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A-LIST**

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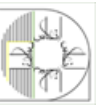
Charles, seat system designed by Antonio Citterio. www.bebitalia.com

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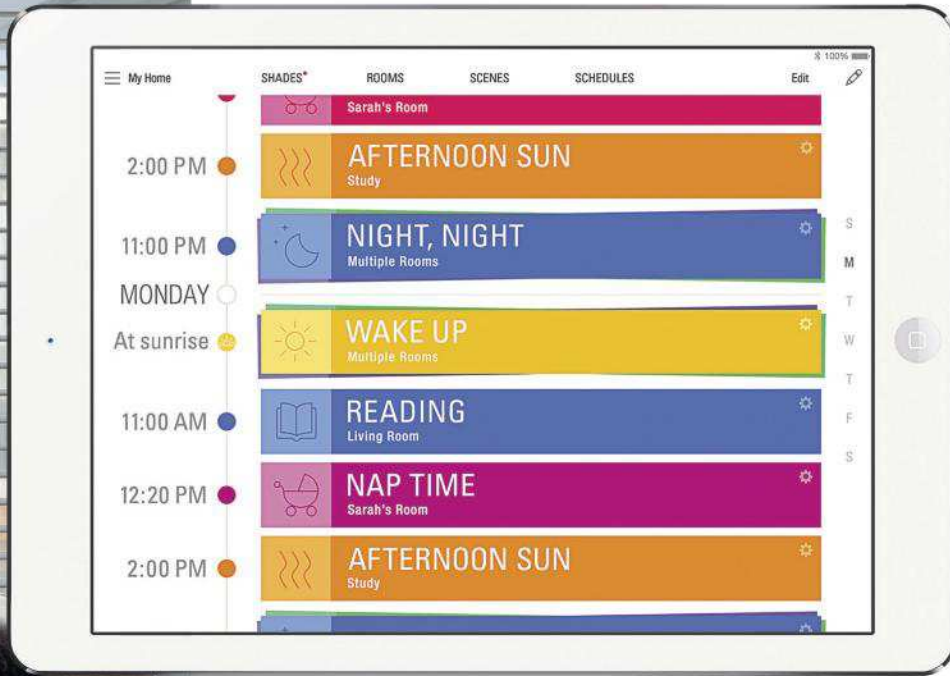
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“Time to chill,”

said the window treatments as they lowered themselves on a hot afternoon.



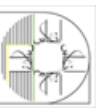
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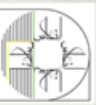
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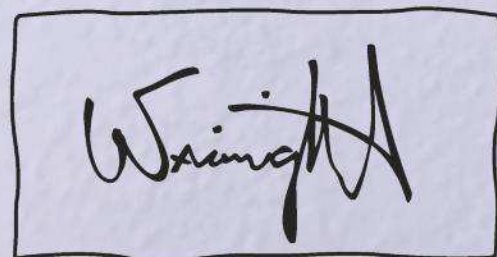
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JUNE 2018
VOLUME 29 / NUMBER 5

THE A-LIST

OUR ANNUAL CELEBRATION OF
THE WORLD'S GREATEST DECORATORS.
HOW DO YOU GET THEM ALL IN
ONE PLACE? EASY. YOU TURN THEM
INTO SIX-INCH FIGURINES. **SEE PAGE 136**





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The exclusive hotel collection is expanding rapidly, and its latest addition, Amanyangyun, outside Shanghai, might be its most exciting property yet. *By Charles Curkin*



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Sunbrella offers a collection of performance fabrics that plays beautifully indoors.

At *ELLE DECOR*, our goal is to create an ever more dynamic and engaging magazine. In this issue, we continue a new feature called Partnership, a collaboration between the editorial team and select like-minded advertisers, to produce a unique reader experience.

On the Cover



M.C. Escher would feel at home in designer David Kaihoi's downtown Manhattan digs. Kaihoi hand-painted the walls, ceiling, and floor in his entrance hall. Produced by Robert Rufino. Photography by Thomas Loof.

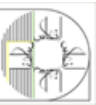
REED KRAKOFF (2)

Tiffany & Co.'s Seguso Vetri D'Arte large round dish in mouth-blown glass and sterling silver, available by special order; tiffany.com.

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Tiffany's new tea collection, with honey in the company's Flora & Fauna lidded crystal pot, \$625; tiffany.com.





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One of the bedrooms in a Sonoma Valley, California, home designed by Ken Fulk.



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Enter Our Hudson Valley Lighting Giveaway

Instantly transform your home's lighting with the sleek 46-inch Liberty chandelier in Aged Brass finish—a \$3,140 value! See page 178 for sweepstakes rules, and visit hudsonvalleylighting.elledecor.com for your chance to win.

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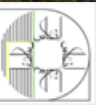



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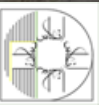


PHANTOM DINING TABLE – DESIGN MAURO LIPPARINI / CLIO AND FRIDA DINING CHAIRS – DESIGN MAURO LIPPARINI
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"I've been eagerly anticipating a visit to photographer Hiroshi Sugimoto's arts complex, just an hour outside Tokyo." odawara-af.com.



ORAZIO LUCIANO'S SUITS

"Next time I'm in Naples I'll pick up my custom suits from Orazio Luciano, the Italian tailor who makes the most refined menswear." From \$2,624; orazioluciano.com.



7132 THERME

"I'll be visiting this spa in Vals, Switzerland, designed by Peter Zumthor. It's an absolute must." Messages from \$178; 7132therme.com.

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"I have a house in East Hampton, and as soon as the weather warms up, I'll head out there to work on the garden and dream up new ways to keep the deer from eating everything in sight."

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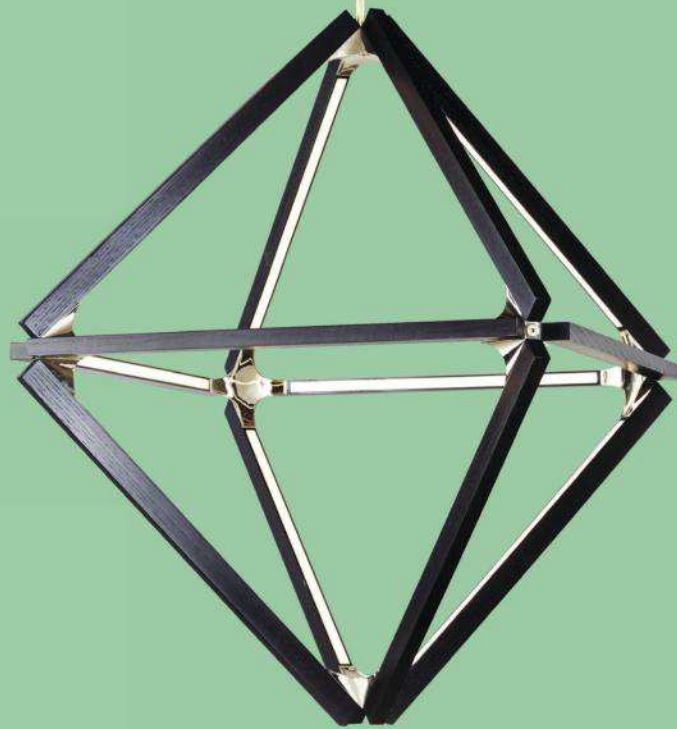
"I take weekend classes here. Walking through the doors, you really feel the history." theartstudentsleague.org.



VALENTINO CAMO SNEAKERS

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ONE OF THE BEST, BUT

certainly not only, times to pick up a decorating magazine is when you renovate your home. There's an impossible number of choices out there, which is why you turn to ELLE DECOR for inspiration. I'm not one of those people whose style stays consistent—I used to joke that I was John Pawson in the morning, Miles Redd at lunchtime, and Madeleine Castaing in the afternoon. The thing is, I love them all equally. When I was deciding what style to renovate my own apartment in, this issue's cover star, David Kaihoi, told me something that changed my view of New York interiors forever: "Manhattan is the only place in the world where you can embody any style," he said. Where else do you see high Regency coexisting with high Modern in two different apartments on the same floor? There's a delicious freedom that exists in ignoring the tropes of what you think a home should be.

Oh wait! I forgot to tell you why I'm a six-inch figurine (see right). A few months ago, *ED* articles editor Charles Curkin and I decided to get the designers from our hallowed A-List together for a photo shoot, but their conflicting schedules made it an impossible task. So in a *Honey, I Shrank the Kids* moment, Charlie corralled them into Doob photo stations here and abroad, to turn everyone into 3D miniatures. (Look for his on the Contributors page.)

We also expanded the list to reflect our times. What does that mean? More than 20 new members—more women, more diversity, each one with an individual style. These are the cerulean blues of designers, whose work trickles down into everything we do, and into how we live today. But the A-List issue must also be an oracular event. So instead of focusing solely on established designers, we look to rising talents as well, who are changing our world now and for the future.

We start with the M.C. Escher fantasy that is Kaihoi's New York apart-

ment. This is a designer who lives at the confluence of art, design, and craft, as I write in "East Side Story." In Chicago, we visit the wonderful Alisa Bloom, who has made quite the reputation for herself with her bold choices. Brian J. McCarthy designs a showstopping acid trip of an apartment on Park Avenue in New York; Ken Fulk lets us into a Sonoma estate he designed for Silicon Valley titans, packed with originality and verve; and one of our favorite hotel brands, Aman, let us into Amanyangyun, its new property created partially from Ming dynasty dwellings, which opened recently outside Shanghai.

Rather than limit the designs in the magazine to one particular style or moment, we opened it up. So it only makes sense that I begged Kaihoi to let *ED* have the first look at his apartment, knowing what it would likely be. In an issue that now celebrates the best talents of today *and* tomorrow, it's clear that he is on deck for the hall of fame.

I'm also excited to announce three new contributors: Claudia Mata Gladish takes the reins of our jewelry coverage, Jane Larkworthy assumes beauty and wellness, and food genie Adam Sachs helms Daniel Boulud's column.

As for us, our next big event is the opening of the Kips Bay Decorator Show House in New York City, and I'll be spending time contemplating it after Salone del Mobile at the Gritti Palace, in Venice, surrounded by Rubelli fabrics. And, obviously, after all that old-world charm, I'll need a touch of modern. In the meantime, my figurine will be taking all calls.

Whitney Robinson, Editor in Chief
elledecor@hearst.com
Follow me on Instagram:
@whowhatwhit



Whitney Robinson's figurine, standing six inches tall.

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SIMON UPTON

Photographer, "Protean Tools," p. 160

ON THE GO: "Recently I have been to both Russia and Poland. Otherwise I'm spending an unusual amount of time in the U.K., where I'm based." **FAVORITE PLACE:** "My office. It's filled with objects from my travels. I love to visit it—and to leave it, too."



SUSANNA HOMAN

Writer, "Protean Tools," p. 160

WIDE EYES: "Alisa Bloom designed her own cabinet hinges for the kitchen. I would never think that was something to even consider when designing someone's home." **PRIZE POSSESSION:** "My set of six midcentury chairs that belonged to the *Chicago Sun-Times* in the 1950s."



ADAM SACHS

Producer, D.B.E.D. Daniel Boulud, p. 126

KITCHEN UPGRADE: "I built a wood-burning grill in my house. I spend a lot of time playing around with charcoal." **CULINARY CRUSADE:** "I'm overdue for a pilgrimage to Elkano and Asador Etxebarri, the famous open-fire-grilling restaurants of Spanish Basque country."



DAVID KAIHOI

Designer, "East Side Story," p. 152

MORNING RITUAL: "I make a cup of coffee and walk around my apartment with a watering can, whispering sweet nothings to the plants." **CHILD'S PLAY:** "My kids inspire me. They have an outlook on life that is contagious if you slow down to see it like they do."



SADIE STEIN

Writer, "Excess Granted," p. 114

BOLD MOVES: "Even though the Manhattan apartment my husband and I live in is a rental, I've put up vintage and Spoon-flower wallpapers." **WORDS OF WISDOM:** "Whatever your aesthetic, everything around you should serve a function—even if it's just to make you happy."



CHARLES CURKIN

Producer, "They Might Be Giants," p. 136

CLAIM TO FAME: "I managed to compel 94 of our A-List designers to have six-inch dolls made of themselves—over the course of five days." **HIGH POINT:** "Dinner at a mediocre Italian restaurant with A-Lister Mario Buatta after our miniaturization session."

UPTON: MAY UPTON; HOMAN: MARTHA WILLIAMS; KAIHOI: RYAN BURKE; STEIN: LORIN STEIN



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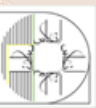
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What's HOT

Dispatches from the World of Design



Bring the bright colors and ineffable spirit of a Greek island to your backyard with Casamidy's aluminum Serifos chaise and club chair, upholstered in a Sunbrella fabric. Chaise, 38" w. x 36" d. x 33" h., \$1,600; club chair, 27" w. x 26.5" d. x 33" h., \$1,350. casamidy.com.
Backdrop paint colors, from left: Sherwin-Williams Aquarium SW 6767, from \$32 a gallon. sherwin-williams.com.

STUART TYSON/STUDIO D

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Poliform



what's hot



1 Much like the high notes to which its name refers, the hardwood-and-bronze Treble side chair from DeMuro Das—rendered here in a Warwick velvet in Mystere Gold and featuring arresting tripod legs—is a showstopper. 30" w. x 31.5" d. x 35" h., \$5,685 as shown or \$5,400 c.o.m. demurodas.com

2 Do you fancy *déjeuner sur l'herbe*? Christofle's egg-shaped Mood Nomade, a stainless steel, walnut, and leather capsule, holds six silver-plated table settings, perfect for an Impressionistic restaging of a picnic en plein air. 16" h., \$1,730. christofle.com

3 Somewhere between an elegant birdcage and a Rubik's Cube lies the made-to-order Crosby Library. Built of powder-coated steel (shown here in blue, but available in any color), the rotating parts of Crosby Studios' piece can be perfectly aligned

or staggered for a sculptural effect. 16" sq. x 52" h., also available in other sizes, \$12,000. patrickparrish.com

4 Artist and designer John Pomp encapsulates the aesthetic of a water puddle in his Tidal cocktail table, whose poured-crystal-glass top (shown in garnet flowing to clear, and also available in emerald flowing to clear or clear crystal) sits on a hand-sculpted brushed-brass base (brushed silver and brushed copper are also options). 77" w. x 33" d. x 17" h., also available in 60" w. x 28" d. x 16" h., \$33,400. johnpomp.com

5 Hand-embroidered with an ikat pattern, this wool kilim pillow from Les-Ottomans can do double-duty on your favorite sofa and alfresco deck chair. 20" sq., \$125. les-ottomans.com



5: STUART TYSON/STUDIO D



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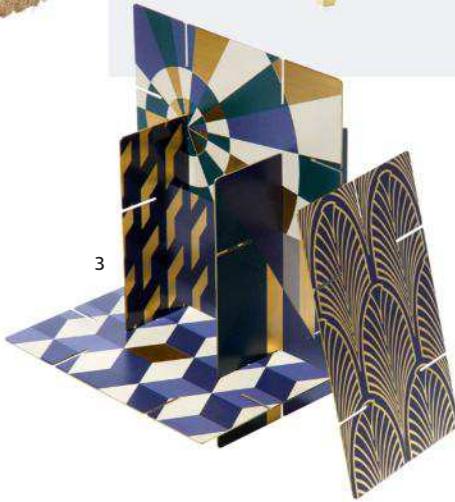
1

1 Add a dose of the tropics to any room—or terrace—with Made Goods' Lidor chandelier from Mecox; the hand-braided and -frayed raffia imparts a feathery lightness. 24" dia. x 26" h., \$1,800. mecox.com

2



2 The combination of the gilded glamour of 1970s Hollywood Regency and the fluidity of a butterfly inspired this Fluttering table from Caracole. The tempered-glass wings on the base are accented with Whisper of Gold finish, not unlike the incandescence of a monarch in flight. 48" dia. x 30" h., also available in 60" dia., \$2,175. caracole.com



3

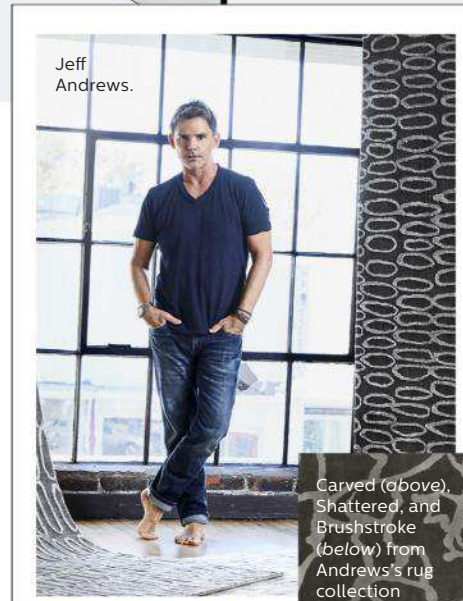
and harbors no known political affiliations. 3" x 5", \$965 for set of 10. bluecarreonhome.com

3 Blue Carreon Home's Deco House of Cards, a rendition of Charles and Ray Eames's 1952 game, features slotted brass cards painted with Art Deco motifs—

4 Two heads are always better than one, particularly when it comes to Drucker's Confident armchair, a new rattan tête-à-tête (shown in rose, red, and green) in its range of colorful outdoor bistro seating. 56" w. x 26" d. x 32" h., available in additional colors, from \$3,912. drucker.fr



4



Jeff Andrews.

Carved (above), Shattered, and Brushstroke (below) from Andrews's rug collection for Mansour Modern.



FEET FIRST

Just because a rug is static doesn't mean it can't be kinetic. "I like to create things that have a real inherent feeling of movement throughout them," says Los Angeles-based (and Kardashian-favored) designer Jeff Andrews of his collaboration with Mansour Modern. The evocative, abstract patterns in the wool-and-silk pieces were inspired by, variously, the ocean, brushstrokes on a painting, and close-up images of vintage ceramics. "I often look at a rug as a piece of art." mansourmodern.com

3: STUART TYSON/STUDIO D;
PORTRAIT: LEE CHERRY





Design by Fox Nahem

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An Expansive Aerie

SHAWN HENDERSON

For his Fifteen Hudson Yards foray, New York-based designer Shawn Henderson's tasteful palette brings contemporary elegance and serenity to this grand residence high in the clouds. This 69th floor, four bedroom home offers spectacular views of the cityscape and Hudson River, while its eclectic, yet minimalist design feels both pristine and inviting. The charm is in Henderson's mashup of vintage and modern pieces, like a pair of Kelly green club chairs—which lend a pop of color to the neutral palette—and a sleek custom daybed. A futuristic chandelier cohabits with a mid-century lamp in the adjacent library. "The layers of different materials and the details in each piece of furniture and accessory bring all the elements together in a cohesive way," Henderson says.

The library showcases a selection of vintage pieces, including a Carl Malmsten Sampsel sofa, custom upholstered Gio Ponti club armchair and stunning, copper Ilmari Tapiovaara Suspension chandelier, all with views that include the World Trade Center and Statue of Liberty.



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With its soaring ceilings, the dramatic great room is sophisticated in modern neutrals and metals, as on the KGBL Duran coffee table and Gary dining chairs by Nina Seirafi, while a pair of Paulo Buffa Kelly Green club chairs add a tasteful color splash.

“

MY GOAL IS TO CREATE A HOME THAT IS COMFORTABLE AND INVITING. I DO THIS THROUGH COLOR PALETTE AND THE CAREFUL COMBINATION OF CUSTOM AND VINTAGE PIECES OF FURNITURE. ”





“

*HUDSON YARDS IS
THE ULTIMATE URBAN
PLAYGROUND. WE
WANTED A HOME HERE
TO FEEL JUST AS FUN
AND ENERGETIC.”*

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The great room pairs sleek surfaces, like a green Eric Schmitt Champignon side table, with organic pieces like a Jeff Zimmerman custom ceiling fixture and Dana Barnes braided rug.



A Textural Approach

FOX NAHEM

Designer Joe Nahem of Fox Nahem had tactility on the brain when envisaging the high-floor, three-bedroom residence at Fifteen Hudson Yards, imbuing it with confident, downtown sensibilities. Nahem celebrated bold textures and allusions to fashion and contemporary design, as seen in the great room's thick Dana Barnes braided rug and custom Michael Berman Limited swivel chairs. The warm interior juxtaposes beautifully against the sparkling views of the Hudson River and Manhattan skyline. Nahem chose a unique lighting scheme to emphasize the space's ceiling height, eschewing traditional fixtures in favor of a set of sculptural, droplet pendants. He also added fun touches like a living plant column and Jim Zivic via Ralph Pucci swing that looks out over the city below. The end result? "An inviting environment that is curated and practical for both intimate moments and entertaining," Nahem says.



The bedroom features a custom upholstered Cipria bed by Fernando e Humberto Campana complemented by custom Fox Nahem-designed bedside tables and a pair of Rogan Gregory pendants.

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The kitchen and breakfast room feature a custom blush velvet banquet paired with Artona chairs by Afra and Tobia Scarpa. A Thaddeus Wolfe Unique Assemblage pendant focuses the dining area and casts light on the gold leaf gallery column.

“

*THERE IS NOTHING
QUITE LIKE THE
VIEWS THAT
BEING AT THIS
HEIGHT AFFORDS,
ESPECIALLY
WHEN THEY
ENCOMPASS SOME
OF THE WORLD'S
MOST ICONIC
LANDMARKS. ”*



A Surreal Mood

KELLY BEHUN

Seduced by the romance of the sweeping views from the corner penthouse at Fifteen Hudson Yards, designer Kelly Behun sought to embrace the cinematic quality of sunsets over the Hudson River. "In the great room my goal was to highlight and emphasize the dreaminess and sense of floating that being so high in the sky can evoke," says Behun, "so I used a lot of pale, soft, cloudlike colors with touches of gold and silver metallic." In keeping with

the palette, Behun chose a blush-colored, curved sofa flanked by sculptural Mattia Bonetti gold coffee tables. The space also features a few surreal touches like a Lalanne bar supported by a pair of ostriches, and a floor lamp by Salvador Dali. Meanwhile, "in the kitchen I aimed to play off the wood cabinets by using warmer, earthy hues that felt grounded and cozy, creating the perfect perch from which to watch the world go by," she says.



In the great room, plush textures, as in a blue Atelier Van Lieshout Fossil chair, balance the heavy metals of Mattia Bonetti coffee tables.

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The Modern Family

BETH MARTIN

California-based designer Beth Martin had sleekness in mind with her tonal palette populated by distinctive furniture and fixtures to create this easy and stylish New York home for a modern West Coast family. Martin's aesthetic incorporates pairings of both old and new pieces that create a collected, modern

environment. To maximize the space, Martin opened a den to the great room and installed a steel and glass enclosure, with sliding doors that afford a continuous look at the cityscape below. "The result is a fresh, airy, loft-like living area that still allows for a graceful delineation of the two spaces," says Martin.



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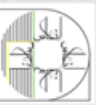
In a teenager's bedroom, multi-functional custom furniture creates the ultimate hangout to enjoy after a day exploring the city.



In the great room, the sculptural forms soften the cityscape outside. A custom Jeff Zimmerman chandelier hangs above a James de Wulf coffee table and vintage Kofod-Larsen lounge chairs.

“

*MORE THAN ANYTHING,
I WANTED TO CREATE A
HOME THAT FELT EASY
AND EFFORTLESS, BUT
STILL FUNCTIONAL FOR
A YOUNG FAMILY. ”*



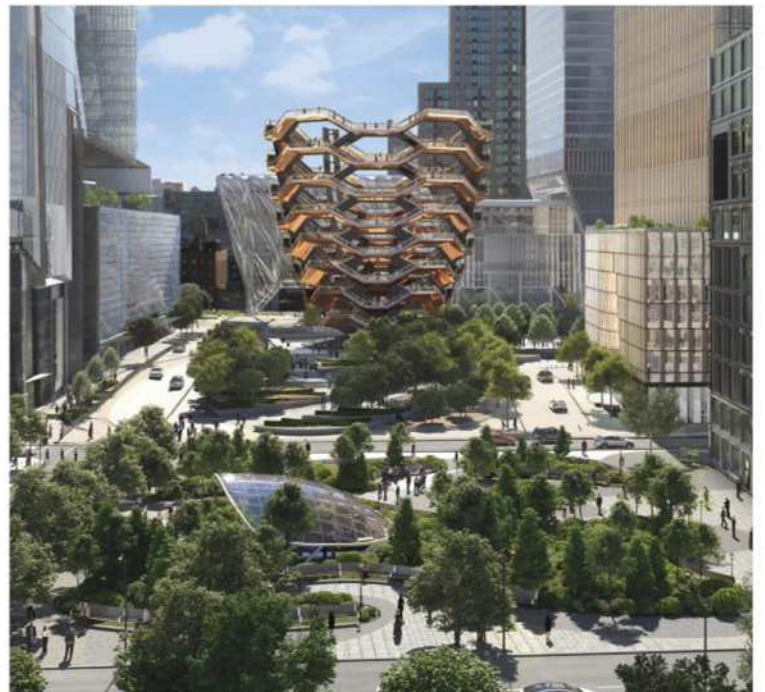
Curated by renowned Chef Thomas Keller and restaurateur Kenneth Himmel, the restaurant collection at Hudson Yards will showcase 25 different dining and casual eating options from some of the world's best chefs.



