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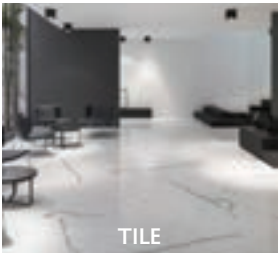


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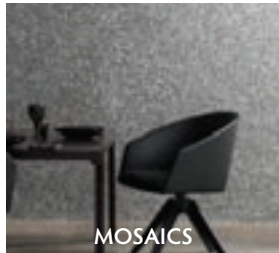
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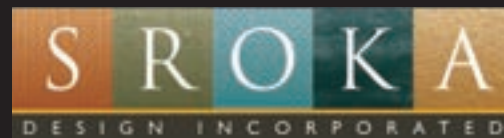
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108

JANUARY/FEBRUARY 2017

CONTENTS

FEATURES

Dream Kitchens 57

Style and innovation are the winning ingredients in five fabulous projects. BY JULIE SANDERS

Farmhouse Fresh 88

Kirsten Kaplan conjures clean-lined style with a hint of Americana in an updated 19th-century Maryland abode. BY JULIE SANDERS

Back in Time 96

After decades of planning, an architecture buff builds a Palladian-style dream home near Charlottesville. BY SHARON JAFFE DAN

Double Vision 108

Architect Donald Lococo melds modern and traditional elements in a dynamic new Alexandria home. BY TINA COPLAN

A Sense of History 120

A design team conceives a Georgian-style residence on the Potomac with fresh, welcoming interiors. BY CATHERINE FUNKHOUSER

Show House Style 128

Creativity abounded at the 2016 DC Design House. BY SHARON JAFFE DAN



96



120



88

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42



31

DEPARTMENTS

Editor's Message	20
Cachet	24
Yayoi Kusama at the Hirshhorn • New collections by Raji Radhakrishnan, Michael Hampton and Marika Meyer • On the Bookshelf	
Indulgences	31
The good life in travel, fashion, food and toys.	
Datebook	38
Events and exhibitions.	
Portfolio	42
A chic Chevy Chase makeover by Julia Overton.	
Private Tour	52
At home with chefs Jamie Leeds and Kwame Onwuachi.	
Bazaar	70
Hot new kitchen products.	
Art Studio	146
Loriann Signori's moody landscapes.	
Home Tech	150
Whole-house automation systems.	
Applause	192
Union Station revival.	

ON THE COVER:

A timeless kitchen with punch. Kitchen Design: Jack Rosen Custom Kitchens. Interior Design: Kristin Peake Interiors, LLC. Photography © Stacy Zarin Goldberg.



70



150

RESOURCES

Kitchen Design Showcase	56
H&D Design Partners	139
Out & About	157
Find It Here!	160

LUXURY HOMES

Who's Building What	162
Great American Living Awards	165
Builder Profile	170
The Lauren in Bethesda	
Real Estate Report	174

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EDITOR'S MESSAGE

A certified kitchen fanatic, I've plied the aisles of the Kitchen & Bath Industry Show with the scrutiny of a fashion editor eyeing the Paris runways.

There's a thrill in uncovering the latest innovations. A preview of the 2017 event, coming to Orlando January 10 to 12, promises such finds as Móz Designs' edgy backsplash panels made from recycled aluminum and Faber's Oceana ceiling hood that retracts into a minimalist chandelier.

My kitchen obsession stems from what I see as an interesting dichotomy. On one hand, modern kitchens epitomize the height of design and technology, while on the other they meet our most basic needs for sustenance and survival. The measure of a kitchen's success rests not only on how well it functions and how beautiful it looks, but also on how well it fosters the age-old act of breaking bread with family and friends.

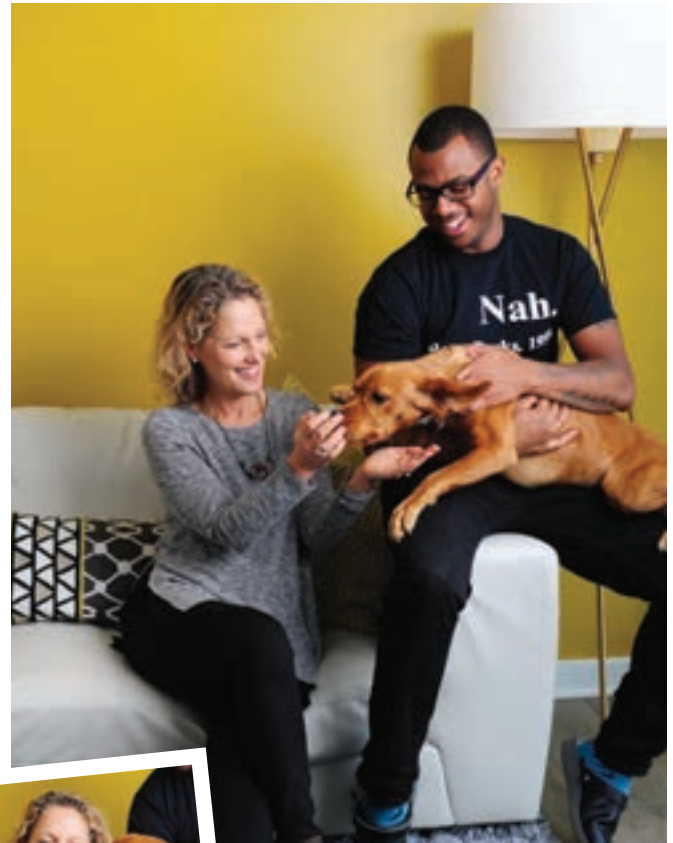
The projects we cover in "Dream Kitchens" on page 57 check these boxes and then some.

Jonas Carnemark of Carnemark design + build, who masterminded one of them, contends that kitchens are also about discovery. As a boy, he learned to cook dishes from around the globe when his father invited World Bank colleagues to dinner. "The kitchen has such great gravity to bring people together," he says. Today, Carnemark helps clients make discoveries of their own, "from the textures and colors of standard finishes to all the new stuff on the market."

On page 52, we visit the homes of celebrated Washington chefs Kwame Onwuachi of The Shaw Bijou and Jamie Leeds of Hank's Oyster Bar. A far cry from the bustling restaurant line, their personal kitchens revolve around simplicity and connectedness. "It's really about spending time with people I love," Onwuachi reflects. "To give people happiness, excitement and nourishment is selfless to me. Being in a beautiful kitchen makes the act that much more enjoyable."



Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com



Top and inset: At home with Kwame Onwuachi, chef at The Shaw Bijou, I enjoy a close encounter with his puppy, Clove. Above: Designer Jonas Carnemark and I peruse the latest in cabinetry at KONST SieMatic in Bethesda.

TOP & FAR LEFT © MICHAEL VENTURA; LEFT © BOB NAROD



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Saga 2 Collection. Dining table and sideboard, design Christophe Delcourt.
Kompass. Chairs, design Roberto Tapinassi and Maurizio Manzoni.
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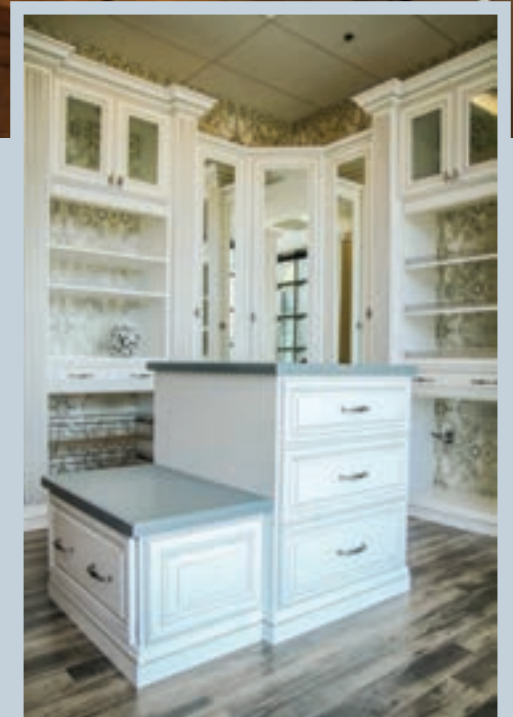
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CACHET

FULL IMMERSION

The Hirshhorn lauds Japanese artist Yayoi Kusama with iconic art and installations

Now 87, Yayoi Kusama has been creating avant-garde art since the 1960s, when she staged her infamous underground polka dot “happenings” on the streets of New York. Opening at the Hirshhorn Museum on February 23, “Yayoi Kusama: Infinity Mirrors” celebrates her unique body of work with more than 60 paintings, vibrant sculptures, whimsical installations—polka dot and otherwise—and works on paper.

Six of Kusama’s iconic mirror rooms will be showcased. Among them, *Infinity Mirror Room—Love Forever* (1966) recreates *Kusama’s Peep Show*, a series of experimental group performances originally staged at the artist’s Manhattan studio. The finale of the exhibit is *The Obliteration Room* (2002), an all-white living room turned into participatory artwork in which visitors are invited to cover every surface with dot stickers.

These immersive installations are interspersed with surrealist works on paper, semi-abstract paintings and collages made after Kusama, who has mental-health issues, returned to Japan in the early 1970s. She has been there ever since, working all the while in her Tokyo studio. She continues to be prolific: Large-scale paintings and soft sculptures she created within the last year will also be on display at the Hirshhorn.

The exhibit runs through May 14. Since each installation is meant to be experienced by a limited number of people at a time, free timed passes will be offered. Visit hirshhorn.si.edu for details. —Julie Sanders



In a portrait, Yayoi Kusama (left) wears her signature polka dots. Her installations include *Infinity Mirror Room—Phalli’s Field* (above) and *The Obliteration Room* (below). In *Aftermath of Obliteration of Eternity* (top), the artist employed LED lights to create a seemingly infinite environment.



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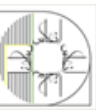
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PHOTOS © RIKKI SNYDER

Interior designer Raji Radhakrishnan (above), an art aficionado, named her rugs after famous museums. They include (clockwise from far left) The Rijk, The Frick and The Orsay. Made of blended New Zealand wool, the carpets are hand-tufted in India by third- and fourth-generation artisans.

NEW DIRECTION

Three area designers debut inspired collections



© GORDON BEALL



Clockwise from top, left: Michael Hampton designed the Bamboo Desk, shown with a painted-gold metal base and glass top; Greek Key Stools, shown with red-lacquered glass (also available as an ottoman with an upholstered top); and the stone-topped Klismos Coffee Table, with its base finished in bronze.

NEUTRAL BACKDROP

After deciding that custom rugs she'd ordered seemed "lost in translation," Washington interior designer Raji Radhakrishnan took the leap and launched her own rug line last year. Inspired by her favorite modern artists, the 12 rugs in her Artist Series feature bold graphic forms in black and cream. "I kept the palette simple because this is my first collection, but the rugs quite literally allow you to throw any color on them," she says. Look for new Art Deco-style rugs—in vibrant colors—from Radhakrishnan in late 2017. rajirm.com —Sharon Jaffe Dan

TABLE TALK

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CACHET

DC designer Michael Hampton took inspiration from the light, elegant profiles of pieces by mid-century French designers such as Jean Royère. “I thought of the collection as jewelry for the home,” Hampton says. “I worked to get the lightness and scale right.”

Each table’s metal base comes in a range of finishes. The tops are stone, clear glass or glass that’s been lacquered or painted in designs developed in collaboration with Lenore Winters Studio. Four customizable tables and two benches are available through AmericanEye in the Washington Design Center. More designs are in the works. americaneyewdc.net —J.S.

ART HISTORY

Bethesda interior designer Marika Meyer has channeled her fine arts background and love for antiquities into an eponymous brand of custom textiles that are modern interpretations of the past.

Meyer drew inspiration from ancient cities to create patterns such as Roman

Marika Meyer (right) displays swatches from her collection. A cheerful vignette (below, right) highlights Dove Stripe and Roman Fig in an organic cotton hemp blend; and Laurel Leaf and San Michele in a heavy oyster linen weave. The pastel hues of throw pillows (below) beautifully complement a piece of abstract art, also created by Meyer.



Fig, a play on a Roman temple pediment, and Pompeii, which pays homage to wall paintings in Herculaneum ruins. “For some designs, I have a specific client in mind, while

others are part of a universal collection,” she says. “Fabrics evoke an emotion. In our printing format, the patterns can all be custom-colored, which drastically changes that mood.”



PHOTOS © ANGIE SECKINGER

Marika Meyer Textiles are available through Evans & Sheldon by appointment. marikameyertextiles.com; evansandsheldon.com

—Rachel Askimasi

ON THE BOOKSHELF

A fresh look at a classic and familiar style



If you think you can picture a typical Shingle-style house, then think again. As the principals of acclaimed New York and San Francisco architecture firm Ike Kligerman Barkley illustrate in their book *The New Shingled House* (The Monacelli Press, New York; 2015. \$60), this rustic vernacular that arose 150 years ago still resonates—in many forms—today. Co-authors John Ike, Thomas A. Kligerman and Joel Barkley (pictured, left to right) spotlight 14 of their projects—from a New England beach getaway to a stunning Bay Area abode—that interpret Shingle style in classic and modern ways.

In November, Ike and Kligerman came to DC to discuss the staying power of Shingle architecture at an event hosted by The Institute of Classical Architecture & Art’s Washington-Mid Atlantic Chapter and moderated by Baltimore designer Patrick Sutton. “It’s a ubiquitous American style with different regional takes,” Ike remarked. “It feels comfortable and familiar. And it allows a lot of inventiveness.” At a book signing that followed, the authors embellished each copy with a personal sketch—in Shingle style, of course. —S.F.D.

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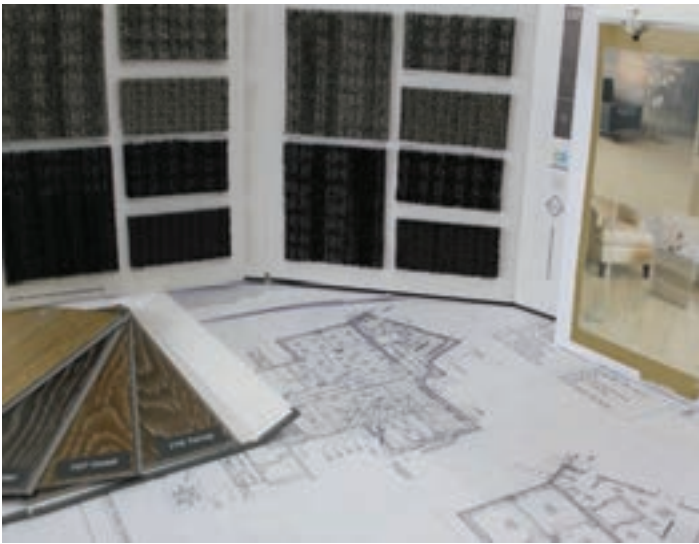
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TRAVEL



WINTER WONDERLAND

Snuggled in the Swiss Alps near Gstaad, the 131-room Huus Hotel has been reimagined by Norwegian architect and designer Erik Nissen Johansen. Furnishings in the rustic-chic accommodations (inset) are made with locally sourced woods. After skiing the nearby slopes, guests can unwind in the hotel's spa, featuring a Finnish sauna with mountain views. Rates from \$377. designhotels.com

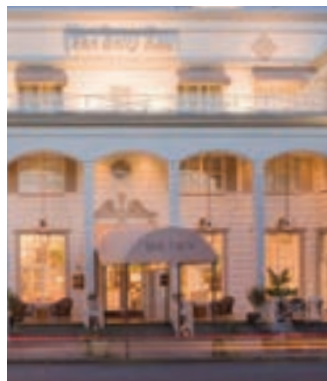


INDULGENCES



SOUTH BEACH STYLE

Built in 1941 by architect L. Murray Dixon, The Betsy (right) is the last remaining example of Florida Georgian architecture on Miami's Ocean Drive. Despite its historic past, the hotel caters to 21st-century guests with light and airy interiors, sunrise yoga and a roof deck (above) overlooking the beach. Rates from \$620, including breakfast. thebetsyhotel.com



DOWNTOWN DIGS

Four Seasons Hotel New York Downtown opened last fall in Tribeca. Designed by the Soho- and Toronto-based Yabu Pushelberg, the interiors boast a color palette of light blues, grays and taupes in its public spaces and 189 rooms and suites. The 2,400-square-foot Royal Suite even boasts a fireplace (above), dining room and soaking tub with city views. Rates from \$579. fourseasons.com

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INDULGENCES

FOOD



WINE & DINE

Fresh from a multi-million-dollar upgrade of its accommodations, The Ritz-Carlton, Tysons Corner has also updated the menu at its Entyse Wine Bar & Lounge (above) with small plates and entrées that complement its global collection of wines. Guests can sample selections from charcuterie and cheeses to roasted cauliflower (right) and housemade vegetarian sliders with chipotle aioli and quail egg (far right). 1700 Tysons Boulevard; 703-506-4300. ritzcarlton.com



▼ FRESH CATCH

Ocean Prime, newly opened a few blocks from the White House, serves fresh seafood, steaks and cocktails in a contemporary space designed by Chicago architect Mark Knauer. Under executive chef Jason Shelley, the menu features an array of surf-and-turf entrées and sushi, as well as customizable seafood towers (below). 1341 G Street, NW; 202-393-0313. ocean-prime.com



