yogurts.

Unique Technologies

Catering to the SXSW creative community is a new audience-interaction concept for performances known as the fantastick. Revealed for the first time in the LG Inspiration Gallery, this unique Smart Lighting System concept helps create an emotional connection between the performers and the audience. Using the fantastick, the audience will become more than passive spectators and participate in performance art in new ways.

A wall clock named TIME + SPACE that not only tells the time but also provides useful information regarding weather updates and scheduling information, along with stunning earring-shaped wireless earphones "shine" which deliver excellent sound and



can be worn as jewelry, are just some of the extraordinary technologies that LG will be showcasing.

Finally, a must-see highlight of the LG Inspiration Gallery is the "LG SIGNATURE OLED TV R," the world's first rollable TV ñ with a razor-thin 65-inch 4K Ultra HD flexible display that resembles a minimalist sculpture when hidden in the low-profile console cabinet in Zero View mode then magically rises to deliver a large-screen home cinema experience in Full View mode. The "R" in the new LG SIGNATURE OLED TV R is about creating a revolution in home entertainment and redefining space through its ability to rise and roll-up at the touch of a button. LG's game-changing rollable OLED TV was the most-awarded TV from CES 2019.

*LG CLOi (pronounced "Chloe") is the sub-brand name that collectively refers to the robot portfolio first announced by LG in January 2018. The name CLOi is derived from "Clever" and "Operating intelligence." Based on LG artificial intelligence and machine learning innovations, CLOi robots are conceived as companions that learn from users and their environment, think for themselves and communicate to provide humans with a new level of convenience ñ in other words, delivering Innovation for a Better Life.

For more information, visit www.lg.com.

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آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی دکوراسیون داخلی

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FUTURE KITCHEN PRESENTED DESIGNS FOR KITCHEN APPLIANCES AND ACCESSORIES IN AUGMENTED REALITY

The installation with its green-painted shelving, walls and surfaces had something of the fascination of a green screen studio: Future Kitchen was created by star designer Alfredo Høberli for LivingKitchen, which was co-located this year with imm cologne and recently came to an end. But the installation lived up to its promise and gave visitors a visionary perspective on the kitchen in the not-so-distant future. It is a future in which the kitchen is still very much the centre of home life. But in addition to its traditional functions as a place for food preparation and socialising, it is also home to a different culture because in Alfredo Høberli's Future Kitchen a more mindful approach to the use of resources is transformed into an everyday ritual. Høberli's thinking also goes further in another respect: in his vision, it is not just media that become mobile. Once fixed appliances such as the cooker and oven migrate from one place to another with the users in his Future Kitchen, or they are repositioned to save space.

Communicating a vision like this calls for unconventional forms of presentation. Many visitors' initial response to Future Kitchen was irritation because the designer's bold and, in some respects, radical design for tomorrow's kitchen largely dispensed with kitchen furniture and other elements of equipment. With the exception of a long glass table, a scattering of chairs and a recliner, there were hardly any real products on display in the green architecture. Its long, high walls of shelving, designed for food storage, brought to mind a bakery display counter. The sleeping and bathing areas were both only represented symbolically in the form of spread-out sleeping bags and a mobile toilet cabin. The cabin doubled as a selfie box, and its blue colour gave photos a space travel look – a detail that reveals the true character of the installation by the witty cult designer.

Future Kitchen presented designs for kitchen appliances and accessories in augmented reality but their initial irritation was quickly followed by inspiration. With the aid of audio guides, the screens of the tablets provided for the installation



visitors allowed Høberli's fantastical world of ideas to unfold. In augmented reality, appliances and accessories whose concepts and designs could hardly have been more unorthodox appeared in the appropriate places in the kitchen.

The designer created a total of eleven kitchen gadgets and appliances for Future Kitchen. By scanning one of the QR codes positioned on the green surfaces, Future Kitchen visitors could discover the designs on a smart device. They included a transparent, horizontal refrigerator, developed by Alfredo Høberli in collaboration with Samsung. The appliance is designed to ensure that all the food and drink stored inside is always visible, thus avoiding unnecessary opening and searching. Høberli proposed that the energy released when the fridge door is opened could be fed into an integrated lower storage area that serves as a warming rack for tableware. A trapezoid-shaped, ultra-thin, portable hotplate, developed by the designer in partnership with Schott Ceran, also featured among the designs. It can be positioned anywhere and has a dual function: it both cooks and keeps meals warm. In Høberli's vision of tomorrow's kitchen, the oven can descend from the ceiling when required. His oven is also transparent so that everything going on inside is visible at all times, which reduces heat losses from unnecessary opening of the door. Additional products were developed or integrated with partners including the manufacturers Alias, arwa, Astep, Atelier Pfister, Baltensweiler, Flos, New Tendency and Petersen Tegl. Høberli made resource conservation the key concept on which all the product designs were based.

A Kitchen With A Vegetable Garden And A Flying Oven

In the holistic installation of a model home, the kitchen area appeared immediately alongside the entrance. The designer hinted at a garden for crop plants flanking it. But it was the kitchen that occupied a large and prominent position within the installation. For Høberli, this room has always been and will remain the centre of the home. The Swiss designer was delighted to receive the invitation from Koelnmesse to design Future Kitchen: 'The request from Koelnmesse was naturally an honour for me. As a designer, I'm always working on developing tomorrow's kitchen. I deliberately want to elevate my design to a certain level of abstraction because the times in which we are living are moving incredibly fast. I therefore decided to base my design for Future Kitchen on a blend of minimalist architecture and virtual reality. As such, the majority of the kitchen can be seen only virtually in augmented reality.'