Top Vessel, 154 interconnecting flights of stairs designed by Heatherwick Studio, stands at the center of Hudson Yards, and will soon become one of its most unique destinations.

Right Designed by Nelson Byrd Woltz Landscape Architects, the Public Square and Gardens is the heart of Hudson Yards, offering expansive parks, gardens and outdoor space for residents and the public.

Opposite Page Bottom Superb fitness amenities include the sky-high Fifteen Hudson Yards' Aquatics Center, and will be augmented by a flagship Equinox club and spa and the world's first Equinox Hotel™.



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LIFE ON NEW YORK'S CULTURAL COAST

TAKING SHAPE ON MANHATTAN'S HUDSON RIVER WATERFRONT, HUDSON YARDS IS ON THE RISE AND MAKING ITS MARK ON THE NEW YORK SKYLINE.

Sprawling out over seven city blocks, Hudson Yards is an incredible new neighborhood, combining the most exciting shopping, dining, culture, parks and residential living in a dynamic new urban environment.

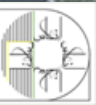
Uniquely situated where Hudson River Park, Hudson Park & Boulevard and The High Line come together, over half of Hudson Yards is devoted to new green space affording a unique setting in New York. At its center will rise Vessel, a dramatic new work by Thomas Heatherwick of Heatherwick Studio, comprising 154 interconnecting flights of stairs—both a new way to experience the city and offering some of its most unique views.

Among the many highlights of Hudson Yards, Chef Thomas Keller (The French Laundry and Per Se) and restaurateur Kenneth Himmel are curating a variety of 25 different dining and casual eating options from some of the world's best chefs, including ventures from culinary superstars José Andrés, David Chang, Michael Lomonaco, Costas Spiliadis, and Ferren and Albert Adrià as well as celebrated restaurateurs D&D London and rhubarb. For unparalleled luxury shopping, a dazzling array of retail experiences will feature New York City's first Neiman Marcus in addition to over 100 shops, including Coach, Cartier and more.

Famed design firm, Diller Scofidio + Renfro, in collaboration with Rockwell Group, has also designed The Shed, New York's first arts center to commission new work across the performing arts, visual arts, and popular culture, housed in an innovative 200,000-square-foot building.

The Shed is directly adjacent to Fifteen Hudson Yards, a soaring, 88-story residential condominium tower featuring breathtaking views of the Hudson River and the Manhattan skyline. The building boasts world-class amenities designed for Hudson Yards' first citizens with initial occupancy slated for late 2018. Amenity spaces span the entire 50th and 51st floors, dedicated respectively to wellness and entertainment, offering panoramic views, a fitness center and a 75-foot, three-lane swimming pool, among many other enviable perks. Be a part of it. ■

Connecting Hudson Yards with the artistic West Chelsea neighborhood, The High Line is a 1.5 mile park created from a disused elevated rail line.



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HAPPENINGS

CALLIGARIS HOSTS HOUSING WORKS

Calligaris graciously hosted the launch party for Housing Works' annual Design on a Dime fundraiser. Held at their Chelsea showroom in NYC, the evening celebrated both the sponsors and the designers of the year's most eagerly awaited shopping event, benefiting homeless individuals with HIV/AIDS. housingworks.org



William Pittel, Associate Publisher, ELLE DECOR; Whitney Robinson, Editor in Chief, ELLE DECOR, Corey Washburn, Marketing Manager, Calligaris USA Inc.; Newell Turner, Editorial Director, Hearst Design Group; James Huniford, Designer and Founding Chairman, *Design on a Dime*



Design on a Dime designers

Photo: Gary Gershoff/Getty Images for Housing Works



Mally Skok, Amy Vermillion, Lisa Mende, Jonathan Rachman

ROHL CELEBRATES AUTHENTIC LUXURY

Introducing the 2018 ROHL Auth Lux Designer Guild—Mally Skok, Amy Vermillion, Lisa Mende, and Jonathan Rachman. All hosting Auth Lux Summits for prominent designers in Atlanta, Palm Beach, Boston, and San Francisco. rohlhome.com



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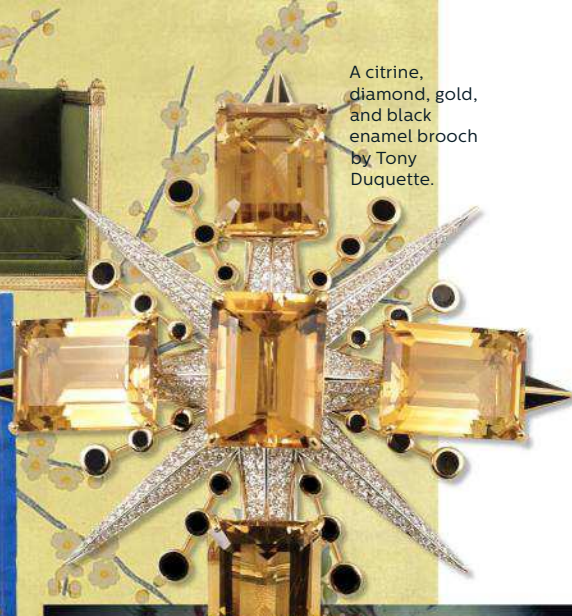
The garden room at Dawnridge, Duquette's Beverly Hills estate, newly decorated by Hutton Wilkinson.



Moissonnier's L.XVI Settle sofa.



A Chinese Art Deco carpet.

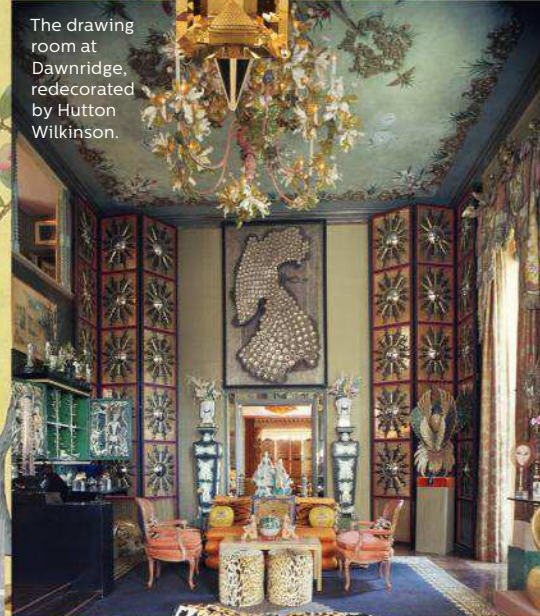


A citrine, diamond, gold, and black enamel brooch by Tony Duquette.



Duquette and business partner Hutton Wilkinson in the 1980s.

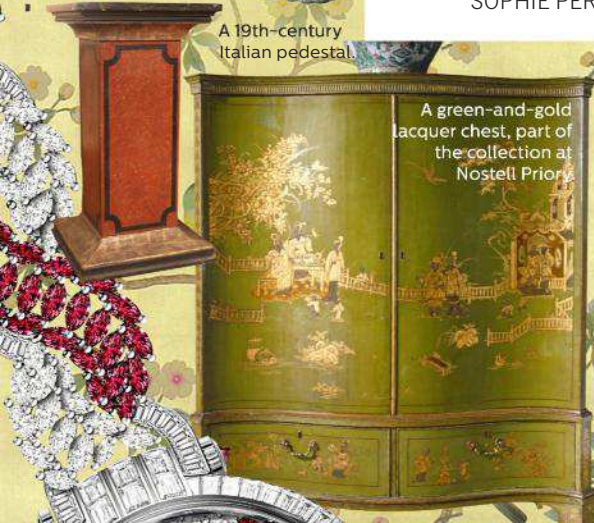
A diamond and gold Roberto Coin bracelet.



The drawing room at Dawnridge, redecorated by Hutton Wilkinson.

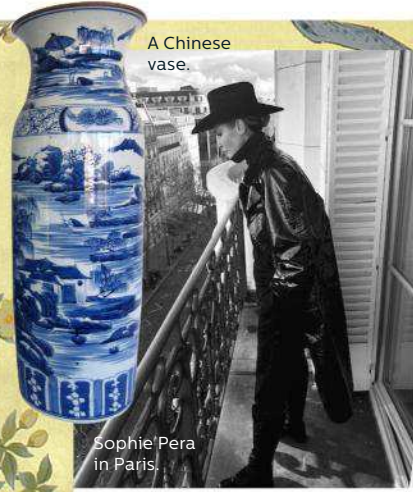
MORE LIKE IT

FROM TONY DUQUETTE'S DAWNBRIDGE ESTATE TO HIS JEWELRY DESIGNS, *ED* EDITOR AT LARGE SOPHIE PERA'S EYE IS ALWAYS TRAVELING.



A green-and-gold lacquer chest, part of the collection at Nostell Priory.

A 19th-century Italian pedestal.



A Chinese vase.

Sophie Pera in Paris.



A custom leopard Parsons chair.



Anne Bancroft in *Great Expectations*, 1998.

Harry Winston's Twist Automatic

This month's Mood Board is dedicated to Tony Duquette, the prince of extravagant glamour, a fearless lover of color, and the ultimate insider.

A Hollywood darling who worked on stage and screen designs; a favorite decorator (as well as jewelry and furniture designer) of 20th-century high-society citizens—including

J. Paul Getty and the Duchess of Windsor—the world over; and a protégé of famed decorator and actress Elsie de Wolfe, Duquette created over-the-top mise-en-scènes that exuded pure joie de vivre. His was a decadence done with humor and joy. As legendary *Vogue* editor in chief Diana Vreeland once said, ▷

INTERIORS: TIM STREET-PORTER; DUQUETTE PORTRAIT: ALAN AERLINER STUDIOS; FILM STILL: EVERETT COLLECTION; RUG, CHAIR, VASE, AND PEDESTAL: ISTIGBS; CHES T/N TPL/ANDREAS VON ENSDIEDEL; BACKGROUND WALLPAPER: DE GOURNAY; FOR DETAILS, SEE RESOURCES



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mood board

A gold, coral, pearl, and diamond bracelet by Tony Duquette.



A 19th-century chinoiserie screen.



Gloria Vanderbilt in her New York home, 1969.

Gemstone fabric by Tony Duquette for Jim Thompson.



A bedroom at Palazzo Brandolini, designed by Duquette.



Rolex Oyster Perpetual Cosmograph Daytona watch.



The Jayne sofa by Liz O'Brien Editions.



The original drawing room at Dawnridge, decorated by Duquette in the 1990s.



A Louis XVI mirror.

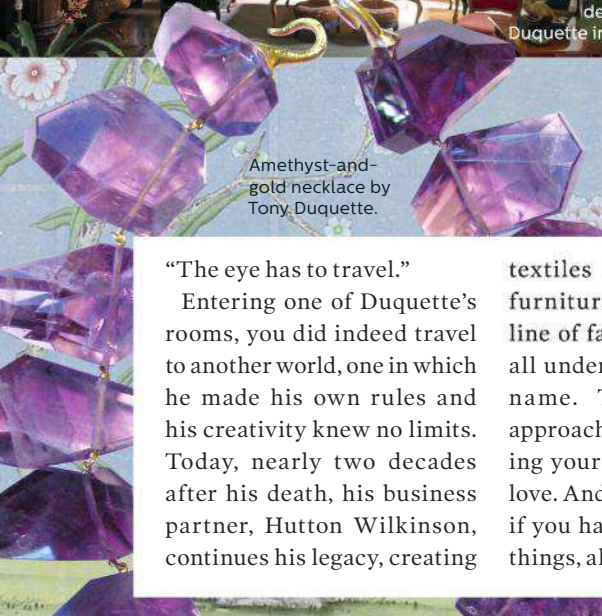


Mini Feather Lamp by A Modern Grand Tour.

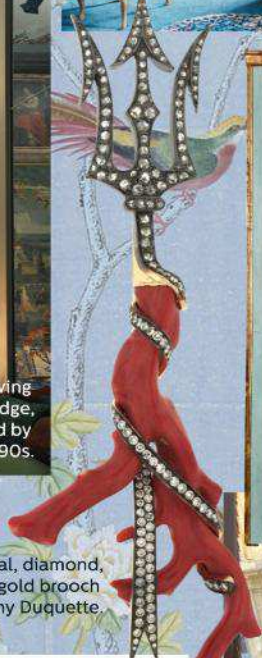
Pera in Paris.



Amethyst-and-gold necklace by Tony Duquette.



Coral, diamond, and gold brooch by Tony Duquette.



“The eye has to travel.”

Entering one of Duquette’s rooms, you did indeed travel to another world, one in which he made his own rules and his creativity knew no limits. Today, nearly two decades after his death, his business partner, Hutton Wilkinson, continues his legacy, creating

textiles for Jim Thompson, furniture for Baker, and a line of fabulous fine jewelry, all under the Tony Duquette name. The more-is-more approach is one of surrounding yourself with things you love. And in the spirit of Tony, if you happen to love a lot of things, all the better! ■

DAWNRIDGE: TIM STREET-PORTER; BRANDOLINI: FERNANDO BENGOCHEA; VANDERBILT: TOWN & COUNTRY ARCHIVES; SCREEN AND MIRROR: ISTDIBBS; BRACELET AND NECKLACE: KEVIN KISH; BACKGROUND WALLPAPER: DE GOURNAY





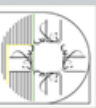
B E R N H A R D T

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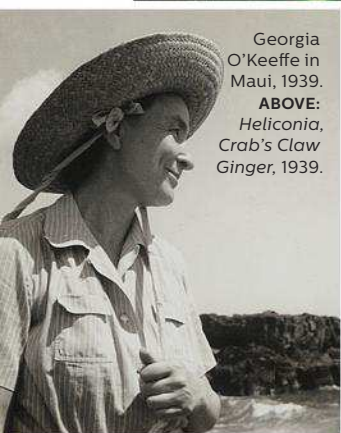


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What's NEXT



Georgia O'Keeffe in Maui, 1939.
ABOVE: *Heliconia, Crab's Claw Ginger*, 1939.

NEW YORK

Island Time

AN EXHIBITION AT THE NEW YORK BOTANICAL GARDEN IS A TRIBUTE TO GEORGIA O'KEEFFE'S LITTLE-KNOWN HAWAIIAN SOJOURN.

Georgia O'Keeffe's floral paintings are synonymous with the Southwest, but the artist drew from many locales, including Hawaii, where she spent nine weeks in 1939. From May 19 through October 28, the New York Botanical Garden pays homage to her visit with "Georgia O'Keeffe: Visions of Hawai'i." Tableaux of tropical plants such as

frangipani and bird of paradise evoke the inspiration behind 20 of O'Keeffe's paintings from the trip. "One of the questions I asked myself was, Did she assimilate enough in order to paint a world that was not her own?" says curator Theresa Papanikolas. The strength of the resulting images speaks for itself (nybg.org). —Kat Herriman

COURTESY OF NYBG; HELICONIA, CRAB'S CLAW GINGER: © 2018 GEORGIA O'KEEFFE MUSEUM/ARTISTS RIGHTS SOCIETY, NEW YORK; GEORGIA O'KEEFFE: ALFRED STIEGLITZ/GEORGIA O'KEEFFE ARCHIVE, YALE COLLECTION OF AMERICAN LITERATURE BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY © ESTATE OF HAROLD STEIN

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TECH

RAGE FOR THE MACHINE

By Charles Curkin

In February, just before its release, I test-drove the HomePod, Apple's answer to the Amazon Echo and Google Home. An executive gave me a presentation, issuing orders to Siri. "Hey Siri! Open the blinds." They opened. "Hey Siri! Play 'Shape of You,' by Ed Sheeran." It played. "Hey Siri! Reduce volume by 70 percent." She read my mind.

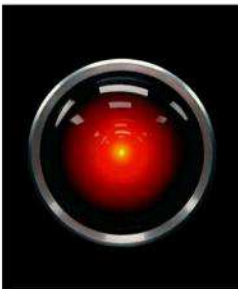
It was amusing, but as someone who doesn't mind closing shades the old-fashioned way, I was most impressed with HomePod's speaker: The levels were optimized to perfection. The thunderous, hi-fi sound it emits turns any room into Carnegie Hall.

Plumbing the HomePod's depths in my New York City apartment one night, I began asking it simple questions: "Hey Siri! Who was Walter Gropius?" She read the late architect's Wikipedia entry. "Hey Siri! What's the temperature tomorrow?" In New York, the answer is seldom satisfying. Then I made musical requests. I started with something light: *Gnossiennes*, by Erik Satie; I tested the bass with "N.Y. State of Mind," by Nas, and the treble with "Divided by Zero," by Starkweather.

The quality of HomePod's speaker can't be overstated. As for Siri's role as a servant, it falls a little short. Until I have another use for it, "Hey Siri! Play something meditative" (\$349; apple.com).

EXTRA HELP

In which fictional servants use the HomePod.



HAL 9000
(2001: A SPACE ODYSSEY)

"Hey Siri! Play 'Daisy Bell (Bicycle Built for Two),' by Blur."



MR. STEVENS
(THE REMAINS OF THE DAY)

"Hey Siri! Why do I always have to hide what I feel?"



LURCH
(THE ADDAMS FAMILY)

"Hey Siri! Who rang?"

HOMEPOD: ALLIE HOLLOWAY/STUDIO D; THE REMAINS OF THE DAY: COLUMBIA PICTURES/COURTESY OF EVERETT COLLECTION; THE ADDAMS FAMILY: ABC PHOTO ARCHIVES/GETTY IMAGES



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Denise Gough in her dressing room. **BELOW, FROM LEFT:** A Himalayan salt lamp. Gough's collection of rocks and crystals.



A NuLoom rug (left). **BELOW, FROM TOP:** Gough's stack of books. A vintage San Francisco poster and an Egon Schiele print.

THEATER

Scene Stealer

ACTRESS DENISE GOUGH RECOVERS FROM HER THRILLING—AND EXHAUSTING—TURN IN *ANGELS IN AMERICA*, TONY KUSHNER'S NATIONAL ANTHEM ON REAGANISM AND AIDS, IN A COZY, GIRLY DRESSING ROOM THAT IS ALL GOOD VIBES.

BY VANESSA LAWRENCE

As Harper Pitt, a lapsed Mormon married to a closeted gay husband, the Irish actress Denise Gough grapples with emotional devastation and drug addiction in the current National Theater revival of Tony Kushner's *Angels in America*:



EVAAAN KHERAJ

A Gay Fantasia on National Themes. Needless to say, when Gough retreats to her dressing room in Broadway's Neil Simon Theatre, she needs comforts of the aesthetic and creature varieties. "I know I'm not going down a mine, but I have to break my heart every night in front of 1,400 people, so it's nice to come here and chill out," says Gough, who originated the role in London (she won a 2018 Olivier Award for her performance), where she has lived since leaving Ireland at age 15. She enlisted designer Mike Harrison, who specializes in transforming backstage areas, to create, as she puts it, "something really pretty for Harper." Harrison outfitted the space with a cozy NuLoom rug, a pale gray chaise from HomeGoods, and a vintage poster depicting San Francisco, a pivotal city for Harper. Gough added her own touches, including images from a recent *New Yorker* story about Antarctica (during a hallucination, Harper journeys there), a print of an Egon Schiele painting, and a framed Wile E. Coyote illustration reading "Don't look down," from her role as a recovering addict in the play *People, Places & Things*. The cartoon's sentiments could apply to Harper too: "She can be seen as such a victim," Gough says. "But she's always seeking. She really pushes forward" (angelsbroadway.com).



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BEAUTY

GREEN ACRES

By Jane Larkworthy

Call me a heretic, but my favorite summer days are the rainy ones. Our Berkshires house is cloaked in a canopy of soaring oaks and pines, and as the rain hits their branches, then plops down to the roof of our porch, I sit contentedly beneath. All the wet and woody aromas crescendo during a rainstorm, and there is nothing quite as intoxicating as a hike in the forest right afterward.

I've always been drawn to earthy scents. I don't necessarily mean patchouli, but ones that smell like, well, my favorite hike in the forest. Provision's Las Flores fragrance, a mix of orange flower and woody poplar bud, was actually inspired by a hike, albeit one in the less woody Malibu, California, canyons. I usually overdo it with Rahua shower gel because its breezy aroma reeks of contentment, as does the lavender-and-chamomile base of Georgia Louise's cleansing balm. I feel an extreme sense of comfort each time I use it. Can a nail polish evoke the outdoors? I say yes: The grassy green of Côte's #62 is the next best thing to having actual grass between my toes.

1. Pat McGrath MTHRSHPL Subliminal eye palette in Platinum Bronze, \$55; patmcgrath.com. 2. Provision Las Flores eau de parfum, \$125; provisionscents.com. 3. Côte nail polish #62, \$18; cotesshop.co. 4. Georgia Louise The Balm, \$84; georgialouise.com. 5. Tata Harper Boosted Contouring eye mask, \$120; tataharper skincare.com. 6. L'Oréal Paris Pure-Sugar scrub, \$13; lorealparisusa.com. 7. Rahua shower gel, \$30; rahua.com. Wallpaper in background by Nobilis.



STUART TYSON/STUDIO B
WALLPAPER: NOBILIS.FR

HINKLEY

L I G H T I N G

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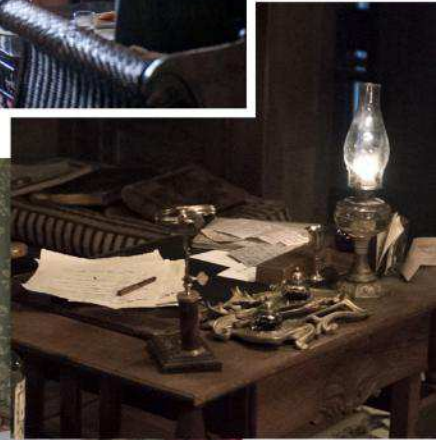
ABOVE: The house on New York's Arrow Lake. **RIGHT:** Irina (Annette Bening) in the dining room. **BELOW:** Sorin (Brian Dennehy) having tea.



LEFT: Irina and the cast reading in the living room.



ABOVE: A close-up of a desk in Konstantin's study. **LEFT:** Irina's bedroom.



ED GOES TO THE MOVIES

SUMMER LIGHT

Along with class anxiety and impending mortality, real estate is an ongoing preoccupation in the plays of Anton Chekhov. Two of his most famous works, *The Cherry Orchard* and *Uncle Vanya*, feature the imminent sale of a family home. And in *The Seagull*, whose Michael Mayer-directed film adaptation premiered May 11, the action revolves around a mid-19th-century Russian summer house where the Moscow stage actress Irina (Annette Bening) visits her aging brother Sorin (Brian Dennehy), son Konstantin (Billy Howle), and other heartsick acquaintances (the cast also includes Elisabeth Moss and Saoirse Ronan). Early into location scouting,

production designer Jane Musky realized she had the perfect setting: a mansion on Arrow Lake in New York state that was built in the early 1900s by a Russian businessman and later owned by a Russian collective that turned it into a summer retreat for Russian-Americans—including her. “When I was a kid, it was called the Russian farm,” jokes Musky, who transformed the space into a circa-1860 dacha with a fresh paint job and rugs, tapestries, and furniture from her favorite prop houses and even local vintage stores. “Chekhov’s feeling of the summer was the release of the horrible winters,” she says. “I had to help that along visually.” —VL



THE BEST SEAT IN THE HOUSE

Channel a Russian dacha with the red patterned upholstery and espresso-finished legs of the Durbin chair from Century. \$3,870; centuryfurniture.com.