OUT OF ITALY

Francesco Amodeo's family has been making spirits on and off since his great-grandfather set up shop on the Amalfi Coast in 1883. Carrying on the tradition in DC, Amodeo (above) launched Don Ciccio & Figli in 2012. His infused spirits (left) include classic amaro and limoncello; unique digestifs range from black licorice to prickly pear. The factory (above, left) offers tours on Saturdays. doncicciofigli.com



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INDULGENCES

FASHION



RIVETING RESPONSE

The Riveted Suede Courier by Elizabeth and James is a slouchy but sleek carryall, with a shoulder strap and suede lining. The Italian handbag is 15 inches high and 13 inches wide at the base. \$695 at Saks Fifth Avenue. saks.com



FACE TIME

Inspired by the swirl of an elegant ball gown, Dior's Grand Bal VIII watch is no Cinderella. Its yellow-gold bezel is set with sapphires and its bezel rim with brilliant-cut diamonds. The dial boasts blue-scarab marquetry. Price upon request. dior.com



DC DEBUT

A Moncler boutique has debuted in CityCenterDC, bringing the Italian brand's toasty down jackets and chic sportswear to Washington. The Crewneck with an animal-print front (pictured), made with 60 percent virgin wool, is perfect for daytime or nights on the prowl. \$500. 913 Palmer Alley NW; moncler.com

—Sharon Jaffe Dan

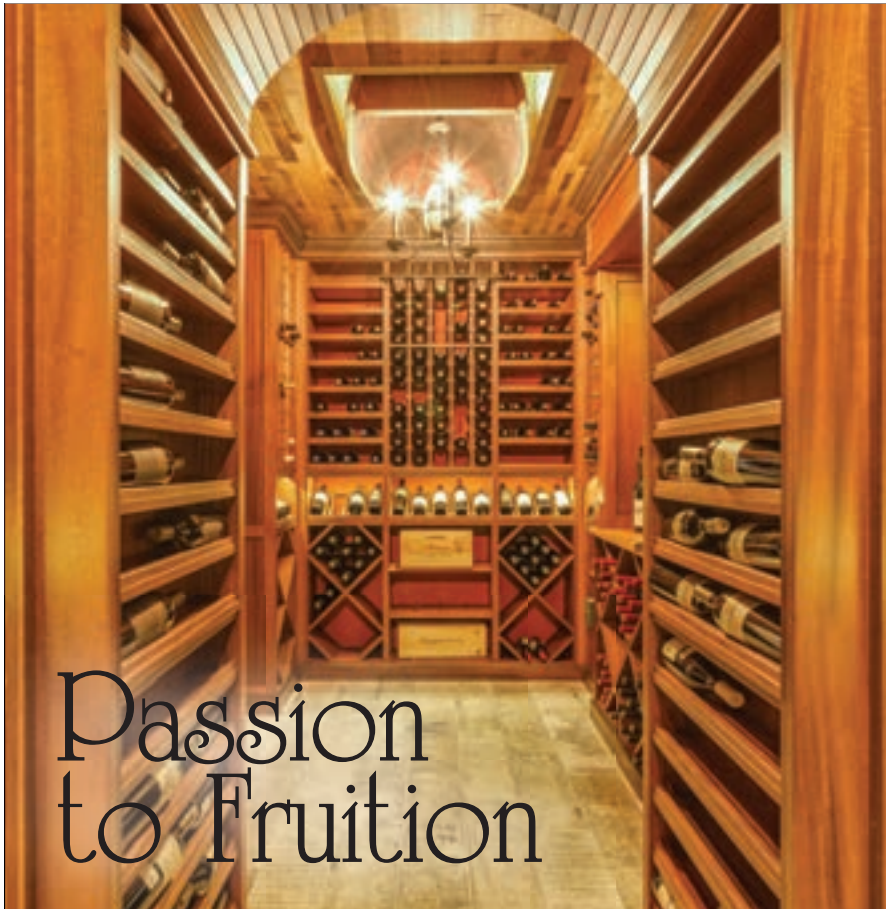
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INDULGENCES

TOYS



FAST TRACK

BMW's 2017 740e xDrive marries power and sustainability with new technology that integrates a four-cylinder gas engine and an electric machine. This plug-in hybrid's greenhouse potential is 30 percent less than that of a gas-powered 740i. All-wheel drive ensures maximum traction, directional stability and agility in all weather and road conditions. Optional features include a Bowers & Wilkins Diamond Surround Sound System. Arriving in the U.S. in August 2017, the model is priced from \$89,100. bmwusa.com



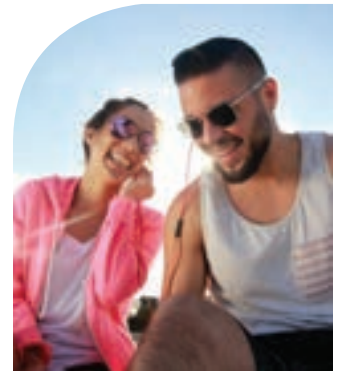
DEEP-SEA SHOTS

Body Glove's Optrix kit turns an iPhone into a durable underwater camera. The case (pictured) is waterproof up to 33 feet; the kit comes with two interchangeable lenses. \$170. optrix.com



VINYL VIBE

Moore & Giles and Crosley Radio have partnered to create the Commonwealth Collection C10 Turntable. With a low-vibration motor and shock-absorbent feet, it delivers high-quality sound. Available in mahogany or birch, the turntable is topped with leather laser-cut with a map showing the region between Lynchburg and Louisville, where the companies are based. \$840; mooreandgiles.com



PERSONAL TECH

Jade J, Inc., recently released JadeBud headphones (above), which feature a built-in microphone and volume control, and the PowerBoost (below), a 3,000mAh powerbank that gives any smartphone at least one full charge. Both are available in five colors with metallic accents; \$50 and \$60, respectively. jadej.com

—Rachel Askinasi



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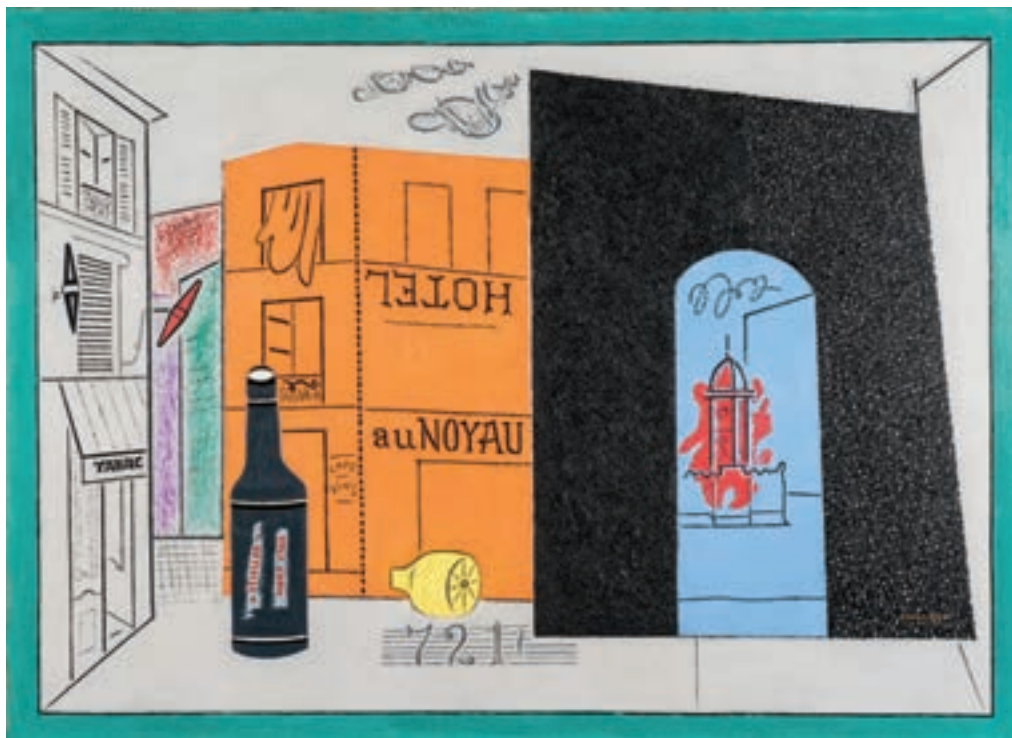
Square sofa / Plum Soft throw pillows / Plum Soft-L throw pillows /

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Stuart Davis's "Arch Hotel" at the National Gallery of Art.

Washington Winter Show

More than 40 antiques dealers will proffer their wares at the Washington Winter Show—a.k.a. the Washington Antiques Show—held at Katzen Arts Center at American University. This year's event celebrates a theme, "The Art of Style," with an exhibit of five portraits of Coco Chanel, along with haute-couture pieces she designed. Proceeds from the event will go to local charities supporting children and families at risk.

January 13 to 15, 2017
washingtonwintershow.org

Home + Remodeling Show

Attendees of this year's newly expanded Home + Remodeling Show at Dulles Expo Center can expect such additions as a diminutive model home and designer rooms created by local interior design companies. Speakers, including Alison Victoria of the HGTV and DIY series "Kitchen Crashers," will offer expert insights.

January 20 to 22, 2017
homeandremodelingshow.com

Sugarloaf Crafts Festival

The annual Sugarloaf Crafts Festival at Dulles Expo Center boasts something for everyone, from artisans selling their creations to specialty food vendors serving tasty treats—all against the backdrop of live music. Interactive demonstrations by master craftspeople give visitors the opportunity to try their hands at techniques like metal spinning and glass blowing.

January 27 to 29, 2017
sugarloafcrafts.com

DATEBOOK

Exhibits and design events in Maryland, DC and Virginia

Stuart Davis: In Full Swing

American Modernist Stuart Davis developed a unique style that continues to influence art today—blurring the distinctions between text and image, abstraction and realism and cultural differences. More than 100 of his most important, visually complex, jazz-inspired compositions will be on view at the National Gallery of Art, offering a new exploration of his working method.

Through March 5, 2017 • nga.gov

Four Seasons

Contemporary American artist Philip Haas was inspired by "The Seasons," an unusual series of portraits by Italian Renaissance painter Giuseppe Arcimboldo, who depicted faces composed of plants associated with each season. In Haas's 15-foot high fiberglass sculptures—the first art installation shown in the

gardens at Hillwood Museum—giant fruits, vegetables and flowers form massive faces.

Through March 31, 2017
hillwoodmuseum.org

Jake Berthot: From the Collection and Promised Gifts

The Phillips Collection holds 25 paintings, drawings and prints by the late American artist Jake Berthot—the largest collection of his work to be found in a museum. The artist, whose introspective paintings have been described as visual poetry, turned from minimalist styles in the 1960s to depicting landscapes and the natural world later in his career.

Through April 2, 2017
phillipscollection.org

Fabergé and Russian Decorative Arts

This exhibit at the Virginia

Museum of Fine Arts showcases its renowned collection of 280 objects made by Russian decorative artists—including five imperial Easter eggs by Fabergé. A jeweler for the court of Tsar Nicholas, this master craftsman fled Russia after the 1918 revolution; what remains of his work offers a glimpse into a vanished era.

Ongoing • vmfa.museum

DC Big Flea & Antiques Market

Held at Dulles Expo Center in Chantilly, the DC Big Flea & Antiques Market offers shoppers everything from vintage clothing and handbags to furniture, fine porcelains, glass, silver and jewelry. The mid-Atlantic's largest indoor antiques and collectibles flea market, it encompasses more than 700 booths.

January 7 & 8, 2017
thebigfleamarket.com

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DATEBOOK

Toulouse-Lautrec Illustrates the Belle Epoque

Henri de Toulouse-Lautrec captured the heart of Parisian night-life in a series of lithographs and posters, on display for the first time in the U.S. at *The Phillips Collection*. The exhibit features nearly 100 stunningly reproduced prints celebrating the premier performers of the era, and providing insight into the complex printmaking process that existed during the 1890s, the artist's most prolific period.

February 4 to April 30, 2017
phillipscollection.org



A photo by Laura Gilpin (top) and a ceramic piece by Maria Martinez at the National Museum of Women in the Arts.

Della Robbia: Sculpting with Color in Renaissance Florence

Fifteenth-century Italian sculptor Luca della Robbia invented a glazing technique for terracotta that made him one of the most innovative artists of his time. His weather-resistant, glazed-ceramic sculptures have retained their brilliant colors, serving as powerful examples of Italian Renaissance art. This *National Gallery of Art* exhibit includes 40 works by the artist, his family members and the competing Buglioni workshop.

February 5 to June 4, 2017
nga.gov

New Ground: The Southwest of Maria Martinez and Laura Gilpin

Contemporaries and friends, Native American potter Maria Martinez and American photographer Laura Gilpin worked from the 1930s through the 1970s, shaping the image of the American Southwest through their art. An exhibit at the *National Museum of Women in the Arts* showcases 26 works by Martinez and 48 photographs by Gilpin in platinum, gelatin silver and color print.

February 17 to May 14, 2017
nmwa.org

American Craft Show Baltimore

The American Craft Council's flagship show at the *Baltimore Convention Center* showcases the work of more than 650 contemporary jewelry, clothing, furniture and home-decor artists. At the "Let's Make" inspiration stations, artisans provide demonstrations, tastings and hands-on activities that allow attendees to be creative.

February 24 to 26, 2017
craftcouncil.org

Capital Remodel + Garden Show

The Capital Remodel + Garden Show at *Dulles Expo Center* features more than 4,500 square feet of lush gardens and a flower market. Guest speakers will include Matt Blashaw of HGTV's "Yard Crashers" and Mike McGrath of the public radio show "You Bet Your Garden." Landscapers and remodelers will be on hand to answer questions.

February 24 to 26, 2017
capitalremodelandgarden.com

—Deeba Ramudamu

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EAST *meets west*

Julia Overton creates chic,
eclectic interiors for clients
relocating from Denver to DC

TEXT AND STYLING BY CHARLOTTE SAFAVI
PHOTOGRAPHY BY EMILY MINTON REDFIELD



Lenore Winters applied a faux bois finish to the fireplace surround in the living room (top). An azure Murano glass table lamp adds a dash of color in the sunroom (above); the vintage coffee table is by Thomas O'Brien. In the dining room (opposite), a chandelier from Visual Comfort hangs above the owners' existing table and chairs.





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Emily Henderson put a lot of thought into the five-bedroom, 5,000-square-foot home she and her husband purchased in 2012. The couple and their two daughters, who had recently relocated to DC from Denver, were transitioning from an historic Craftsman house to a 1930s colonial-style home. “The challenge,” Henderson recalls, “was to transform the décor using furnishings from our old house in our new home.”

First, she made some simple updates throughout the residence. She had the wood floors stained dark ebony, replaced the hardware with unlacquered brass and covered the sunroom’s brick walls with drywall and fresh millwork. In the kitchen, double islands were removed to create an open dining space.

Initially, Henderson worked with her Denver-based interior designer, Mikhail Dantes, to establish a neutral palette of black, gray and gold in the Washington



In the living room (top), Fortuny silk covers twin armchairs—one a 1930s original and the other a reproduction. Roman shades in the gray-paneled library (above) are by Hartmann&Forbes; accessories were sourced at Mecox Gardens.

.....
 INTERIOR DESIGN: JULIA OVERTON, Kathryn Ivey Interiors, Alexandria, Virginia. INTERIOR & DECORATIVE PAINT: LENORE WINTERS, Lenore Winters Studio, Bethesda, Maryland

home. But she soon decided that working with a local design team would be more practical and tapped Julia Overton, a senior designer at Kathryn Ivey Interiors, and Lenore Winters, a decorative painter and

paint specialist, to complete the project. “My job was to figure out how to merge the Hendersons’ Western back-grounds with an East Coast sensibility via furniture, fabrics and accessories,” says



CONTEMPORARY

COLLECTION



Photography courtesy of Robert M. Gurney, Architect



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Overton. “I quickly learned that because they come from the West, they wanted a comfortable, relaxed décor.” In helping to furnish and decorate the home, she integrated favorite Denver pieces with new furnishings to create the fresh, eclectic vibe her clients envisioned.

Meanwhile, Winters oversaw all of the paintwork. As Henderson explains, “Getting the right gray was really important to me. It had to be a true neutral—nothing too green, too blue or too purple.” In addition to achieving the right shade of gray, Winters painted doors throughout the home a deep black and added a faux bois finish to the chimney breast and fireplace surround in the living room.

Overton started her work in the family room, located just off the kitchen. “It’s the heart of the home where everyone lives,” she says. The designer furnished the space with a large Duralee sectional in a cotton-linen blend and a square-shaped ottoman. “It instantly became a focal point with the family gathered around it,” she adds of the Hickory Chair piece.



In the family room (top), abstract art by Denver-based Jeffrey Keith hangs above a Duralee sectional, while an acrylic Hines & Company chair pulls up to a built-in desk (above). In the kitchen (opposite), a modern fixture by Anta Lighting hangs above a table from Ekster Antiques.

Overton also played with dashes of warm color to balance the cool neutrals. In the family room, she interjected canary yellow accents in throw pillows, artwork and a Lucite-and-leather desk chair; in the adjacent foyer, she favored touches of crisp apple green.

In the sunroom, a vintage wingback chair—white-lacquered and reupholstered—was paired with a cream linen sofa. “My clients love the natural feel of linen,” Overton observes. “They also love the fact that it looks comfortable and relaxing—again bringing in that Western ease to the décor.” Azure Murano table lamps appear to float on the sunroom’s glass side tables.