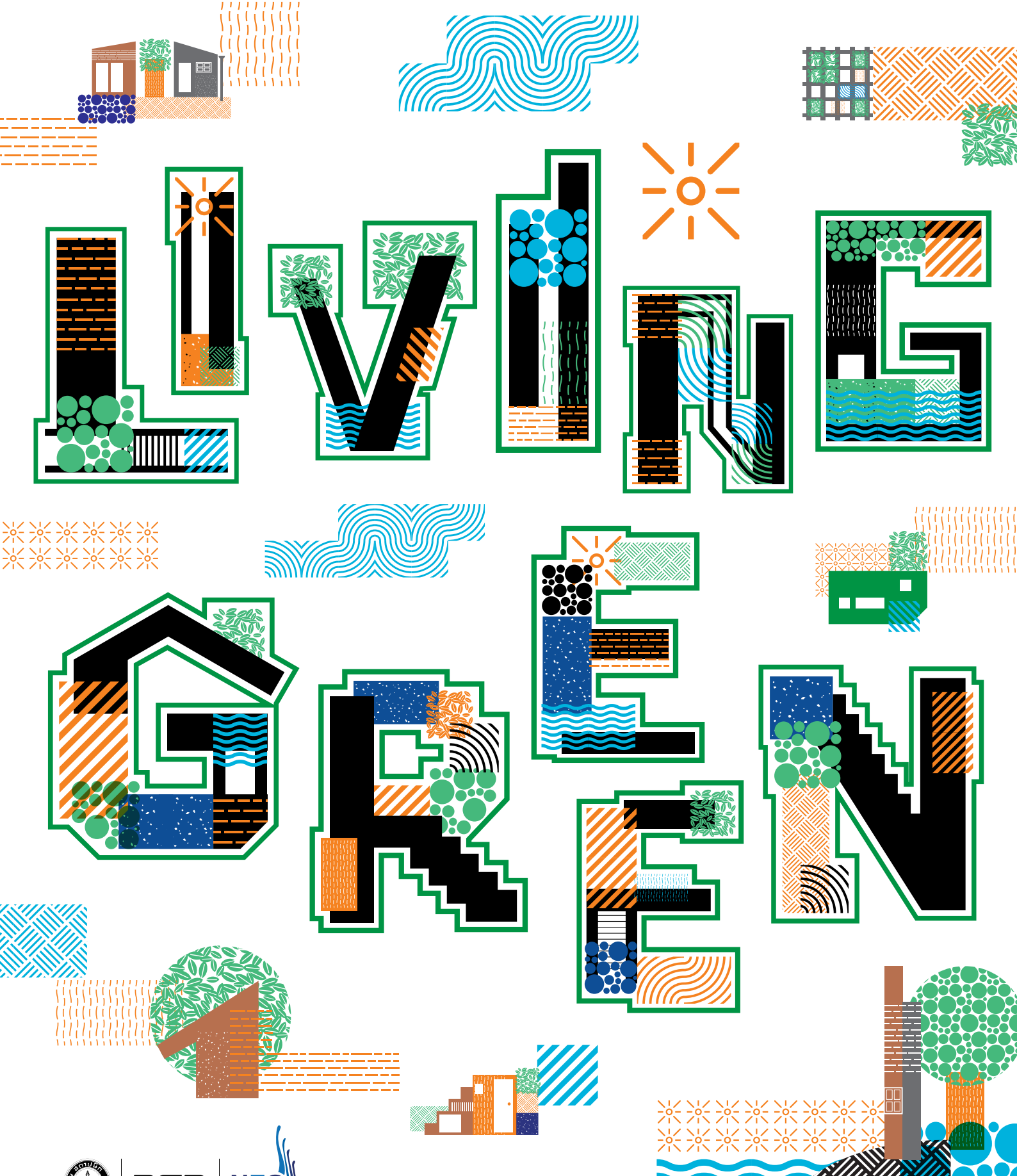
For LivingKitchen, Alfredo Høberli took a very intellectual and bold approach to

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designing his Future Kitchen. In the context of degrowth and resource shortages, he questioned established standards and consciously gave visitors the mental freedom to envisage their own kitchens of the future in response to the virtual stimuli. This is an idea that Dick Spierenburg, Creative Director of imm cologne and LivingKitchen, wholeheartedly endorses: "As a trade fair, we don't see ourselves as just a platform for product innovations in interior design; we're also a forum for discussions. This is why we're delighted that the new Future Design event developed for LivingKitchen in Hall 4.2 has offered designers and trade fair visitors a truly experimental platform where more radical ideas, such as Alfredo Häberli's Future Kitchen, can be presented. These kinds of platforms leave a space for comment and encourage the whole industry to reflect."



About LivingKitchen

LivingKitchen is hosted every two years as a co-located event with imm cologne and took place this year. Trade visitors and end consumers were able to discover and be inspired by the latest ideas and trends and the exciting solutions for the kitchen in Halls 4.1, 4.2 and 5.2. The event covered everything that kitchen lovers could possibly desire: from innovative presentations by manufacturers to world premieres of new kitchen furniture, household appliances and home accessories right through to cooking and trend shows.

For more information, visit www.livingkitchen-cologne.com.

W. ATELIER PRESENTS FLOKK: MODERN SCANDINAVIAN DESIGNS THAT INSPIRE GREAT WORK



Flokk, the leading manufacturer of high-quality seating furniture in Europe, partners W. Atelier to launch their house of brands in Singapore. Based in Norway and known for their ergonomic and sustainable designs that are developed, produced and made in Europe, each of Flokk's eight brands promises the finest quality, which can be seen at W. Atelier's Henderson showroom where HÅG, RBM and RH are showcased exclusively.

Of the partnership with Flokk, Mr. Gani Atmadiredja, Managing Director of W. Atelier, shares: "As the largest manufacturer of seating furniture in Europe with eight brands and production

Main Showroom units all across Europe, Flokk is a prominent company that we are proud to be their exclusive Retailer. We believe that Flokk's commitment to quality and their inspiring designs will further define W. Atelier as a brand that makes every day living better.

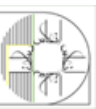
Shares Mr. Henrik Meltesen, General Manager Singapore and S.E. Asia of Flokk: "We are always looking to collaborate with brands to exchange ideas and value-add through working together. With W. Atelier, a strong and committed company that shares our philosophy in elegant and timeless design, we look forward to introducing Flokk to a wider market, and letting our designs transform any space they inhabit."

Designed to Work

Giroflex, one of Flokk's longest-standing brands, has been synonymous with expertise in ergonomic seating since 1872 and the invention of the first swivel chair with a suspension system in 1926. Together with HÅG, RH, BMA, Offecct, RBM, and Profim, Flokk's house of brands are designed to perform, deeply human centered and highly sustainable. One of their swivel chairs is the only working chair in the world to bear the Swan Nordic eco-label proof of Flokk's focus on well-being, of both their customers and the environment.

HÅG Celebrating Movement

Established as a seating icon for over 30 years, the HÅG Capsico is a world-renowned design object by Peter Opsvik and the only patented chair in the world due to its high-performing functionality. It is inspired by the horseback rider's dynamic posture and the natural tendency of human beings to resist a static state. HÅG Capsico uses the unique HÅG in Balance.



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Technology for active sitting and encourages creative variations of sitting positions both at home and at work.

RH Designed for Human Performance

Known by ergonomics professionals, physiotherapists and other experts both in Sweden and abroad, RH is designed to create movement. The RH chair reduces inactivity and the negative consequences of the seated position while helping the user maintain an upright posture with their 2PPTM technology. They work closely with some of Sweden's and Norway's leading designers such as Veryday, StokkeAustad and Powerdesign, combining design and ergonomics to help the user perform

better throughout the day.

RBM Bringing Life to Rooms

Deeply entrenched in the traditions of Danish design, RBM espouses the philosophy of Scandinavian design ideals: minimalism and a fuss-free, simple style. RBM is designed for meeting and conference rooms, canteens, public places and open-plan offices and can easily complement the home environment, injecting an element of elegance and purpose to any space it is in. They have collaborated with some of Scandinavia's foremost designers such as Tias Eckhoff, Stokke Austad, Grønlund Design and Form Us With Love.

LAUFEN'S NEW PREMIUM TOILET, THE CLEANET RIVA

The Cleanet Riva shower toilet features an integrated, high-quality ceramic design and technically sophisticated, user-friendly solutions.

Laufen has successfully integrated all the technology in the closed ceramic body to create a classic aesthetic for beautiful bathroom interiors. The key feature of the premium toilet is its wide range of intuitive shower functions. The Cleanet Riva uses a clever operating concept on two levels: In everyday use, the shower toilet is operated by pushing or twisting the stainless steel rotary button at the side. The user can also select the basic or detailed settings using the touch screen remote control.