COURTESY OF SONY PICTURES CLASSICS. HOUSE: WALTER MCGRADY (2); BENING AND CAST: ABBOTT GENSER; MASTER BEDROOM: NICOLE RIVELLI



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skills.



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Aerin Lauder. **BELOW:** A rendering of the new East Hampton store.



Aerin Collection by Williams Sonoma floral block-print napkin, \$10; williams-sonoma.com.



Aerin Ardsley ceramic coasters, \$30 for four; williams-sonoma.com.



Aerin Ardsley Champagne bucket with woven handle, \$150; williams-sonoma.com.



ENTERTAINING

BEACH READY

Aerin Lauder usually celebrates Memorial Day with a lobster dinner at her Wainscott home. This year, the founder and creative director of the luxury lifestyle brand Aerin will also spend the holiday weekend feting the opening of her East Hampton Aerin boutique, which joins locations in Palm Beach and Southampton (and, by appointment only, in New York City). Situated in the former home of the Monogram Shop on Newtown Lane, the store will offer a mix of Hamptons-ready products from Aerin's beauty, home, and accessories lines; items from her second collection with Williams Sonoma; and pieces from smaller labels, like dresses by Three Graces London and straw sandals from Carrie Forbes. Lauder worked with *ED A-Lister* Daniel Romualdez to create a surf-inspired decor, mixing vintage wicker chairs and Pierre Frey curtains with shell- and coral-textured lighting from her own line. "I love these jewel-box spaces that don't feel super big," Lauder says. "Our concept is about creating an experience of surprise and delight" (aerin.com). —VL



ED X HODINKEE

CARRÉ THAT WEIGHT

In the world of mechanical watches, a little whimsy can go a long way, and the reimaged Carré H, the latest collaboration between Hermès and furniture designer and architect Marc Berthier, is a perfect example.

While the original Carré H, released in 2010, was monochromatic and minimalist, this year's models are playful, juxtaposing hard and soft geometries to dramatic effect. The steel case looks square from the top, but actually tapers and curves to better fit the wrist. Likewise, the square dial contains a circular track of numerals, which in turn houses a pattern of crossing lines placed to maximize reflected light from all angles.

"The approach to designing something, whether a watch or a building, is always the same," Berthier says. The function might be different, but in the end, all the parts have to work. "To use music as an example," he says, "I'm looking for harmony, not just one good note" (\$7,725; hermes.com). —*Cara Barrett and Stephen Pulvirent, hodinkee.com*

TWICE AS NICE

The Hermès Double Tour twice-wrapping watch strap signifies membership in the ED A-List decorator club.



SARA GILBANE

"The Cape Cod watch with Double Tour has an absolutely perfect face, and the tan leather strap works well with a stack of bangles and bracelets."



FRANK DE BIASI

"I have three Hermès watches, my absolute favorite being the Cape Cod with a Double Tour strap. I love all the divine colors it comes in."



KELLY BEHUN

"I wear a Kelly watch with the Double Tour because it feels more like a charm bracelet than a watch, and I like it when things aren't what they appear to be."

LAUDER: SILJA MAGG; RENDERING: JASON GRIMES; GILBANE: ZACH DESART; DE BIASI: CARMEL FASANO BRANTLEY; BEHUN: RICHARD POWERS

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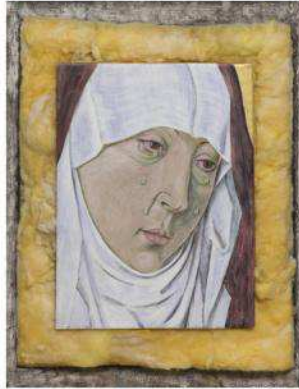
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GOING, GOING, GONE

Buying art can be intimidating, but a group of new and established websites is making the process easier for the uninitiated. Here, we highlight three to help you on your way to becoming a serious collector.



COLLECTORS CONCESSIONS

collectorsconcessions.com

RAISON D'ÊTRE: Purchase works by established artists like Cindy Sherman and Chuck Connelly directly from collectors.

FIND: Unexpected treasures that are quite affordable.

FYI: Imagine a yard sale thrown by experienced collectors who need wall

space. You'll discover work that has been vetted, but not in such a large volume that you feel overwhelmed.

THE RUB: There's no way to negotiate—the "Buy now" button means what it says—so research the artist before you commit.

VALUE: A bottle or two of Clos de la Roche 1999.



AUC ART aucart.com

RAISON D'ÊTRE: Bid on works by new talents and students like Kris Tralewski, Chloe Abrahams, and Iona Mitchell.

FIND: The next Damien Hirst.

FYI: Started by a young Brit, this is a digital auction house with a small inventory, but one senses the site has agonized over every choice. It's exciting to bid on the

work of incipient artists and then follow their careers.

THE RUB: Be prepared for a bit of a hassle, as you can't buy in U.S. dollars: Prices are listed only in British pounds, and shipping is not included.

VALUE: Round-trip coach flight from New York to Chicago.



1ST DIBS 1stdibs.com

RAISON D'ÊTRE: Buy works by a mix of little-known, established, and iconic artists from participating dealers.

FIND: Warhol prints, Horst photographs, and Lalanee sheep.

FYI: There are tens of thousands of pieces, so if you get anxious when confronted by choice, skip it. But if you

like wandering through visual superstores, the excellent navigation makes the site a pleasure.

THE RUB: Prices here can be prohibitive, so don't be afraid to haggle—that's what the "Make an offer" button is there for.

VALUE: 2018 Rolls-Royce Phantom. —Trish Hall

BOOKSHELF

HERO WORSHIP

In 2015, conceptual artist and designer Doug Meyer did an installation for the Italian furniture company Flexform's space at the HIV/AIDS fund-raiser DIFFA's Dining by Design. He crafted three-dimensional handmade portraits of some of the earliest creative figures lost to AIDS—including designer Angelo Donghia and architect Alan Buchsbaum—and displayed

them with their *New York Times* obituaries. The installation of 50 artworks traveled through New York, Miami, and Los Angeles and is now immortalized in the book *Heroes: A Tribute* (Tra Publishing). "It is my way of letting people know that these men and women existed," says Meyer of the tome, available in three stamped, signed, and numbered limited editions (from \$95; trapublishing.com). —Rima Suqi



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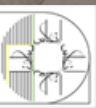
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IN IT FOR THE LIKES

IN THIS AGE OF SOCIAL MEDIA, THE LOS ANGELES DESIGN DUO CONSORT INTRODUCE A DEBUT FURNITURE COLLECTION TO GROW THEIR BRAND—AND THEIR INSTAGRAM FOLLOWING. **BY EMMA BAZILIAN**

What do you get when you combine French modernism, the musings of an anonymous traveler, and social-media savvy? The debut furniture collection from Los Angeles design firm Consort.

Founded in 2012, Consort is the brainchild of Mat Sanders, a former editor, and Brandon Quattrone, who previously worked at *ED A-List* architecture firm SHoP. In six years, their covetable Cali-cool interiors and millennial-friendly branding have helped them attract an

impressive clientele of celebrities (Jessica Alba, Jimmy Kimmel), businesses (WhoWhatWear, Revolve), and laypeople (100,000 Instagram followers).

With stores in New York and L.A., the Consort team decided it was time to expand with their own line. “We wanted a comprehensive collection of everything that we love,” Quattrone says.

So the pair, both fiends for French modernism, headed to Paris to find inspiration. (Also, Sanders notes, “I know ▷



Consort's Mat Sanders (left) and Brandon Quattrone show off Brancusi-inspired Un (center), Deux (right), and Trois (left) accent tables.

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1



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3



4



5

from being a digital editor that any time you talk about anything in Paris, people love it.”) There, at a flea market, they stumbled upon an aughts-era leather journal filled with thoughts and sketches from an anonymous American abroad. “We ended up pulling names and ideas from it,” Sanders says.

Slightly less romantic but no less crucial was the role of customer feedback, helping to determine everything from color palette (blue is popular online) to materials (young families prefer round

coffee tables). The result: a 44-piece collection of sculptural tables, chairs, case goods, and upholstery, all handmade in the U.S. and customizable with various finishes and fabrics. And while the items aren’t cheap—sofas start at around \$3,500—Consort’s founders are hoping to teach their generation the importance of things that last.

“It’s always been our mission to make elevated style accessible to more people,” says Sanders. “And get a few more likes,” he adds. ■

1. Perri stool (left) and dining chair. 2. Amore settee. 3. Archer wood accent tables. 4. Beau side table. 5. Major wood coffee table. consort-design.com.



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great ideas

Jean-Louis Deniot

In November 2013, we visited a palatial, neoclassical home in New Delhi that the French designer built from the ground up. The floor of its stunning foyer was made of local marble.

TOP HONORS

WHILE WE FOCUS ON THE PRESENT AND FUTURE OF DESIGN AND ARCHITECTURE IN THIS MONTH'S A-LIST ISSUE, WE ALSO WANTED TO TOAST THE PAST WORK OF SOME CURRENT INDUCTEES. HERE ARE A FEW OF OUR FAVORITE MOMENTS FROM THE *ED* ARCHIVES.

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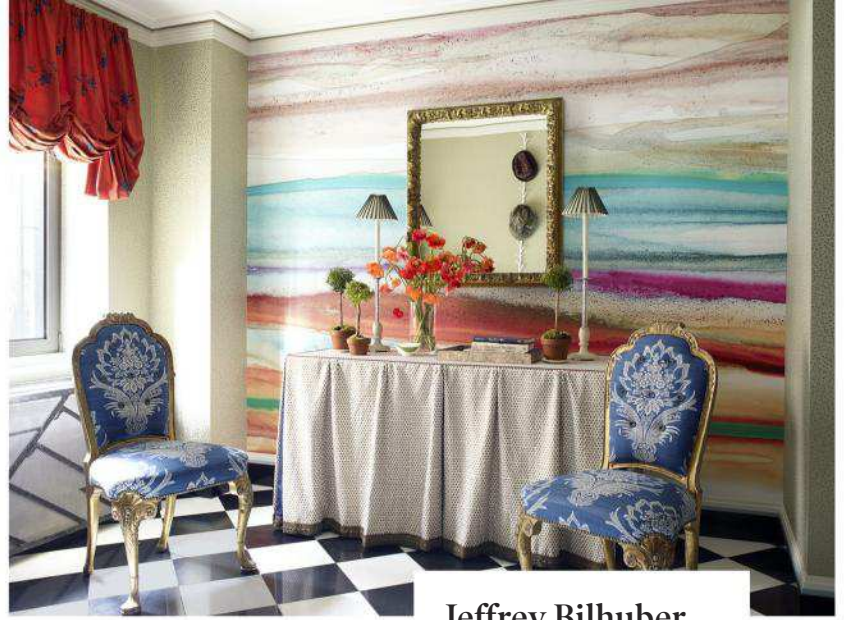
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Emma Jane Pilkington

The decorator fashioned an old European-style country house with a healthy dose of antiques in her hometown of Greenwich, Connecticut, as seen in our June 2015 issue. She upholstered the headboard of this Directoire daybed in blue linen, and the cushions and bolsters in mohair.



Jeffrey Billhuber

Using the color and romance of traditional English rooms as a starting point, the designer poured on the charm in a New York townhouse. Consider the pairing of Queen Anne-style chairs with Peter Fasano wallpaper, shown in our June 2015 issue.

CLOCKWISE FROM TOP LEFT: SIMON UPTON; WILLIAM WALDRON; WILLIAM ABRANOWICZ; RICHARD POWERS

Commune Design

Pamela Shamshiri, a former partner in Commune Design, transformed a Los Angeles television producer's Hollywood Hills bachelor pad into a family-friendly home in July 2015. The new decor had a luxe-casual look that honored the original 1920s Spanish bungalow with playful touches, like the mirrored Kit Kraft tiles in this bathroom.



Todd Alexander Romano

"My taste is highly schizophrenic," said the Texas-born decorator when we stopped by his Manhattan jewel-box apartment in June 2013. And he is unafraid of color, as evidenced by the lacquered master bedroom, which features bed linens by D. Porthault, a chair in the style of Louis XVI, and a 19th-century mirror.



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Robert Couturier

The designer and architect stripped a majestic apartment on New York's Fifth Avenue bare to create a Francophile fantasy, including this tangerine study seen in our November 2011 issue.



Joe Nahem

Utility and style merged in a Gramercy Park, Manhattan, penthouse designed by the cofounder of Fox-Nahem. The living room, from our June 2016 issue, has vintage Pierre Paulin chairs and a George Nakashima cocktail table.



Alessandra Branca

"There is a psychology to colors," the decorator told us in December 2014, when we visited her warm, vibrant Roman apartment in a converted 16th-century convent.



Ellie Cullman

Fifteen years after she first designed a Park Avenue apartment, the founder of Cullman & Kravis returned to the project, adding a modern update. The dining room's gold-leaf ceiling and Jacques Adnet console were seen in our March 2016 issue.

Studio Peregalli

In June 2015, the Italian design duo of Roberto Peregalli and Laura Sartori Rimini worked their magic on a 19th-century Arts and Crafts home in London.



CLOCKWISE FROM TOP LEFT: WILLIAM ABRANOWICZ; SIMON UPTON (3); JOSHUA McHUGH



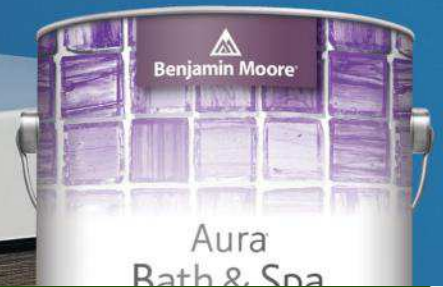
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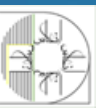
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Miles Redd

The decorator was the perfect—and only—choice to tackle the Southampton home of a young Oscar de la Renta executive. He mixed his signature bold hues with quirky glamour at the beach house, which we featured in October 2013.



John Saladino

Relying on simple furniture shapes, solid-color upholstery, and a nuanced palette, the designer created a quietly glamorous Upper East Side apartment for a creative New York City couple. "A room is a failure if you're not moved," Saladino told us in our June 2013 issue.

CLOCKWISE FROM TOP LEFT:
WILLIAM WALDRON (2);
NICOLAS TOSI; WILLIAM
WALDRON; SIMON LUPTON



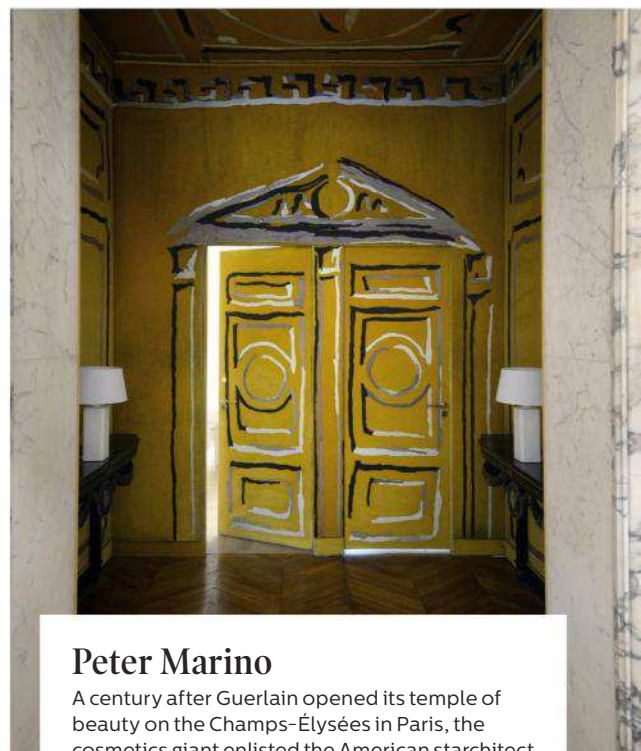
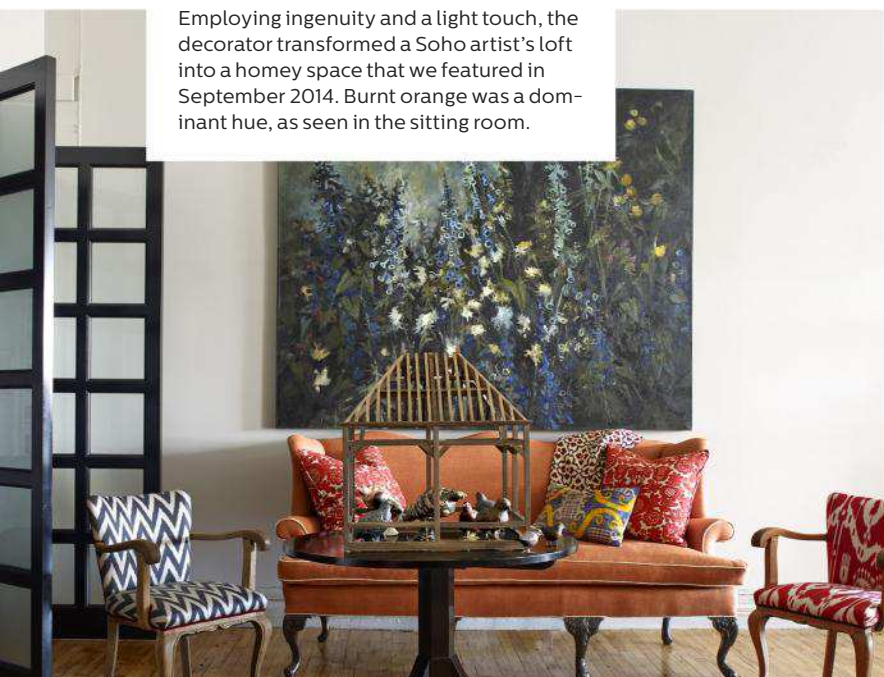
Timothy Haynes & Kevin Roberts

The design duo brought Miami to a Palm Beach apartment in March 2015, complete with a hot pink-accented living room.



Richard Mishaan

Employing ingenuity and a light touch, the decorator transformed a Soho artist's loft into a homey space that we featured in September 2014. Burnt orange was a dominant hue, as seen in the sitting room.



Peter Marino

A century after Guerlain opened its temple of beauty on the Champs-Élysées in Paris, the cosmetics giant enlisted the American starchitect and designer to revitalize the space. This Christian Bérard vestibule appeared in *Elle Decoration France* in January 2014.

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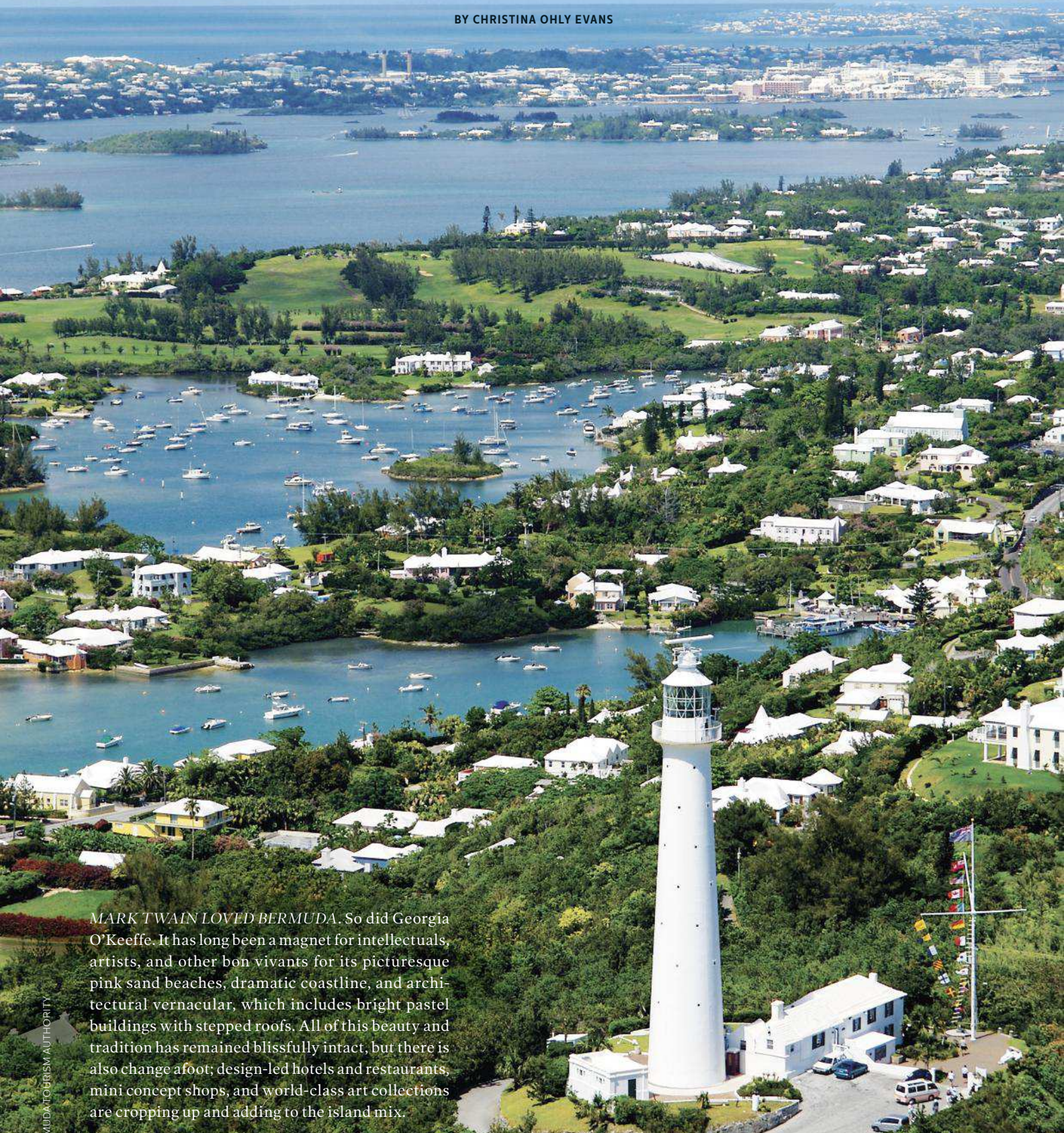
Creating a new Memory, artisans use an intricate welding process to develop this refined Bauhaus-inspired pendant. Behind steel bars, sleek opalescent blocks illuminate with edge-lit LED modules, carefully positioned to give the appearance of floating within, creating a stark contrast of black and white. modernforms.com



FANTASY ISLAND

THE SMALL BRITISH TERRITORY OF BERMUDA IS RIDING A WAVE OF GREAT CULTURE, FOOD, AND DESIGN.

BY CHRISTINA OHLY EVANS



MARK TWAIN LOVED BERMUDA. So did Georgia O'Keeffe. It has long been a magnet for intellectuals, artists, and other bon vivants for its picturesque pink sand beaches, dramatic coastline, and architectural vernacular, which includes bright pastel buildings with stepped roofs. All of this beauty and tradition has remained blissfully intact, but there is also change afoot; design-led hotels and restaurants, mini concept shops, and world-class art collections are cropping up and adding to the island mix.

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SUMMER PURSUITS

Natural beauty and plein air parties abound throughout the season. Here are just a few of the cultural, culinary, and sporting highlights.

Wednesdays, May through August HARBOUR NIGHTS

Bermuda's famous Gombey dancers come out in full regalia—colorful costumes with elaborate masks—and fill the streets of Hamilton with spirited drumming. Perfect for sunset watching and sampling the local hopping John or codfish cakes.

May 25 BERMUDA DAY

Celebrate the official start of summer with a street party that includes an enormous, brightly colored parade. For locals, this marks the first day of the year for both swimming and wearing shorts as business attire.

June 15 NEWPORT BERMUDA RACE

Hundreds of sailboats race from Newport, Rhode Island, to the finish line at St. David's Lighthouse on Bermuda's eastern end in this adventure through the Gulf Stream. The 635-mile biennial journey is considered one of the world's premier ocean races.