The adjacent living room balances the sunroom’s lightness and brightness with a moodier, sophisticated palette of layered grays, including a charcoal-hued velvet loveseat. The space is home to a curved 1930s armchair that belonged to Emily Henderson’s grandmother. Overton had the piece duplicated by Richmond-based Harrison Higgins to create a pair, then



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PORTFOLIO



covered both in Fortuny silk, resulting in instant heirlooms. The silk's petite geometric pattern, along with gold accents, lends the room a Deco vibe.

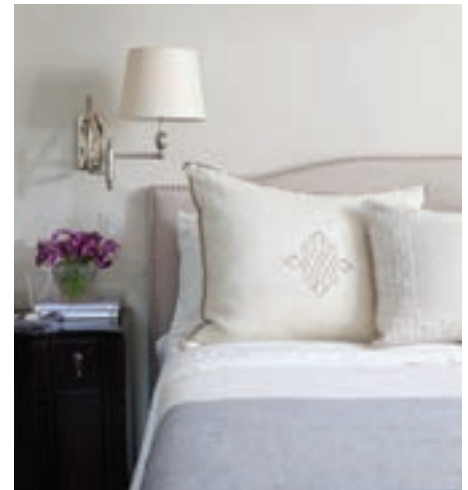
"I love the Deco era," says Henderson. "All the black and gold, the glass and the curvy furniture. In a house like this, you can do a nod to Deco."

Overton also believes that Deco works well with the home's décor. "The style is sharp, the palette sophisticated and there's a great mix of vintage and newer pieces," she says.

In the dining room, an existing ebonized table and chairs from the clients' Denver house have been integrated with recently purchased pieces, such as a low-pile, woven-wool carpet in light gray. The gauzy linen curtains are similarly pale and run on unfussy pewter rods.

"The juxtaposition of light and dark is important in the overall design," says Overton. "We paid attention to this in our use of woods, as well as in our upholstery selections."

In the master bedroom, Overton reupholstered existing armchairs in dove-gray linen. The new ottoman is dressed in a Chanel-like bouclé fabric. "I wanted to give the bedroom a calm, inviting feel, so



In the master bedroom (top), a shagreen-and-chrome Vaughn side table holds a one-of-a-kind Christiane Perrochon ceramic lamp. Embroidered bed pillows are illuminated by swing-arm lights from Visual Comfort (above, right). Woodwork in the master bathroom (above, left) is finished in a soft gray-green, complementing the home's overall color palette.

we went with creamy colors and softer grays to add warmth," she says.

By contrast, the library is filled with some of the homeowners' darker furnishings, including a pair of antique Biedermeier armchairs in brown velvet. Still, Overton kept the space light with a pale-hued Oushak and Roman shades of sheer woven grass.

The family's finished home is truly the

best of both worlds. "Our old home was all autumnal colors, suede and clean, modern lines. Now, our décor feels transitional, lighter in palette and a bit more refined and layered," says Henderson. "This house definitely reflects our new sense of space." ❖

Writer and stylist Charlotte Safavi is based in Alexandria. Emily Minton Redfield is a photographer in Denver.

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A behind-the-scenes look at the kitchens of two local restaurant stars



The last two years have been very good to chef Jamie Leeds of Hank's Oyster Bar. Following a whirlwind romance, she and then-girlfriend Tina McDaniel purchased a house together in Chevy Chase. They married last spring and on November 30 welcomed their newborn daughter, Hazel, who joins half-brother Hayden, Leeds's 16-year-old son.

At home, Leeds and McDaniel, a marketing consultant, share cooking duties. "Tina is not intimidated by cooking for a chef," Leeds remarks. "She's a pescetarian, so we eat a lot of fish and vegetables." On the stove during our photo shoot: a colorful fall vegetable medley.

For Leeds, the kitchen was one of the home's draws. "I like the openness," she says. "It's the perfect size kitchen. You don't want to have to make a lot of movements when you cook. Everything is within arm's reach."

Indeed, the kitchen gets a workout, as the couple enjoys entertaining around an adjacent farmhouse table that seats 12. Recent dinner-party menus featured squid ink paella with shrimp, calamari, scallops, clams and mussels; and a bouillabaisse of lobster and shrimp in saffron-tomato broth. "I tend to make too much food when I'm cooking at home because I'm used to making such large batches," Leeds laughs. "There's always leftovers."

Named for her late father, the Hank's brand includes Hank's Oyster Bar — with locations in Dupont Circle, Capitol Hill and Old Town Alexandria. During the past year, Leeds launched Hank's Pasta Bar, also in Old Town, and Hank's Cocktail Bar, a casual outpost in DC's Petworth neighborhood serving burgers and small bites. Another Hank's Oyster Bar will open in The Wharf on Maine Avenue in 2017.

Text: Julie Sanders. Photography: Bob Narod

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Jamie Leeds

“ *It's the perfect size kitchen. Everything is within arm's reach.* ”

ALWAYS ON HAND

Potatoes, onions, garlic, olive oil, pasta, tomatoes, prosciutto, lots of cheeses.

MUST HAVES

Good knives are key. Wooden spoons, a zester and a garlic press. And I have to have a couple of copper pots.

DINNER AFTER HOURS

A baked potato with all the toppings—broccoli, cheese, tofu, sausage. We have Baked Potato Night once a week.



CHEFS
AT HOME

Kwame Onwuachi

“ Flavor and spices translate over different continents. I tell my story with food. ”

ALWAYS ON HAND

Chilis, garlic, ginger, lime and sambal for something spicy and acidic. And leftover Chinese food.

MUST HAVES

My Vita-Prep blender so I can make a sauce on the fly. And my handmade Japanese knives.

DINNER AFTER HOURS

After a long day, I'd probably sear a piece of steak, straight up. That's it.

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Whipping up breakfast at home in Shaw, Kwame Onwuachi is focused on another kitchen nearby. The Shaw Bijou, his highly anticipated restaurant, has just opened in a row house within view of his apartment's gleaming white kitchen, where the sleep-deprived chef is savoring a rare morning off with fiancée Mya Allen and their puppy, Clove.

The couple's spice collection, which ranges from Calabrian chilis to Ethiopian berbere, hints at Onwuachi's global approach to cooking. "My mother is Creole and my dad is Nigerian and Jamaican. I grew up in the Bronx, a melting pot of all different cuisines," he says. "I tell my story with food."

So far, his crowd-pleasers include Alaskan king crab in garlic sauce with grated uni bottarga, and a play on steak and eggs combining wagyu beef with soubise and a pickled quail egg. "Flavor and spices translate over different continents," he says.

Before moving to DC in 2015, Onwuachi launched a catering company, studied at The Culinary Institute of America and survived 12 episodes on Bravo's "Top Chef." Later, he created a series of pop-up restaurants around the country, Washington investors came calling and The Shaw Bijou was born.

The couple hasn't set a wedding date yet, but Onwuachi has a wish list for his dream kitchen in a future home: an island with refrigerator and freezer drawers, a French-top range with gas burners and a combination oven (heat and steam).

For now, his sights are set on The Shaw Bijou, where a 13-course meal starts at \$185 per person and where, Onwuachi says, he wants guests to feel as though they're dining in "a very nice house." ❖

Text: Sharon Jaffe Dan. Photography: Michael Ventura



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dream kitchens



Five innovative projects turn up the heat with vision, functionality and creative style

BY JULIE SANDERS





timeless white

Homeowners in Potomac's Avenel community asked Hedy Shashaani of Jack Rosen Custom Kitchens to redesign their cramped kitchen while also working with interior designer Kristin Peake to give the space a clean-lined, timeless aesthetic.

The original kitchen "was very congested," recalls Shashaani. "It was average-sized, but it had an island with a cooktop and a kitchen table both crowded into it." First, she shifted the door to the dining room from the center of one wall to the corner, freeing the wall up for a Wolf cooktop and custom hood by AK Metal, as well as a built-in hutch displaying dishes and glassware. In place of the existing island and table, a longer island—perpendicular to the original one—offers an eating area at one end.

A concealed refrigerator column, freezer and pantry cupboard are tucked away on the wall by the door to the dining room to ensure that "people can get to the fridge without being in the cook's way," Shashaani explains. Another wall features double ovens, more pantry cupboards and a convenient beverage counter with a wine fridge beneath it.

Peake and Shashaani selected transitional cabinetry in crisp white, with the hutch and island painted gray for "a pop of color," says Shashaani. Peake chose Calacatta Gold marble for the countertops and backsplash, and finished the room with a trio of Visual Comfort pendants and low-profile wood-and-wicker counter stools.

details...

Cabinetry: Elmwood Fine Custom Cabinetry.

Countertops: Washington Marble. **Appliances:**

Wolf, Miele, Sub-Zero, Sharp. **Farmhouse Sink:**

Franke. **Backsplash:** Mosaic Tile. **Flooring:** Sullivan

Floor Design. **Lighting:** Visual Comfort

.....
Kitchen Design: Hedy Shashaani, CKD, Jack Rosen Custom Kitchens, Rockville, Maryland. Interior Design: Kristin Peake, Kristin Peake Interiors, Rockville, Maryland. Builder: Terry Hipkins, Terry's Kitchen Concepts, Rockville, Maryland. Photography: Stacy Zarin Goldberg

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minimalist magic

Longtime clients in Kalorama hired Vincent Sagart of Poliform | sagartstudio to transform their dated kitchen into an uncluttered space with a sleek, modern aesthetic. Their wish list created a challenge for the designer. “The kitchen was not large, but they wanted a lot of things in it,” he recalls. “The question was how to make it look spacious with all those elements.”

The owners specified “a chef’s kitchen,” so Sagart installed a five-foot-long cooktop on the peninsula that encompasses a grill, a wok, gas and induction burners and a large canopy hood with custom exterior exhaust. He made use of a cramped alcove by tucking the paneled refrigerator and washer/dryer into it. “The goal was not to take away anything, but to clean the room up through architecture and function,” Sagart explains.

A cabinet wall holds double ovens and two appliance garages—one concealing a coffee maker and accoutrements; the other, glassware convenient to a wine refrigerator installed below it. Extensive storage keeps surfaces clear and clutter at bay.

The Varena cabinetry is spessart oak, with a matte-lacquer unit by the breakfast table for cookbooks and storage. Sagart selected Silestone for the countertops and backsplash as well as for the under-mount sink basin, creating a seamless look. Stone-like ceramic tile floors and carefully planned lighting enhance the spare, minimalist space.

.....
Kitchen & Interior Design: Vincent Sagart, Poliform | sagartstudio, Washington, DC. Contractor: Richard Kroos, Kroos Construction, Inc., Selbville, Delaware. Photography: Poliform | sagartstudio



details...

Cabinetry, Hood & Bar Stools: Poliform | Varena.
Countertops, Backsplash & Basin: Counter Culture.
Appliances: Wolf, Miele, Sub-Zero. **Faucet:** Dornbracht.
Lighting: Kreon through Poliform | sagartstudio.
Flooring: Impronta through Poliform | sagartstudio

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5 DREAM KITCHENS



light + bright

A family in Howard County, Maryland, called on Davida Rodriguez of Davida's Kitchen & Tiles to update the kitchen in their 1990s-era abode. They wanted a more functional layout and a contemporary sensibility to complement the modern aesthetic in the rest of the home.

The original kitchen was dated, with traditional bleached-maple cabinetry. An awkwardly shaped island left a surfeit of unused floor space and twin pantry closets created a wall that blocked traffic to the staircase.

"We gutted everything and started over," says Rodriguez. The couple, who often entertain their large extended family living nearby, wanted multiple areas where everyone could congregate. "It was challenging," Rodriguez recounts. "We added a dry bar, coffee station, speed-cook ovens and a range."

To accommodate two islands, Rodriguez removed the pantry wall and borrowed space from the adjacent laundry/mudroom, which is now smaller but more efficient. Appliances were relocated, the expanse of floor was narrowed and overall traffic flow was improved. An angled wall now holds the range, while a pantry cupboard in the opposite corner is similarly positioned for symmetry.

Dark-stained lower cabinetry in a wood-grain laminate is paired with white upper cabinets to keep the space light and bright. Gray-veined quartz countertops connect visually with the large-format ceramic-tile floors and taupe walls; waterfall edges on the island countertops contribute to the contemporary vibe. A glossy white ceramic-tile backsplash completes the look.

details...

Cabinetry: Wood-Mode, Brookhaven I. **Quartz**

Countertops & Backsplash: Davida's Kitchen & Tiles.

Appliances: BlueStar, GE Advantium, GE Monogram,

Flkay. **Pendants:** ET2 Lighting

.....
Kitchen Design & Contracting: Davida Rodriguez, CKD, Davida's Kitchen & Tiles, Gaithersburg, Maryland. Photography: Bob Narod

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5 DREAM KITCHENS



classic style

The large kitchen of a custom-built Alexandria home was cavernous and uninviting. Ready for a change, the owner tapped Ronda Royalty of Stuart Kitchens to create a new design “that would feel cozy and intimate despite its size,” Royalty says, while providing functionality, flow and plenty of bells and whistles.

In this kitchen, the cabinetry takes center stage. The owner specified a traditional look, so Royalty worked with interior designer Stuart Nordin to select furniture-like cherry cabinets with doors that are inset and trimmed with elaborate moldings. The peripheral cabinets are painted cream and distressed so that the wood grain shows through; the island and adjacent butler’s pantry cabinets are a distressed gray.

The extensive millwork encompasses an L-shaped banquette in the breakfast area, which contains storage under the seat; a valance above the sink with its sheer window shades; an ornate hood cover above a Wolf range with double ovens; and a desk area big enough to accommodate two work stations, complete with shelving and linen-covered bulletin boards. Seeded-glass cabinet fronts with curved mullions are interspersed throughout.

Nordin chose Thassos marble countertops with an ogee edge for the periphery and Peruvian walnut for the island and butler’s pantry. She injected a transitional element with a Thassos and Botticino Fiorito backsplash by New Ravenna, adding custom stools in durable Perennials fabric and a walnut-and-iron chandelier above the island.

.....
Kitchen Design: Ronda Royalty, CKD, Stuart Kitchens of McLean, McLean, Virginia. Interior Design: Stuart Nordin, Stuart Nordin Home & Design, Alexandria, Virginia. Builder: Wakefield Homes, LLC, Alexandria, Virginia. Photography: Stacy Zarin Goldberg



details...

Cabinetry: Rutt HandCrafted Cabinetry in Loire Valley Inset. **Marble & Wood Countertops:** R. Bratti Associates, Grothouse. **Faucets:** Rohl. **Appliances:** Wolf, Bosch, Sub-Zero. **Backsplash:** Architectural Ceramics. **Chandelier:** Urban Electric

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open plan

Tired of their kitchen, which was closed off from both the dining room and the adjacent family room of their 1980s home in DC's Palisades neighborhood, a couple turned to Carnemark design + build for help. "They wanted to open up the space and make it sleek, with nice flow to the other rooms," says principal Jonas Carnemark.

He and his team removed the wall between the family room and kitchen, replacing it with a flush beam in the ceiling to allow a seamless transition between the two spaces. The doorway from the kitchen to the dining room was centered on the wall and enlarged.

A distinctive slab of granite with swirls of green, gray and black first inspired the owners, who chose it for their countertops. They preferred a warm yet minimalist look, so Carnemark paired the granite with SieMatic cabinetry in a quartered-teak veneer, foregoing upper cabinetry for lower-level storage and an appliance wall that houses two ovens, a fridge and a pantry cupboard. A large window behind the sink was replaced by two smaller ones, positioned high to admit light without sacrificing privacy from the neighbors on that side of the house.

Instead of a traditional breakfast nook, Carnemark installed a smoked-oak bridge table, attached to the counter, as a casual dining area. Above it, a sleek pendant illuminates the room. A pop of purple frames the appliance wall and the niche into which the windows, cooktop and hood are positioned, adding interest and a touch of fun to the room.

details...

Cabinetry: Konst SieMatic. **Countertops:** Wild Chianti granite. **Backsplash:** Back-painted glass. **Appliances:** Wolf, Miele. **Sink:** Franke. **Faucet:** Axor Starck through Hansgrohe. **Pendant:** Studio Italia Design

.....
Kitchen Design & Contracting: Jonas Carnemark, CKD, Carnemark design + build, Bethesda, Maryland. Photography: Anice Hoachlander





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BAZAAR

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▲ Spanish company Geotiles' porcelain-tile collection, Cover, brings subtle style to the kitchen. Pictured here, the Cover Acero hue in both a plain and a decorative version with hints of blue. The large-format tiles come in square and rectangular shapes. Available in the U.S. through Tile of Spain. tileofspainusa.com; geotiles.com

► Create the perfect slice in your own kitchen with GE Monogram's new 30-inch pizza oven. LCD controls allow the cook to select from a variety of cook and roasting settings. With an interior ventilation system, it requires no special installation.