The Cleanet Riva is the only shower toilet to feature a multi-stage hygiene concept in which the whole water circulation system is also thermally cleaned at regular intervals. For easy cleaning of the toilet, the design is joint-free and the ceramic has been treated with dirt-repellent LCC. The seat and lid also feature a quick-release function. The Cleanet Riva flushes powerfully for a clean finish, making a flushing rim and tunnel unnecessary.

With a reduced compact design like a normal toilet, the Cleanet Riva has a closed ceramic body that conceals water and electric supply. The rimless shape of the toilet along with the LCC ceramic surface refinement, makes it hygienic and easy to clean. Having an intuitive operation using the rotary button or remote control, users have a multitude of options that includes having a very strong yet gentle shower jet, or using the extra power mode which dispenses a jet of 5.6 litres per minute. The toilet is also equipped with a separate button for a softer lady shower jet.

The Cleanet Riva goes through a thorough cleaning of the nozzle before and after every use. The nozzle, fully recessed behind a cover is exchangeable. Other than having different programmable user profiles, the toilet is also equipped with an automatic air purifier with active carbon filter and an LED night light with signaling function. This low energy consumption toilet is integrated with self-cleaning functions with thermal cleaning and automated descaling. The Cleanet Riva has a removable Duroplast seat and cover (wireless) with a lowering system to ensure ease of use.

Peter Wirz, the designer of the Cleanet Riva said, "The Cleanet



Riva was designed with a vision of pure simplicity at the forefront of our work. Consumers do not want an electronic toilet that looks like a machine. That is why we have made the Riva as slim and as elegant as possible, in the ceramic unibody design of a classic toilet. We deliberately kept its innovative technology in the background. Only the intuitive stainless steel rotary button hints at the superior comfort and hygiene of the toilet. As designers, we know of no other shower toilet that combines both function and design for such a high level of hygiene. Cleanliness has been considered in every aspect of the design."

For more information, visit www.laufen.com.

BOFFI STUDIO SINGAPORE INTRODUCES DE PADOVA AND MA/U STUDIO INTO SINGAPORE

Boffi De Padova (The "Group"), comprising of Boffi and De Padova, is the luxury Italian interiors concept brand, renowned for its kitchen, bathrooms and wardrobe/walk-in closet systems and De Padova's day and night collections, has announced the re-opening of their first flagship showroom in Asia, Boffi Singapore, at Regency House.

Designed under the creative direction of Boffi De Padova's Creative Director, Piero Lissoni and Style and Design Director Boffi Group, Chiara Tombari, the 3,300 square feet mono-brand space will be the first in Asia to introduce the new configuration of the Boffi Group.

The space was first inaugurated in October 2012 by local dealer, Lim Choon Hong, founder of Xtra and premium design furniture store, introducing Boffi's suit of kitchen and baths, along the belt of prominent kitchen stores located within the heart of the city. From 1 September 2018, Boffi De Padova has since acquired the Boffi Studio in Singapore and gained full ownership of the showroom, establishing Singapore as the 25th company-owned store worldwide. Together, the refurbished showroom will see the entrance of their sister brands, De Padova and MA/U Studio, at the Boffi flagship showroom, paving their collective entrance into the Asian market.

No longer a producer of only kitchens, bathrooms and wardrobe, the acquisitions of De Padova and MA/U Studio by the Group have allowed the growth of Boffi into new directions and dimensions to create an all-encompassing living experience. Through the skilful integration of collections under these three brands, the Group aims to provide an enlarged and complete living offer through their uncompromised design standards and sophisticated living solutions.

The seamless integration of the three brands within a single space is the new concept guiding the Group for the creation of its showrooms. The space will bring to life an intelligent display of home furnishings from kitchen to bathroom, including storage systems and interior



design, redefining the ultimate concept of home living.

With the combination of the Group's authentic aesthetic in functional minimalism, paired together with traditional design archetypes stemmed from Italian craftsmanship, Boffi aims to cater to the evolving taste for design in Asia. said Robert Gavazzi, CEO of Boffi De Padova. The new showroom will give a full experiential showcase on our brand's versatility in providing an integral living experience, together with designing innovative and custom-built solutions for design-conscious consumers.

Boffi has had an active expansion of its name becoming the most representative Italian kitchen company on the international markets with about 60 mono-brand stores, of which there are 25 direct stores in circa 60 countries introducing the new configuration. Boffi Singapore marks as the 25th direct store worldwide.

For more information, visit www.boffistudio.sg.

BRAVAT WINS FOUR iF DESIGN AWARDS IN 2019

After an intensive international jury panel of 67 design experts in this year's iF awards, BRAVAT took home a total of four awards for the following products: AETHER, JODORE, AORI, and CORDILLERAS.

Since its founding in 1953, the iF Design Award is a symbol of outstanding design accomplishments that focuses on the innovative power of design. For 65 years, designers and manufacturers have strove to win the internationally renowned iF label for design. The official ceremony included around 2,000 invited guests and was held at the BMW Welt in Munich, Germany, on 15 March 2019 to honour the award winners.

AETHER Basin Mixer

The AETHER faucet combines a curved glass finish with a streamlined metal faucet body. The ultra-thin edges of the curved glass create a distinctive texture that completes the aesthetic of the faucet. The ergonomic ultra-thin handle is stylish yet is very comfortable to manipulate. The Aether basin faucet is designed to enhance the overall quality of the bathroom with its gentle glass finish and forward slanting lines that is suitable for almost all bathroom styles.

JODORE Ceramic Basin

JODORE is an ultra-thin ceramic basin designed with soaps, cups, and other small items in mind. Wet items as well as temporarily placed towels and clothes are easily placed on the given storage space. The water channel integrated with the storage is designed to drain the excess water into the basin preventing water accumulation. Jodore's unique nano-coated glaze technology forms an ultra-smooth glaze after high temperature firing making the surface layer smoother and easier to clean.

AORI Basin Mixer

AORI mixers maximize square and round elements to evoke visual enjoyment. The mixer comes with modern lines, an ergonomic design, and an ingenious design which allows it to change its water flow from traditional stream to a rainfall-like spray. The rainfall water flow feels like a thousand water drops massaging your hands. What makes the design stand out more is that it saves water as well. Aori gives you an approachable bathroom experience rather than an industrial product.

CORDILLERAS Ceramic Basin

CORDILLERAS is an ultra-thin ceramic basin with minimalist geometric shapes with two disks stacked like terraced fields. The superimposed ceramic soap dish design can be used to place soaps, cups, and other small items that easily get wet. A water channel in the top disk acts as a drain to prevent water accumulation. Cordilleras' unique nano-coated glaze technology forms an ultra-clean glaze layer after high temperature firing that makes the basin surface smoother and easier to clean.

BRAVAT Singapore is located at 33 Ubi Avenue 3, Vertex #01-06.

For more information, visit www.bravat.com.sg or email them at sales@bravat.com.sg.