June 15–18 BERMUDA HEROES WEEKEND

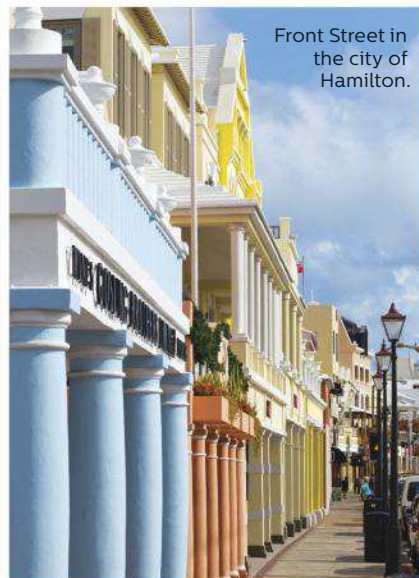
This four-day fest includes floating concert barges, dancing, international DJs, and carnival costumes galore.

August 2–3 CUP MATCH

An east-versus-west island cricket rivalry is played out over a two-day match. Think reggae, tailgates, and bowlers in crisp white kit.

One of the things that sets this British territorial paradise apart—besides the fact that it is literally 600 miles from the nearest point of land, Cape Hatteras, North Carolina—is the warmth, pride, and diversity of Bermudians. The population of 65,000 is a welcoming, eclectic mélange—many of African, Caribbean, Portuguese, Native American, and English descent—and their influences can be felt in everything from the customs (politesse pervades) to the food, which is a delectable fusion of culinary styles including freshly caught seafood, Creole spices, and proper English puddings. Bermuda is set apart geographically, but it offers a pan-world cultural swirl that belies its 21-square-mile size.

The Latin phrase *quo fata ferunt*—meaning “whither the fates carry us”—



Front Street in the city of Hamilton.

is Bermuda's motto, and you'll hear residents use it frequently in daily life: in line at the grocery store, when discussing the weather, or in challenging political times. The Bermudian way is to roll with it and to persevere in the face of adversity, and this can-do attitude is contagious.

Last year's America's Cup revived Bermuda as a travel destination, and a crop of fresh new hotels has continued to thrive. The **Loren**, a sleek, minimalist 45-room hotel and spa, is among the standouts, with floor-to-ceiling cerulean ocean views and an equally stunning infinity pool. Downstairs, **Marée** doesn't adhere to stuffy hotel-dining norms, but rather offers new American

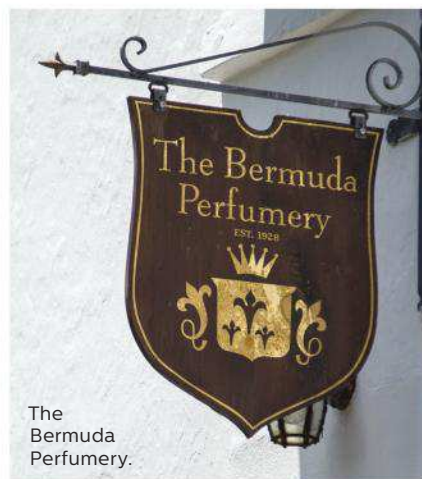


Shopping on Front Street in Hamilton.

cuisine guided by the Bermuda fishing seasons, with a poached lobster tail-and-fish chowder, elevated here with rockfish confit and microgreens.

The 92 rooms and public areas of the **Rosewood Bermuda** resort have recently gotten a refresh that pays homage to the territory's British colonial roots, but in a contemporized neutral palette with azure blue swatches that highlight the vistas of Castle Harbour and Harrington Sound.

When one thinks of old-school Bermuda, gourmet food isn't typically the first thing that comes to mind (ginger beer aside), but the culinary scene has seen its own drastic evolution. Start any day in Hamilton, the island's center, with excellent coffee and homemade Nutella cake at the hip **Devil's Isle**, a place with so much atmosphere, you'd think you were in San Francisco. It's worth a whirl through nearby **Miles Market**, Bermuda's answer to Dean & DeLuca, to peruse everything from hydroponically grown local produce



The Bermuda Perfumery.

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THE BERMUDIAN WAY IS TO ROLL

to an array of internationally sourced chocolates, cheeses, and wine.

Once fueled, explore the island by taxi—knowledgeable drivers double as tour guides—or in one of the two-seater electric Twizys that are Bermuda's safe answer to mopeds and smart cars. Ask anyone about their favorite beaches, and you'll get a multitude of answers, but the sands of Cooper's Island, Elbow Beach, and Horseshoe Bay are among the most spectacular. For a relaxed island lunch, there's no better spot than the **Village Pantry**—a hub for local billionaires and beachgoers alike, who come for the excellent mango-infused poke bowls and open-faced goat cheese-and-pulled chicken sandwiches on freshly baked rustic bread. Another serious contender in the sandwich game is **Art Mel's Spicy Dicy**—an institution where those in the know queue for fried fish served on toasted raisin bread and topped with the owner's proprietary tartar sauce and coleslaw.

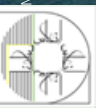
Contemporary-art aficionados will be amazed by the collection on view at the **Hamilton Princess**, which includes hundreds of works by the likes of Ai Weiwei, Andy Warhol, and Jeff Koons. The art rotates constantly, so every visit provides a new perspective. Equally enticing is the hotel's open-kitchen restaurant, **Marcus'** by chef Marcus Samuelsson, which offers locally inspired dishes like the Bermuda Triangle (charred octopus, scallops, and fresh fish with roasted potatoes and fennel) in an airy space with a Red Rooster vibe.

On the east end of the island sits the town of St. George, a UNESCO World Heritage Site that is perhaps the finest example of Bermuda's old-meets-new ethos. Settled in 1612 by shipwrecked Englishmen, it features pristine buildings in shades of hot pink, lemon, and sky blue that are impeccably preserved. But shops with a clean, modern aesthetic have emerged as well. From **Gregory Nelmes'** eponymous interior-design shop, which stocks decorative objects



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and furniture with a Caribbean slant made from nautical materials, to the tightly edited **Merch**, with its tea towels and statement-making South African jewelry that's set on central King's Square, there is no shortage of treasures.

Past the village's exquisitely simple limestone-and-cedar St. Peter's church is the **Bermuda Perfumery**, a house-cum-chemistry lab where indigenous scents like freesia and morning glory are captured in glass bottles. Don't be surprised if the owner offers you a cup of tea and a just-baked scone. After passing through a maze of pristine streets

and quaint gardens, water-sports enthusiasts will delight at the loftlike **Ocean Sails**, where sails of all sizes are still hand-sewn by husband-and-wife duo Steven and Suzanne Hollis, and where bags made of discarded scraps become chic, utilitarian mementos.

There's a reason why Bermuda's brio, balmy breezes, and idyllic coves have long beckoned important figures from Woodrow Wilson and Michael Bloomberg to Michael Douglas and Catherine Zeta-Jones. As Mark Twain allegedly put it, "You go to heaven if you want to, I'd rather stay right here in Bermuda." ■

CLOCKWISE FROM TOP LEFT:
The pool at the Rosewood Bermuda. Sense spa at the Rosewood. A room at the Loren. A statue by the artist KAWS outside the Hamilton Princess.



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IF YOU'RE UNSURE WHERE THE TRAIL LEADS,
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▲ SOUTHLANDS



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Out Here

IT'S ALWAYS BEEN FUN TO BE
A LITTLE OFF COURSE.

▲ WHITNEY BAY BY PORT ROYAL GOLF COURSE



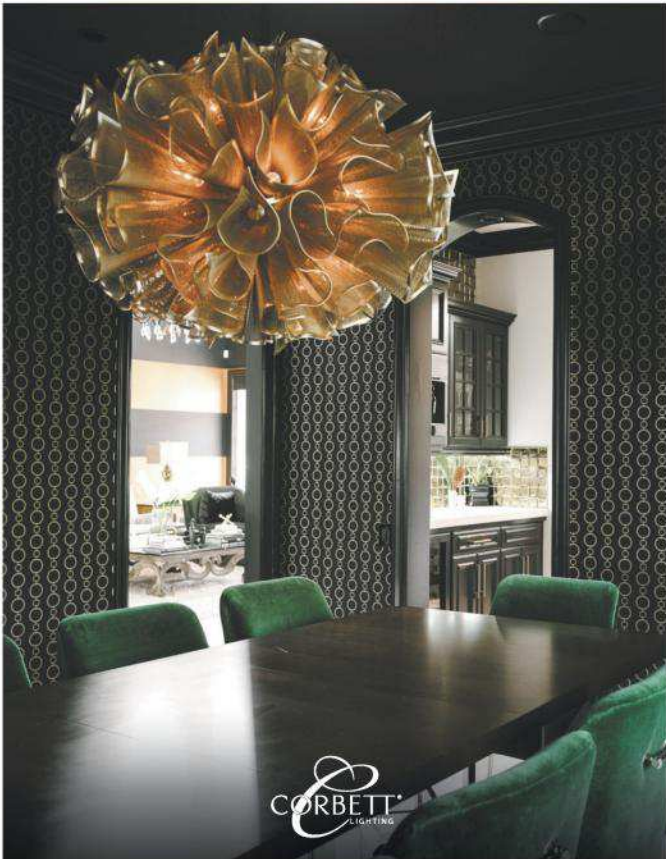
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CLOCKWISE FROM UPPER LEFT

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AS TOLD TO VANESSA LAWRENCE
PHOTOGRAPHED AND STYLED BY REED KRAKOFF

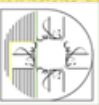
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Seguso Vetri D'Arte vase in mouth-blown glass with sterling silver band, available by special order.

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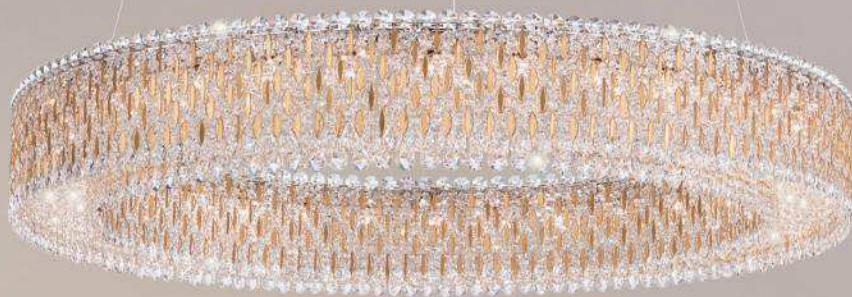
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EHRHARTA
STIPOIDES

CLOCKWISE FROM FAR LEFT:
Diamond Point porcelain
cylinder vase, \$3,700; baluster
vase, \$4,800; and tapered vase,
\$3,700. Flora & Fauna sugar
bowl in mouth-blown crystal,
\$70. American walnut sugar
shovel with sterling silver, \$150.





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Flora & Fauna
mouth-blown
glass vase, \$1,500.
Jean Schlumberger
Bird on a Rock clip
with Cuprian
Elbaite, \$140,000.

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Seguso Vetri D'Arte
vase in mouth-blown
Tiffany blue glass with
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WORLD OF FOLLY
GATEKEEPER
WORLD OF FOLLY
by Hunt Slonem
ASSOULINE

5. All Eyes carpet by Hunt Slonem for Groundworks through Lee Jofa.

1 GATEKEEPER: WORLD OF FOLLY

My idea was to make the armory grand. It's very solid—almost like visiting Downton Abbey.

2 MARBLE BUSTS

I lined the armory's walls with 1860s marble busts and over-scale Victorian things.

3 CATTLEYA ORCHIDS

I've grown these since I was a child living in Hawaii. They were quite fashionable in the 1950s, but

phalaenopsis, which I call the dandelion of the Upper East Side, has taken over.

3. A Cattleya orchid.

4 GOTHIC REVIVAL SCENT BOTTLES

These are glass bottles in metal Gothic Revival bases, made from the 1840s to the 1860s. I got most of mine from the estate of Lee B. Anderson, the godfather of Gothic Revival.

5 LEE JOFA

I take little vignettes from my paintings and turn them into patterns for wallpapers, fabrics, and carpets for Lee Jofa. It's something artists in other periods have done a lot.

6 SIEBRECHT SOFAS

Henry Siebrecht was a cabinetmaker based in Louisiana. There are only five known Siebrecht sofas in the world; I have three of them, and one is in the Metropolitan Museum of Art.

7 LOUISIANA

I studied at Tulane University, and I just loved the state from the minute I set foot there. I did a series of bayou paintings at my Albania plantation in southern Louisiana.

8 PARROTS

They live forever. I have maybe fewer than 60? I was in a relationship with somebody who loved parrots for a while. We broke up, and I got the parrots.

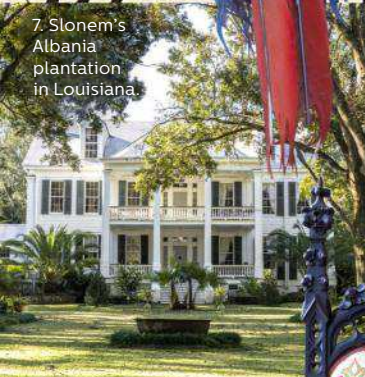
HUNT SLONEM

THINGS HE CAN'T LIVE WITHOUT

Hunt Slonem has been painting in a prolific outpouring since the mid-1970s. A Southern spiritual kin to Andy Warhol, he is perhaps best known for his repeat paintings of rabbits and birds. Slonem has also turned his eye to the revivification of historic properties. Unsurprisingly, his restorations have been on a grand scale, including three plantations in Louisiana, two houses in New York, and a mansion in Scranton, Pennsylvania. A recent endeavor—a 100,000-square-foot armory also in Scranton—is the subject of the Assouline book *Gatekeeper: World of Folly*, out in June. Slonem has transformed the former home of the Pennsylvania National Guard into a magical kingdom brimming with chandeliers, portraits, and a conservatory worth of plants. “My mother said, ‘Well, you’ve wanted a castle since you were a little boy,’” he says. **VANESSA LAWRENCE**

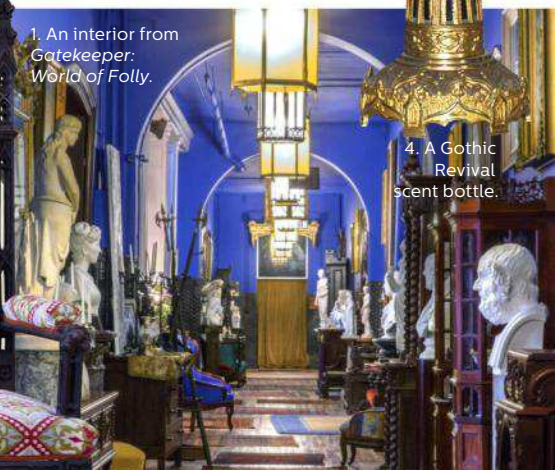
8. A parrot.

7. Slonem's Albania plantation in Louisiana.



6. A circa-1850 Henry Siebrecht-designed sofa.

1. An interior from *Gatekeeper: World of Folly*.



4. A Gothic Revival scent bottle.

PHOTOGRAPHY: LUCI CAZZANIGA; 1, 2, 4, 6, 7: COURTESY OF HUNT SLONEM STUDIO; 3, 8: GETTY IMAGES; 5, BUNNY FABRIC; HUNT SLONEM FOR GROUNDWORKS, LEEJOFA.COM. FOR DETAILS, SEE RESOURCES



HARLEQUIN



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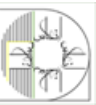
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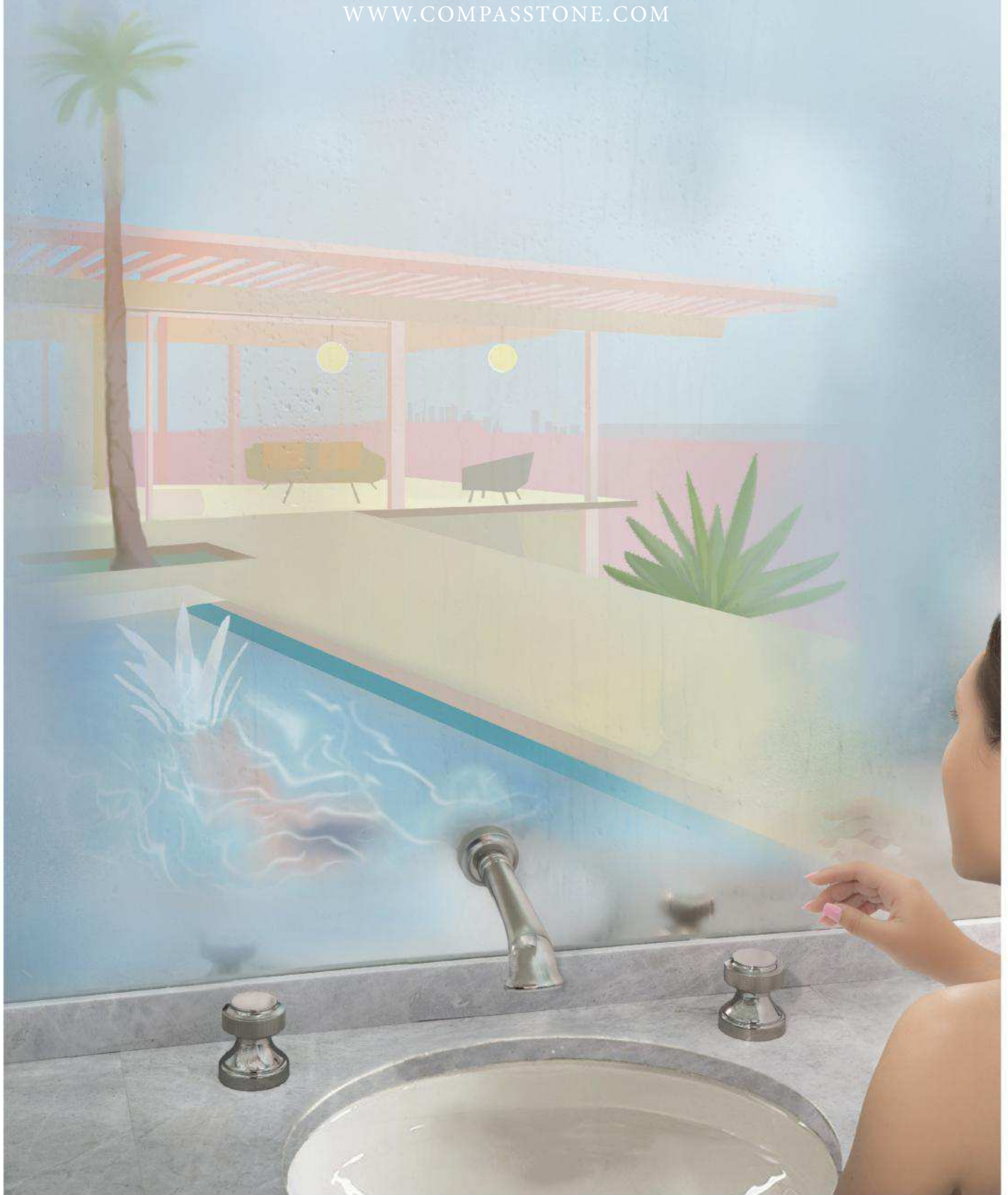
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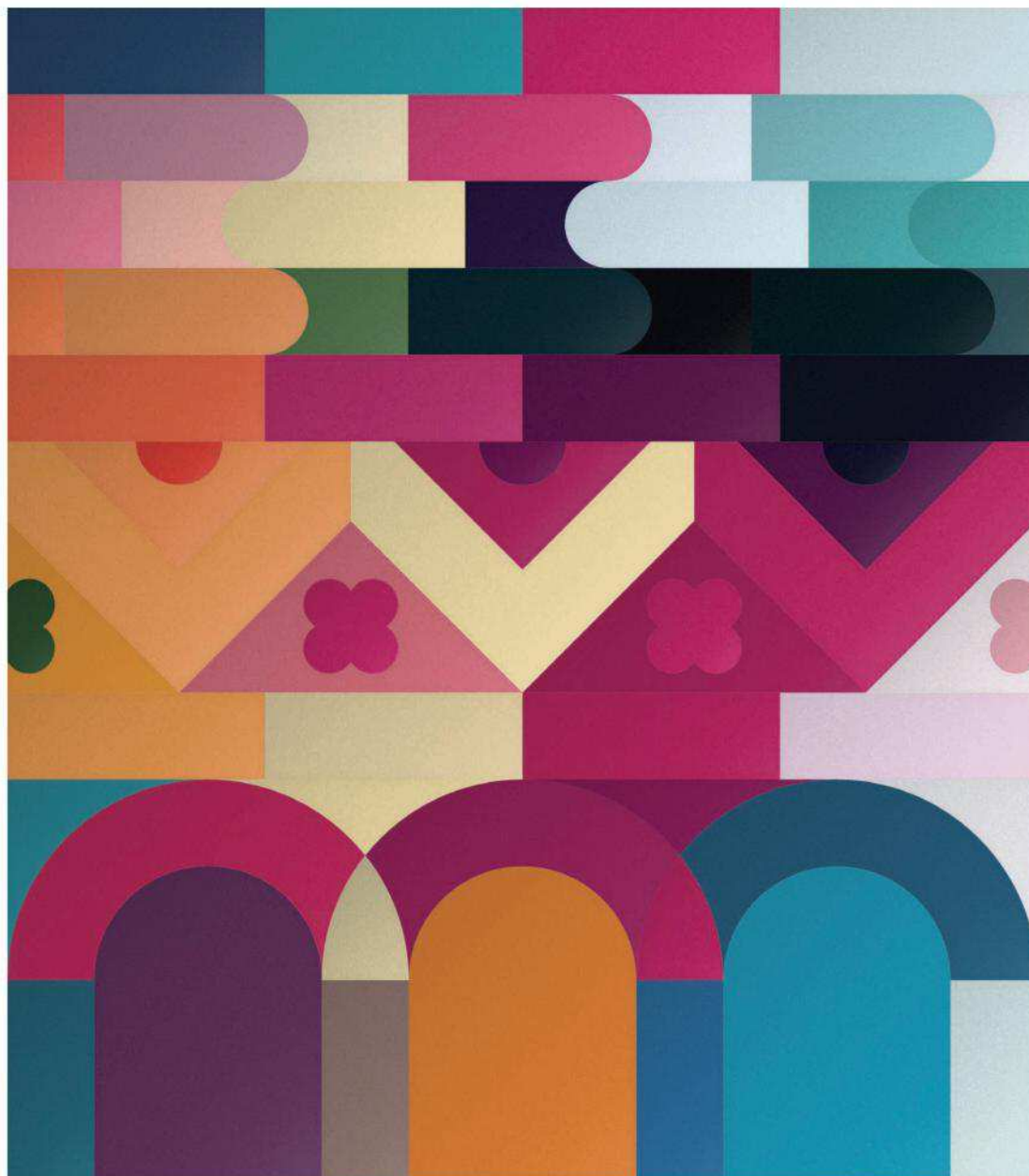
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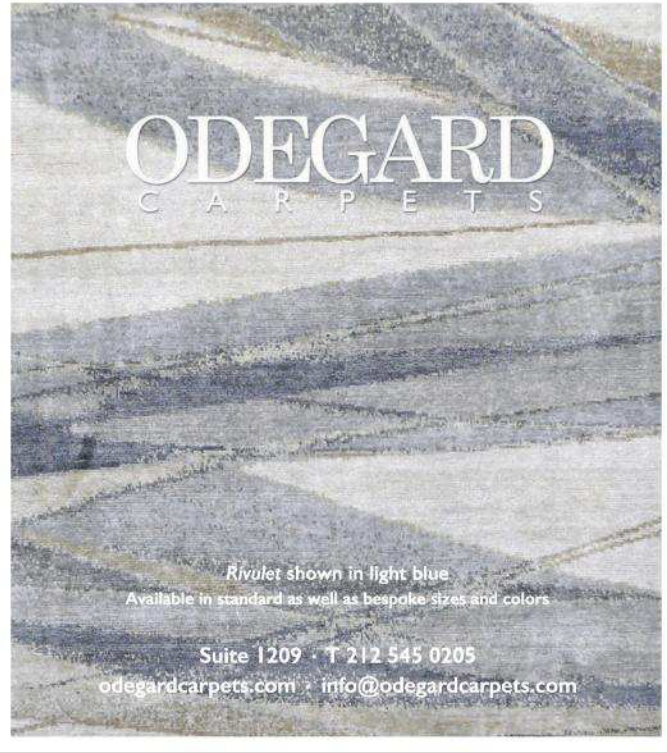
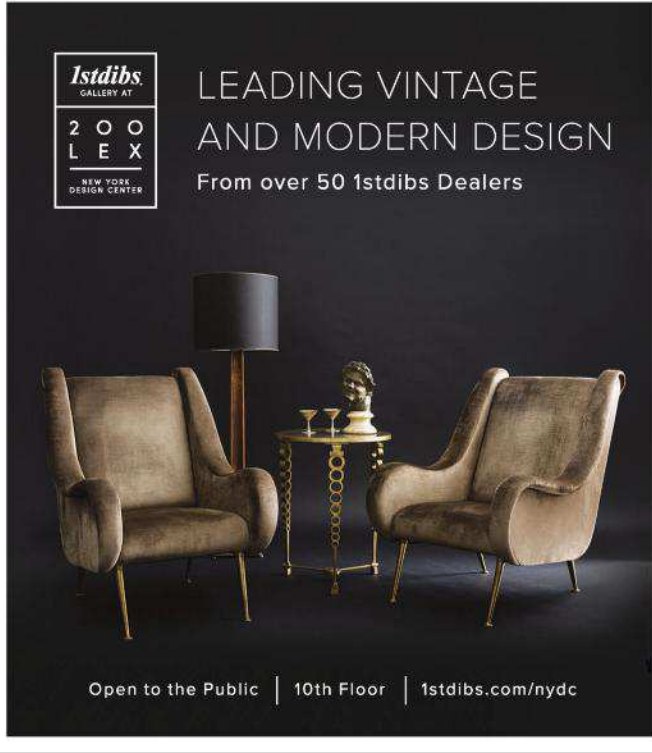
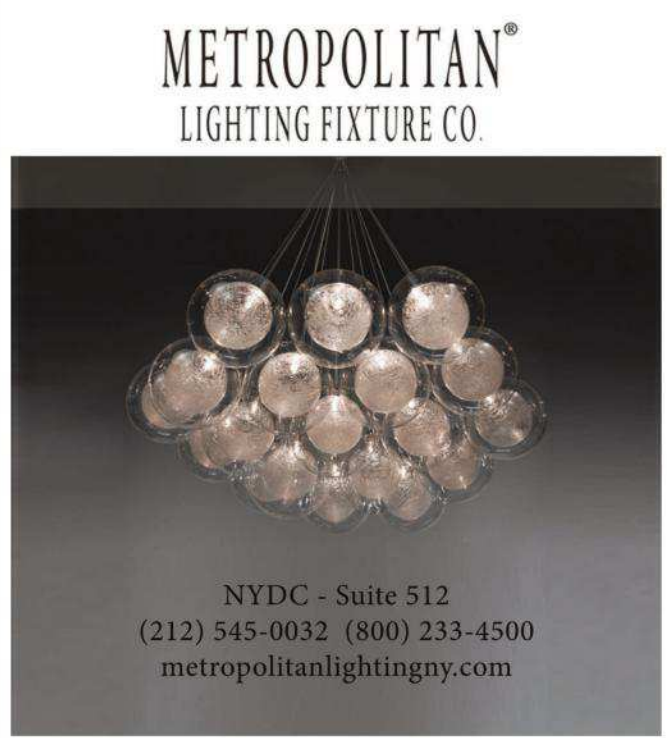
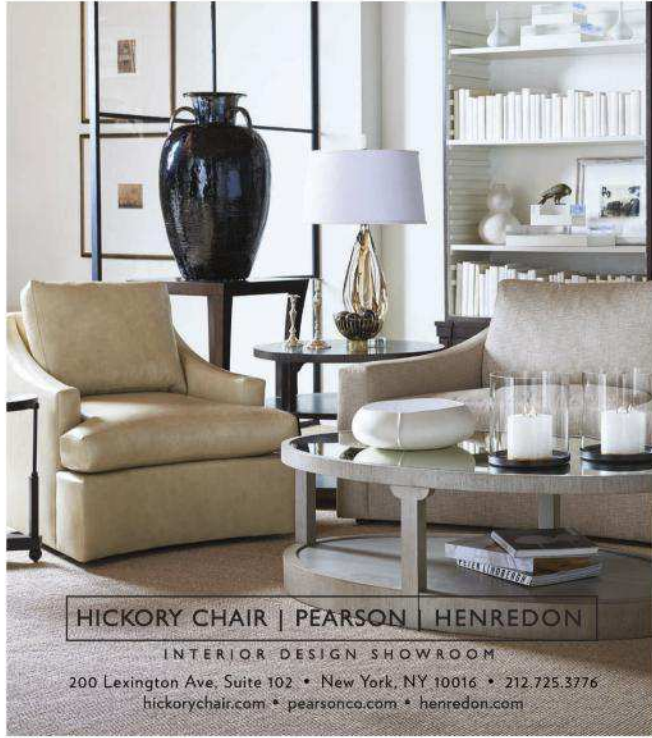