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▼ Bertazzoni's 30 4-Induction Zones, Electric Self-Clean oven unites an induction-heat cooktop and an oven with nine functions including convection, baking, roasting and warming. It also features a quadruple-glass door and pyrolytic easy-clean oven linings. us.bertazzoni.com



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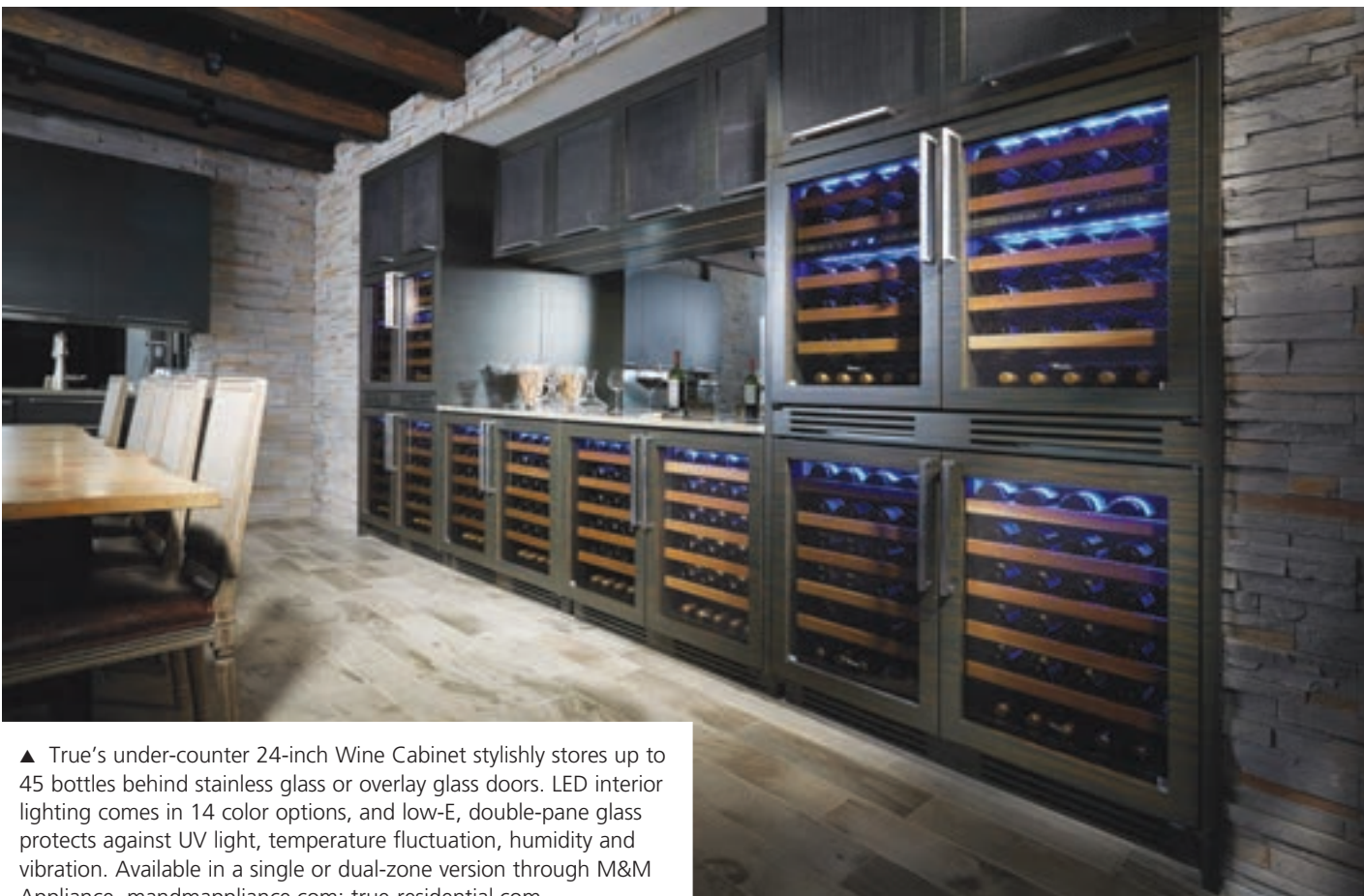


BAZAAR

▼ The word "Ki" means both bowl and wood in Japanese—making it a perfect name for this collection of melamine containers and wood shelving for the kitchen, designed by Japanese studio Nendo for Scavolini. The Ki collection works with a range of kitchen layouts; the shape of the containers is echoed in the sink and hood designs. Available through Scavolini in Georgetown. scavolini.us



▲ Miele's Gas on Glass cooktop boasts a sleek, black-glass surface designed for even heat distribution and easy cleanup. Stainless-steel knobs on an electronic control panel operate the burners without the necessity of holding the controls down. The 24- or 36-inch-wide cooktop features removable, dishwasher-safe grates. Available at Miele's showroom in Tysons Corner. mieleusa.com



▲ True's under-counter 24-inch Wine Cabinet stylishly stores up to 45 bottles behind stainless glass or overlay glass doors. LED interior lighting comes in 14 color options, and low-E, double-pane glass protects against UV light, temperature fluctuation, humidity and vibration. Available in a single or dual-zone version through M&M Appliance. mandmappliance.com; true-residential.com

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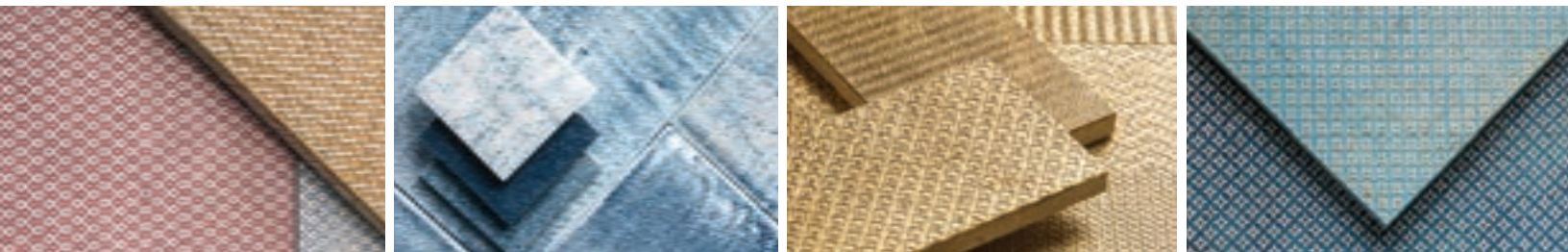
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BAZAAR

► Poggenpohl's +STAGE is a storage unit designed and named for a particular location and function—for example, bar, office, breakfast or kitchen. Equipped with slide-in doors, the units come in different heights and colors. The breakfast unit (pictured) offers shelving, a mini-fridge, drawers, handy surfaces and more. Available at Poggenpohl in Cady's Alley and Chevy Chase. poggenpohl.com



▲ The IKON Apron Front Single Bowl sink from Blanco brings modern style to the traditional apron-front basin. Made of SILGRANIT, an engineered product by Blanco, it is resistant to extreme heat, scratches and stains. Available in Anthracite, White or Café Brown (pictured) and with an optional floating grid accessory. blanco-germany.com



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BAZAAR



▲ An indented design gives Rohl's commercial-grade Single Bowl Stainless Steel Kitchen Sink improved function and a fresh look. The indentation holds convenient accessories including a cutting board, grating kit, colander and dish rack, while insulating "quiet coat" technology muffles the clanging of pots and dishes. rohlhome.com



▲ Big Chill's vintage-style appliances come with an energy-efficient, up-to-date performance. The Retro Microwave, above in bold purple, offers 1,200 watts of cooking power; non-sensor reheat, cook and defrost cycles; a recessed-glass turntable; and sensor cooking. Available with or without legs, in 200 custom and nine standard colors. bigchill.com



▲ The sleek Wolf contemporary gas cooktop maintains a low profile, sitting flush with the countertop for an integrated look. Control knobs can be mounted to any cabinet panel. The cooktop, which boasts Wolf's most powerful dual-stacked burner with a total BTU output of 20,000, is available through Fretz Corporation. fretz.com; subzero-wolf.com

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▼ Top Knobs' extensive Barrington Collection of decorative cabinet hardware is divided into five series: Edgewater, Brookline, Somerdale, Channing (pictured) and Glass and Crystal Knobs. The collection is available in a range of complementary shapes and sizes, and in six finishes. topknobs.com



▲ The K2005 touch-free swivel faucet by Cinaton blends spare, modern style with cutting-edge technology. Infrared sensors control temperature and water flow, among other functions; features include a 150-degree spout rotation, preset functions to be determined by the user, and a pause function. Available in a brushed or polished nickel finish. cinaton.com

—Rachel Askinasi

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The great room is visible from the charcoal-hued living room (these pages). A custom bar cabinet in the living room is flanked by McGuire chairs with cushions covered in Scottish plaid

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farmhouse **FRESH**

Designer Kirsten Kaplan transforms
an 1885 home in Harford County with easy
elegance and a touch of Americana

BY JULIE SANDERS

PHOTOGRAPHY BY STACY ZARIN GOLDBERG

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The great room (these pages) saw a major transformation, with new tongue-and-groove paneling, a floor of locally quarried stone and white-painted millwork. A Vanguard banquette (below) is paired with a Tritter Feefer table and chairs from Lee Industries.



Under the blue sky of a perfect autumn day, a country road in Harford County, Maryland, bursts with vibrant color as it winds towards something even more idyllic: a charming 19th-century stone-and-clapboard farmhouse nestled into 25 expansive acres of pasture rimmed by woods. Complete with a 100-year-old barn, a carriage house, a pool and tennis courts, this slice of heaven was a recent purchase for a couple who fell in love with the home's quaint antiquity and bucolic setting.

The previous owners had updated the main house; however, its dark, formal interiors were not to the new owners' taste. "It was the style we wanted to change," says the wife. "I could see the path but it was overwhelming to think how much there was to redo."

The couple, who have four kids ranging in age from eight to 21, contacted Kirsten Kaplan after seeing her work online. The designer paid a visit armed with project pictures and ideas. She and the wife quickly discovered a meeting of the minds. "We both en-

INTERIOR DESIGN: KIRSTEN ANTHONY KAPLAN, Haus Interior Design, Rockville, Maryland. BUILDER: Griffith-Brilhart Builders, Fallston, Maryland.



visioned brightening the house up and making it very family-oriented and comfortable, sort of an elegant American farmhouse,” Kaplan explains. Coincidentally, they also had the same idea for a color palette: a mix of charcoal-blue, red and white that would impart crisp contrast and vibrancy while remaining true to the home’s rustic feel.

The original stone structure, a center-hall colonial, is flanked by 1970s-era clapboard additions—one housing the great room and the other the kitchen and adjacent family room. Architectural elements such as deep-set windows and extensive wainscoting distinguish the rooms, while wide-plank oak floors on the main level and the original 1880s heart pine floors on the second level are a nod to the home’s heritage.

“We wanted to find a balance between what was here and what we were adding to the house,” Kaplan notes. “They loved its character and didn’t want to lose it, just to lighten things up.”

One of the designer’s first moves was to paint all the millwork—most of which was either dark yellow-green or black—in a crisp white. This included the mahogany fireplace wall in the great room, which might have been beautiful in another setting but “was too heavy,” Kaplan says. She also replaced the wood floor in the great room with the same stone that’s in the kitchen, which started life as a sunroom. In the great room, she covered the drywall with tongue-and-groove paneling to add visual interest.

Charcoal-gray walls are striking in the living and family rooms, while the dining room is papered in gold Phillip Jeffries grass cloth. In every room, the white woodwork offsets the bold primary colors Kaplan has introduced.

When it came to furniture, the husband, a technology consultant, and his wife “decided to take the plunge and do it right.” They agreed that the furniture they had in their previous house, with its open-plan interiors and two-story foyer and family room, would not have looked right in the farmhouse. As the wife observes, “It would have been almost like a clown house, with the big couch and chairs in the smaller rooms.” So they started from scratch, with Kaplan selecting smaller-scaled pieces made of wrought iron or wood that are clean-lined and comfortable with a rustic flair. A custom bar cabinet in the living room was crafted by a local artisan, and a banquette occupies a cozy corner of the great room.

Rugs and drapes in bold hues complement the furnishings, while Americana-influenced wall art mixes with dynamic black-and-white photography. Personal touches abound, from chair cushions covered in Scottish plaids that are part of the husband’s family history to nature photography for the wife—an animal lover—and framed art by the kids. “Anyone can come in and make a house look pretty,” the wife enthuses of the results. “But to come in and also make it look like us—that’s hard to do.”

The family is enjoying their home, hosting parties on hay bales in the cavernous barn and visitors in the carriage house, also re-decorated by Kaplan. The designer was thrilled with the opportunity to revive this unique residence. “I think we all felt honored to play a role in the renovation of such a special place,” she says. “I don’t know when I’ll have another opportunity like this.” ❖

Stacy Zarin Goldberg is a photographer in Olney, Maryland.

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The couple and their kids can curl up and watch TV on the Lee Industries sectional in the family room (opposite). The red-lacquered coffee table is from Lorts. The wife's adjacent home office (this page) retains its original beadboard walls and fireplace—now painted crisp white. Club chairs from Lee Industries frame the fireplace, where a playful paper deer's head surveys the room.





Gold Phillip Jeffries grass cloth contrasts with white wainscot in the dining room (above), where a table from Georgia-based Old Biscayne Designs and Lee Industries chairs are paired with a simple Suzanne Kasler chandelier.

Kaplan lightened the existing kitchen (right) by painting the cabinets white and the island blue. She replaced the island countertop with marble. The home's original heart-pine floors pop in the upstairs hall (opposite), which houses a rustic bench made of branches.





“We envisioned...
making it very
family-oriented
and comfortable,
sort of an elegant
American
farmhouse.”

—KIRSTEN KAPLAN



BACK in TIME

A long-awaited Palladian-style home built on rural farmland celebrates Virginia's architectural past

BY SHARON JAFFE DAN

PHOTOGRAPHY BY GORDON BEALL



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Built to last for centuries, the home is clad in hand-molded brick and quarried limestone. Sweeping colonnades lead from the main house to the north and south pavilions.

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Surrounded by rolling countryside in Virginia's Albemarle County, the classical home with a weathered-stone façade could pass muster as a well-kept 18th-century gem. From its cobblestone courtyard to its working farm, the entire property harkens back to another era.

Which is exactly what the owner of this newly built home intended.

As a boy he often played at Monticello, where his friend's father was a caretaker. The beauty of Jefferson's estate resonated with the young Virginia native, who vowed to build a Palladian-style villa of his own someday.

ARCHITECTURE & INTERIORS: ROBERT L. PAXTON, AIA; MARK T. BITTLE, AIA; R. DAVID CRAIG, Dalglish Gilpin Paxton Architects, Charlottesville, Virginia, and Baltimore, Maryland. LANDSCAPE ARCHITECTURE: Charles Stick Inc., Charlottesville, Virginia. KITCHEN DESIGN: KAREN TURNER, KTK Design, Charlottesville, Virginia. CONTRACTOR: JEFFREY D. SMITH, Alterra Construction Management, Earlysville, Virginia



A rear view (top) reveals the solarium's floor-to-ceiling windows. In the space off the main sitting room, two glass-topped tables made from hand-carved Corinthian capitals on wheels (opposite, shown pushed together) keep views open. Charles Stick designed the terraced gardens and paths (above). Commercial hay, soybeans and hops are cultivated on the property.

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Fast-forward 50 years. On a sparkling autumn morning, the same architecture buff, now in the private equity business, strolls with his wife and guests through the residence and its gardens. For design inspiration, he spent decades amassing a 3,000-volume library of contemporary and antiquarian books related to Virginia homes and architecture. “I went through every one and tried to capture all the details I thought were im-

portant,” he says. The couple collected museum-quality antiques—including a circa-1840 English dining table that was stored in a barn for 10 years—in preparation. And when they finally purchased a 3,300-acre parcel of land near Charlottesville, he pored over topography maps to find the ideal spot for their future home.

During the winter of 2001, the owners biked the property—then covered in

dense woods—with architect and longtime friend John Dalglish. “We got to this knob on top of the ridge,” recalls the husband, “and I said, ‘This is the site.’”

That decision sparked a four-year design process that would realize the owners’ ambitious goals and carefully integrate the home with the landscape. Lead architect Dalglish collaborated closely throughout the project with architects Robert Paxton

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and Mark Bittle and interior designer R. David Craig, all colleagues at Charlottesville-based Dalgliesh Gilpin Paxton Architects. Michigan architect Jonathan Lee reviewed the plans for historical accuracy while landscape architect Charles Stick, kitchen designer Karen Turner and scores of local craftspeople also left their mark.

Notebooks of images the owner photocopied from his library spoke volumes

to the design team, who also took into consideration the couple's practical requirements. They wanted the house to accommodate their book and antiques collections, allow them to live on a single level and admit plenty of natural light. One more request, Paxton relates, "called for the house to last 300 years."

In this spirit of Old-World staying power, hand-molded brick, Virginia slate

Emerging from dense forest, a gravel road leads to the residence. The battered site wall anchored by obelisks is made of sandstone salvaged from a pre-Civil War barn in West Virginia. Colonnades visually mask wings flanking the home's main volume. A dome tops the slate roof above the two-story dining room/library.

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“It was important that there be a series of surprises.” —ROBERT PAXTON



The circa-1840 William Jupe table dictated the size of the two-story library/dining room (left); its intricate cypress millwork was fabricated by Gaston & Wyatt. Some of the owners' books date back four centuries. Robert Paxton designed the nearby walnut cabinet (above), built by Blaise Gaston Inc. with wood felled on site. It doubles as a bar complete with sink and refrigerator.

and Indiana limestone on the home's exterior were chosen to create a sense of timeless authenticity. Bronze window and doorframes were imported from Italy. The large, flat-faced stones that form the front entry wall, salvaged from a pre-Civil War barn in West Virginia, notes Paxton, “were probably carved by slaves.”

While the house is by no means small, its owners wanted to maintain a modest scale. After Dalglish's first drawings mapped out a “great big, Georgian house,” recalls the husband, “I said, ‘Let's try to compress that into a classical shape.’”