AETHER Basin Mixer



JODORE Ceramic Basin



AORI Basin Mixer



CORDILLERAS Ceramic Basin



VICTORIA + ALBERT'S FREESTANDING BATHTUBS HAVE BEEN SPECIFIED IN THIS YEAR'S HOTEL PROJECT IN BALI, INDONESIA



Victoria + Albert Baths has been specified in the newest Renaissance Hotels opening, the Renaissance Bali Uluwatu Resort & Spa. Part of Marriott International, this is the brand's first hotel in Indonesia.

Mirroring architectural concept of the hotel, 204 of the guest rooms and suites feature a Victoria + Albert freestanding bath in the luxurious bathrooms, overlooking Bali's Bukit peninsula, best known for the cliff-fringed coastlines.

The freestanding baths are an architectural statement, their positioning making the most of the stunning views. The designers specified the contemporary Napoli and Cabrits baths as the perfect models for this spa-style setting.

The Napoli freestanding bathtub is notable for its generous proportions and sleek, low-slung organic form. Its organic form, inspired by an eggshell, is a true invitation to relax. It has been specified with Victoria + Albert's Kit 40, the patented 'Intelli-waste' - a cleverly minimal waste kit that removes the need for an unsightly overflow plate - perfect for hotel applications.

The Kit 40 works just like a normal 'click-clack' waste, however if the depth of water gets to around 40cm then patented technology within the unit triggers the plug to open to avoid overflow. Once the tap is turned off, the 'intelli-waste' allows the bath to empty to approximately 30cm and then automatically reseals, allowing the bather to enjoy a deep soak.

The design is all about the modern, contemporary, and elegant. With the chosen print for the walls and the tile motif, this bathroom keeps a chic look and stylish design, while the clear glass maintains an open and transparent feeling.

The Cabrits freestanding bathtub is contoured to fit the bather's body, offering support for bathers of all sizes. Its special 'double

dip' design makes the bath one of the most comfortable baths in Victoria + Albert's range.

Victoria + Albert's products have been specified in some of the most luxurious hotels and residences worldwide, from big global brands to boutique hotels. Projects include W Hotels, InterContinental Hotels Group, JW Marriott, Mandarin Oriental Hotels, Viceroy Resorts, Rosewood Hotels, Waldorf Astoria and Fairmont Hotels & Resorts.

About Victoria + Albert

Victoria + Albert Baths is a British company with a worldwide reputation for creating beautiful freestanding baths, basins, furniture and accessories. Founded over 20 years ago, Victoria + Albert is regarded as the ultimate statement in quality and sophisticated style, with award-winning collections packed with inspirational designs. The company, headquartered in the UK, has offices in the USA, Canada, Australia and South Africa.

Victoria + Albert Baths is renowned for its unique QUARRYCAST™ material, made from a unique blend of Volcanic Limestone™ and high-performance resins in its wholly owned factories in South Africa.

Volcanic Limestone™ is Victoria + Albert's name for the very special white rock that is perfect for making baths and basins. It is formed when the elemental forces associated with liquid magma act upon surrounding soft, chalky limestone. The immense heat and pressure from the magma transforms the neighbouring rock into a new material made up of incredibly hard strands. Finely milled Volcanic Limestone™ is blended with high quality resins to bind these strands into a complex 3D matrix. The finished result is QUARRYCAST™ - a world-class stone composite that delivers unrivalled strength, durability and beauty:

For more information, email victoria.albert@redagency.asia.

SAFEGUARDING DRINKING WATER HYGIENE AND SAVING VALUABLE TIME WITH THE SSC BLUETOOTH® MODULE FROM SCHELL



Together with the free app SCHELL has developed for iOS and Android, the SSC Bluetooth® module offers installers a modern tool for parameter configuration. The module is also able to offer additional functionality for the programming of stagnation flushes. The SSC Bluetooth® module enables data transfers between the smartphone or tablet and the SCHELL fitting via a direct wireless connection.

The electronic fittings are delivered with factory settings for parameters such as flow time and sensor range, for example, and these settings can be adjusted to match local requirements. The SCHELL SSC Bluetooth® module takes the legwork out of programming settings. The module is simply installed between the fitting and the power supply, and parameter setting for the fitting is then immediately available via smartphone or tablet. The SSC Bluetooth® module can then be removed once the settings are made.

If the SSC Bluetooth® module is left permanently installed on the fitting, however, extra functions are then available for stagnation flushes. Various flush operations can then be scheduled during the week at any time of the day and with different durations for each stagnation flush. The last 64 flushes are documented and stored by the Bluetooth® module. This data can be read out using the app and can be sent via email if required.

Thanks to SCHELL, the health of users of public sanitary facilities is protected while also ensuring that the drinking water system stays safe and hygienic with regular stagnation flushes. For SCHELL, 'Responsibility for health' is more than just a tagline: it is something the company has dedicated its business to for many years. This is why the family-run company, now in its 3rd



generation, only ever uses materials that are safe for drinking water in its products – from regulating angle valves to fittings for washbasins, showers, WCs and urinals.

For over 90 years, technical architects, installers, property owners and operators alike have turned to SCHELL when faced with the need to fit out high-quality WCs, showers and washrooms. Fields of application range from very high-traffic properties such as stadiums and sports venues to the challenging environments in schools and day nurseries, and also include the premium sector of hotels, shopping centres and museums. The outstanding power to innovate and first-class quality offered by products from this multiple award-winning company are also clearly visible in the SSC Bluetooth® module. Following the company's opening of its Singapore subsidiary three years ago, sanitary professionals in the city state now also benefit directly from SCHELL's intelligent solutions.

For more information, visit www.schell.sg.

VITRA NOW ANNOUNCES THE OPENING OF A NEW RETAIL STORE IN SINGAPORE IN PARTNERSHIP WITH LOCAL FURNITURE DEALER, W.ATELIER



With a surface of 400 sqm, Vitra's new Singapore store to open on 14 March 2019 will be located in the Tan Boon Liat building, an up and coming furniture and lifestyle destination in Singapore. The store will feature furniture for various settings ñ from living, dining and home office to formal and informal office systems, all adaptable to diverse scales of living and working spaces.

Nora Fehlbaum, CEO of Vitra says: "In recent years, we have experienced growing interest in the mission of Vitra from our client base in Asia which has encouraged us to take the next step in this part of the world."

This resulted in a new retail strategy specifically developed for the Asia market. With the rollout of several store openings with partners in major cities in China, such as Shanghai and Beijing as well as key markets in Southeast Asia, the Vitra Stores will serve to address the increasing demands of residential customers who are looking for original iconic products.

"In 2018 we opened the exhibition 'Project Vitra' at the Singapore National Design Center. The positive response encouraged us to find a partner, W.Atelier, who would open a Vitra store with us and thereby build a permanent Home for Vitra in Singapore. The Vitra store will introduce our collection and with it the many stories that surround it." says Nora Fehlbaum.

Gani Atmadiredja, Managing Director of W. Atelier says: "W. Atelier is proud to partner with Vitra, an internationally-renowned Swiss company in the field of design and architecture. With a focus on the Singapore market, this partnership will allow W. Atelier



to meet the growing demand for exceptional and functional designs for end consumers, as well as commercial and hospitality projects in the region."