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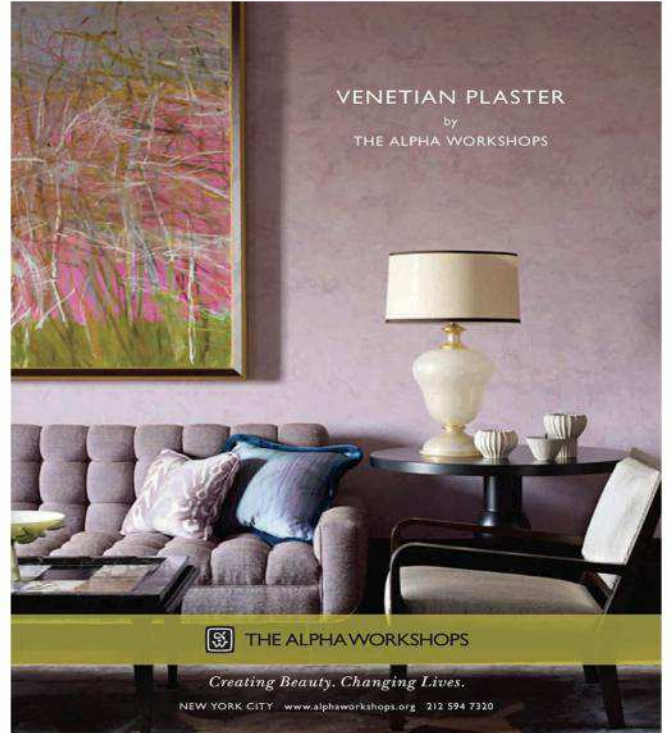
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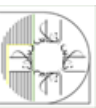

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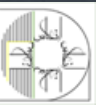


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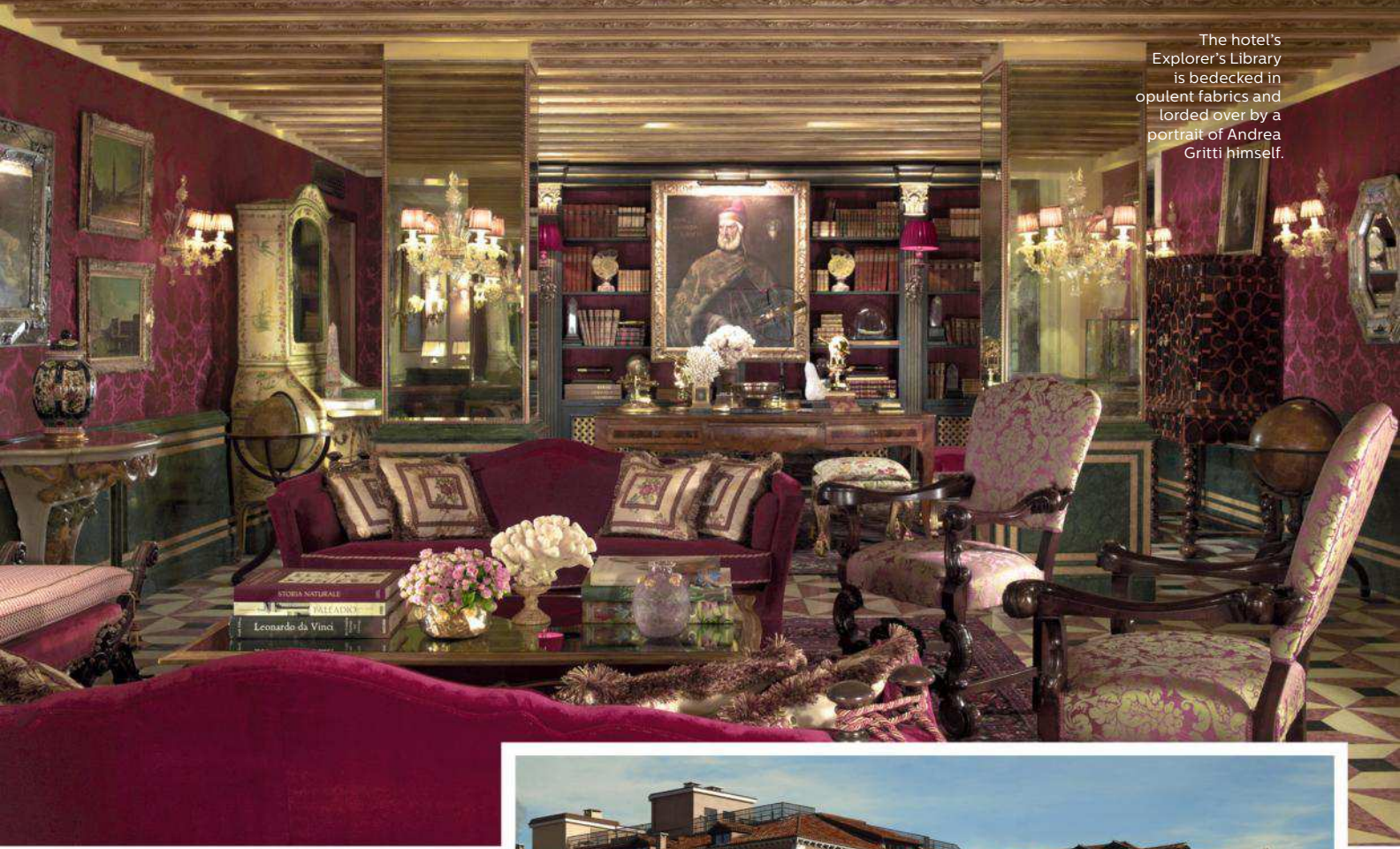
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The hotel's Explorer's Library is bedecked in opulent fabrics and lorded over by a portrait of Andrea Gritti himself.

I have a routine when I go to Venice. Usually it's after a business trip to Milan, where I stay at the Excelsior Hotel Gallia, which sits directly in front of the city's masterpiece train station (I always request a room with a view to it). Then I board the train (taking a plane to Venice is so prosaic) and arrive at Venice station, greeted by a boat that whisks me down the Grand Canal to the Gritti Palace. There, I walk the plank to the Riva Lounge terrace, and I read—a lot of!—



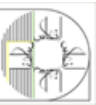
Gritti's lobby. RIGHT: Arriving at the palazzo by boat is always a dramatic affair.

John Ruskin. And Thomas Mann. And Donna Leon. It's just that the city has had such an impact on artists and writers (Monet and Hemingway among them) that it's hard not to want to get their take. Leon, for example, is a prolific American writer who lived in La Serenissima—the floating city's nickname—for more than 30 years. In her collection of nonfiction shorts *Venetian Curiosities*, she tells the story of a family “that tossed golden plates

out the window and into the waters of the canal after every gala meal, the better to impress their guests with their contempt for their own bottomless wealth.”

That legendary reputation for excess was most likely born out of Venice's history as a center of trading routes to the East. The over-the-top behavior, however, had a foil in the law. A 17th-century decree declared: “Inside their homes and palazzi, citizens may not put on beds ▷

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Apparently, the police never saw the Gritti. Indeed, while there are hotels just as famous on and around the islands that dot the waters beyond the Grand Canal, the Gritti Palace has been a beacon since 1475. In 2011, the hotel underwent an extreme refurbishment at the hands of designer Chuck Chewning, who covered it in Rubelli fabrics. But I prefer a little patina and am happy to say that this

Luxury Collection property still feels like an original, from the terrace of the Redentore suite—the views from which are as though one is standing on a Burj of Venice—to the John Ruskin suite, whose antique furniture and paintings make it feel like one is illicitly spending the night in the Uffizi. New amenities include a custom Riva *Il Doge* (what else?) boat experience (Lido or Murano, anyone?) and a culinary school, all helmed by hotel manager and local legend Paolo Lorenzoni, who is omnipresent. In fact, he may even join you for a *digestivo* facing the Santa Maria della Salute church, lights glowing on the canal, Ruskin in hand. ■

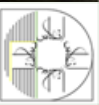


CLOCKWISE FROM TOP LEFT: The Ruskin Patron Grand Canal suite is named after John Ruskin, who wrote *Stones of Venice* and was a frequent guest. The ornate interior dining room of the Club del Doge restaurant. The affable general manager, Paolo Lorenzoni. The Riva yacht. Dining on the canalside terrace.

CLOCKWISE FROM TOP LEFT: FRITZ VON DER SCHULENBURG (2); ALESSANDRO MOGGI; MATTEO BARRO; FRITZ VON DER SCHULENBURG. FOR DETAILS, SEE RESOURCES



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FROM TOP: Gold Ginkgo Branch Cluster earrings by Annette Ferdinandsen, \$2,640; annetteferdinandsen.com. Gold, pearl, and diamond Spiral Wonder earrings by Charlotte Wendes, \$7,180; wendes.dk. Gold, platinum, and diamond Large Leaves with Dew Drops earrings by Cathy Waterman, \$7,880; barneys.com.

NATURAL SELECTION

WITH THEIR DELICATE CURVES, SUBTLE ETCHINGS, AND LUMINOUS GOLDEN TONES, THIS SEASON'S FOLIAGE-INSPIRED EARRINGS EXUDE THE EFFORTLESS ROMANCE OF LATE SPRING'S BOUNTY, NO GREEN THUMB NECESSARY.

PRODUCED BY CLAUDIA MATA GLADISH
TEXT BY HILLARY BROWN
PHOTOGRAPH BY HORACIO SALINAS

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EXCESS GRANTED

A NEW YORK WRITER ARTICULATES HER UNDYING ZEAL FOR MAXIMALIST DESIGN. HERE'S WHY IT NEVER WENT OUT OF STYLE—AND NEVER WILL. **BY SADIE STEIN**

On a recent trip to London, a friend recounted to me her experience at Martin Brudnizki's famously lavish new reboot of Annabel's. "In the ladies' room," she said, "the entire ceiling is covered in a living canopy of fresh flowers. They were peonies last night, but, of course, they change them daily. There literally isn't a single surface that isn't covered with gilding, or cheetah, or inlay, or bric-a-brac. It's sort of like Versailles meets Dubai, on acid. It's grotesque, really. Obviously we're going back tonight."

I get it. In the age-old battle between the austere and the lavish, sometimes more is just more. And just as each new year demands in us a craving for minimalism, organization, reflection, and barely seasoned broths, other times demand excess. I'm not talking about the obligatory extravagance of the holidays, but something more intangible—spiritual, even. Maybe it's an expression of nihilism; if the world's burning, why not decorate the whole set like *Babylon Berlin*? Or at least *Made in Chelsea*.

In the spirit of full disclosure, I speak as an unabashed maximalist: My sofa groans with brightly colored down pillows and throws, the bookshelf is a personal museum of odd knickknacks—a 1920s china Kewpie here, an Art Nouveau bookend there—and the walls of three rooms are exuberantly papered. (I rent.) For our honeymoon, my husband and I visited the Greenbrier, Dorothy Draper's palace of maximalism in which the only good surface is one covered in clashing chintzes in a minimum of three patterns.

This sort of visual cacophony is not what some might call *restful*; the judgmental might argue that it doesn't leave a lot of room for one's own thoughts. But then, who wants to think all the time?

As is often the case with aesthetic predisposition, family is to blame. My grandfather was, for lack of a better word, a hoarder; his property was littered with A-frame sheds, which were, in turn, littered with pressure cookers, brass animals (a particular fetish),

dated encyclopedias, Hummel figurines, and the occasional gelato maker. This is to say nothing of the broken-down boats, the trailer, the canoe, and any pile of plywood or cement blocks he'd scavenged in the past 30 years from building sites. What was fantastical to a small child was oppressive to the adults who had to deal with the chaos. And while there were treasures to be found amid the dross—a set of Mark Twain first editions, a minor California Impressionist landscape bought for \$1, the mahogany ship's clock that still sits in my living room today—the overall impression was not one of good taste.

Certainly, maximalism will never be unimpeachably *chic*. I often think of Genevieve Antoine Dariaux's authoritative manual, *A Guide to Elegance*, in which she asserts that, much like pornography, *chic* is a quality best defined by example: "The Kennedy family had *chic*; but the Truman family didn't. The late Princess Diana had *chic*; but Princess Margaret didn't. Marlene Dietrich and Greta Garbo had *chic*; but Rita Hayworth and Elizabeth Taylor, in spite of their beauty, their sumptuous clothes and jewels, did not."

And yet, think about Diana Vreeland, with her red-lacquer, pattern-bedecked apartment: Wasn't it she who likened a dash of vulgarity to the paprika on a deviled egg? Consider the contemporary work of Miles Redd, Studio Peregalli, and Ken Fulk—riots of color, pattern, comfort all?

Rita Konig, a proud maximalist, teaches classes in

acquiring her particular brand of curated comfort from a jewel box of a gallery-walled West London apartment where amethyst threaded-crystal match strikers keep company with reimagined Staffordshire dog figurines, cane-patterned needlepoint cushions, and banana-leaf wallpaper. At cult urban emporiums like John Derian and Pentreath & Hall, one can buy handmade paper flowers, marble fruit, and the nouveau-Cocteau fantasies of Luke Edward Hall. In the wrong context, too much tchotchke—but in the right hands, the sign of a certain haute-boho dash.

As with so many things, intention is all: What separates a Collyer brother from a Carolina Irving is deliberate curation. That, and tidiness: Maximalism is never chaos, it just hints at it—think charming eccentricity versus a stay in a mental hospital. A Philip Treacy hat, if you will, versus drinking a bunch of drain cleaner.

One should not need stuff to feel anchored to the world, perhaps. But is it a crime to *like* it? To let the patterns and things and textures around you do a bit of the talking, sometimes?

We spend our days taking tips on *hygge* and *lagom* and *wabi-sabi*. And then, when we're purified, we go for a \$30 drink at the new Annabel's. If, that is, we can even get in. ■





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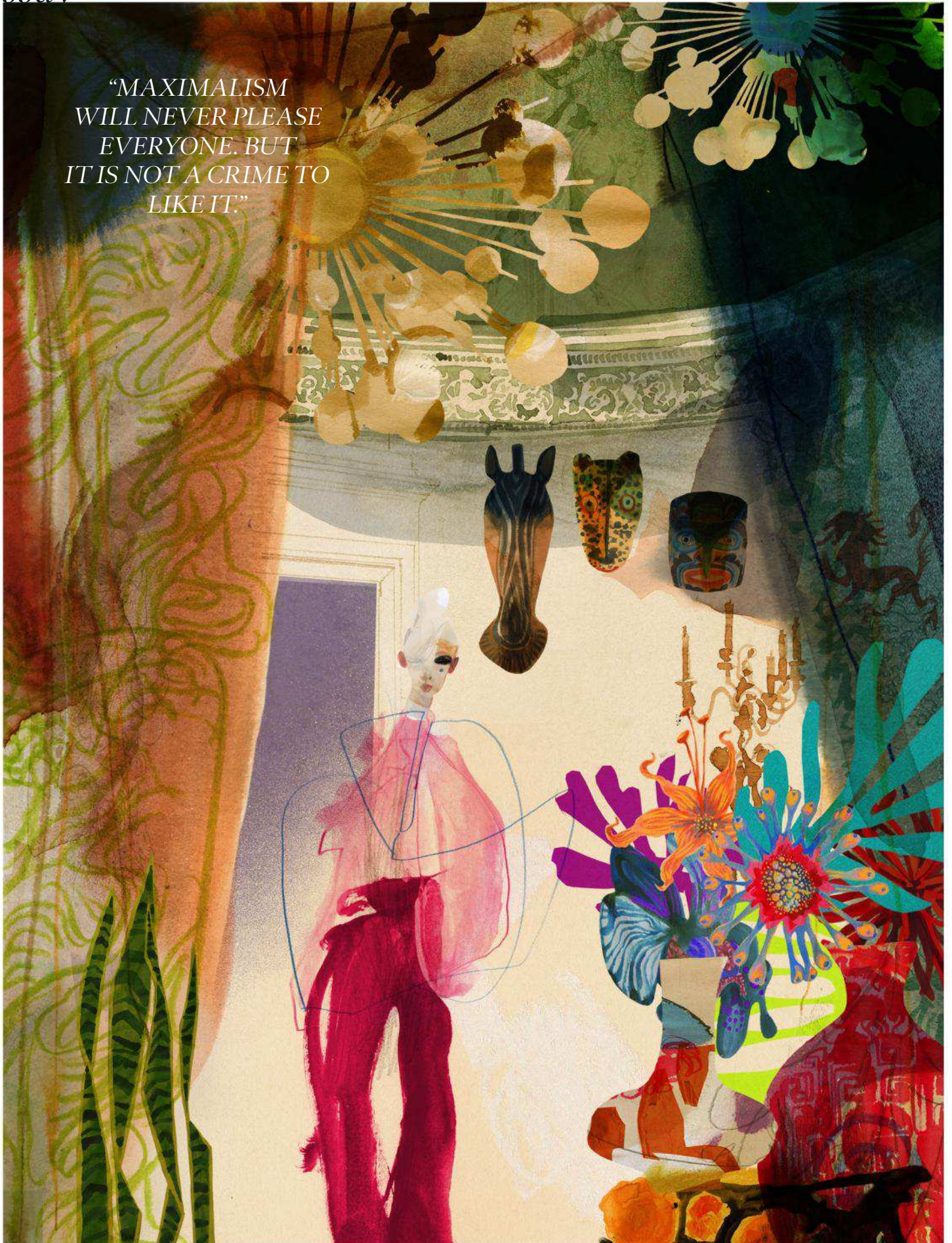
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IN FOR THE KILN

ED A-LISTERS STEPHEN ALESCH AND ROBIN STANDEFER OF ROMAN AND WILLIAMS HAVE A FEVER. THE ONLY PRESCRIPTION? MORE CERAMICS.

I don't know what I was expecting when Robin Standefer and Stephen Alesch visited the ELLE DECOR offices to talk ceramics. Going into the meeting, I had that infamous scene from *Ghost* stuck in my head: Demi Moore's spinning pottery wheel, Patrick Swayze's glorious coif, the Righteous Brothers' song. So imagine my surprise when the venerable duo behind New York City's Roman and Williams design studio compared a gilded vase to the music of Rudimentary Peni, the British anarcho-punk band. With that, it became clear that I was entering a bizarre new world—one made of hardened clay. "There is a new appreciation

of ceramics," Standefer told me. "It's having a kind of renaissance."