What evolved was a cube-shaped main building. Wings flanking this center volume are visually obscured in the front by curving colonnades. To arriving guests, the home appears to be only one and a half

stories tall though it's actually three. The property slopes down in the back, allowing for a full lower level.

The architects made space for additional rooms in pavilions accessed by the covered arcades. One houses a guest suite and a summer living room spilling out to the garden and pool and the other a garage, workshop and caretaker's quarters.

When fitting a large dining room and library into the main volume proved impossible, Dalglish hit on a solution: Why not make them one space? In this cylindrical room just off the foyer, cypress millwork housing the book collection rises two stories to a dramatic oculus and dome. “The dining room/library is the key architectural element of the house,” the husband extols. “Everything else scaled out of it.”





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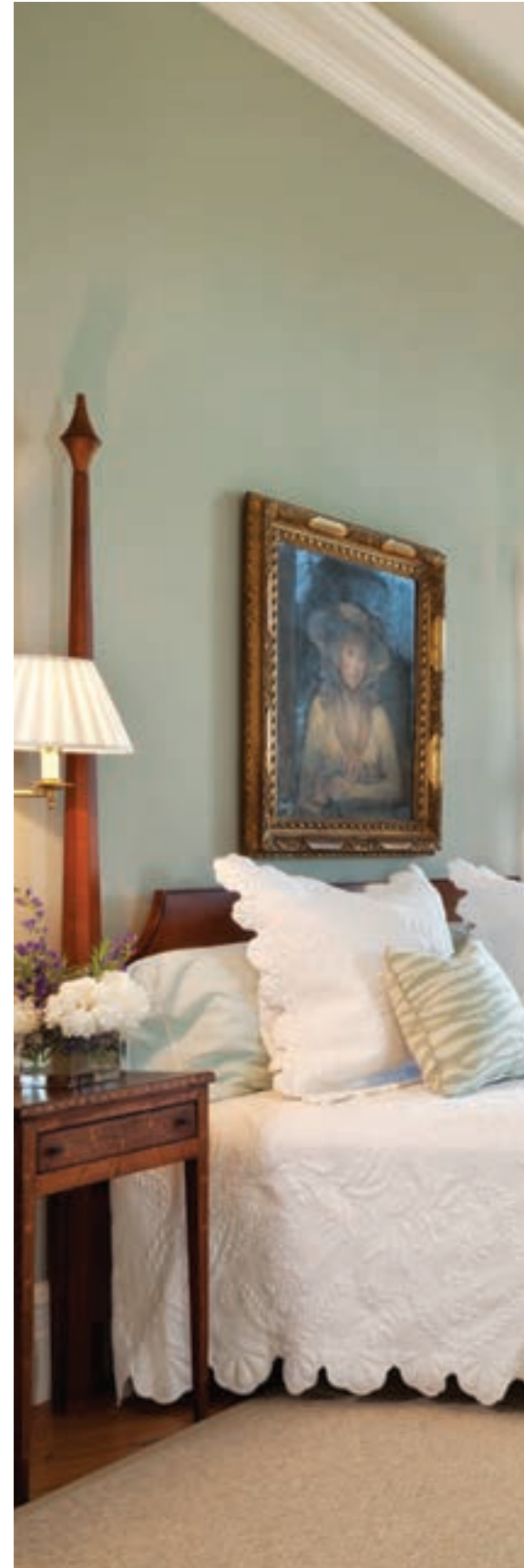
Father and son stonemasons built the massive kitchen hearth (left). Rustic quartzite tile set in a herringbone pattern (above) paves the lower-level mudroom.

The dining room opens to a light-filled sitting room and solarium, which overlook pastureland unfurling toward the Blue Ridge Mountains like a colorful patchwork quilt. “The house really opens up on this side,” says Paxton. “It was important that there be a series of surprises.”

A trio of furniture arrangements in the sitting room welcomes gatherings both intimate and large. One end of the space leads to the kitchen, breakfast room, wife’s office and mudroom and the other to the master suite. The upper floor houses a gallery, the husband’s office and a guest suite while the lower level contains another guestroom, a wine cellar, sewing room, gym and two extra mudrooms.

Simple, rustic materials and a restrained color palette create a warm patina throughout the home. “Unlike projects in which the interiors make a statement, we were trying to create a background in this home where the architecture and the views were paramount,” says interior designer R. David Craig. “We came up with a soft palette that was still strong enough to stand up against dark antiques and paintings.”





Mingled with the owners' largely American antiques, new Turkish Oushaks left to fade in the sun and fabrics with a lived-in feel suggest this abode is older than its years. "But there's always richness," Craig insists. "It's all about flow and a cohesive feel. We took the time to create a thoughtful way to integrate everything and it feels edited."

Sadly, architect John Dalglish passed away in 2012 during construction, but his partners carefully saw every detail through to fruition.

Now ensconced in their dream home, the owners enjoy the property in every season. But one day is especially gratifying for the husband, whose precise site-planning orchestrated an annual light show. On the summer solstice, sunlight pierces the home's axis like an otherworldly beacon. "On June 21," he marvels, "I can stand in the front driveway and watch the sun set right through the center of the house." ❖

Gordon Beall is a photographer in Bethesda.

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Sliding shutters screen the sunroom in the master suite (opposite, top), featuring Michael Taylor furniture and a rug by Stark. Wardrobes and shelving line the wife's dressing room (opposite, bottom). With pale blue walls and drapes sporting a bird motif, R. David Craig created a garden feel in the south pavilion guest room (pictured here).



DOUBLE VISION



A design team melds traditional and modern styles
in an unconventional cedar-and-glass home

BY TINA COPLAN

INTERIOR PHOTOGRAPHY BY JOHN COLE

EXTERIORS BY MAXWELL MACKENZIE

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The modern side of the Alexandria residence (opposite) opens graciously to a rear courtyard, inviting an easy connection to the outdoors. The strong grid of glass along this façade reappears on a smaller scale in a boxy, built-in wall unit in the breakfast area (this page) and in the orderly landscape designed by Rob Hrubc

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A pergola and dining terrace with a built-in grill are located off the kitchen and enclosed porch. Colored concrete walls extend out from the house to create a raised bed filled with Mexican feather grass, abelia shrubs and crape myrtle. Evergreens screen the back of the property.

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In the entrance foyer (this page), a painting by Julia Dault hangs above a console by Vanguard Furniture. The foyer leads to a hall where a totem-like sculpture by Lisa Williamson is framed within the curved stairwell. The open living/ family room (opposite) is separated from the dining room by a two-sided fireplace.





When a couple previewed an early model for the dream home they had commissioned architect Donald Lococo to design in Alexandria, at first the wife was alarmed. “The flat back of the house looked like a square box,” she says. “I thought, ‘This is too stark.’”

Lococo also remembers that moment. “They didn’t want a house with the feeling of an office building,” he recalls sympathetically. “It had to have life, movement and contrast.” All of which he was confident the finished home would possess.

Now, after living there for two and a half years, the wife happily acknowledges a change of heart. “What’s not to love?” she asks. “It’s a beautiful home for a large family. The kids welcome their friends here. We entertain. And every room is used.”

The expansive, 11,000-square-foot residence checks all the boxes on the family’s wish list. They had hoped for a spacious home that would also be cozy—a welcoming plan that would afford privacy for a household with four children, two cats and, recently, a beagle.

“We wanted the feeling of an English country estate that would blend into the neighborhood of older stone houses on the front,

and a California party house in the back,” says the wife, who owns a wellness spa and grew up in the rolling countryside of southern Pennsylvania. The husband, an executive at a defense-contracting firm, asked for a Miesian design in the modern style of pioneering architect Mies van der Rohe.

Lococo integrated those requests into a nimble, double-faced design. Along the street, a romantic carriage-house view includes a rustic stone façade and front porch sheltered by a wide-roof overhang. Angled to one side, a driveway leads to a stone courtyard and two garages detailed with charm.

In contrast, bold, simple forms rise on the back. The central living space and perpendicular wings open to a serene, rectangular courtyard. “It’s a minimalist aesthetic of grid and glass,” Lococo explains. “It’s architecture intended to be modern, but not sterile.”

Strong lines are tempered by textured cedar-board siding in varied widths and thicknesses that cast changing shadows. Cool panels of glass are offset by contrasting warm earth tones. Also breaking up the flat planes, valances holding speakers and light fixtures project above doorways in a rhythmic sequence. “The design is a balancing act between the traditional front and Miesian back,” says Lococo.

A dual landscape plan complements the home’s architectural poles. Visitors approach the residence through a layered English cottage-style garden, while at the back of the house and garden, spare geometries dramatically emerge.

“A very modern landscape transforms the rear of the property,” says Bob Hruby, who designed the outdoor plan. Three rectangular

ARCHITECTURE: DONALD LOCOCO, AIA, Donald Lococo Architects, Washington, DC. INTERIOR DESIGN: CHRISTINE PHILP, Palindrome Design, LLC, Alexandria, Virginia. LANDSCAPE ARCHITECTURE: BOB HRUBY, ASLA, principal; NICK RIES, project manager, Campion Hruby Landscape Architects, Annapolis, Maryland. BUILDER: MURRAY BONITT, Bonitt Builders, Alexandria, Virginia.

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The owners' eclectic artwork is showcased in a niche formed by built-in wood shelving in the living room.



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In the light-filled kitchen and breakfast area, a calm, neutral palette unites traditional and contemporary furnishings, including a vintage wood dining table—a family heirloom—paired with leather-and-chrome chairs and stools by Mitchell Gold. “The owners wanted a modern home that felt warm and livable,” says designer Christine Philp.

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“It’s a minimalist aesthetic
of grid and glass...
architecture intended to be
modern, but not sterile.”

—DONALD LOCOCO





spaces at ground-floor level and a broad lawn below complete the straightforward concept. “The courtyard was imagined as a clean green carpet, like an outdoor room,” Hruby says. In fact, after moving in the owners hosted their first party—a candlelit, 80th-birthday celebration for the husband’s mother and 30 guests—on that flat emerald plane.

Extending the wings of the house outdoors, a gravel terrace and bosque of columned hornbeams adjoin the guest bedroom on one side. Drifts of perennials and grasses in a raised bed opposite “soften the many hard angles of the house,” Hruby notes. On the lower level, a broad lawn was left open as a recreation area for the children, ages eight to 18.

The garden’s changing vistas extend to a barrier of evergreens—tinged in autumn with the fiery hues of maple trees—that screen the back of the property. A panoramic view of architecture merging into the landscape can be seen best from the master wing and balcony, or from the children’s bedrooms along the second floor.

Large glass apertures open up silent interactions among family members across the house. “The transparency allows the family to be together visually, or decide not to be,” says Lococo.

The mother agrees. Standing in the kitchen and looking up to her youngest daughter’s room, she says, “I find it comforting in our large home to be able to see her from down here.”

Soft sheers cover the windows throughout, and blackout curtains can also be drawn on the windows above. Interior designer Christine Philp of Palindrome Design, who was enlisted to deco-

rate the interiors, ordered a total of 390 yards of the gauzy fabric.

Openness from room to room also posed special challenges for the designer. “In a way, the house is like a large dollhouse, and you’re looking into it,” she says. “We tried to get everything to look beautiful from a lot of angles.” Working closely with the architect and clients, Philp selected a palette of neutrals that flows easily inside out.

Placing the owners’ art collection where it could be seen and enjoyed was an important consideration. The first work of art the wife ever purchased—a seven-foot-wide painting in rich atmospheric colors by Fred Kline—is visible from the kitchen across the courtyard. “I look at that painting every day and still love it,” she beams.

Art is also displayed in floor-to-ceiling shelves and cabinets built into the family and living rooms. Lococo designed box shapes within the larger units to repeat on a smaller scale the forms and grid of the structure itself.

All in all, the wife’s initial alarm has turned to admiration. “The design team took our nontraditional concept and created exactly what we wanted,” she confirms. “They embraced and realized our vision for the home.” ❖

Writer Tina Coplan lives in Chevy Chase. Photographer Maxwell MacKenzie is based in Washington, DC; photographer John Cole is based in Silver Spring.

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Aglow at twilight, the linear geometry of the dwelling merges with that of the garden terrace (this page) adjoining the guest bedroom. The second-floor master bedroom (opposite) offers wooded views from comfortable club chairs by Lee Industries, and from a balcony accessible through French doors.

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Clockwise from above: The classic, Georgian-style home opens into a stately foyer, where a pair of antique Regency chairs flanks a David latesta console. The backyard slopes gently down to a gazebo and dock on the shore of the Potomac River.



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a sense of **HISTORY**

A timeless family home near
Mount Vernon borrows from the
past—and functions for today

BY CATHERINE FUNKHOUSER

PHOTOGRAPHY BY ANGIE SECKINGER

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Situated along the Potomac River in the shadow of Mount Vernon, Jeff and Amiya Veatch's home is a study in contrasts. And that was precisely the plan. Outside, every detail—from handmade bricks to wings that appear to have been added on over the years—conveys a sense of history. Inside, however, the look is classic, but certainly not colonial. "The goal was to make the exterior feel old, like the house has been here for 200 years, and to make the interior more youthful and comfortable," Jeff explains. "I didn't want it to be my grandmother's house."

An entrepreneur and philanthropist, Veatch purchased the Alexandria property in 2011 and donated the lot's existing house to Fairfax County Fire and Rescue for a training exercise. With the site cleared, he convinced his then-neighbor Larry Hirsch, a speculative-home developer and builder, to accept a rare custom project and to guide the design and construction of his new Georgian-style abode.

A fluid collaborative process ensued, with the owner involved every step of the way. "Jeff was very hands-on, but he trusted my design sense," recalls Hirsch. "We wanted to do it right."

The program and exterior detailing evolved over time. "Nothing was set in stone," says Veatch. "We didn't have one vision; we had lots of little visions. One by one, we made decisions, and many times we made them standing on site. It definitely wasn't the most efficient way to do it, but it was fun."

DESIGN & CONSTRUCTION: LARRY HIRSCH, Federal City Group, Inc., Alexandria, Virginia. ARCHITECTURAL CONSULTANTS: ROBERT SASTRO, AIA, Fairfax, Virginia; STEVE KULINSKI, AIA, Kulinski Group Architects, PC, Alexandria, Virginia. INTERIOR DESIGN: ANDY STASZAK, Andy Staszak Interiors, Inc., Washington, DC. LANDSCAPE ARCHITECTURE: IR PETER, Colao & Peter, Fairfax, Virginia.

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A David latesta chandelier makes a statement in the dining room (these pages), where Jim Thompson wallpaper creates an elegant backdrop for dinners around the Kittinger table; the chairs are from Hickory Chair. Andy Staszak juxtaposed the owners' antique sideboard with a Venetian mirror found online through Bellacor.





Outfitted with Restoration Hardware furniture, the upper terrace (above), off the family room, includes zones for dining and relaxing. The open-concept family room/kitchen (right) fits the owners' casual lifestyle. Flanking the fireplace in the family room (below) are doors leading to the home theater and Jeff's office.



“The goal was to make the exterior feel old. . .
and the interior more youthful and comfortable.”

— JEFF VEATCH



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Function, however, was paramount from the get-go. Jeff has three kids ages 10 to 15; he married Amiya while the project was underway and they are expecting their first child together. With their young family, the Veatches knew a formal living room would see little use. They opted instead for a modern floor plan, with an open family room and kitchen. “This is where everyone gravitates when they come in,” says Amiya, an equestrian who keeps horses on the family’s Maryland farm, just across the river.

The couple wanted “every room to have a purpose,” adds Jeff. The first floor features a home theater and office, both adjoining the family room, and a dining room to the left of the entry. Upstairs, there are five bedrooms, and the lower level includes a hangout space, guest room and sports court.

Orienting the house to maximize the riverside setting was a priority. French doors and picture windows along the back capture unobstructed views. Upper and lower terraces, designed by Colao & Peter, also provide perfect vantage points for enjoying the scenery.

With the home’s shell and layout taking shape, the owners tapped designer Andy Staszak to develop cohesive plans for the interior architecture and, later, the décor. Staszak added classic elements including moldings, millwork and ceiling treatments to the “blank-slate” spaces. “All the details had to be conceptualized,” he says. “For inspiration, I envisioned an old house but not a colonial—more like a 1930s Colonial Revival.” Reclaimed materials such as walnut floorboards on the main level and barn beams on the lower-level ceiling lend a touch of authenticity.

A palette of blue, white and tan echoes the outdoors, while allowing the view to remain the focal point. “It needed to be mostly neutral with accents of blue,” explains Staszak. A tile backsplash, for instance, adds watery color to the predominantly white kitchen. Creamy paint and window panels and a sisal rug balance the dining room’s tone-on-tone blue wallpaper.

While selecting furniture, Staszak heeded his clients’ directive: Keep it comfortable and kid-proof. “They stressed all along that the house was going to get used,” he says. “No precious lamps because somebody could throw a football across the room—and there goes your precious lamp. Those considerations were part and parcel of the process.”

The furnishings are traditional yet relaxed, and durability drove upholstery-fabric choices. Heavy-duty chenille covers the family room’s two custom sofas. “The worst call I could get would be somebody telling me that the fabric is fraying,” notes the designer.

A sprinkle of antiques brings depth to the design. “It can sometimes look a little flat if everything is of the same vintage,” observes Staszak. “I like the ‘found’ quality of antiques. To me, that’s more interesting than when everything is brand new.” Two Regency chairs from the 1800s “add gravitas” to the entrance hall, while a c. 1810 French marquetry table completes a master-bedroom seating arrangement.