Vitra believes that home and office environments are best shaped by the principle of icollageñ the idea that vibrant living and working spaces gain character through a mix of old and new, high and low, classic and contemporary. Hence, products from the Vitra Home, Office and Accessories Collections will be available in the store, along with classic designs from the twentieth century by Jean Prouvé, Verner

Panton and Isamu Noguchi. Key modern contemporary pieces by Ronan and Erwan Bouroullec, Jasper Morrison, Edward Barber and Jay Osgerby will also be presented.

For more information, visit www.watelier.com.

INNOVATION BY DESIGN

WILLOW FREESTANDING BATH IN HAGUE BLUE

by **Waters Baths of Ashbourne**
www.watersbaths.co.uk

Relax with Willow - Lower the lights, close the door and escape into a world of tranquility with our sleek, smooth Willow bath. Effortlessly beautiful, its understated elegance enhances any bathroom. Crafted from Lucite.



SIMIBOX

by **Laufen**
www.laufen.com

Simibox is an architectural solution that allows you to conceal your modern faucet technology behind the wall, giving you easy access while also freeing up much needed space in your bathroom. It also takes care of all the behind-the-scenes mechanics meaning you can update your tapware quickly and efficiently.





SENSOR BIN

by **Kon Sanitary**
www.kon.com.cn

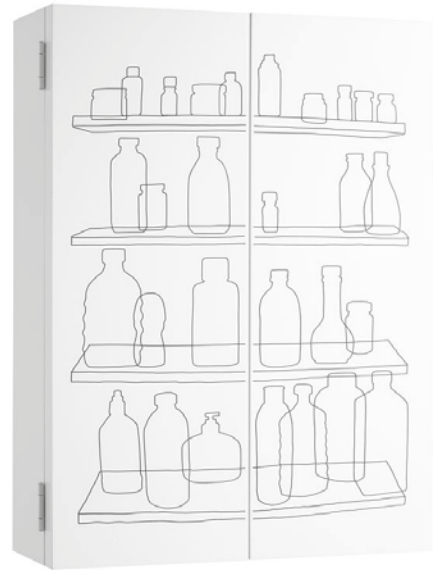
Kon's intelligent sensor bin is fitted with an infrared sensor and touch button dual-mode that makes up its open and close cover technology. The bin is battery powered with a low energy consumption making it portable as no external supply is needed. With an intelligent 5 second delay function, this sensor bin is sanitary and prevents contact infection.

INSIDE OUT BATHROOM CABINET - DOUBLE DOOR

by **Red Candy**
www.redcandy.co.uk

The Inside Out Bathroom Cabinet with double doors is a unique designer piece that not only brings style but also subtle decorative humour to the bathroom. This double door designer wall cabinet features minimalist line drawings of what might be inside the cabinet on its pure white doors. This stunning wall mounted cabinet features four internal shelves and twin doors with magnetic closures, making storage and accessibility easy and safe.

This brilliant designer cabinet is the perfect choice for keeping your bathroom essentials in, whilst keeping them hidden from view to keep the room looking nice and tidy. This modern design is the winner of Elle Deco Best in Bathroom Product and is made from recyclable aluminium composite which is durable and great-looking.





AQUAE STRATO TETI

by **Lithos Design**
www.lithosdesign.com

A scenic freestanding stone basin that reveals all its charm in a decorative motif that develops horizontally across it, creating games of light and shadow with which the natural material achieves its utmost styling expression.

The Aquae collection: the merger of water and stone has given rise to nymph-like stone bathroom furniture clad with 3d textures that demonstrate how claddings can go beyond walls and floors and actually define the other components of a setting as well. The patterns available for application thus make it possible to achieve a stylistic dialogue between all the various components within the same space, for luxurious marble bathrooms.

ONYX WALL MOUNTED BATH FILLER

by **The Pure Bathroom Collection from Smiths Briten**
www.purebathroomcollection.co.uk

Onyx's bold, angular styling and unique depth of colour make it an ideal way to add a contemporary look to your bath. The ultra-matte exterior hides the appearance of watermarks and fingerprints, making it a practical choice as well as a stylish one. Simply pair with other black fixtures to bring a sophisticated look to your bathroom.



SYMPHONY FREESTAND WASHBASIN

by **Maison Valentina**
www.maisonvalentina.net

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the KOI washbasin that you can use to create a better sense of space division in your ambiances. The KOI scales that compose the panels of the washbasin shine and reflect ñ on its brass surface ñ the sun caught throughout the clear water. KOI and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship.



RUSTIC STAG HEAD BATHROOM TOWEL RAIL

by **Melody Maison**
www.melodymaison.co.uk

Give your towels the perfect home with this rustic towel rail. Wall mounted design with stag head detail on the end for a rustic finish. A great addition to our stag decor and home accessories this will be perfect for hanging towels on in your bathroom or even in the kitchen for tea towels. Make your home perfect with our range of rails hooks and rings perfect for the bathroom and kitchen. Made from metal and finished in a rustic brown colour to give the appearance of age. A great addition to our range of gifts and home accessories make your home perfect.



DESJARDINS BHERER OFFICE

Text & photos by Desjardins Bherer

Project Details

Designer: Desjardins Bherer

Project Manager: Katherine Ste-Marie

Cabinet Makers: Crul Design

Stones: Atelier Stone Age

Tiles: Stonetile

Plumbing: Batimat

Lighting: Triede Design and Artemide

*Arts: Pierre Francois Ouellet Gallery (Edward Maloney)
and Latitude Nord (Paola Lenti)*

Carpets: Nouraie Carpets

End of Project Date: October 2017

Photographer: Adrien Williams

Desjardins Bherer has developed the interiors of a mixed-use tower: The Brickfields, located in Griffintown. It was natural to settle there when it came time to relocate its offices.

Newly owners of this 1,400-square-foot commercial condo on the third floor, they set their sights on a free space with challenges. Imposing columns, strip of windows in the west side due to the buildings below, windows following the roof slope of a heritage building in the north side, three ventilation units to conceal, acoustic deficiencies and plumbing already distributed.

A central volume is created. It allows to house the bathroom and the material library. Against this one, at the entrance, is the reception area. On the next side, alcoves are created to house large integrated libraries that will serve the studio space. On the third side will come the integrated kitchen, also open on the studio. Its islet enlarged the kitchen area and serves well to spontaneous meetings. It is by browsing this open C-shaped space that the panorama of the city is revealed. At the far end, behind a huge





glass door, the bright conference room emerges, whose completely glazed wall overlooks the inner courtyard. Circulation and light travel through these spaces from one end to the other, without obstacles.

The colour palette is neutral, the open area is punctuated by desks. The surrounding white colour and the order give free rein to the creation in the studio. The ash desks yellowed by the years are now dyed gray. Visual and acoustic screens are custom designed to reduce the echo arising from the large glass windows and concrete surfaces. The integrated cabinets, all mat black, unite with the rooms' doors. They create a set and connect the spaces together. The faithful suppliers are involved in this office showroom: fetish lights, vanity and kitchen dressed with a Quebec stone, furniture made by local artisans, works of art, carpets, etc. Items recalling the decor of the studio over the years unite with new acquisitions.