Last December, the couple opened Roman and Williams Guild, which is as much a museum as it is a home decor shop, with a magnetic selection of edgy ceramic works that range from the elegant to the supremely off-kilter. "The stuff at Guild is kind of high-folk, rather than classical," Alesch said. "These pieces can appear somewhat primitive and clumsy, but there is great skill behind them." What catches their eye is not your grandma's clay garden urn, or Demi Moore's output for that matter. It's something ineffable—preferably with an overglaze. ▷



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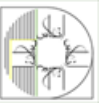
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1 CASE STUDY LIGHT #4 BY BEN MEDANSKY IN COLLABORATION WITH RYAN B. ROGERS

RS: It reminds me of the work of Louis Kahn or B.V. Doshi—or Luke Skywalker's childhood home.
SA: It has a certain primitive purity and a sense of sacred geometry. 5" w. x 5.5" h., \$529. benmedansky.com

2 PEBBLE TABLE BY PIERRE YOVANOVITCH

RS: This is interesting. It's sculptural and utilitarian, and I love the limited palette—like cracked earth, a celebration of the imperfect.
SA: Lines on cracked mud are so beautiful. 22" w. x 19" d. x 14.5" h., \$15,000. r-and-company.com



3 A9909 CHAIR BY CASEY ZABLOCKI

RS: There's a reflective beauty in the glaze and a muscular strength to the form. It's hardcore.
SA: I see architectural discipline here. It has a regimented, Brutalist intensity that gets attacked in the kiln. 28" w. x 30" d. x 48" h., \$30,000. rwguild.com



5 HAND-BUILT TERRA-COTTA STAND BY FRANCES PALMER

RS: I find the purity and directness so appealing—beauty and utility working together. I think I'm going to buy one of these.
SA: This is ancient modernism. It reminds me of things at the museum in Naples. I'd put it in the kitchen and store vegetables on it. (We never put anything in the fridge!) 8" w. x 8" d. x 8" h., \$1,500. francespalmerpottery.com



4 UNTITLED PITCHER BY KARA WALKER FOR BERNARDAUD

RS: She's challenging. That's what her work is all about. She has created a narrative that's unexpected for a pitcher. 8.5" h., \$700. bernardaud.com



1, 4, 5: PHILIP FRIEDMAN/STUDIO D

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**7 GIRL LAMP
BY KATIE STOUT**

RS: A conceptual statement.
SA: It's fun to look at, and politically charged.
8" w. x 13" d. x 15.5" h., \$9,500.
r-and-company.com



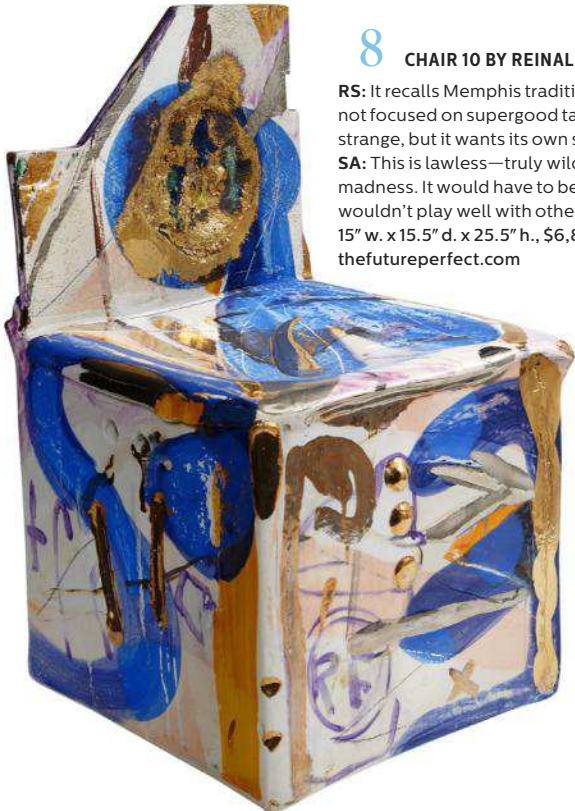
**6 NERIAGE POTTERY FOOTED BOWL
BY LA TUILE À LOUP**

RS: The weird yellows and the funny brown—those are the colors of slipware. Lemons with leaves resting in this would be spectacular.
SA: The colors are so intense that I'd put it in the studio environment rather than the kitchen.
10.5" dia. x 5" h., \$2,100. latuilealoup.com



**9 HAND-PAINTED LARGE OVAL PLATTER
BY LUKE EDWARD HALL**

RS: I love it! Look at the glaze and the shape of the platter. There's so much skill. This makes you smile.
SA: That is the liveliest shrimp doodle I've ever seen. It's so much fun!
14.5" w. x 11" d., \$554. libertylondon.com



8 CHAIR 10 BY REINALDO SANGUINO

RS: It recalls Memphis tradition in that it's not focused on supergood taste. It's cool and strange, but it wants its own space.
SA: This is lawless—truly wild, anarchic visual madness. It would have to be alone, because it wouldn't play well with others.
15" w. x 15.5" d. x 25.5" h., \$6,800.
thefutureperfect.com

**10 A WALK IN THE GARDEN
COLLECTION BY NIGEL
PEAKE FOR HERMÈS**

SA: They're very charming, and if you look closely, you can see they're hand-drawn. From a distance, it could be a computer-made design.
RS: I like the draftsmanship.
Bread & butter plate, 5.5" dia., \$90;
dessert plate, 8.5" dia., \$120; dinner
plate, 10.5" dia., \$160. hermes.com



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11 LARGE PLATTER NO. 1
BY DYLAN BOWEN

SA: This guy is the Hunter S. Thompson of glazing. The design looks like a crazy, violent brushstroke painted at 3 A.M.

RS: There's an irreverence to the drawing. This is blatantly spontaneous. 17" dia., \$1,000. rwguild.com



12 MAHARAJA PLATES BY VITO NESTA FOR LES OTTOMANS

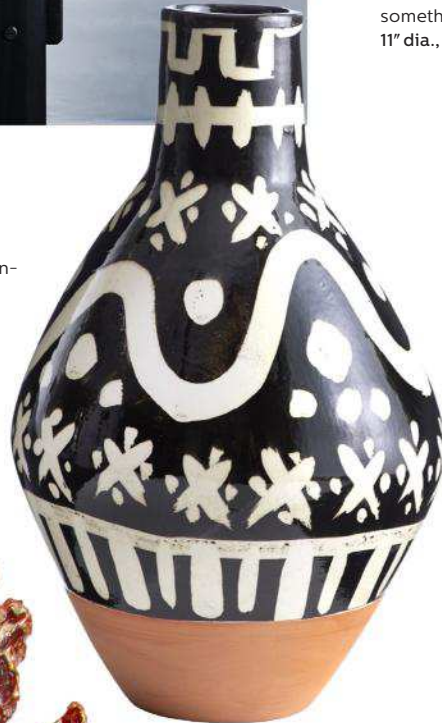
RS: Very interesting. Reminds me of a daguerreotype.

SA: I'd immediately want to cook something and place it on them. 11" dia., \$90 each. artemest.com

13 VASE BOGOLAN NO. 7
BY BOUCHRA BOUDOUA

RS: This is true folk. There are so many fantastic shapes. I find one alone powerful, but eight together would be sublime.

SA: The brushwork is so brave. You can almost see the maker spinning it. 10" h., \$200. bouchraboudoua.com



14 CERAMIC VASE I
BY RUAN HOFFMANN

SA: Ruan's gnarly name matches the piece, which reminds me of the punk bands Crass and Rudimentary Peni: high-pitched yelling, but very intelligent.

RS: It speaks to 18th-century Royal Dutch tradition, but Ruan puts his own dissident signature on this beautiful, gilded vase. 5" dia. x 6" h., \$5,200. rwguild.com



15 CHARLY CABINET BY ELIZABETH GAROUSTE

SA: I love the patterning on it.

RS: This is entirely ceramic, except for the legs? Whoa! Incredible. It reminds me of whimsical, female French modernism.

39.5" w. x 17" d. x 73" h., \$60,000. ralphpucci.net

16 RED GLAZE CERAMIC CONVEX MIRROR BY EVE KAPLAN

RS: It's great when materials don't immediately show themselves. You could absolutely believe this was metal. It feels like a giant talisman. I can't take my eyes off of it.

SA: It is so luscious and sensual. It is the embodiment of Baroque. It has a magical quality with an energy center. 32" w. x 45" h., \$28,000. geraldblandinc.com



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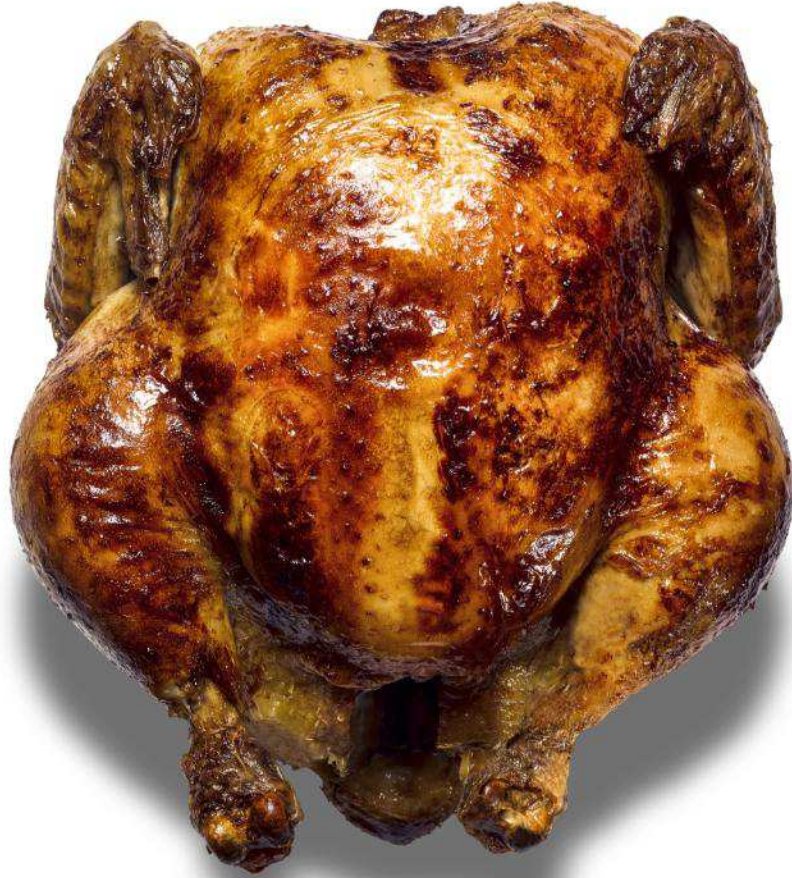
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THEY SERVE CHICKEN IN HEAVEN

SAYING GOODBYE TO PAUL BOCUSE, A DEAR FRIEND
WHO SPENT HIS LIFE—LIKE ALL GREAT CHEFS—PERFECTING HIS
POULET RÔTI. BY DANIEL BOULUD

Ask great chefs what they're making for dinner at home on a Sunday night. The answer is nothing fussy or fancy: We do that all week long. Cooking for loved ones and ourselves, what we crave is food that's familiar, elemental, homey. The thing we want, in other words, is a roast chicken—with nothing more complicated than a creamy gratin on the side and a decent glass of wine to complete the picture. Because the magic of a perfect *poulet rôti* is the art of the classic.

When I think of the satisfying pleasures of roast chicken, I think of lunches with my late friend Paul Bocuse. Paul was a

legendary chef and restaurateur, the king of Lyon, whose three-star l'Auberge du Pont de Collonges has been a high temple of French cuisine for half a century. For all the luxury and finesse of his repertoire, Paul always enjoyed the most genuine and homey dishes. He hunted ducks on his land and cooked them himself. He loved pot-au-feu and lamb shoulder braised on the bone. You know you're eating real food when it's on the bone.

Going home to Lyon, I would always pay a visit to Paul. We'd sit in the dining room of his home attached to the Auberge—sometimes with our families, sometimes just the two of ▾



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D.B.E.D. daniel boulud

us—his chefs bringing food through a back door that connected to the restaurant kitchen. *Poulet rôti* is the taste we looked forward to. In the old days it was cooked over wood, turning slowly on a spit, potatoes underneath to catch the drippings. The smell was incredible.

This wasn't restaurant cuisine, but because it was made with care and love by Paul's cooks, it always turned out perfectly. Not many Michelin-starred kitchens will make roast chicken for you. When they do, they take it to a different place. The American fashion designer Bill Blass used to ask for roast chicken at Restaurant Daniel because he understood the pleasure of simplicity and knew we'd make the best one for him.

Roast chicken is a sentimental dish in all the right ways. It never gets old because you can keep improving your technique, and it keeps delivering the pleasure. The last time I had lunch with Paul, once again we ate *poulet rôti*, carved at his table. He passed away shortly after, a master at the top of his form for longer than anyone else in the game. Classics never die—we just find new ways to celebrate them. So the next time you want to eat like one of the great gourmands, put a bird in the oven, let it fill your kitchen with its wonderful, familiar aroma, and raise a crisp-skinned leg to Paul.

POULET AU PAUL BOCUSE

Serves 4

Brine

- 1 gallon water
- 2 cups coarse sea salt or kosher salt
- 1/2 cup honey

Chicken

One 5-pound chicken

- 3 heads garlic, 1/4 cut from the top and bottom trimmed
- 1/2 cup butter, at room temperature
- 1 bouquet garni (4 sprigs thyme, 2 bay leaves, and 2 sprigs sage, tied together)
- Salt and pepper
- 16 fingerling potatoes, scrubbed
- 8 cipollini onions
- 8 fresh baby artichokes
- 8 morel mushrooms, washed and ends trimmed
- 8 button mushrooms, washed and ends trimmed



Chef Paul Bocuse and his *poulet rôti* in the kitchen at L'Auberge du Pont de Collonges. BELOW: Bocuse and Boulud.

To make the brine, bring a half gallon of water to a boil. Dissolve the salt and honey into the boiling water and then add the remaining half gallon of water. Mix well and chill.

Using butcher twine, tightly truss the chicken and submerge it completely in the cold brine for 30 to 45 minutes. Remove the chicken from the brine and pat dry; refrigerate uncovered for a minimum of 30 minutes.

Preheat the oven to 375°F and arrange the three garlic heads in the shape of a triangle at the bottom of a large roasting pan. Generously slather the chicken with the room-temperature butter. Place the bouquet garni into the cavity and gently sprinkle the chicken with salt. Place the trussed chicken breast side down on top of the garlic heads, making sure that the garlic elevates the chicken above the pan.

Roast the chicken in the oven on the bottom rack for 15 minutes, then add the potatoes and onions to the roasting pan. Gently baste the chicken and coat the potatoes and onions with excess fat. Continue cooking for another 15 minutes, then add the artichokes and rotate the pan. Baste the chicken and the vegetables and, using a meat fork or tongs, flip the chicken over and place breast side up on top of the garlic. Continue cooking for another 15 minutes, then add



the mushrooms to the pan. Generously baste the chicken and be sure that all the vegetables are thoroughly coated in fat. Continue cooking for another 15 to 20 minutes. Turn the broiler on low and rotate the pan every 3 to 5 minutes until the chicken skin is golden and crisp; this should take up to about 20 minutes.

Remove the chicken from the oven and allow it to rest at room temperature for 15 minutes. Turn the oven to 425°F and continue to roast the vegetables, then season well with salt and pepper. After 15 minutes, return the chicken to the pan and serve.

COURTESY OF DANIEL BOULUD



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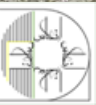
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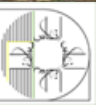
A vintage settee is upholstered in a patchwork pattern fabricated by Stitch NYC using Sunbrella Pashmina Cloud, Moss, Saffron, and Mist. **OPPOSITE:** Strips of Pashmina Saffron, Mist, and Olive.

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A custom sofa is upholstered in Sunbrella Pashmina Saffron, with pyramid pillows in a geometric design composed of Pashmina Saffron, Cloud, and Mist, and a round pillow in Cast Citrus. Custom ottomans in Cast Citrus. Tassels by Ardwyn Decorative Trim are constructed from a blend of Sunbrella textiles. The custom sofa was designed by Hilary Robertson and made by León León, in Mexico City.

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CONVENTIONAL cottons, silks, and wools once dictated how you could live in most rooms. They limited what you could and couldn't do with upholstery and on windows. Now, with Sunbrella textiles, there's no need to sacrifice beauty or elegance for the realities of everyday life, including kids and pets.

With a surprising combination of durability and finesse, the latest collection of Sunbrella performance textiles takes the stress, and the risk, out of using upholstery everywhere—so you can live without boundaries. A myriad of textures and sophisticated colors lend themselves readily to use in even the dreamiest of interior rooms.

“We used saffron as a neutral base on the sofa and paired it with patterns and colors found in the architecture to create something fresh and original,” says Esther Chang, senior designer at Sunbrella. “Nearly neon citron accents bring contrast and drama to a very romantic, timeworn room.”

Up close, undertones woven into Sunbrella solids give them a wonderful depth and complexity. These supple weaves also enable designers to use fine tailoring details, like piping and fringe, or to cut and piece fabrics together with precision to create original patterns and shapes for upholstery. “The most interesting spaces require risk and creativity, and those only come from an artful and unexpected pairing of eras, forms, materials, and objects,” says Greg Voorhis, executive design director.

Love can be messy, especially when it comes to a favorite piece of furniture, like a sofa that everyone wants to pile onto. With Sunbrella fabrics and trimmings, have no fear: You can upholster—and live—with total abandon.

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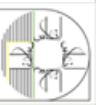
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RIGHT: A custom ottoman is upholstered in Sunbrella Cast Citrus, with classic piping details and an oversize top button. **BELOW:** An umbrella by Santa Barbara Designs is made from Sunbrella Canvas White with lively Yellow Fringe. Custom pillows constructed with, from left, Bengali Orange; Mosaic Mandarin; Pashmina Mist and Pumpkin SJA; Pumpkin SJA; Mosaic Mandarin; Pumpkin SJA; Pashmina Saffron and Pashmina Mist; Bengali Orange; Pashmina Cloud and Pumpkin SJA; Pashmina Cloud and Pashmina Saffron. **OPPOSITE:** A custom sofa is upholstered in Pashmina Saffron.



“THESE SUPPLE WEAVES ENABLE DESIGNERS TO USE FINE TAILORING DETAILS, LIKE PIPING AND FRINGE.”





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THEY MIGHT BE

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THIS PAGE (ALL FROM LEFT), ON BALCONY: SUZANNE RHEINSTEIN, MARK CUNNINGHAM, ROMAN ALONSO (COMMUNE), JAMES HUNIFORD. ON STAIRS: KEN FULK, KELLY BEHUN,

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GIANTS



PRODUCED BY CHARLES CURKIN
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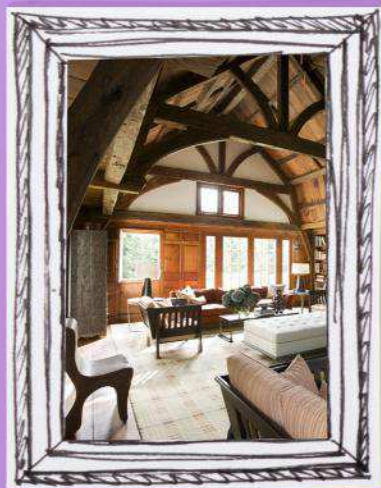
THIS PAGE (ALL FROM LEFT), ON BALCONY: THOMAS JAYNE, VICENTE WOLF. ON STAIRS: S. RUSSELL GROVES, EMMA JANE PILKINGTON, JEAN-LOUIS DENIOT, STEVEN

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GILBANE

ERIC HUGHES

SHAWN
HENDERSON

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PALOMA
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DE BIASI

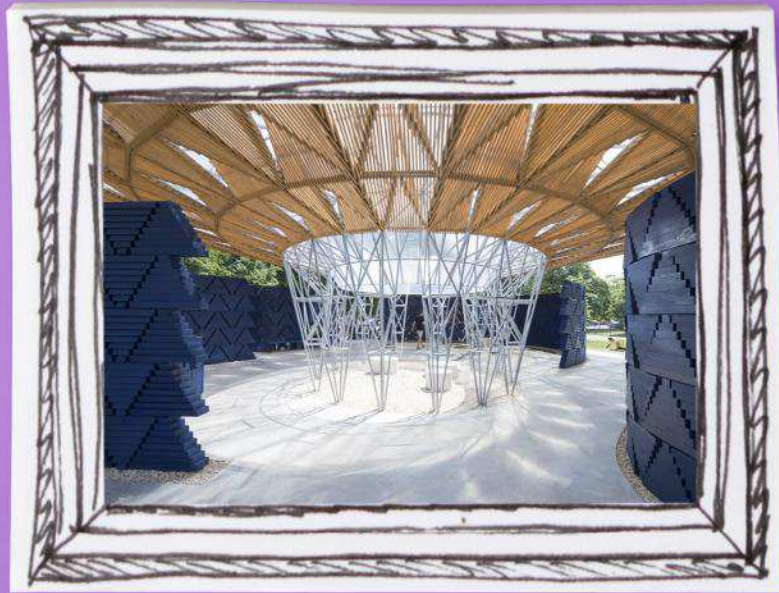
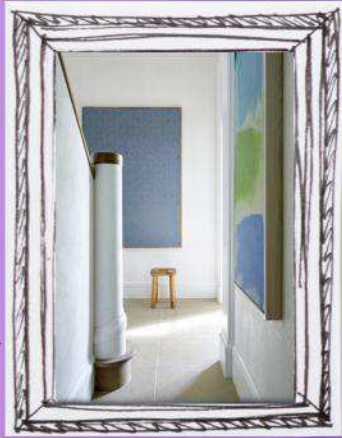
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THAD HAYES

NEAL

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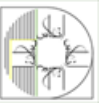
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KATIE & JASON MAINE

JOSHUA GREENE & KATRINA HERNANDEZ



DIMINUTIVE DUOS

SOMETIMES ONE A-LIST DECORATOR JUST ISN'T ENOUGH.
LUCKILY, THEY ALSO COME IN PAIRS.



CALEB ANDERSON &
JAMIE DRAKE



GEORGE YABU &
GLENN PUSHELBERG



ROBIN STANDEFER &
STEPHEN ALESCH
(ROMAN AND WILLIAMS)



JOHN MEEKS &
JIM AMAN

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A-LIST 2018

GRAND MASTERS

THE LILLIPUTIAN LEGENDS OF OUR WORLD.



FROM LEFT: MARIO BUATTA, MARIETTE HIMES GOMEZ, JUAN MONTOYA,
ROSE TARLOW, BUNNY WILLIAMS, PETER MARINO, CHARLOTTE MOSS.

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WESTERN CIVILIZATION

For a pair of tech entrepreneurs, master showman Ken Fulk designs a Sonoma Valley getaway inspired by Victorian retreats. He takes us on a tour of the lobby, in-house saloon, and nine luxe suites, which are constantly filled with family and friends.

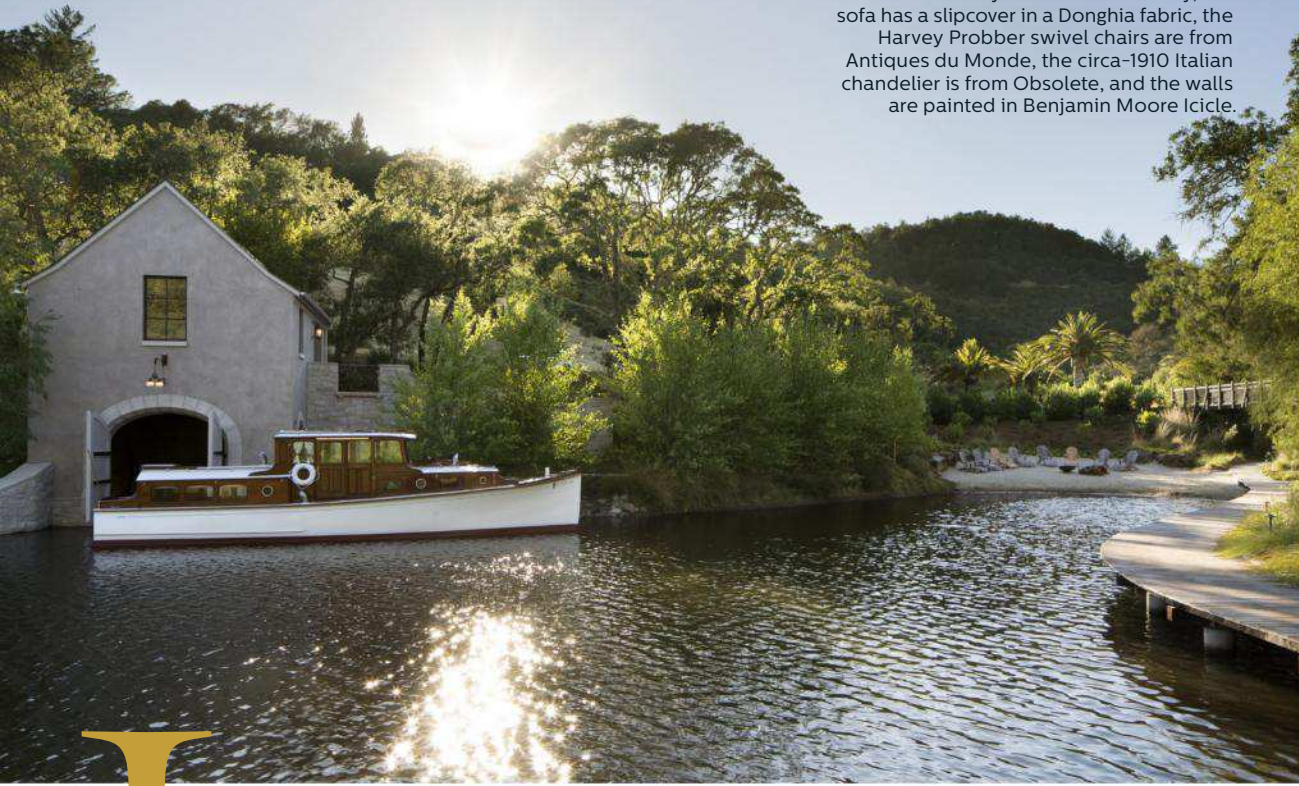




In the grand salon of a Sonoma Valley lake house designed by Ken Fulk with the architect Ken Linsteadt, the vintage Edward Wormley sofa for Dunbar is in a JAB Anstoetz fabric, the Casamidy barstools have seats in a Dedar weave, and the dining table is from the Brimfield Antique Show. The custom chandeliers are by One Off Furniture, and the floral wall-covering is by Schumacher.