Other furniture pieces in the master suite, including the four-poster bed, are strategically positioned for the views. “I love to watch the sunrise with a cup of coffee,” says Amiya. The room’s muted hues blend in with the landscape.

The kids’ rooms boast nature-inspired color schemes too. Staszak used a feminine palette of soft blues and white in one and a boyish combination of tan and navy in another. A central homework station and playroom serves as the kids’ second-floor hub.

As predicted, the house does, indeed, get used—but Staszak’s specifications can handle the wear and tear. “You can throw your feet up on the furniture,” Jeff Veatch affirms. “Andy made the house very livable.” ❖

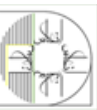
Catherine Funkhouser is an Arlington writer. Photographer Angie Seckinger splits her time between Potomac, Maryland, and Spain.

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In the master bedroom (opposite, top left and right), club chairs flank an antique French marquetry table and window panels in a Lee Jofa print frame a graceful bench by Hickory Chair. A canopy bed from PBteen and crisp bedding from Serena & Lily create a girl's retreat (above). Sturdy furniture from Crate & Barrel and Room & Board fills a boy's room (left), where custom lamps are by Vintage Studios.



SHOW HOUSE STYLE

BY SHARON JAFFE DAN

PHOTOGRAPHY BY ANGIE SECKINGER



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In a town that tends to take itself too seriously—during a contentious election season, no less—the 2016 DC Design House was a breath of fresh air. Twenty-one local design teams transformed a stately Wesley Heights home for the event last October.

Though the residence designed by GTM Architects leans toward the classic, the designers let off creative steam without getting one bit stuffy. Ceilings were tricked out with wallpaper and faux treatments. Colors were strong and bold. Hidden bars proliferated and there was nary a swag in sight.

Proceeds of the show house, in its ninth year, benefited Children's National Health System. In case you missed the fun, we present a full recap here.

1. LIVING ROOM

Pamela Harvey didn't let the living room's traditional bones dictate a conservative style. Instead, she infused the space with modern elements including a 1950s Swedish rug from Doris Leslie Blau and white-lacquered, 1940s-era benches upholstered in a cut-velvet geometric by Schumacher. The result was anything but fussy. Design: Pamela Harvey, Pamela Harvey Interiors, LLC





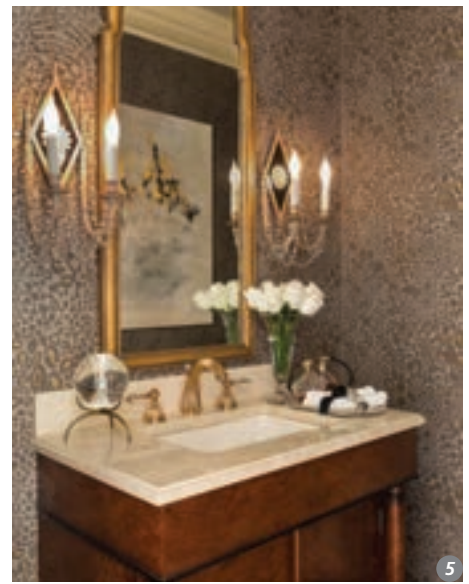
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2. DINING ROOM

Schumacher wallpaper depicting a map of Paris circa 1739 inspired Jonathan Senner's *très soigné* dining room, which paid tribute to the City of Light throughout the eras. Vintage benches in an animal print played off an Art Deco-inspired, faux-malachite credenza and a Kelly Wearstler chandelier with a distinctly mid-century vibe. Design: Jonathan Senner, CID, Atelier Jonathan Senner

3. FRONT GARDEN/PORCH

From its flagstone walkway to its lush green plantings, the front garden set an elegant tone. Manicured shrubs enveloped the steps leading to the portico, where the designers installed a built-in bench. Custom planters containing spiraling topiaries ushered visitors into the home with style. Design: D. Blake Dunlevy and Gina Palmer, D & A Dunlevy Landscapers, Inc.

4. CHINA PANTRY

Visitors might expect to find Grandma's butter cookies cooling in this space utterly steeped in nostalgia. The designers struck a homey note with aqua-tinted Wood-Mode cabinetry and Farrow & Ball Ranelagh wallpaper on the ceiling. Clever drawers and storage units housed china, stemware and other treasures provided by Goldsborough Glynn. Design: Nadia Subaran and Megan Padilla, Aidan Design

5. POWDER ROOM

Russian Sconces by Niermann Weeks illuminated the powder room where Russian-born designer Lena Kroupnik paid homage to St. Petersburg, blending classic motifs with modern elements. Crystals on the sconces and faucets and a gold-leaf mirror reflected Farrow & Ball's Ocelot animal-print wall covering. Design: Lena Kroupnik, NCIDQ, Lena Kroupnik Interiors, LLC

6. BREAKFAST ROOM

Working with the original cabinetry, Betsy Barmat Stires infused the kitchen/ breakfast room with accents evoking nature. The hand-made furniture was by Thos. Moser, and the decorative wall treatment by Dieter Pluntke Decorating. Farrow & Ball wallpaper on the ceiling mimicked clouds, while a chandelier by David latesta resembled a tree branch. Design: Betsy Barmat Stires, ASID, Frog Hill Designs, LLC







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7. LIBRARY

In their library/whiskey bar, the designers expertly layered contemporary and classic elements, from a 1760 French tapestry to modern photographs. The celadon ceiling treatment by Studio Artistica tempered the cedar-toned jute wall covering. Chic seating options included an English-style Brunschwig & Fils sofa covered in green velvet. Design: Josh Hildreth, Josh Hildreth Interiors; Victor Sanz, DMG Interiors

8. FAMILY ROOM

A bold palette enlivened Kelley Proxmire's "pretty and practical" family room. She offset walls in a custom coral hue with window treatments in a blue-and-white stripe by Clarence House. Pillows in a Schumacher Chinoiserie picked up the room's vibrant colors; ceilings covered in Schumacher's graphic Abstract Leaf wallpaper added a unique touch. Design: Kelley Proxmire, Kelley Interior Design

9. BACK STAIRS

"I went for drama," says color expert Eve Fay of the four-story back staircase, which she emboldened with Farrow & Ball's Enigma wallpaper in deep blues. A Circa Lighting chandelier echoed the paper's geometric motifs. Fay is the DC manager of Farrow & Ball, official paint and wallpaper sponsor of the DC Design House; she also designed the front hall. Design: Eve Fay, Farrow & Ball

10. SITTING ROOM

Camille Saum injected the sitting room with whimsy, commissioning celebrity caricatures to be painted on one wall (not pictured). She also paired a swirly Doris Leslie Blau rug with burlap draperies embellished in fringe. The fireplace was covered in pearlescent tile from Best Tile—the perfect backdrop for an abstract painting from Merritt Gallery. Design: Camille Saum, ASID, Camille Saum Interior Design

11. TERRACE

An outdoor oasis, the terrace featured custom-made Country Casual teak furniture, including an armless sectional and lounge chairs. Greenery billowed from tall teak planters. Outdoor fabrics in blue and coral complemented the color scheme in the adjacent family room; striped curtains, also in outdoor fabric, added a touch of privacy. Design: Kimberly Asner, Country Casual Teak

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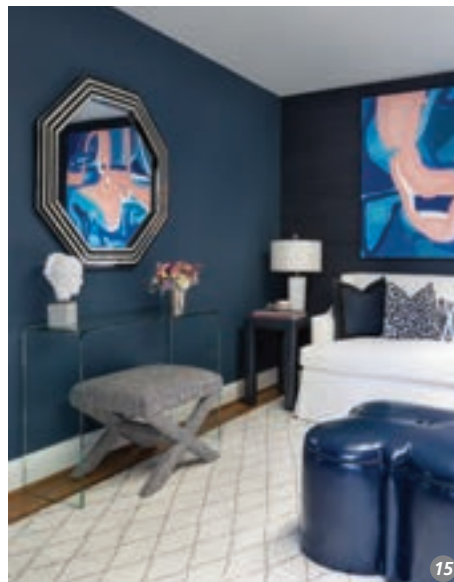




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12. CABANA/ROOF DECK

Channeling her "inner Dorothy Draper," Quintece Hill-Mattauszek went vintage glam in her indoor-outdoor space. An indoor bar area, with walls covered in paper by Spoonflower, led to the deck. There, guests could sip libations on an outdoor sofa in the shade of a swanky cabana sheathed in Tommy Bahama and Terrasol outdoor fabrics. Design: Quintece Hill-Mattauszek, Studio Q Designs

13. MASTER SUITE

Victoria Sanchez combined serenity and luxury in the bedroom, where a blue-and-cream palette calmed the senses. Fabricut textiles covered the walls and formed a canopy over the bed—the latter embroidered in a pattern of Sanchez's design. An antique chaise and lounge chairs from the designer's Old Town shop encouraged repose. Design: Victoria Sanchez, ASID, IFDA, Victoria at Home

14. BEDROOM #2

In this guestroom, Charles Almonte captured the drama of sunrise and sunset with striaed burnt-orange wallpaper from Farrow & Ball. Other unexpected touches: a Bamboo Green JANUS et Cie Amari Lounge Chair, which he likened to origami, and drapes in an exuberant Schumacher Chinoiserie. Design: Charles Almonte, AIA, ASID, Charles Almonte Architecture | Interior Design

15. LOFT

Farrow & Ball's Stiffkey Blue enveloped the loft in a sense of calm. The designers complemented the deep indigo shade with stylish blue and white furnishings, from a Stark Tibetan rug to a custom ottoman in Kravet upholstery. A large-scale modern canvas by Jorge Caceres above the sofa made a bold statement. Design: Melanie Hansen, Steve Corbeille and Pooja Mitra, Yardstick Interiors

16. LOWER GARDEN

The designers tied the woody backyard to the architecture of the home with a garden featuring a Country Casual Teak bench, planted beds and topiaries for extra pop. The space not only welcomed guests into the landscape, but also created an inviting view from the neighboring terrace and the interior rooms. Design: Stephen Włodarczyk and Joshua Dean, Wheat's Lawn & Custom Landscape

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17. LADY LAIR

The Lady Lair was Rachel Dougan's answer to the ubiquitous man cave. The long, narrow room reminded her of a Pullman car, so she based its décor on a first-class compartment on the Orient Express. A stylish sophisticate would feel right at home amid the eclectic assemblage, from the vintage coffee table to the sofa covered in oxblood Brentano velvet. Design: Rachel Dougan, Vivi Interiors

18. CHIC RETREAT

Pale green walls handpainted by Cunningham Studios in a subtle Chinoiserie motif created a soothing backdrop for Barbara Brown's hideaway with custom furnishings designed for reading and relaxing. A comfortable chaise from AmericanEye beckoned, while a window seat created an inviting perch for reclining against custom pillows. Design: Barbara Brown, Barbara Brown Interiors

19. DRESSING ROOM

Barbara Brown extended her Chic Retreat into the adjacent Dressing Room where large-print Farrow & Ball Peony wallpaper in silver made the small space "feel functional and important," she says. The designer combined a modern white console from AmericanEye with a playful Niermann Weeks mirror and blue-and-gold lamps by Circa Lighting. Design: Barbara Brown, Barbara Brown Interiors

20. LAUNDRY ROOM

With its cheerful Mosaic Tile backsplash and crisp, white cabinetry, this light and airy space was created to take the drudgery out of laundry day. However, designer Allie Mann appointed the room to tackle other tasks: The sink was a perfect spot for flower arranging while the Caesarstone countertop made a handy surface for arts and crafts projects. Design: Allie Mann, Case Design/Remodeling, Inc.

21. GIRL'S ROOM

Dubbed the "Mademoiselle Chambre" by designer Andrea Houck, this hip Parisian-style boudoir was pretty in pinks. Chic furnishings such as the Oly armoire with flower panels and a vintage chair from Miss Pixie's in DC befitted a worldly ingénue. A cherry blossom painting by Susie Pryor made a delicate finishing touch. Design: Andrea Houck, Associate ASID, IFDA, A. Houck Designs, Inc. ❖



Photographer Angie Seckinger splits her time between Potomac, Maryland, and Spain.

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Mantel Peace

Experts share dos and don'ts on decorating the perfect hearth

Give a humdrum mantel some pizzazz with paint. Choose a dark, bold, daring color to make it really stand out!

—**PAOLA MARTINEZ McDONALD**,

Olmarr Interiors, LLC



Mantels should respect the bones of the house. Don't put an ornate stone mantel, for example, in a modern home that would be better served with

a ribbon fireplace and a simple framed surround. —**RACHEL JAMES**, *Rachel James Interiors*

If you want to get asymmetrical, then use odd numbers as a rough guideline. Three small things on one side and one larger piece on the other.



TOP: Made of statuary marble, Chesney's Buckingham fireplace has carved corbels that support a reeded mantel shelf. Shown with the Ornate Arched register grate; chesneys.co.uk **ABOVE:** Antique Brass Log Holder;

Mantel design can be either symmetrical or asymmetrical—but not both simultaneously. —**JAMIE MERIDA**, *Bountiful Interiors*



Less is more. A mantel is a focal point that should not be cluttered or too busy.

—**BARBARA HAWTHORN**, *Barbara Hawthorn Interiors, Ltd.*

Tame the Flame

Hot new fire screen designs



Tree of Life Decorative Fire Screen; michaelaram.com



Monterey Fire Screen; niermannweeks.com



Moon Pool Fire Screen; studiovandenakker.com

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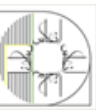


Melissa Broffman, Melissa Broffman Interior Design



Gina Fitzsimmons, Fitzsimmons Design Associates

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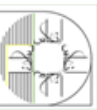


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capturing the LIGHT

Loriann Signori infuses her dream-like landscapes with depth and emotion

BY JEANNE BLACKBURN

The first time you see one of Loriann Signori's landscapes in person, the contrast between vibrant color and soft shapes is riveting. The eye chases colors around the canvas, reimagining what appears to be there. As the artist says, her paintings "are an emotional response to the landscape." Part of that response manifests itself in color. Then there's the luminosity—something that Signori strives to capture in all her work.

"There's always a spot of light," she says, "a place that's more highly illuminated and glows from within." A soft, ephemeral quality permeates Signori's landscapes, which may depict trees, rivers, orchards, fields of wildflowers, the sun and occasionally the moon. Even when she paints



Signori plies her craft in her Silver Spring studio (left), where she brings to life such atmospheric paintings as (above, left to right) "Rothko Trees" and "Sapphire Twilight." She layers media—oils, pastels, gesso and watercolor—and glazes them, then rubs off the layers of glaze to achieve the luminous quality that characterizes her work.



Honor Them

Military Portraits



24" x 30"



24" x 30"



Col. Jon Link
Air Force
with F-4 Phantom in
1986

Grace had a favorite photo of her husband, Jon, in 1986 when he was in Test Pilot School at Edwards Air Force

Base in CA. Then Capt. Link was decked out in flight gear and standing in front of the noble F-4 Phantom. Colonel Link had retired from the Air Force and Grace was looking for a gift to honor and surprise him for Christmas.

She had seen ads for David Cochran's portraits and called him to get his ideas. To her delight, he said it would be no problem to create a painting from this photo. He suggested a few changes such as personal names and dates hidden on the jet and to make Jon larger. Jon was floored when the painting was unveiled on Christmas. Giclée prints were made and given to various family members.

Do you have a cherished, fading photo of a military family member? I can create a painting which will be passed down through generations, giving it the importance it deserves. Giclée Prints can be made and given to colleagues or family members

Perfect for Retirement, Special Events or
Holiday Gifts!

Call or Email David with ideas or questions



Lt. Col. James Burke
U. S. Army
Mekong Delta in
1963

Barbara had a fading, dog-eared photo of her husband in Vietnam in 1963. It was an unusual photo of Jim with a tiger. She was searching for a meaningful Christmas gift for him and came across

an ad for David Cochran's portraits. She called him up for details. David was intrigued with idea of painting a tiger from this unique old photo. The price and timeline seemed reasonable so she commissioned the painting

Jim was in the 121st Combat Aviation Co at Soc Trang Airfield. Their mascot was a tiger. This came about as a result of an impulsively purchased Bengal tiger cub in Thailand. 10 months later, "Tuffy" was 500 pounds and growing and ultimately ended up in the Toledo Zoo. Jim was honored and moved upon receiving this beautiful painting on Christmas morning.

This image will now be passed down through multiple generations and this unique tiger story re-told countless times.





“Observing is the work; getting it down on canvas is the relaxation.”

—LORIANN SIGNORI

distinctive subjects such as the Potomac River, she renders them in a muted, dreamlike cast.

The Connecticut-born artist has been painting for more than 30 years. As a young child, she loved being outdoors, and at 14 she began painting *en plein air* to satisfy what would become a lifelong passion for the landscape. After receiving a BFA in 1979 from the Swain School of Design in Massachusetts, she completed her MFA at American University in Washington under a full fellowship.

Early on, Signori became infatuated with luminosity, studying the works of 19th-century American landscape artists Sanford Robinson Gifford and Frederic Edwin Church. They remain her primary sources of inspiration today, along with artists from the Italian Renaissance and Washington’s Color Field movement.