The result is a contemporary space with a meticulous and accomplished visual, with all the refinement that Desjardins Bherer usually brings to residential projects.

About Desjardins Bherer

Desjardins Bherer, founded by René Desjardins in 1986 is now managed by Marc Bherer, who worked closely with Mr. Desjardins for over fifteen years.

Dedicated to high-end residential projects as well as selected commercial and multi-residential projects, Desjardins Bherer has acquired a solid reputation over the years and is now one of the major professional firms in the field of interior design.

This team of 7 employees won the Grand Prix du Design in 2013, 2014 and 2015 in the category of residential spaces over 3,200 sq.ft. In addition, they won the Grands Prix du Design in 2015 in the category of Sales Offices for Le Brickfields project.

Fervent admirers of the Bauhaus, Desjardins Bherer seeks to harmonize form and function in the use of space, with a preference for natural materials, while sidestepping the whims of fashion. Projects stand out for their simplicity, longevity and practicality.

For more information, visit
www.desjardinsbherer.com.





MAXIMISING BATHROOM SPACES

Text & photos by Econflo Systems

Nowadays, residential developments are getting smaller & so is your bathroom space. To fully utilise the space in the bathroom & to maximise the enjoyment of using the bathroom, the planning & design of your basins, water closets & showers are important.

At the basin area, Duravit DuraSquare ceramic wash basins effortlessly bring together sleek minimalist design and practicality. The rims are created to be just five millimetres thick which maximises the size of the basin without compromising the quality. It is made from a robust material called DuraCeram®.

The subtle shape of this basin can be integrated with a metal console. Available in modern matt black or chrome, this helps open up the space and make the bathroom appear bigger. The metal console is height-adjustable with an optional left or right hand towel rail. A practical glass shelf either floor standing or wall-mounted can be added below for more storage space.





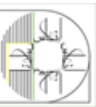
For your shower, Hansgrohe Raindance E Showerpipe with ShowerTablet offers convenience and ergonomic design that will enliven the limited bathroom space. ShowerTablets that comes in White or Chrome finish are flexible exposed thermostatic shower mixer with a practical-sized glass shelf area to place shower toiletries. This combination is the intuitive solution in getting the most enjoyment out of the Rain shower while utilising the multi-functional space.

For the comfort of your daily usage, a water closet that you feel at ease to use is what you want. Duravit Durastyle offers impressively modern yet timeless WC design. The close-coupled water closet has a projection of only 63cm & yet, the seat cover is spacious. The seat covers are optionally available with SoftClose technology and designed to be slim & user-friendly. The toilet will appear particularly compact with a proportional sized WC ideal for a small bathroom.



Econflo Systems Pte Ltd offers a wide array of Bathroom Sanitary Wares and Fittings that will give your small bathroom a fresh look without limiting design & functionality.

For more information, please visit Econflo Systems showroom at 401 Commonwealth Drive #01-01 Lobby B Haw Par Technocentre Singapore 149598.



LONGS HORIZONTALS

Text & photos by Thellend Fortin Architectes

Project Details

Location: Petite-Rivière-Saint-François, Québec, Canada

Budget: Private

Project End Date: 2017

Area: 490m²

Client: Private

Architects: Thellend Fortin Architectes

Designers: Thellend Fortin Architectes

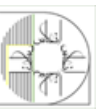
Project Manager: Lisa-Marie Fortin et Louis Thellend

Structural Engineer: Paul-Henry Boutros, NCK inc.

Photographer: Charles Lanteigne

Inspiration for this home comes from the majestic landscape of the St. Lawrence River estuary, visible from the rocky headland on which it is located. Built on a steep slope and unobtrusive on the street side, the house is completely open to the river, unfolding toward the horizon.

Spatially, rooms are organized around an inverted plan that locates bedroom suites at the garden level. Set in concrete, they are anchored in the site's topography. At ground level, living spaces panelled in light wood, each one leading into the next, are characterized by different heights that allow definition of different uses. The dining room, airy and full-windowed, pulls away from the main building as it soars toward the horizon. Massive, vertical concrete chimneys provide a striking contrast with transparent openings and the lightness of wooden volumes built on an overhang.





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Thellend Fortin Architectes

Louis Thellend and Lisa-Marie Fortin form a dynamic team with an innovative approach to architecture, its relationship with its context, and its impact on the environment. Their practice has allowed them to develop a sensitive vision of the environments in which their projects transpire.

Their creative approach explores the dynamics of contemporary life, and their architectural achievements demonstrate deep insight into current issues and practices.

Possessing diverse architectural experience, Thellend Fortin have collaborated on the design and development of local and international projects of all scales.

For more information, visit www.thellendfortin.com.



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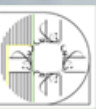
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Kristine Morich x Clayhaus Modern Tile

Signal Tile is a collection of dimensional geometric tile designed to capture your imagination. It begs to you to play with the tiles to design and assemble your own unique space. This collection is a collaboration between Clayhaus Modern Tile and Portland-based designer, Kristine Morich. The range of six individual tiles can be applied in continuous repeats or combined to create bespoke patterns. Signal is both modern and playful, falling right in line with all the beautiful product available through Clayhaus.

Clayhaus Modern Tile is a labor of love founded by the husband and wife team Jason and Megan Coleman. As artisans, they develop products that inspire us. At their Portland, Oregon studio all of their products and glazes are handcrafted and made to order. Each individual tile is uniqueócrafted one at a time by their team of passionate artisans.

About Kristine Morich

Kristine Morich is a Portland-based multidisciplinary designer that specializes in product, lighting, and furniture design. While studying at the Rhode Island School of Design, Kristine fell in love with the materiality and process of ceramics. She was hooked after the first kiln she fired and established her own studio in 2008. Kristine is inspired by how pattern can enhance or alter a feeling of space within an interior. The combination of line, composition, and color can help to create a sense of movement and space. This marriage of process, materials, and graphic design is very important for all of her products, which perfectly aligns with the Clayhaus philosophy.







DEEP SEA WALLPAPER

by **WILFUL INK**

Featuring octopus, angler fish, lantern fish and viperfish, this dark wallpaper is awash with beautiful orange and blue hues. Each luxury wallpaper design has a story hidden in the illustrations if you look for it. These fish swish about in their deep sea dwelling, hunting and being hunted. The illustrations are all taken from original illustrations.

www.wilfulink.com







VELINA TROPICAL

by **OLENKA DESIGN**

Velina Tropical is a statement wallpaper. Bold pink flowers offset against a contrasting tropical blue background, complemented by midnight blue leaves. Velina Tropical wallpaper will create a beautiful feature wall in character living rooms, dining rooms or bedrooms.