The boathouse on the 600-acre property. **BELOW:** A live oak shades a bridge leading to the home's entry. **RIGHT:** In the library, the sofa has a slipcover in a Donghia fabric, the Harvey Probbler swivel chairs are from Antiques du Monde, the circa-1910 Italian chandelier is from Obsolete, and the walls are painted in Benjamin Moore Icicle.



I've always been a fan of Wes Anderson. His movie sets are reimagined, hyper-real versions of places that exist in our memory. That's the kind of setting I was trying to create when my longtime clients purchased an extraordinary 600-acre property in Sonoma Valley, complete with a farm, vineyards, and a natural lake. I live in San Francisco, where I work with a lot of interesting folks, many from the tech world. Sometimes they are dreamers, and, indeed, there is something *Citizen Kane*-like about this compound, which incorporates a Japanese teahouse, a hidden pub, a boathouse, and a cabin that used to be a stop on the Pony Express. But the cornerstone of the whole property is the four-story lake house, which was designed to accommodate the couple, who are tech entrepreneurs and philanthropists, and their three children, along with a revolving cast of visitors and friends. It was inspired by those wonderful Northern California Victorian resorts—places like Indian Springs in Calistoga and White Sulphur Springs in St. Helena, where people used to go to seek refuge or take the waters.

Just getting to this house provides a sense of discovery. You start down a long and winding drive, traverse the rugged



TOP LEFT: PAUL DYER





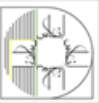
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In the entry, which functions like a hotel lobby, the sofa is in a Perennials denim, the leather armchairs are from Sonoma Country Antiques, and the brass cocktail table and rug were purchased at the Brimfield Antique Show. The Roman shade and curtains are of a Cowtan & Tout stripe, and the room is painted in Farrow & Ball's Chinese Blue. **OPPOSITE:** The kitchen range is by La Cornue, the salvaged marble counters are from Exquisite Surfaces, the pendants and sconce are by the Urban Electric Co. and the stool is from the

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terrain, and then descend a hill until the lake and house come into view like a mirage. A door on the side of the house leads into a bright-blue reception room that acts as a lobby. There is a check-in desk with a bell, and behind it, little boxes that hold the keys to each of the nine bedroom suites. From here, one emerges into a double-height salon with a saloon-like bar and a mezzanine, where you can look down on the action. It has a real Old West quality to it. There is also a disco ball that drops from the ceiling for dance parties, and even a house drink that I created—a mezcalita, which is like a margarita with a big dose of mescal and a mix of salt, sugar, and cayenne on the rim. It tastes a bit like a barbecue-flavored potato chip.

The house took more than three years to build. We teamed with Ken Linsteadt, who is a great architect as well as an artist and a real romantic. He still draws everything by hand. And this house is admittedly a bit of a folly. But it is serious in that it is beautifully constructed and designed to be timeless and enduring. I do think I might have scared him a little bit when I announced I was planning to install two levels of green floral fabric on the walls of the grand salon. Or when I painted all the millwork in the lobby a Chinese blue, along with the ceiling. Ken's eyes would get wide with every crazy idea, but then he would just smile and go along. We have worked together before, and there's a level of trust.

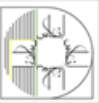
The kitchen was designed to be a *Downton Abbey* moment. It's all white, with a



The master bedroom's canopy bed is from Guinevere, the bedding is by Matouk, and the vintage sofa, cocktail table, and rug were purchased at the Brimfield Antique Show. The armchair is from Sienna Antiques, and the mural was hand-painted by Rafael Arana. **OPPOSITE, BELOW:** The master bath's sinks and fittings are by Waterworks, the sconces are by Circa Lighting, the wallpaper is by Timorous Beasties, and the wall and floor tiles are by ASN Natural Stone.



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In a son's room, twin beds from the Original Bedstead Co. have bedding from RH, Restoration Hardware. The leather pommel horses and side table are from Fulk's KFI Collection for Pottery Barn, the wallcovering is by Folia, and the Roman shade is in a Holland & Sherry print. For details, see Resources.



swinging door, a huge pantry, and a big, black La Cornue range. It's very purposefully located at the back of the house. Nowadays, everyone seems to want an open kitchen, but this is a hardworking space, where meals are being prepared for up to 20 people, so it made sense to contain it. You can still pop in and put a finger in the icing, but it is not a place for hanging out.

Upstairs, each of the nine bedrooms is different and furnished with a combination of found and modern pieces. The master bedroom's walls are hand-painted with gray-trunked, blue-leaved trees by our in-house muralist, Rafael Arana. The views outside the windows have a bucolic, painterly quality, and I was trying to bring that feeling inside. Every bathroom is also unique—some have deep soaking tubs, others have rain showers. And of course, the rooms are stocked with every amenity I could think of, from the right shampoos, soaps, and scents to bathrobes and slippers by the beds.

To me, the secret sauce in fashioning a getaway is to combine elements that evoke warm, fuzzy feelings and memories—whether or not we have actually experienced them before. ■



EAST SIDE STORY

David Kaihoi has the hand of a craftsman, the eye of an artist, and the soul of a decorator. In his East Village apartment, he combines his talents into rooms to remember.



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In the living room of designer David Kaihoi's apartment in New York's East Village, a vintage sectional is topped with pillows in his black-and-white Tutsi pattern for Schumacher and in Clarence House's Tigre Velours Soie. The sconces are by Visual Comfort, and the painting is by Kaihoi. **OPPOSITE:** Kaihoi with his wife, Monique, and their children, Anders (left) and Mirabelle.





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I first met David Kaihoi almost a decade ago at his apartment in Manhattan. The occasion was a photo shoot for *House Beautiful*, where I worked as an editor at the time. The place was lavishly appointed, like the best Park Avenue pads: classic plantation shutters as foils to saturated lavender walls and entry tables; faded chinoiserie paper in the master bedroom; lacquered antique-style breakfronts for books and objets; and ebonized casings and doors.

Did I mention that it was barely 400 square feet and in the East Village? Think of it as Holly Golightly by way of hippie Bloomsbury: a room and a bedroom kitted out in a kaleidoscope of colors, complete with a custom mattress for Mirabelle, Kaihoi and his wife Monique's then-three-year-old daughter, that slid back under the master bed in the morning. Kaihoi even pieced together remnants of wallpapers he'd purchased at auction. And while our crew of four could barely fit our cameras inside, we were entranced. The apartment made the cover of *HB*; Kaihoi was just 31. "It was a big experiment," he says. "We were young and there was nothing to hold back on."

I vowed that when the time came to bring in a decorator to do my own apartment, Kaihoi would be the one. And while I won't bore you with the details of my renovation (you can read all about that in *Metropolitan Home's* Spring/Summer 2016 issue), the takeaway wasn't just that we lacquered my living room walls turquoise to mimic the dripping sides of a Chinese pot, or that one of the bathrooms features the Beverly Hills Hotel's banana-leaf wallpaper (complete with pink towels). It's that working with David is like decorating with an artist.

So perhaps it's not surprising that we find ourselves years later in the entryway of his current apartment, a few blocks away from the first, in a kinetic, electric hallway of doors that would bring M.C. Escher to his knees.

As with their first abode, Kaihoi found out about this apartment through friends who lived in the building, a postwar near Tompkins



Square Park. This one was previously occupied by a squatter and had been taken over by police marshals. By Kaihoi's admission, it was "a real dump": illegally renovated, cracked linoleum floors, detritus everywhere (at this point, everyone in their right minds would've run for the hills). But like so many things for Kaihoi, he saw it as a blank canvas on which to put his stamp.

"I sort of did everything. I come from the studio. I grew up building things, and I have a love for it," he says as I contemplate just how Instagrammable the walls are with him framed in front of them. Kaihoi stenciled the floors and put in new windows, working nights after the demolition crews had left (the floor took three weeks, start to finish). He had a shop make the kitchen and put in appliances. On weekends, he hung doors in the hallway, made the closets, and installed the crown molding and trim. "It has my flaws on it. It has my hand on it. It was me and my

ABOVE: In the dining area, the mahogany table was purchased at Hutter Auction Galleries and lacquered by Willy Canales; the mahogany cabinet was acquired at Christie's. Three chairs by Ingegerd Raman for Ikea have seats in Kaihoi's Tutsi velvet for Schumacher, and the child's chair is by Stokke. **OPPOSITE:** The entrance hall's tumbling-block wallpaper was designed, hand-painted, and installed by Kaihoi, with a floor design to match. The metal chair was purchased at a Stair Galleries auction.

“I SORT OF DID EVERYTHING. I COME FROM THE STUDIO.”

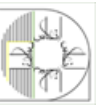


CLOCKWISE FROM LEFT: The custom daybed in the children's room is upholstered in antique quilts, the slipper chair is by Ballard Designs, the school chair is painted in Fine Paints of Europe's Van Gogh Yellow, and the sconces are by Visual Comfort; the walls and curtains are in a Rogers & Goffigon linen silk, and the antique Tulu rug is from Oriental Rug Bazaar. The handmade celadon vase is by Andrew Featherston. The interior of the coat closet in the entry is painted in Fine Paints of Europe's Bottle Green.

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I GREW UP BUILDING THINGS, AND I HAVE A LOVE FOR IT.”



CLOCKWISE FROM TOP LEFT: In front of the children's closet, the stool is covered in Kaihoi's Lines pattern for Schumacher. The designer's *Guernica*-inspired wall sculpture hangs over a mahogany Empire chest in the kids' room; the pink bird sculpture is by Mirabelle. The artworks over the bed include a painting and a yellow collage by Kaihoi, a portrait of Mirabelle by Anna Youngers, and a watercolor of a duckling by Mirabelle.

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In the master bedroom, the canopy is in gray linen with Samuel & Sons trim, the coverlet is in a Miles Redd fabric for Schumacher, and the carpet is by Stark.



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headphones—truly a labor of love,” he says. In other words, he went from *Breakfast at Tiffany’s* to *The Notebook* (minus the heartbreak).

Did Monique need any convincing along the way? It was such an over the moon idea, but his better half totally got it (a fashion merchandiser, she is responsible for the apartment’s meticulous editing and organization). The only thing she requested was a more subdued palette—kind of. “She wanted to dial it back into her aesthetic, away from the color,” Kaihoi says. “I agreed, but suggested we do that with texture and pattern.”

They didn’t agree on everything: Monique wanted big crowns and trims, but Kaihoi resisted because it wouldn’t work with the apartment’s quirky hallway height, off-center windows, and open kitchen; they tried to get a second bathroom, but the building wouldn’t allow it. What they did get is something that is very much their own, at the confluence of art, design, and craft.

“I want more out of less,” Kaihoi says. “I don’t want hundreds of designs. I want one design, and I want it huge.”

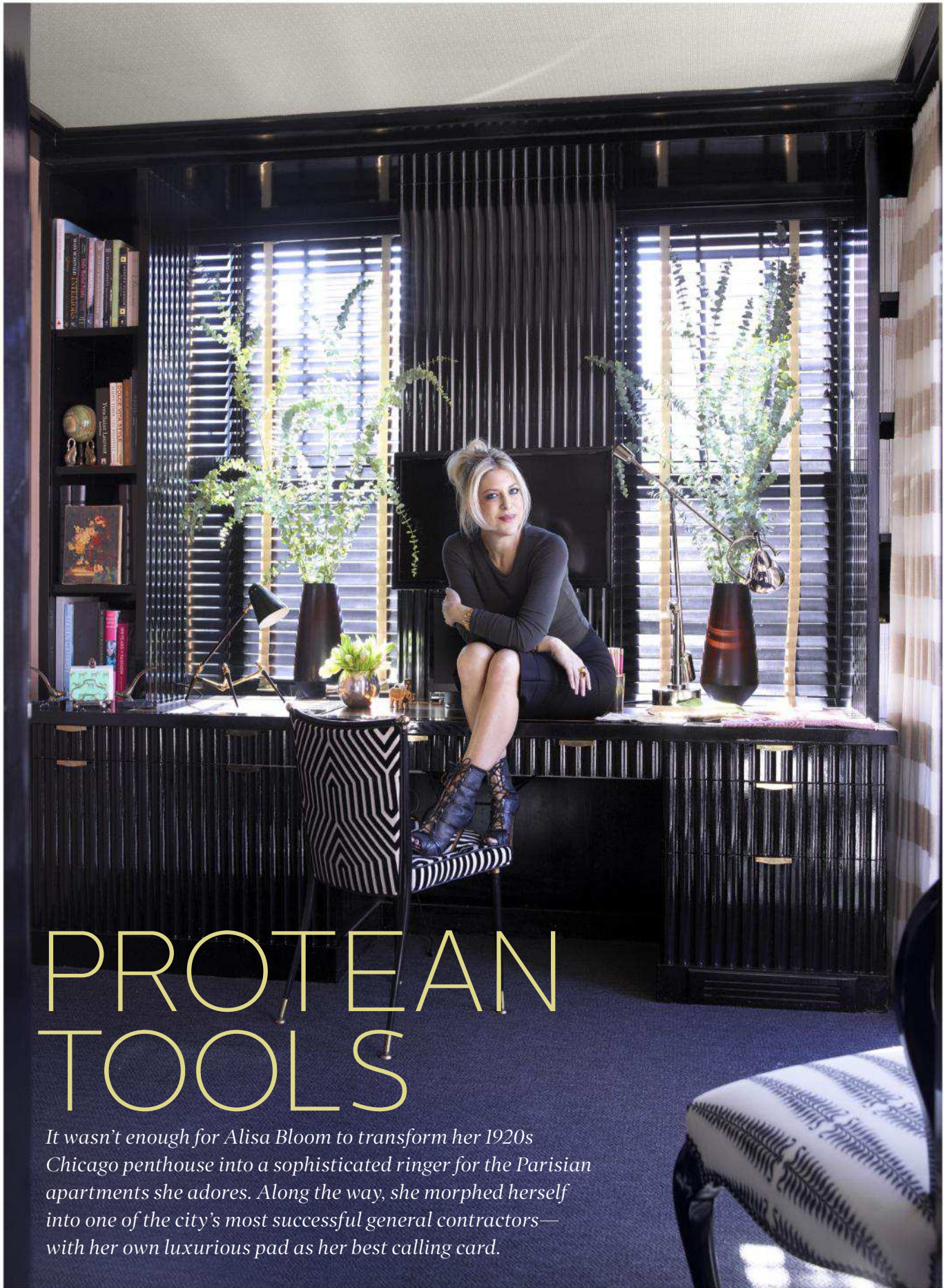
As we make our way to the children’s room, he tells me that he never considered going neutral. “Our life is chaos, and we have



colors everywhere,” he says. (The Kaihois’ son, Anders, is now two.) “The kids’ room changes from month to month. The walls hide all installation sin. It’s a rotating gallery.”

Our tour ends in the master bedroom, a leopard-carpeted boudoir with a high Regency attitude. It feels more grown up, more tailored, I remark, than their last apartment. A proper master bedroom. No trundle bed. David puts it best: “Mom says *nein*.” ■

TOP LEFT: The designer’s artworks hang on the master bedroom walls, which are sheathed in a Schumacher grass cloth. **TOP RIGHT:** Kaihoi’s 2017 sculptures rest atop a Louis XVI–style mahogany cabinet purchased from Stair Galleries. **ABOVE:** The apartment’s floor plan. For details, see Resources.



PROTEAN TOOLS

It wasn't enough for Alisa Bloom to transform her 1920s Chicago penthouse into a sophisticated ringer for the Parisian apartments she adores. Along the way, she morphed herself into one of the city's most successful general contractors— with her own luxurious pad as her best calling card.

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The living room of Alisa Bloom's Chicago apartment, which she renovated with the help of architect Richard Bories and designer James Shearron. The midcentury Paolo Buffa chairs are re-covered in a Schumacher velvet, the Jacques Garcia stool is from Baker, and the circa-1960s lamp (left) is Italian. An Andre Miripolsky painting rests on the 18th-century French mantel. **OPPOSITE:** Bloom, a designer and general contractor, in her office. The desk is custom, the tall table lamp (right) is by RH, Restoration Hardware, the curtains are of a Romo fabric, and the ceiling is covered in a Schumacher wallpaper.



TEXT BY SUSANNA HOMAN

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The living room's custom sofa is in a Kravet fabric with pillows in a Jim Thompson silk, the 1970s chairs are from Revival, and the vintage cocktail table is from Martin La Brocante. The console is by Crate & Barrel, the vintage chandelier is by Hans-Agne Jakobsson, the curtains are of an Oscar de la Renta fabric for Lee Jofa, and the walls are in Benjamin Moore's Cement Gray. **OPPOSITE:** In the kitchen, the Molteni range, Wilmette cabinet hardware, and Kallista sink fittings are all custom. The 1970s stools are from Haute Antiques 207 and the ceiling lights are by Circa Lighting.



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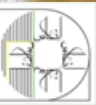


A

lisa Bloom isn't your typical decorator. She has always been a chameleon. In the early aughts, when most of Chicago's fashionable set were buying loft warehouse conversions with exposed pipes in the West Loop downtown (as the editor in chief and publisher of *Chicago* magazine, I've observed the city's real estate trends from an insider's perch), Bloom did the exact opposite, moving into a 1920s gem on the city's storied Gold Coast.

After a stint as a vintage jewelry collector and seller (she is legendary around town for snatching a 17-carat yellow diamond ring at auction in the middle of an especially frigid winter, a feat she managed while clad in moon boots and a parka), she made a complete career switch and recast herself as a general contractor, albeit a particularly glamorous one. With her own 17th-floor apartment as her calling card, she threw herself into the work—finding contractors, sourcing finishes, negotiating jobs. Before long, she was buying, renovating, and flipping properties—overhauling 11 units out of 47 in her own Gothic building alone.

She was in Morocco when her doorman called to tell her a penthouse in her building was about to go on the market. "I ran home to get it, but a neighbor—an owner of the Tampa Bay Buccaneers—bought it out from under me," she says. A few months later, however, she bumped into him in the elevator, and he told her he had taken on too much.





The bed in the guest room has a headboard covered in a vintage French fabric, and a pillow and coverlet in a Lee Jofa silk. **LEFT, FROM TOP:** The den's vintage Edward Wormley sofa is in a Scalamantré velvet, and the rug is by the Rug Company. The guest bath has a Waterworks sink, Lefroy Brooks fittings, and RH, Restoration Hardware sconces; the walls are painted in Farrow & Ball's Teresa's Green.



“He was overwhelmed and said, ‘I know you like to renovate apartments. Do you want it? I said, ‘Yup.’”

She would often make extended trips to Europe to shop for vintage finds for her clients, spending weeks at a time renting an 18th-century apartment in Paris’s Marais district. She envisioned re-creating the atmosphere of a French interior in her Chicago penthouse. The first thing she did was to open up the 1970s dropped ceilings. She was startled to find an extra three feet of space hidden overhead. “What a gold mine that was,” she says. Given the scale of the project, she decided against going it alone and enlisted the services of Bories & Shearron, a New York architecture-and-design firm. “She wanted to do things differently and have fun,” says James Shearron, an interior designer who introduced Bloom to Miles Redd, an *ED A-List* decorator, whose color-punched style she had long admired, and who soon became a friend. Redd served as an informal sounding board for her apartment overhaul. “She is a marvel at getting things done in exactly the way she has imagined, and her imagination is pretty incredible,” Redd says. “She does her research, finds amazing craftsmen, and realizes her dreams—which is harder than it looks.”

Shearron and his partner, architect Richard Bories, lined the walls of Bloom’s cavernous living room with floor-to-ceiling French paneling painted in a soft gray hue with a hint of periwinkle. “As the sun goes down,” Bloom says, “the space glows purple.” *continued on page 178*





In the master bedroom, the B&B Italia bed is in a Holland & Sherry wool, the desk is by Lucien Rollin, and the chair is by Oscar de la Renta for Century. The 1940s console was purchased in Paris, the walls are sheathed in a Holland & Sherry fabric, and the upraised artwork is from Bed of Freedom.

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In the living room of a Park Avenue apartment that was designed by Brian J. McCarthy and renovated by the architect John B. Murray, the sofa, in an Old World Weavers fabric, is topped with a pillow made from a Dior scarf, and a pair of armchairs are in a Christopher Hyland silk. The vintage chair (right) is by André Arbus, the cocktail table is by Ateliers Brugier, the curtains are of a Macondo Silks silk taffeta, and the artwork is by Emil Nolde.

TEXT BY NANCY HASS
PHOTOGRAPHY BY
BJÖRN WALLANDER
PRODUCED BY ROBERT RUFINO



ACID TEST

An art-loving California couple turn a classic Park Avenue apartment

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The dining room's custom table has a patinated-bronze base by Patrice Dangel and a glass top with a gilded edge from Stephen Cavallo/Mirror Fair. The custom dining chairs are in an Atelier Textiles de Prestige fabric, the pendant is by Fortuny, and the circa-1980 rock crystal-and-bronze table lamp by Robert Goossens, one of a pair, is from Liz O'Brien.



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THE CLASSIC UPPER EAST SIDE New York interiors of the 1980s hold a vivid place in our collective memory: They were spectacularly gilded, arrayed with 18th-century antiques, and layered in lush patterns. But at the same moment in time, an entirely different—and perhaps inadequately appreciated—aesthetic was taking shape 2,500 miles west in the homes of a generation of wealthy and discreet Southern Californians.

The Holmby Hills drawing rooms of Betsy Bloomingdale and the interiors of Sunnylands, Walter and Leonore Annenberg's estate in Rancho Mirage, were sun-splashed and elegant, playful and low-slung. There were pops of hot color—lime, aqua, lemon—and nods to Hollywood Regency style in homes that were as welcoming as they were soigné.

It is precisely such a spirit that infuses this art-filled Manhattan pied-à-terre. And no wonder: The owners are a couple who have spent most of their lives in Los Angeles mingling with pillars of the region's old guard, including Ronald and Nancy Reagan. "They're very international, but there is something quite California about them. They're willing to take chances," says designer Brian J. McCarthy, who has worked with the pair for more than 15 years and also designed their capacious main home in Los Angeles.

Although the couple, who have enjoyed high-flying careers in diplomatic and legal circles, spend significant time in New York—they serve on a slew of charity boards—they had never before owned an apartment in the city. "We looked around, casually, for years, but we could never find anything quite right," says the wife, who concedes that it was she who pushed the issue, while her husband was content to be taken care of by the staff at the Carlyle Hotel during their frequent visits.

But McCarthy, too, was keen to help them find an East Coast nest, one that would translate their genteel yet bold version of Los Angeles culture into a Manhattan context. He poked around a bit with a real estate agent, then rang them up the moment he was shown the 3,000-square-foot, three-bedroom apartment on Park Avenue. It had faux-classical columns and lots of dark wood paneling,

and it needed to be reconfigured and gutted, but the light was incomparable: three exposures and unobstructed views. "Seeing the sun is incredibly important when you've grown up with it," the wife says.

With architect John B. Murray, McCarthy reimagined the space by giving it an almost loftlike openness. Now, a cozy entry opens to a rotunda with black-and-white-marble floors. The plaster sconces are by Parisian sculptor Philippe Anthonioz, who collaborated with Diego Giacometti on the Musée Picasso. Leading from the rotunda on either side are the public rooms, with carefully chosen furnishings that convey a sense of wit and a highly refined eye.