“Initially, I was taught the technique of *alla prima*—basically, ‘put it down and leave it,’” she reflects. “But now, I really work the painting, applying multiple layers and scraping and sanding off before an-

other layer goes on.” To capture light and color on canvas, Signori employs various media: oils, pastels and sometimes even gesso and watercolor in a multi-layered application that burnishes the image and creates a depth of color that resonates. When she paints, Signori says, she sees and feels color vibrations and tensions between two or more colors, as well as the light that’s always present.

She prefers to have two or three paintings in progress at once; at the moment, she’s working on 48-by-60-inch canvases for an upcoming gallery show.

The creative process begins outdoors. As she chooses a location, the artist is open to how it might stir her feelings. Once she “absorbs” the site, Signori begins a series of small *plein air* sketches—some value drawings, some in color with hues that vary depending on how the light changes. She takes notes on the colors before her, and on her emotional response to the scene. On one level, she says, being outdoors and taking it all in is a meditative process, while the actual painting is a release. “Observing is the work; getting it down on canvas is the relaxation,” she explains.

Once the drawing and note-taking are done, Signori returns to her light-filled studio loft located behind the Silver Spring home she shares with her husband, Dan, and several rescue cats. She tapes the

Signori’s deeply felt creations include (above, left to right) “Exquisite Stillness” and “Melon-Colored Fog on the Potomac.”

sketches to a wall for reference and begins her new canvas. Each work starts with an under-painting and continues through many thin layers of glaze, which are often scraped or rubbed off to maintain translucence—and multi-layered, like an opal.

At some point in the process, Signori surrenders control to these dreamy scenes. “I know only a piece of the goal; I let the painting talk to me and it tells me the rest,” she explains. “Toward the end, the studies (sketches) come off the wall and the painting tells me when it’s done.”

Signori hopes viewers come to their own conclusions when they see her captivating landscapes. “I try not to sway them or tell them what to think,” she says. “I’m giving them an opening; the painting is an opening for them feel an emotion.” ♦

Maryland writer Jeanne Blackburn covers art and interior design—and enjoys painting in her spare time. Loriann Signori’s work is available through Merritt Gallery in Chevy Chase; Renaissance Fine Arts in Baltimore; and Waverly Street Gallery in Bethesda, where she will participate in an invitational show from February 7 through March 4. For more information, see loriannsignori.com



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cutting EDGE

The lowdown on
the latest whole-house
technology systems

BY KAREN D. SCHWARTZ

You're far from home on a much-needed vacation. As you're soaking in rays, your smartphone buzzes with an alert: There is a water leak at your house. Luckily, the water will shut off automatically—all you have to do is contact a plumber to fix the problem. Easily done with your smart-lock app, which will provide access to the plumber. Crisis averted.

Here's another scenario: Entering the grocery store on the way home from the office, you realize you forgot your list. No worries. You have an app that takes a quick inventory of what's in your refrigerator via a simple camera inside the appliance.

Or maybe you're hosting a party, with guests due any minute. With the click of one button, you set the lights and temperature, lower the shades against the bright sun and start the music.

These "smart" applications are just a taste of what's possible in home automation today if you have a smartphone or tablet and a smart-home device—defined as any stand-alone object in the home that is connected to the Internet and can be controlled or monitored from a remote location.

More and more homeowners are turning to smart-home technology to automate their homes. In fact, the latest smart-home survey from Intel found that most respondents believe whole smart





In a system installed by A.B.E. Networks in a Bethesda home, a Lutron HomeWorks app controls the thermostat, HVAC, lights and shades through the iPad Mini on the island. The Samsung TV and Sonance in-ceiling speakers are controlled by Universal Remote Control.

© PATRICK MILLER JR. PHOTOGRAPHY

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HOME TECH

homes will be as prevalent in 2025 as smartphones are today. According to the same survey, the most commonly installed smart devices today control lighting, kitchen appliances and thermometers or boiler systems.

Part of the reason for the increased interest is the advancement of technology, which has made home-automation systems more user-friendly, operable entirely by smartphone and tablet apps. Homeowners have begun to understand that despite the upfront cost, these technologies can save them money in the long run by increasing efficiencies. Research backs up this argument: According to studies by the Consumer Technology Association, widespread adoption of home-automation products may reduce residential primary energy consumption by as much as 10 percent.

WHAT TO CHOOSE?

Selecting and installing a whole-house automation system requires an experienced home-automation integrator using a high-end platform such as Crestron, Control4 or Savant. Integrators can tie audio/video, lighting, security, garage doors, HVAC, swimming pool-control systems and even appliance control back to one platform. Instead of having half a dozen apps, each controlling a different device, these systems all work through one app.

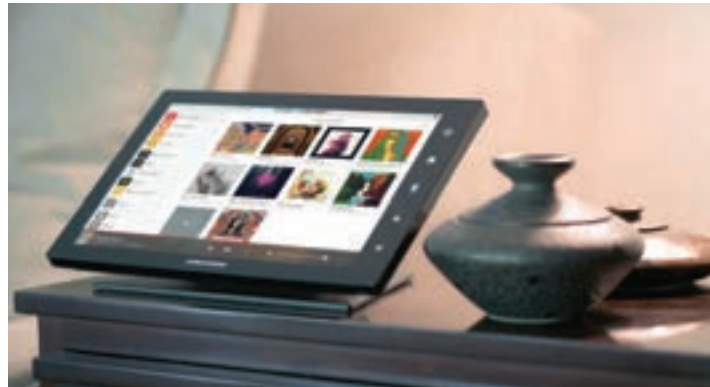
“When we meet with a homeowner, we get a sense of how they want to use the house, and then we design a system that meets those needs,” explains Walter Tilford of Annapolis-based Electronic Home Environments. “We can customize everything the way the clients want and make sure it’s really easy to use.”

Most experts recommend that homeowners first find an integrator they are comfortable with, then let the firm’s experts recommend the system that best suits their needs. For homeowners who want a fully automated house, Crestron is a good choice. It is compatible with more smart-home products than other home-automation systems, though it is complicated and requires expert installation.

When Mark Powers, owner of Powers Homes in Reisterstown, Maryland, was building his own home, he decided to have it wired with a whole-home automa-



© DAVID BURROUGHS



Electronic Home Environments installed a whole-house Crestron system in an Annapolis home (above) designed by Alt Breeding Schwarz Architects. A new touch screen (left), part of the TSW-X60 series by Crestron, offers improved control and responsiveness.

tion system at the same time. He consulted Tilford, who recommended using the Crestron system, which would allow Powers and his family to easily control audio, video, security, lighting, climate, window shades and the pool through one Crestron app.

“I chose Crestron because I had used it previously in another home and I knew it would suit my needs,” Powers says. “I liked the fact that the company is customer-service driven and always on the cusp of leading-edge technology.”

Avi Benaim of A.B.E. Networks in Silver Spring agrees. “Crestron is my favorite for reliability and customization,” he says, adding that a Crestron system costs 10 to 20 percent more than competitors.

Those who prefer to start with a smaller subset of home-automation functions may prefer Control4 or Savant. Control4 is fully modular, making it ideal for ramping up home automation. However, until recently, the system was plagued by a lag in responsiveness. “It would take two to three seconds to respond and homeowners would keep pressing the button, which created issues with the system,” Benaim explains. The company has since addressed the problem.

Savant is a particularly popular choice among customers who prefer an Apple-style interface and excellent integration with Apple products. And Savant owners can upload pictures of each room to their systems, then have them appear on their



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HOME TECH



PHOTOS © PATRICK MILLER JR. PHOTOGRAPHY

Installed by A.B.E. Networks, a Crestron system in a DC home controls Lutron shades, pictured open and partially closed above.

phones, adding an appealing visual element to the interface.

According to Eric Davidson of American Automation in Bowie, Maryland, Savant has also simplified the configuration and programming process by automating many of its functions. "Jobs can be completed faster, as much of the coding is performed in the background with the Savant dealer software, and debugging time is greatly minimized," Davidson explains. A system upgrade using Savant is also less costly, due to reduced programming and downloading time; changes automatically appear on the user's devices.

STAYING CYBERSECURE

Homeowners can and should ask about the security of these types of Internet-connected devices.

No device or Internet connection is ironclad today, warns Benaim. That means homeowners and integrators must take precautions to ensure the greatest level of encryption. It's important to think through security concerns carefully so they can be addressed effectively. Fortunately, integrators of whole-home systems will usually have an assortment of tools in their arsenals to ensure security that is customized to the owners' preferences

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HOME TECH



A custom smart-home touch panel from Control4.

“If homeowners don’t want the nanny-cam on when they are home, for example, we can set up a smart router [the device that monitors traffic going in and out of the house] to turn off specific cameras when they sense the smartphone is inside the house,” Benaim notes. “If we know what the homeowners’ sensitivities are, we can usually come up with a work-around.”

WHAT’S NEXT?

As technology continues to improve, so do possibilities in the home-automation field. The most exciting advance is voice control, which experts expect to become commonplace in the next decade. All three of the major home-automation systems now integrate with Amazon Alexa, the voice service that powers Amazon Echo. “You can’t talk about whole-house automation without mentioning voice recognition,” says Benaim, who marvels at Amazon Alexa’s ability to isolate commands, from shutting only certain shades and turning out specific lights to providing weather reports.

Another promising development is smart technology that monitors people’s vital signs and activities, allowing them to age in place. For example, an elderly homeowner wearing a sensor-enabled bracelet will be able to push a button on it that allows loved ones to see and communicate with them immediately, in order to assess the situation in a timely way. And a GPS-enabled bracelet will be able to track the movements of elderly residents, sending alerts to a caregiver in case the resident were to fall or leave the house. ❖

Writer Karen D. Schwartz is based in Potomac, Maryland.



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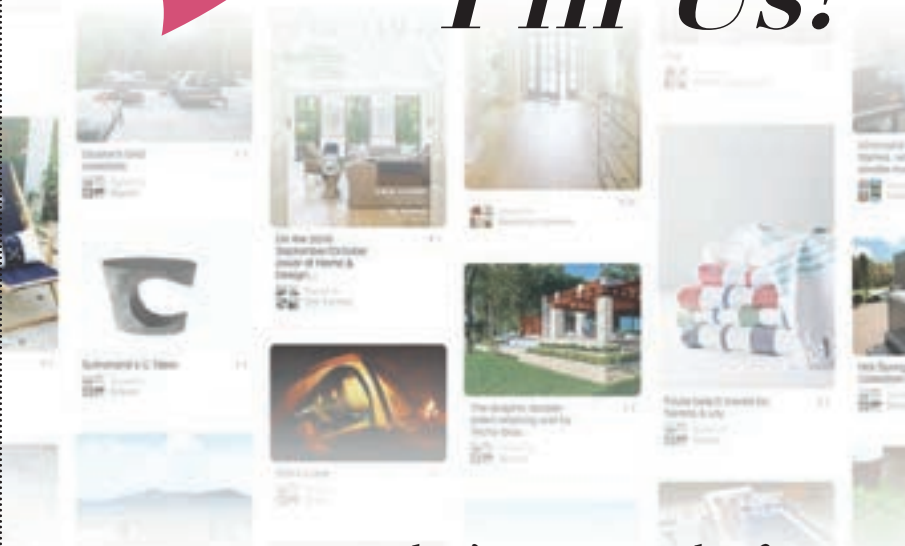
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OUT & ABOUT



DESIGNERS' CHOICE AWARDS CELEBRATION



OCTOBER 19, 2016—*Home & Design* celebrated the publication of its 2017 *Sourcebook* at a festive reception on the rooftop of The Lauren in Bethesda. A highlight of the evening was the announcement of the annual Designers' Choice Awards, published in the *Sourcebook* and at homeanddesign.com. 1. *Sourcebook* editor Julie Sanders, awardee Mary Douglas Drysdale, editor-in-chief Sharon Jaffe Dan. 2. Awardees Tony Ferrante and Walter Tilford, Mark Sanders. 3. Ernesto Santalla, Sue Bai. 4. Awardees Laura Conner, Barbara Billet, Kellie Collins Hodges. 5. Alannah Sweeney, awardee Noel Sweeney. 6. Awardee Bulent Baydar, Mark Hughes. 7. Tammy Sweeney, awardee Cathy Purple Cherry, Nina Swigert. 8. Todd Perchinsky, awardee Matthew Quinn. 9. Awardees Liz Allner, Laura Johnson, Jen Chappell. 10. Awardees J. Paul Lobkovich, Mike Conway.



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OUT & ABOUT



NOVEMBER/DECEMBER INSIDE LOOK PARTY



NOVEMBER 10, 2016— *Home & Design* marked the publication of its November/December 2016 issue with a special gathering at KONST SieMatic in Bethesda. Guests mingled among the showroom's sleek kitchen displays and met many of the designers whose work appeared in the issue. 1. Brittany Williams, John Cole, Amy Gardner. 2. Ann Dorrough, Gregory Uekman, Penelope Mickum, Richard Leggin. 3. Amanda Ponko, Christine Simeone. 4. Mike Ullrich, Marika Meyer. 5. Sam Sopp-Wittwer, Arlene Critzos, Joyce Pearl, Colman Riddell. 6. Mark Oxley, Wendy Ann Larson. 7. Robert L. Paxton, R. David Craig, Shawn A. Mulligan. 8. Stephanie Vaughan, Kevin Gilday. 9. KONST SieMatic's Jonas Carnemark, Margi Kramer, Mark Kramer. 10. Vanessa Pereira, Catherine Funkhouser.



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find it here!



1/ SIGNATURE STYLE Known for its iconic modern furniture collections, B&B Italia marked its 50th anniversary in 2016. One of the pieces it celebrated was the Grande Papilio armchair—named for the Latin word for butterfly and designed by Naoto Fukasawa in 2009. Its tubular-steel frame on a swivel base is covered in polyurethane foam and upholstered in fabric or leather. At B&B Italia in DC's Cady's Alley. bebeitalia.com

2/ STARDUST MEMORY Walker Zanger's Stardust collection of waterjet-cut lava stone mosaics pays homage to 1970s glam with bold patterns and celestial themes. Made from glazed, textured basalt, the tiles are tactile with a palette of bright metallics, cool neutrals and bold blacks and whites. Pictured here, Stardust in the Solar colorway. Available locally through Architectural Ceramics. walkerzanger.com; architecturalceramics.com



3/ COLLABORATIVE EFFORT Designer Thomas O'Brien is introducing his fifth collection for Groundworks, Lee Jofa's brand of modern prints, textures and weaves. O'Brien's new line includes a batik-inspired print, an abstract textured velvet and the popular Eddie Chenille in eight new colorways. Available through Kravet in the Washington Design Center. kravet.com; leejofa.com

4/ FLOWER POWER The petals of a tulip inspired the ODEA Armchair, designed by Roberto Tapinassi and Maurizio Manzoni for Roche Bobois. Framed in solid wood and plywood, the chair features a padded seat cushion and back upholstered in SOLE fabric. Available in a range of dimensions at Roche Bobois in Friendship Heights. roche-bobois.com



5/ GRAND OPENING Annapolis-based Purple Cherry Architects is expanding its reach with a new office in Charlottesville. The firm, which has designed traditional (left) and contemporary homes ranging from 3,000 to 25,000 square feet, is headed by principal Cathy Purple Cherry, AIA. The new office is slated to open in January 2017 at 701 Water Street East near Charlottesville's Historic Downtown Mall. purplecherryarchitects.com

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LUXURY HOMES



Each year, the Great American Living Awards (GALA) celebrate superior home design and community planning in the Mid-Atlantic region. The contest honors winning projects ranging from upscale single-family dwellings and townhomes to hip condos and rural enclaves. This issue spotlights the 2016 awards for architecture and design. Among the winners: Fenwick (above), from Insight Property Group, SK+I Architecture and Hord Coplan Macht, which was recognized in the Green Building category. In addition, we profile The Lauren, a hot new condo property in downtown Bethesda that showcases a model unit (left) designed in sleek, sophisticated style by Akseizer Design Group. Also in the issue, model homes, industry news and more.

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Industry UPDATE

Of Little Use

According to designer and TV personality Jennifer Farrell, there are some popular high-end appliances that no one really uses: professional, eight-burner ranges (\$10,000 while a high-quality consumer version is less than \$2,000); pot filler faucets next to the stove (the flow is too slow); and warming drawers—which often serve a purpose other than keeping food hot. “Every client I know uses them to store pots and pans,” says Farrell.

High-End Return

The percentage of new home starts nationwide with a sales price of \$1 million or more hovered between .51 and .66 percent from 2004 through 2007. When the housing market crashed, builders saw that number drop to under .40 percent, with a low .06 percent registered in 2011. However, the \$1 million home has returned: The percentage of new home starts priced at \$1 million or more climbed to .99 percent in 2013, 1.26 percent in 2014 and 1.06 in 2016.

Getting Greener

The National Association of Home Builders’ SolSmart program offers no-cost technical assistance to reduce costs and other barriers to solar energy usage in both residential and commercial developments. According to the NAHB, Baltimore and Charlottesville, Virginia, are among the first communities to take advantage of the program.



An open-plan living space in K. Hovnanian’s Hunters Pond enclave.