[www.olenkadesign.co.uk](http://www olenkadesign.co.uk)







WISTERIA IN CORAL FLORAL

by **WOODCHIP AND MAGNOLIA**

"I only really realised how beautiful wisteria was, when we bought a house along a river a few years ago. The wisteria came out in May and it was the most enchanting thing I ever saw. So to be able to put it in a wallpaper or a fabric is a dream." Proudly made in our design studio in Lancashire England.

www.woodchipandmagnolia.co.uk





ANGLES BY ERICA WAKERLY

by **LIME LACE**

The stunning Angles Wallpaper by British designer Erica Wakerly is now available in a brand new, on trend colourway - nude pink and gold. Featuring a stylish geometric design and metallic graphic creating a reflecting elegance, this gorgeous statement wallcovering is sure to bring the glam factor to your home.

www.limelace.co.uk





MONKEYS AND BIRDS BY SHEILA ROBINSON

by **ST JUDES**

'Monkeys and Birds' by printmaker Sheila Robinson (1925-1988) is a 3 colour wallpaper, originating from her linocut blocks, designed in 1958 and printed by hand to decorate the walls of Cage Cottage, the family home in Great Bardfield. A chapter profiling Sheila's work features in 'Bawden, Ravilious and the Artists of Great Bardfield' published by the V&A.

www.stjudesfabrics.co.uk



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BATHROOM SPACES

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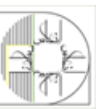
Crown Heights Brownstone

Brooklyn, USA

In this Crown Heights brownstone, spaces are defined by built-in graphic millwork compositions and vivid three-dimensional color treatments punctuated by skylights, fireplaces and bold lighting choices sourced from Innermost Lighting, a company known for unique contemporary fixtures. Custom pieces are balanced by budget choices and new elements are combined with original woodwork throughout the project.

The entry vestibule is lined in orange-yellow tiles from Brothers Cement Tile with the original inner door rehung and painted a deep gray. In the parlor, original leaded glass cabinetry doors are mounted on new cabinet boxes to flank the gas fireplace. The existing stairwell was widened on the second floor to allow light from the large sculptural skylight to filter down to the dining room. A sky-blue wall-ceiling treatment provides a backdrop for the table and conceals the Calico wallpaper-lined powder room.

Ikea boxes with site-fabricated gray and white painted doors comprise the kitchen and bar and are intermixed with walnut cabinetry to line the side walls of the den. The windowed back wall overlooks a lush garden and is lit overhead by a large skylight. Upstairs, a gray-blue painted surround creates an outsized headboard in the master bedroom, which looks out onto a planted roof deck. The master bathroom features an





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antique gray stone slab, Waterworks fixtures, and a custom walnut vanity along with inexpensive subway wall tiles and porcelain floor tiles from Classic Tile. The custom L-shaped blue and walnut bookshelf and desk in the study frames a view to the street.

About BFDO Architects

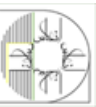
BFDO Architects PLLC is an award-winning multidisciplinary practice based in New York with a focus on exploring spatial and material practices that adapt to the evolving relationships between inhabitants and the built environment.

BFDO has worked in the public and private sector on a range of projects that include ground-up private residences, interiors, and

institutional and retail projects in the New York area, regionally, and internationally. The firm has engaged with a range of private and corporate clients including The Hudson Companies and Trinity Real Estate as well as developers for residential units in Inner Mongolia, China.

Recent professional awards include AIA New York and AIA Brooklyn Queens Design Award Certificates of Merit for the Maple Street School. A speculative project, Chromatic Energy Landscape, was a finalist in the Land Art Generator Initiative and received an honorable mention in the Architizer A+ Awards.

For more information, visit www.barkerfreeman.com.







ROYAL L1

by **KEUCO**

This mirror cabinet operating on a rotary dimmer, positioned on the underside of the mirror cabinet, allows you to conveniently choose between three LED lighting scenarios. A complete front illumination across the entire width of the mirror cabinet with simultaneous, unobtrusive upward wall lighting is perfect for daily care needs. The pleasantly indirect washbasin lighting, which highlights only the fitting with its focus, can act as night-light for orientation or create the perfect lighting for a relaxing bath. With a soft closing door hinge, the cabinet has height-adjustable glass shelves for convenient organisation and anodized aluminium drawers.

www.keuco.com/sg/







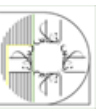
RAINDANCE E

by **hansgrohe**

The square-shaped design and high-quality chrome and glass surfaces make the hansgrohe Raindance E shower range an eye-catching feature in modern bathrooms. Overhead shower, showerpipe or thermostatic mixer by Raindance E offer numerous options for achieving your own personal dream bathroom.

Let the design of the hansgrohe Raindance E showers become the visual highlight in your bathroom. The flat surface of the square overhead shower is continued in the shower arm, in style. This makes a powerful statement in the shower.

www.hansgrohe.com.sg





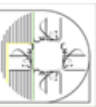


CERAMIC SANITARY WARE

by **KON SANITARY**

KON's ceramic sanitary ware is made of 3K glaze. Imported from Japan and processed by special technology, the body is ensured excellence through its high-pressure one-time grouting and firing at 126°C for 24 hours continuously. The glaze surface is smooth and delicate and without pores. Cracks will not surface even after prolonged use. The water absorption rate is less than 0.5%, marking it higher than the national standard. Any dirt on the surface can be wiped or dusted off effortlessly. The precision in control technology, combined with its idealized height, allows better care of the user's lumbar spine, knees and shoulders. The ergonomic design truly warrants a more considerate experience.

www.kon.com.cn



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KITCHEN SPACES

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INSIDE

AWARD-WINNING DINING SPACES

Harrison Urby – Entrance Café (Harrison, USA) by Concrete



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Sunny Apartment (Taichung, Taiwan)
by Very Studio and Che Wang Architects

INSIDE World Festival of Interiors has announced the best interior designs of 2018 across the categories of Civic, Culture & Transport, Creative Re-use, Residential, Display, Hotels and Bar & Restaurant. The annual awards encompass the best interior designs from the past 12 months from around the globe. The six category winners announced are:

Bars & Restaurants

Winner: Harrison Urby – Entrance Café (Harrison, USA) by Concrete
Highly commended: BO SPACE (Hangzhou, China) by WJ Design

Judges commented: “A project that goes beyond the interior and spreads out to connect with its neighborhood and people.”

Creative Re-use

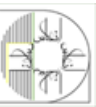
Winner: Francesc Macia 10 – FM 10 (Barcelone, Spain) by studio mk27
Highly commended: Space & Time (Melbourne, Australia) by Russell & George

“A former office block transformed in the most elegant, aesthetically pleasing way, with a great respect towards the earlier distinctive design. The reconfiguration has enhanced the original envelope” said the judges.

Residential

Winner: Sunny Apartment (Taichung, Taiwan) by Very Studio and Che Wang Architects
Highly commended: Lincoln (Brussels, Belgium) by Notan Office

“A refreshing take on spatial organization of a typical unit flat in a Taiwanese housing development in Taichung”, one of the judges commented. She added: “A well-researched acoustically designed ceiling which enhances the lightness of this inviting space”.



Australian Embassy (Bangkok, Thailand) by BVN



Civic, Culture & Transport

Winner: Australian Embassy (Bangkok, Thailand) by BVN

Highly commended: Lego House (Billund, Denmark) by BIG

The festival judges commented: "Great connection between the urban fabric and the public space with great transition between the Australian and Thai landscape elements."