Some of the furniture in the apartment was chosen on buying trips abroad that the couple took with McCarthy; in other cases, the homeowners, who travel the world constantly, simply fell in love with something and had it shipped back. "Brian would just laugh and say,



ABOVE: In the sitting room adjacent to the master bedroom, the Venetian plaster walls were hand-painted by Mark Giglio in a pattern inspired by Matisse's cut-outs. The custom sofa in a Zimmer + Rohde fabric is topped with pillows in a Borderline cotton paisley, the ottoman is covered in a J. Samuel wool, and the circa-1750 mirror is from R. Louis Bofferding Decorative & Fine Art. The Josef Frank-style candlestick lamp is from Svenskt Tenn, the swing-arm lamp is by Ann-Morris, Inc., and the custom abaca rug is by Beauvais Carpets.



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The kitchen's custom fiberglass table is by Mongiardo Studio, the stove and hood are by La Cornue, the custom rope pendants are by Jacqueline Morabito, and the ceiling is in a custom Donald Kaufman Color paint. **OPPOSITE, CLOCKWISE FROM TOP:** In the living room, a Mattia Bonetti Congo chair from David Gill Gallery pulls up to a 1940s Marc du Plantier desk from Bernd Goeckler; the artwork over the sofa is by Anselm Kiefer. A Louis Cane console in the dining room is topped with Serge Roche obelisks. In the rotunda, the artwork is by Christian Bérard.





The master bedroom's side table is by Hervé Van der Straeten, and the sconce is by Ann-Morris, Inc. **RIGHT, FROM TOP:** The Gazelle console is by W.P. Sullivan, and the vintage Kerstin Hörlin-Holmquist chair is in a Hosoo fabric. The dressing room's pendant is from a Paris flea market, and the Roman shade is in a Macondo Silks fabric. An Alberto Giacometti sculpture sits atop an antique Italian console in the living room; the barware is by Christofle.



‘We’ll make it work,’” the wife says.

In the living room, a small Diego Giacometti table that was once a minor player in the couple’s L.A. house now takes center stage. A 19th-century console the couple spied on a trip to Rome commands a wall; above it hangs a simple convex mirror of polished brass by the artist and gallerist Jacques Hervouet.

Meanwhile, the dining room’s tiered Fortuny pendant is endlessly reflected in the mirrored and lacquered walls. Throughout the apartment, the overall effect is of a piece with the building’s origins in the late 1920s. “It was a very glamorous time,” the wife observes, “and we wanted to celebrate that.”

But shocks of acid color hint at the couple’s unmistakably modern Southern California brio. It took a number of tries to get the pink silk taffeta floor-to-ceiling

curtains in the living room and adjoining study just the right shade of fuchsia. “In the end,” says the wife, “I sent Brian a piece of ribbon.”

Even the kitchen—generally a neutral zone—is playful and quirky, with an invigorating palette. Both the ceiling and the small, round fiberglass table are in a sunny canary yellow, while the La Cornue stove and matching vent hood are a vibrant baby blue. “It is just magnificent to sit in here in the morning with our coffee and the newspapers,” the wife says.

To McCarthy’s delight, the apartment achieves the delicate balance he set out to create: an alchemic blend of airy West Coast panache with a dash of Hollywood glamour and a generous helping of grand prewar elegance. “You just get happy when you walk in here,” he says. “Essentially, that’s what they wanted most.” ■





The custom cabinetry in the wife's bathroom is fitted with P.E. Guerin hardware, the circa-1920 French sconces are from Galerie Bazin, and the Murren product is from Rogers & Smith.

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The entryway to one of Amanyangyun's villas. Its traditional design is mixed with updated fittings, such as a newly created screen. **OPPOSITE:** A tranquil scene through one of the hotel's circular windows. Dan Pearson designed the lush landscapes throughout the property, which is set amid a 25-acre forest of camphor trees.



AMAN FOR ALL SEASONS



The exclusive hotel collection is expanding rapidly, and its latest addition, Amanyangyun, outside Shanghai, might be its most exciting property yet.



IN THE FILM WALL STREET, BUD FOX said that all of life comes down to a few moments. Checking into an Aman hotel is one of them, and Blue Horseshoe loves Amanyangyun. Located outside Shanghai in a man-made camphor forest, it's the latest addition to the growing international collection of exclusive hotels and resorts.

For the uninitiated, Aman Resorts' dominion stretches from the canyons of southern Utah (Amangiri) to the Grand Canal in Venice (where my wife, Kate, and I spent our honeymoon) to the Bhutanesese side of the Himalayas (Amankora). With more hotels under construction, including one in the Crown Building on Fifth Avenue in New York City, owner Vladislav Doronin's expansionary vision shows no signs of flagging.

Amanyangyun, which opened earlier this year, is the collection's fourth property in China, but it has a visual and historical identity of its own, making it stand out from the others. Designed by Australian firm Kerry Hill Architects, the hotel features 24 suites and 10 pavilions, plus 13 villas that were created from 26 ancient homes dating to the Ming and

Qing dynasties. The homes were, over a 15-year period, meticulously disassembled, transported more than 400 miles from the Jiangxi province, and rebuilt. With them came 10,000 trees, which had been deracinated, similarly schlepped, and replanted. That's right: Aman built its own forest—one that's only a short car ride away from the stifling pollution and chaos of downtown Shanghai.

Initially, it might seem like Amanyangyun was tailor-made for retired historians and arborists, but once you're inside, it's a kingdom of serenity and pure, unapologetic luxury—Aman's signature. The 30,500-square-foot spa is equipped with eight treatment rooms, a Russian *banya*, and a hammam. The walls of the fitness center are glass, so guests can take in views of the forest while holding a warrior's pose. There are also three world-class restaurants, a cocktail bar, and a cigar lounge stocked with Cuba's finest exports.

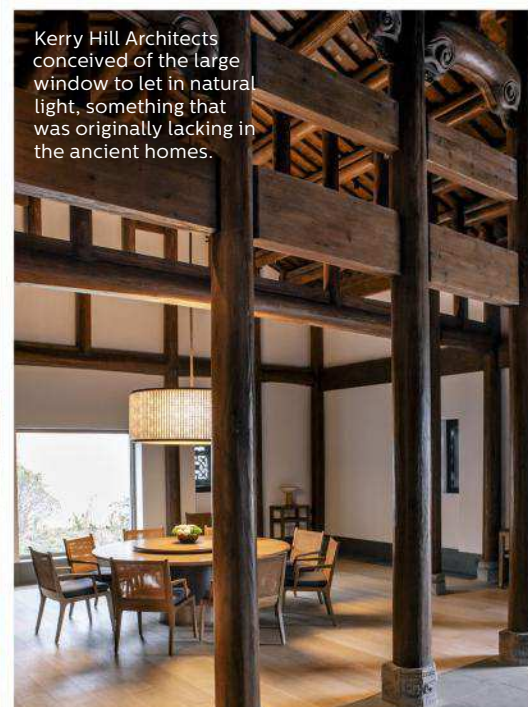
In other words, if Bud Fox had quit while he was ahead in his dealings with Gordon Gekko, he'd almost certainly be spending his early retirement here among the trees. ■



A pathway through a bamboo forest offers guests a quiet retreat as they walk from one building to the next.



The Ming Deluxe Pavilion, within one of the villas' recently expanded wings.

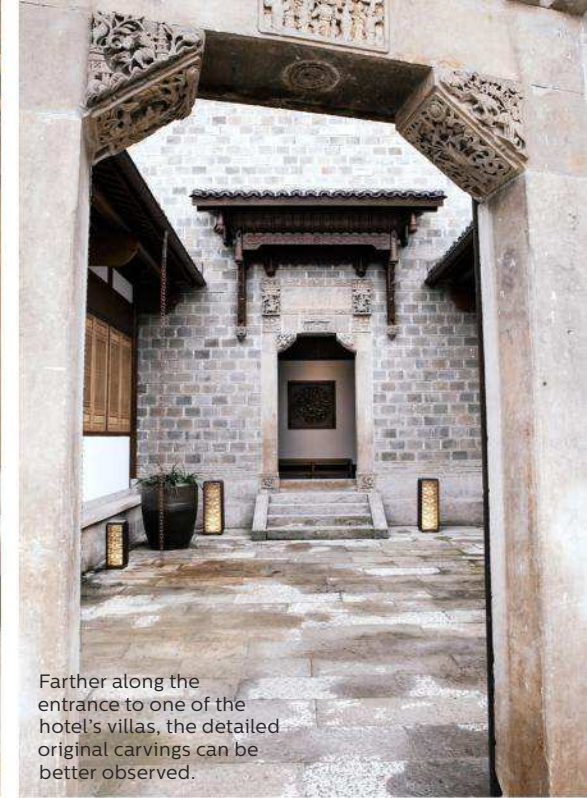


Kerry Hill Architects conceived of the large window to let in natural light, something that was originally lacking in the ancient homes.





The interiors of each villa are constructed from cedar, with window trims and doors made of elm.



Farther along the entrance to one of the hotel's villas, the detailed original carvings can be better observed.



The entrance to one of the hotel's villas.



An outdoor Jacuzzi in the Ming Courtyard Suite. For details, see Resources.



Items pictured but not listed are from private collections.

MOOD BOARD

PAGE 62: Sofa: Moissonnier, moissonnier.com. Brooch: Tony Duquette, tonyduquette.com. Watch: Harry Winston, harrywinston.com. Bracelet: Roberto Coin, robertocoin.com.

PAGE 64: Bracelet, necklace, and brooch: Tony Duquette. Watch: Rolex, rolex.com. Fabric: Tony Duquette for Jim Thompson, jimthompsonfabrics.com. Sofa: Liz O'Brien Editions, lizobrien.com. Lamp: A Modern Grand Tour, amoderngrandtour.com.

SHORTLIST

PAGE 102: Hunt Slonem, huntslonem.com.

ED DESIGN HOTELS

PAGES 106–110: The Gritti Palace, thegriitipalace.com.

TRUTH IN DECORATING

PAGES 118–124: Robin Standefer and Stephen Alesch, Roman and Williams, romanandwilliams.com.

D.B.E.D.

PAGES 126–128: Daniel Boulod of restaurant Daniel, danielnyc.com.

THEY MIGHT BE GIANTS

PAGES 136–143: Figurines: Doob, doob3d.com.

WESTERN CIVILIZATION

Interior design: Ken Fulk, kenfulk.com. *Architecture:* Ken Linstead Architects, keninstead.com. *Custom metal fabrication and lighting:* Mary Revelli, One Off Furniture, maryrevelli.com. *Construction:* Van Acker Construction Associates, vanacker.com.

PAGES 144–145: Edward Wormley sofa: Dunbar, collectdunbar.com. Sofa fabric: JAB Anstoetz, jab.de. Barstools: Casamidy, casamidy.com. Barstools fabric: Dedar, dedar.com. Dining table: Brimfield Antique Show, brimfieldshow.com. Chandeliers: One Off Furniture.

Wallcovering: Schumacher, fschumacher.com. **PAGE 147:** Sofa fabric: Donghia, donghia.com. Chairs: Antiques du Monde, 1stdibs.com. Chandelier: Obsolete, obsoleteinc.com. **Wall paint:** Benjamin Moore, benjaminmoore.com.

PAGES 148–149: Sofa fabric: Perennials, perennialsfabrics.com. Armchairs: Sonoma Country Antiques, sonomaantiques.com. Cocktail table and rug: Brimfield Antique Show. Roman shade and curtains fabric: Cowtan & Tout, cowtan.com. **Wall paint:** Farrow & Ball, farrow-ball.com. **PAGE 149, RIGHT:** Range: La Cornue, lacornueusa.com. **Marble counters:** Exquisite Surfaces, xsurfaces.com. **Pendants and sconce:** The Urban Electric Co., urbanelectricco.com. **Stools:** Sonoma Country Antiques. **PAGE 150:** Bed: Guinevere, guineverecook.com.

Bedding: Matouk, matouk.com. **Sofa, cocktail table, and rug:** Brimfield Antique Show. **Armchair:** Seinna Antiques, 707-763-6088. **Mural:** Rafael Arana, rafaelaranaartist.com. **PAGE 151, TOP:** Twin beds: Original Bedstead Co., obc-uk.net. **Bedding:** RH, Restoration Hardware, rh.com. **Pommel horses and side table:** Pottery Barn, potterybarn.com. **Wallcovering:** Folia, stylelibrary.com.

Roman shade fabric: Holland & Sherry, hollandandsherry.com. **PAGE 151, BOTTOM:** Sinks and fittings: Waterworks, waterworks.com. **Sconces:** Circa Lighting, circalighting.com. **Wallpaper:** Timorous Beasties, timorousbeasties.com. **Wall and floor tiles:** ASN Natural Stone, asnstone.com.

EAST SIDE STORY

Interior design: David Kaihoi, davidkaihoi.com.

PAGE 153: Pillows fabrics: Schumacher, fschumacher.com; Clarence House, clarencehouse.com. **Sconces:** Visual Comfort, visualcomfort.com. **Artwork:** David Kaihoi. **PAGE 154:** Metal chair: Stair Galleries, stairgalleries.com. **PAGE 155:** Table: Hutter Auction Galleries, hutterauctions.com. **Cabinet:** Christie's, christies.com. **Chairs:** Ikea, ikea.com. **Seat fabric:** Schumacher. **Child's chair:** Stokke, stokke.com.

PAGE 156, LEFT: Slipper chair: Ballard Designs, ballarddesigns.com. **School chair paint:** Fine Paints of Europe, finepaintsofeurope.com. **Sconces:** Visual Comfort. **Walls and curtain fabric:** Rogers & Goffigon, rogersandgoffigon.com. **PAGE 156, BOTTOM RIGHT:** Closet paint: Fine Paints of Europe. **PAGE 157, TOP LEFT:** Stool fabric: Schumacher. **PAGE 157, BOTTOM LEFT:** Portrait: Anna Youngers, annayoungers.com. **PAGE 158:** Canopy trim: Samuel & Sons, samuelandsons.com. **Coverlet fabric:** Schumacher. **Carpet:** Stark, starkcarpet.com.

PAGE 159, TOP LEFT: Wallcovering: Schumacher.

PAGE 159, TOP RIGHT: Sculptures: David Kaihoi.

Cabinet: Stair Galleries.

PROTEAN TOOLS

Interior design: Alisa Bloom, alisab.com. *Architecture:*

Richard Borjes and James Shearron, Borjes & Shearron

Architecture DPC, borjesandshearron.com. Draperies:

Primo Interiors, primointeriors.com.

PAGE 160: Table lamp: RH, Restoration Hardware,

rh.com. **Curains fabric:** Romo, romo.com. **Ceiling wall-**

paper: Schumacher, fschumacher.com. **PAGE 161:**

Chairs fabric: Schumacher. **Jacques Garcia stool:** Baker,

bakerfurniture.com. **Artwork:** Andre Miripolsky,

miripolskystudio.com. **PAGES 162–163:** Sofa fabric:

Kravit, kravit.com. **Pillows fabric:** Jim Thompson,

jimthompsonfabrics.com. **Chairs:** Revival, revivalhome

.com. **Console:** Crate & Barrel, crateandbarrel.com.

Curains fabric: Lee Jofa, leejofa.com. **Wall paint:** Benja-

min Moore, benjaminmoore.com. PAGE 163: Range:

Molteni, molteni.com. **Hardware:** Wilmette, wilmette

.com. **Fittings:** Kallista, kallista.com. **Stools:** Haute

Antiques 207, hauteantiques207.be. **Ceiling lights:** Circa

Lighting, circalighting.com. **PAGE 164, TOP LEFT:**

Sofa fabric: Scalamantré, scalamantré.com. **Rug:** The

Rug Company, therugcompany.com. PAGE 164,

RIGHT: Pillow and coverlet fabric: Lee Jofa. **PAGE 164,**

BOTTOM LEFT: Sink: Waterworks, waterworks.com.

Fittings: Lefroy Brooks, lefroybrooks.com. **Sconces:** RH,

Restoration Hardware. **Wall paint:** Farrow & Ball, farrow-

ball.com. PAGE 165: Bed: B&B Italia, bebitalia.com.

Bed upholstery and wall fabric: Holland & Sherry,

hollandandsherry.com. **Chair:** Century, centuryfurniture

.com. **Artwork:** Redefined Decor, redefineddecor.com.

ACID TEST

Interior design: Brian J. McCarthy, bjmcinc.com. *Architect:*

John B. Murray, jbmarchitect.com. *Decorative wall*

finishing: Mark Giglio, penencilstencil.com.

PAGES 166–167: Sofa: Jonas, jonasworkroom.com. **Sofa**

fabric: Old World Weavers, starkcarpet.com. **Armchairs**

fabric: Christopher Hyland, christopherhyland.com.

Cocktail table: Ateliers Brugier, ateliersbrugier.com.

PAGE 168: Table top: Stephen Cavallo/Mirror Fair,

mirrorfair.com. **Dining chairs fabric:** Atelier Textiles de

Prestige, atelieratdp.com. **Table lamp:** Liz O'Brien,

lizobrien.com. **PAGE 169:** Custom wall finish: Mark Giglio.

Sofa fabric: Zimmer + Rohde, zimmer-rohde.com. **Pillows**

fabric: Borderline, borderlinefabrics.com. **Ottoman**

fabric: J. Samuel, jsamuelinc.com. **Mirror:** R. Louis Boffer-

ding Decorative & Fine Art, bofferdingnewyork.com.

Candlestick lamp: Svenskt Tenn, svenskttenn.se.

Swing-arm lamp: Ann-Morris, Inc., annmorrislighting

.com. **Rug:** Beauvais Carpets, beauvaiscarpets.com.

PAGE 170, TOP: Desk chair: David Gill Gallery, davidgill

gallery.com. **Desk:** Bernd Goeckler, bgoecklerantiques

.com. **PAGE 170, BOTTOM RIGHT:** Console: Louis Cane,

louis-cane.com. **PAGE 171:** Table: Mongiardino Studio,

mongiardinostudio.com. **Stove and hood:** La Cornue,

lacornueusa.com. **Rope pendants:** Jacqueline Morabito,

jacquelinemorabito.com. **Ceiling paint:** Donald Kaufman

Color, donaldkaufmancolor.com. **PAGE 172, LEFT:**

Side table: Hervé Van der Straeten, vanderstraeten.fr.

Sconce: Ann-Morris, Inc. **PAGE 172, TOP RIGHT:** Console:

W.P. Sullivan, wpsullivan.com. **Chair fabric:** Hosoo,

www.hosoo-kyoto.com. **PAGE 172, BOTTOM RIGHT:**

Barware: Christofle, christofle.com. **PAGE 173:** Hardware:

P.E. Guerin, peguerin.com. **Pendant:** Regan & Smith

Antiques, reganandsmith.com.

AMAN FOR ALL SEASONS

PAGES 174–177: Amanyangyun, aman.com. *Architecture:*

Tanuj Goenka, Kerry Hill Architects, kerryhillarchitects

.com. *Interior design:* Isabelle Vergnaud, Kerry Hill

Architects. *Landscape design:* Dan Pearson, Dan

Pearson Studio, danpearsonstudio.com.

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PROTEAN TOOLS

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Meanwhile, her sense of determination never flagged. When she hauled home a mantel from the Paris flea markets, she convinced her condo board to let her put a hole in the roof of the nearly century-old building and install a working flue. The master bedroom's domed pendant was inspired by a similar piece she spotted in an Italian art gallery. When she couldn't find a manufacturer to make it to her specifications, she found an artisan on Etsy to create a custom version.

In her kitchen, she put a traditional spin on stainless steel cabinetry with brass inlays. With the help of a local hardware maker, she even designed her own hinges and drawer pulls. "I would never go into a store and just buy something," she says. "That isn't fun for me. It's all about the process and the hunt."

These days, Bloom is applying her obsessive attention to several high-end renovations in Chicago and New York. More than a few clients have asked for re-creations of her Parisian-inspired penthouse, but she always declines. "I appreciate that they love it, but I'm already on to the next thing," Bloom says. "My style is constantly evolving." ■

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Each month, ELLE DECOR asks an artisan to create a unique item for us that literally has no price tag. At the end of the year, these pieces will be auctioned off to benefit the charity of each maker's choice.

John Derian doesn't mind if you cut up his book. For the doyen of découpage, that shouldn't be surprising. In February, on an episode of CBS Sunday Morning, Derian even encouraged viewers to go right ahead and do it, so the artist Donald Robertson obliged. He went to town on the *John Derian Picture Book*, creating a silk screen—and-collage print from its pages, arranged in the shape of puckered lips—one of his motifs—while adding his signature flair. donaldrobertson.com; johnderian.com

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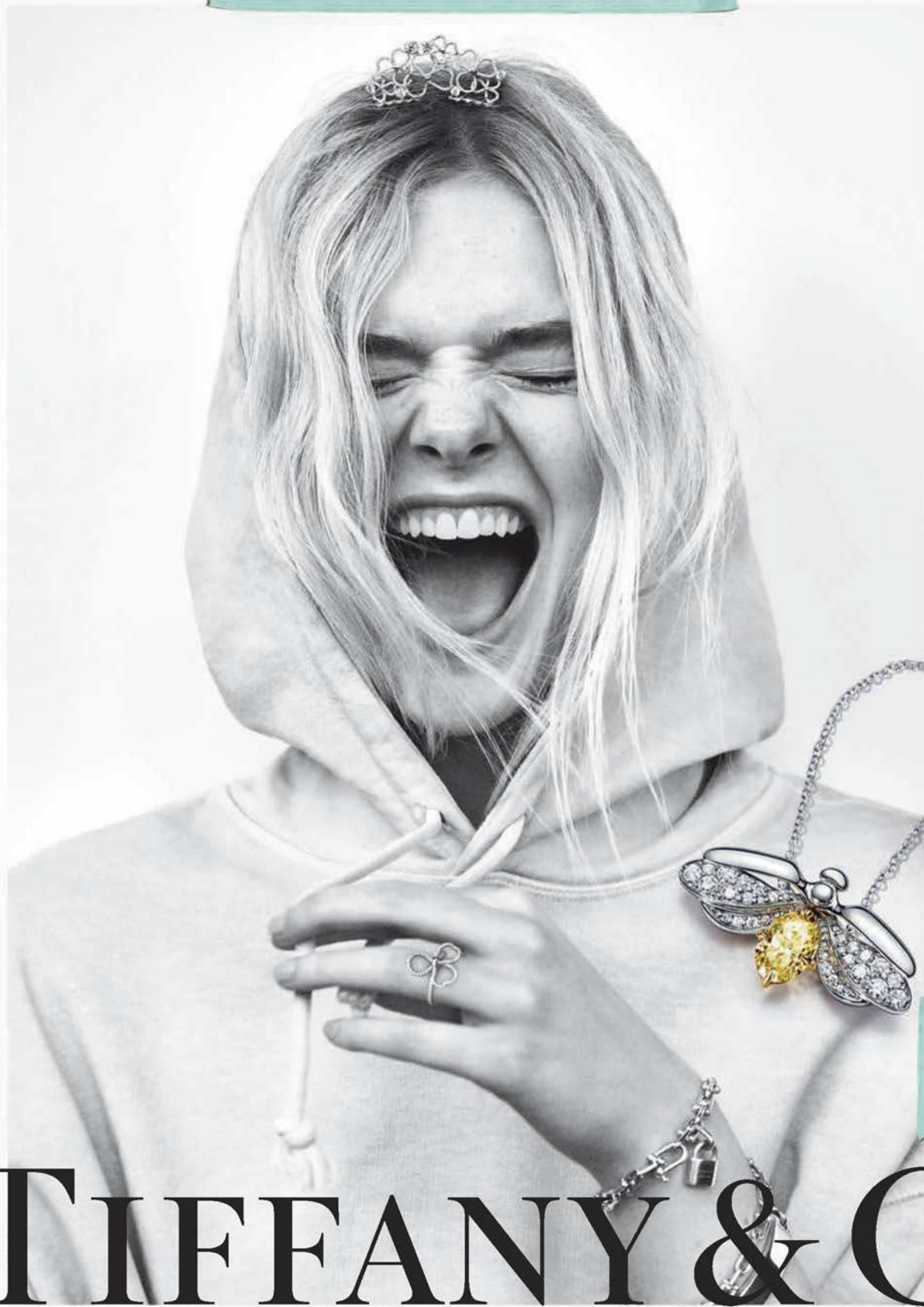
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