Display

Winner: Yumin Art Nouveau Collection (Phoenix Jeju, South Korea) by JAC Studios

The judges commented: "The existing context, an architecture by Tadao Ando, is respected and a new experience has been created with subtlety. Human sensations are considered: light, bear-footed experience and sitting very close to the floor."





TSH Campus Barcelona (Barcelona, Spain)
by The Student Hotel Experience Design Team

Hotels

Winner: TSH Campus Barcelona (Barcelona, Spain) by The Student Hotel Experience Design Team

"The project serves its exact purposes: to accommodate young people and a creative space that has its own strong identity" said the judges.

The six category winners were announced at the end of day two at INSIDE – World Festival of Interiors and a total of ten category winners then went head-to-head to be named World Interior of the Year 2018.

As well as the INSIDE Awards programme, visitors to the festival experience an in-depth talks programme exploring this year's theme of 'Identity' examining how crossover design is transforming how we live, work and play. The speaking programme featured international interior designers including India Mahdavi, Eva Jiřičná, Partner (AI – DESIGN), Nigel Coates, Christina Seilern and Maria Warner Wong.

For more information, visit www.insidefestival.com.







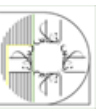
SilicaTec KITCHEN SINK

by **hansgrohe**

The trend toward welcoming, open floor-plan kitchens is still going strong. Functional and equipped with state-of-the-art technology, open floor-plan kitchens blend harmoniously into the living environment and reflect the individuality and personality of the user. With its new SilicaTec granite range of kitchen sinks, the hansgrohe brand offers a comprehensive range for the kitchen centrepiece, combining a warm and welcoming look, elegant colours, premium design and long-lasting quality.

With SilicaTec, hansgrohe utilizes a composite made from quartz and acrylic resins, which has a natural look and is pleasing to the touch. But that's not all it has to offer: only rounded quartz particles from quartz sand, the hardest constituent of granite, are processed. The result is a smooth, hard and non-porous surface, easy to clean and dirt repellent. It is odourless, UVstable, heat resistant, food safe, impact resistant and stain resistant. Red wine, coffee, tea and even hot pots and pans leave no trace: a robust and attractive all-rounder for even the most hectic of kitchen routines.

www.hansgrohe.com.sg





JET BLACK

by **REGI COLOUR**

Regi Colour sinks are equipped with all the benefits of steel, such as longevity and ease of maintenance. Even though black is a low-profile colour, the sleek façade of the product ensures it oozes understated style. All Reginox models are vigorously tried and tested before sale, offering home users a complete peace of mind upon purchase. Regi Colour is in tune with the uprising trend of colours in the kitchen sink and washbasins, making a name for itself as the premium family name for stainless steel sinks. By a series of advanced technique applications, Reginox successfully produced these iconic sinks, finished in a luxurious metallic and pearlescent finish. The newest unveiling of the colour Jet Black is a bold statement to add to any kitchen, representing strength, power and elegance – the hallmarks of a true Reginox product.

www.reginox.com





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MIFF 2019 Celebrates 25 Years of Global Trade - Diverse exhibitors, more buyers and Muar Furniture City light up milestone celebration

Malaysian International Furniture Fair (MIFF) is back again buoyed by its remarkable success story from a humble start to a global marketplace and Malaysia's largest furniture export platform over the past 25 years.

Reaffirming its status as the industry's biggest sourcing hub in Southeast Asia, MIFF flexed its trade value and relevance with 600 exhibitors from 14 countries and regions and a bigger list of registered international buyers.

Primary Industries Minister, Teresa Kok, opened the four-day event running from March 8-11 across two venues - Malaysia International Trade and Exhibition Centre (MITEC) and Putra World Trade Centre (PWTC).

According to show organiser, UBM Malaysia, pre-registered international buyers are up by 10% with very strong numbers from North America, Africa and Eastern Europe joining the traditional core of visitors from Southeast Asia and the rest of Asia.





Like clockwork, MIFF 2019 kicks off the busiest time of the year for Malaysian manufacturers drawn by the show's ability to attract a highly diversified range of buyers from over 140 countries and rising sales performance.

"MIFF will build on its strong legacy as a partner to the local industry to expand exports and drive growth and prosperity for all. We will increase our engagement with exhibitors and partners to ensure MIFF sustains its position as a unique trade show. We must work closer than ever because our future success depends on how well we can create new opportunities, new customers and new ways to bring innovative products to the market," said Datuk Dr Tan Chin Huat, MIFF Founder and Chairman in his welcome remarks.

Buyers will have a lot to take in with latest products and new trends including fresh styles from up and coming designers, all under the theme "Design Connects People".

There is loads of diversity as well with exhibitors from Malaysia, mainland China, Taiwan, Indonesia, South Korea, Japan, United States, Turkey, Sri Lanka, Portugal, New Zealand, Thailand, Vietnam and Romania.

The spotlight falls on Muar, declared official Furniture City of Malaysia in April last year. The small southern township is an industry giant that accounts for 70% of

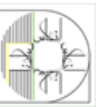
Malaysia's furniture exports to over 160. Over 200 Muar companies are showing in MIFF 2019 with a large group assembled inside Muar Hall. MIFF and the Muar Furniture Association (MFA) have been strategic partners since 2013.

Not to be outdone are signature attractions, MIFF Office, the largest office furniture showroom in Southeast Asia, designRena, lifestyle floor curated by top Malaysian manufacturers, International Hall, Sofa Hall, Millennials@ Design showcase, MIFF Timber Mart, China Hall and Taiwan Hall. Also, making its presence for the first time in the show is the Professional Designers Programme (PDP) collaboration between Muar and Malaysian Timber Industry Board.

A first-time surprise at the show is an exclusive Chinese ink painting exhibition titled "Ink from the East" by one of the world's most renowned artists of the genre, Master Zhong Zheng Chuan, who is also a Malaysian.

Meanwhile, MIFF 2019 is the first UBM Malaysia event to host a pavilion for the group's corporate social responsibility initiative Kind Malaysia to match businesses with projects undertaken by humanitarian non-governmental organisations.

For more information, visit www.miff.com.my.



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JULY 2019

ARCHIDEX 2019 17

July 3 – 6
Kuala Lumpur Convention Centre
Kuala Lumpur, Malaysia
Email: info@archidex.com.my
Website: www.archidex.com.my

AUGUST 2019

DANANG BUILD 2019 42

August 28 – 30
Da Nang Fair & Exhibition Centre
Danang, Vietnam
Email: husna@ambtarsus.com
Website: www.ambtarsus.com/calendar-vietnam.htm

SEPTEMBER 2019

CAMBUILD 2019 21

September 18 – 20
Diamond Island Exhibition & Convention Centre
Phnom Penh, Cambodia
Email: yeo@ambtarsus.com
Website: www.cambuildexpo.com

OCTOBER 2019

KITCHEN & BATHROOM INDONESIA 2019 11

October 9 – 12
Jakarta International Expo
Jakarta, Indonesia
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RIX - REKA INTERIORS EXHIBITION 66




































October 17 – 20
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Kuala Lumpur, Malaysia
Email: info@rixmalaysia.com
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NOVEMBER 2019
















MYANBUILD 2019 54

November 21 – 23
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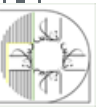
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