WHO’S BUILDING WHAT

Serene Community

K. Hovnanian’s Hunters Pond in Centreville, Virginia, features luxurious homes with a variety of floor plans and designs, sited on five-plus-acre home sites centered around a serene community pond. The furnished Arlington model encompasses sweeping twin oak staircases; a two-story family room; a library; an expansive kitchen with a walk-in pantry and an island; guest and family powder rooms; a separate staircase for family; and an owners’ suite with a sitting room and oversized walk-in closets. Options include a three-car, side-load garage; a conservatory; and a morning room off the kitchen. Priced from the mid \$900s. 703-885-7194; khov.com

Green Space

Winchester Homes is offering new single-family home designs in Silver Spring’s Poplar Run neighborhood, which boasts 150 acres of green space. The Sedona model is currently on view, with 3,615 square feet encompassing four or five bedrooms and two-and-a-half to four-and-a-half baths. Design elements include an interior molding and trim package that features crown moldings, chair rails and door casements.



Ryan Homes’ Discovery Square condominiums.



Winchester Homes’ Poplar Run.

Gourmet kitchens offer Aristokraft maple cabinetry, granite countertops and a Whirlpool appliance package with double wall ovens (per plan) and a 22-cubic-foot, side-by-side refrigerator. Among other features: a gas fireplace with slate surround and a two-car garage (per plan). Priced from the low \$600s. 240-517-1050; winchesterhomes.com

Easy Living Condos

The Fairfax County neighborhood of Oak Hill is home to Discovery Square, a Ryan Homes condominium community offering 1,600-square-foot, two-level condos with three-plus bedrooms and two-plus bathrooms per plan. The Matisse model features a great room that opens to the kitchen over a breakfast bar. The master suite includes a double vanity in the bath and two walk-in closets. Two other bedrooms have plenty of closet space, and a deck can be added off one of them. The Picasso model is larger at 2,617 square feet, and offers a more luxurious master suite. Prices start in the \$430s for the Matisse and in the \$480s for the Picasso. 703-437-3743; ryanhomes.com



Toll Brothers' Hampden Row in Bethesda.

Luxury in Bethesda

In the heart of walkable downtown Bethesda, Hampden Row is a new condominium community from Toll Brothers that blends classic and modern design. Floor plans offer one to three bedrooms; each unit boasts oversized windows, nine-foot ceilings, wide-plank hardwood floors, custom millwork and open kitchens with high-end appliances and large islands. Handcrafted detailing includes wrought iron-style lobby doors and intricate railings on the private balconies. Select residences feature freestanding tubs in the master bath. Owners enjoy on-site garage parking, a 24-hour attended lobby, residents' lounge, rooftop fitness center, bicycle storage and landscaped rooftop terrace. Bethesda's best restaurants and shops are just a few steps away, as are the Metro and Capital Crescent Trail. Priced from \$524,990. 855-298-0316; hampdenrow.com

New in Fairfax

An "Early Bird Preview" is underway at Kenilworth, a new Fairfax, Virginia, community from Christopher Companies.

Homes are designed with Craftsman-style exteriors and stone or brick detailing. Floor plans include four or five bedrooms and three-and-a-half or four-and-a-half baths. Interior features include a gas fireplace, a chef's kitchen with granite countertops, 42-inch cabinets and stainless-steel appliances; hardwood floors; and stylish brushed-nickel electrical and plumbing fixtures. A soaking tub creates a focal point in the master bath. Buyers may choose among three home designs at Kenilworth: the Andover, Augusta and Burke. Shopping, schools and dining options are all nearby. Homes at Kenilworth are priced from the high \$800s. 703-864-1757; christophercompanies.com

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Photo: Paul Burk

Capital Gains

Located a stone's throw from the U.S. Capitol, one row house combines charm and character with ingenious design elements that bridge eras and impart a modern touch. See the entire home at homeanddesign.com/capitol-gains.

Glass Tower

A New York design firm turns a pair of Penn Quarter duplexes into a custom-crafted, four-story family home. homeanddesign.com/glass-tower.



Photo: Donna Dotan






Photo: Stacy Zarin Goldberg

Weekend Getaway

Organic materials such as sisal and linen, as well as weathered-looking vintage pieces were used in this dining room to create a connection to the homes's beach locale. Visit homeanddesign.com/weekend-getaway to see more.

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Home of the Year:
Le Château de Lumiere,
Great Falls, Virginia; The
Building Group, James
McDonald Associate
Architects. Photography:
Bradley Caricofe.

BEST in SHOW



▲ **Community of the Year:** *Potomac Shores, Woodbridge, Virginia;* NVR, SunCal. *Photography: Bradley Caricofe.*

The Great American Living Awards recognize the best in home design and community planning in Maryland, DC and Virginia

Each year, a panel of building-industry professionals is selected to judge new homes and communities in the Mid-Atlantic region, and to choose their nominees for the Great American Living Awards. Sponsored by the Northern Virginia Building Industry Association, the Washington Metropolitan Sales & Marketing Council and the Maryland Building Industry Association, the GALA awards, held last fall at the Hilton McLean Tysons Corner, honor excellence in new home architecture, interior design, sales and marketing in our region. The 2016 entries filled 43 categories; those pertaining to architecture and design included single- and multi-family homes, townhomes and condominiums, and custom-home and remodeling projects.

Home & Design covered the winners in the custom-builder categories in the November/December issue; on the following pages, we spotlight the remaining Grand award-winners in the architecture and design categories.



◀ **Green Building:** *Fenwick, Silver Spring, Maryland;* Insight Property Group, SK+I Architecture, Hord Coplan Macht. *Photography: Max Zhang, Iris22 Productions*

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LUXURY HOMES | 2016 GALA AWARDS

▼ Design and Architecture, Detached Home (lots under 7,000 square feet), \$300,000 - \$400,000:

Passport at Celebrate, Fredericksburg, Virginia; Pulte Homes.
Photography: Maxine Schnitzer.



▲ Design and Architecture, Detached Home (lots under 7,000 square feet), over \$850,000:

Regency Park at Crown, Gaithersburg, Maryland; Wormald Homes.
Photography: Adam Leviton.

▼ Design and Architecture, Detached Home (lots under 7,000 square feet), \$700,001 - \$850,000:

Keswick at Vinehaven, Herndon, Virginia; Evergreene Homes,
W.C. Ralston Architects. Photography: Stacy Marans.



▲ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$400,001 - \$500,000:

Calahan at Aspen North at Lake Linganore, McLean, Virginia;
Miller & Smith, The Creaser Group. Photography: Jim Kirby.

▼ Design and Architecture, Detached Home (lots under 7,000 square feet), \$600,001 - \$700,000:

Hadley at EastView, Chantilly, Virginia; Van Metre Homes.
Photography: John Moseley.



▲ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$500,001 - \$600,000:

Silverton at Aspen North at Lake Linganore, New Market, Maryland;
Miller & Smith, The Creaser Group. Photography: Jim Kirby.

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▼ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$600,001 - \$700,000:

Sierra at Falconaire, Leesburg, Virginia; Mid-Atlantic Builders.
Photography: Alan Goldstein.



▼ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$700,001 - \$850,000:

St. Andrews at Rosedale, Aldie, Virginia; CalAtlantic Homes.
Photography: Gray Street Studios.



▼ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$850,001 - \$1,000,000:

Oxfordshire I at Willowsford Greens, Aldie, Virginia; K. Hovnanian Homes. Photography: Maxine Schnitzer.



▲ Design and Architecture, Detached Home (lots 7,000 square feet and over), \$1,000,001 - \$1,400,000:

Oakton at Willowsford, Aldie, Virginia; Drees Homes.
Photography: Maxine Schnitzer.



▲ Design and Architecture, Detached Home (lots 7,000 square feet and over), over \$1,400,000:

Pembrook at Bethesda Mews, Bethesda, Maryland; Michael Harris Homes, Lessard Design.



▲ Design and Architecture, Attached Home, Including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, under \$300,000:

Wakefield at Oakview Village, Glen Burnie, Virginia; Brookfield Residential. Lessard Design. Photography: Alan Goldstein.

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LUXURY HOMES | 2016 GALA AWARDS

▼ Design and Architecture, Attached Home, including Townhouses, Two-over-Two's, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$300,000 - \$350,000: *Bluemont at Celebrate, Fredericksburg, Virginia; Pulte Homes. Photography: Maxine Schnitzer.*



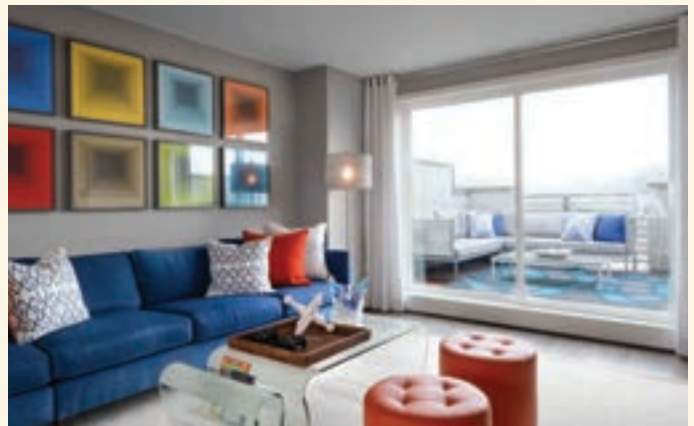
▼ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$350,001 - \$400,000: *Grand Central at Signal Hill Station, McLean, Virginia; Miller & Smith, KTG. Photography: Jim Kirby.*



▼ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$400,001 - \$500,000: *Grand Ashcroft at Eastchurch, Frederick, Maryland; Wormald Homes. Photography: Adam Leviton.*



▲ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$500,001 - \$600,000: *Rockland at Crescent Place, Leesburg, Virginia; Knutson Companies, Lessard Design. Photography: Studio Trejo.*



▲ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$600,001 - \$700,000: *Copeland at Westside at Shady Grove Metro, Rockville, Maryland; EYA, Lessard Design. Photography: Thomas Arledge.*



▲ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, \$700,001 - \$850,000: *Davis at Westside at Shady Grove Metro, Rockville, Maryland; EYA, Lessard Design. Photography: Thomas Arledge.*

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▼ Design and Architecture, Attached Home, including Townhouses, Two-over-Twos, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, over \$850,000 (tie): Marshall at Grosvenor Heights, Bethesda, Maryland; EYA, Lessard Design. Photography: Thomas Arledge.



▲ Design and Architecture, Attached Home, including Townhouses, Two-over-Two's, Back-to-Back Townhouses, Duplexes, Fee Simple and Condo-Ownership, over \$850,000 (tie); Design and Architecture, Multi-Family Boutique Construction (tie); Design and Architecture, Best Adaptive Reuse:

Morton Street Mews, Washington, DC; OPaL, GPS Designs. Photography: Maxine Schnitzer.

▼ Design and Architecture, Multi-Family Boutique Construction (tie): The Crossing at Ballston, Arlington, Virginia; HJL Properties, W.C. Ralston Architects. Photography: Anice Hoachlander.



▲ Design and Architecture, Multi-Family New Construction: The Frasier, Alexandria, Virginia; Bozzuto Homes, KTGy. Photography: Sam Kittner.

▼ Design and Architecture, Multi-Family Mixed-Use (tie): VITA Tysons Corner Center, Tysons Corner, Virginia; Kettler Homes, Macerich, Donohoe, Shalom Baranes Associates. Photography: John Cole.



▲ Design and Architecture, Multi-Family Mixed-Use (tie): Crescent Place, Leesburg, Virginia; Knutson Companies, Lessard Design. Rendering: ArchiBIM.

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LIVING *on high*

The Lauren in Bethesda brings elegant design to a prime location

A recent addition to Bethesda's ever-growing array of high-end condominiums, The Lauren is ideally situated on the (relatively) quiet corner of two one-way streets near Woodmont and Bethesda Avenues—home to Bethesda Row's abundance of shops and restaurants.

This spot was exactly what developer 1788 Holdings was looking for when the company decided to build in Bethesda. "We wanted the property to raise the standard for high-end condos in the DC area," says principal Larry Goodwin. The Lauren, he says, "is a cut above what is typical for DC's high-end condominium market."

Miami-based Robert M. Swedroe Architects & Planners designed the two-tone granite building, which was built by Davis Construction. Alexandria-based interiors firm Akseizer Design Group was responsible for all the public spaces as well as one of the models.



PHOTOS © STUDIO TRELO

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The kitchen in the model unit (above) combines white custom cabinetry with marble countertops and backsplash. The furniture in the master bedroom (below) was made for the space, which opens out to a balcony. Calacatta Gold marble clads the spa-like master bath (bottom).



The model unit features grass-cloth walls and wide-plank wood floors in the foyer (opposite, bottom). The living area (opposite, top left and right) boasts custom furniture, with dining chairs from Bright Company. The balcony (above) affords views of Bethesda.

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LUXURY HOMES | BUILDER PROFILE



The Lauren (left) welcomes residents to its public spaces, which include the roof terrace (below), with furniture by JANUS et Cie and Dedon. The Onyx Lounge (below, left) offers wine storage and a comfortable sectional facing a large, flat-screen TV.



PHOTOS © STUDIO TREID



It features an open-plan living/dining area and an adjoining kitchen with an island. Wide-plank walnut floors unify the rooms and a vented gas fireplace creates a focal point in the living area. In the kitchen, custom cabinetry is paired with Calacatta Gold marble countertops and backsplash, while appliances by Sub-Zero/Wolf are concealed behind panels. Calacatta Gold marble also clads the spa-like master bath, complementing a white custom vanity; alternatively, some units offer baths with dark-stained cabinetry and limestone. All bath fixtures are from Waterworks.

In keeping with the developer's vision for the property, the design team selected luxurious materials and finishes throughout. "We mixed modern materials with organic textures for timeless appeal," explains principal Jeff Akseizer. The two-story lobby is clad in limestone with ebony macassar panels and illuminated by a custom chandelier with 300 hand-blown glass tubes. The wine lounge/screening room, with walnut panels and onyx accents, features individual wine lockers, custom furniture and a large, flat-screen TV. The expansive roof deck offers "amenity zones" delineated by stone pavers and ipe flooring, with seating areas furnished by JANUS et Cie and Dedon.

The fitness lounge is a cardio-intensive space "designed to dress up fitness to a luxury level," says Akseizer. Anti-microbial carpet tiles and a walnut accent wall impart a high-end feel, while personalized cubbies, towels and water are available.

The Lauren offers one-, two- and three-bedroom units starting at 1,440 square feet for a one-bedroom, one-and-a-half-bath residence with a den and a private terrace. The top three floors house penthouse units, with the seventh-floor penthouse spanning 5,750 square feet with a 1,600-square-foot terrace.

Akseizer and his team created a transitional look for the model, which encompasses two bedrooms, two-and-a-half baths and a den

Other features in the units include floor-to-ceiling windows, home-automation systems and automated shades. Some residences boast direct-access elevators. Twenty-four-hour concierge, valet parking, guest suites and a porter service are among the perks available to residents.

FACTS & STATS

The Lauren encompasses 29 units on seven floors. Floors five, six and seven house penthouse units with large private terraces. At press time, 14 of the building's units had been sold. Prices begin at \$925,000 for a one-bedroom, one-and-a-half-bath unit with a terrace. The unfurnished model is available for \$2.45 million and the top-floor penthouse is priced at \$4.85 million.

1788 Holdings also developed The Estate Condominiums at Quarry Springs, which is located on the border of Bethesda and Potomac.

INQUIRIES: The Lauren, 4901 Hampden Lane, Bethesda, Maryland 20814 • 301-273-1164 • thelaurenresidences.com

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MODEL
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3 TO SEE



Cheval Bethesda

This condo in downtown Bethesda features units with nearly floor-to-ceiling windows; walnut cabinets by J. Suss; wide-plank hardwood kitchen floors; private terraces; and optional heated floors. Amenities include a fitness center and yoga studio and a rooftop bar. Priced from the \$700s to more than \$3 million. 301-476-1527; chevalbethesda.com



Loudoun Oaks

At Carr Homes' Loudoun Oaks in historic Purcellville, Virginia, buyers choose from four home designs and two- or three-car garages. The award-winning Lancaster model features a chef's kitchen and spacious upper-level bedrooms. Options include a conservatory and a main-level in-law suite. Priced from \$589,000; the Lancaster model is \$695,900. 703-926-7241; carrhomes.com



Parkside

Located halfway between Washington, DC, and Baltimore, NVHomes' Parkside enclave offers three townhome floor plans including the Andrew Carnegie rear-load garage model shown here. An open-concept design with luxurious features throughout includes granite countertops, stainless-steel appliances, hardwood flooring and ceramic tile. Priced from the low \$420s. 410-204-2828; nvhomes.com



NOTABLE LISTING

Built in 2005, this 25,000-square-foot custom home in Fairfax, Virginia, is sited on three-and-a-half acres and has eight bedrooms and nine full plus three half baths. Features include seven fireplaces; two elevators; upper- and lower-level master suites; a chef's kitchen and breakfast salon; a mahogany-paneled library; a solarium; a two-bedroom guest suite with kitchen; a cinema; an enclosed pool and outdoor kitchen; sports, tennis and squash courts; a koi pond and a gazebo; and a five-car garage. Moldings and tray and domed ceilings finish each room. Materials include Brazilian hardwoods, marble and granite. Listed at \$6,950,000. Inquiries: Fouad Talout, Long & Foster McLean, taloutinternational.com; 703-459-4141. fouad.talout@gmail.com

BY THE NUMBERS

Millennials Matter

An increase in existing-home sales is expected in 2017, as more millennials enter their prime home-buying years, growing their families and experiencing job gains, according to experts at the 2016 Realtors Conference and Expo.

Outdoor Projects

Outdoor remodeling projects add resale value while increasing the happiness of homeowners, according to the 2016 *Remodeling Impact Report: Outdoor Features* from the National Association of Realtors and The National Association of Landscape Professionals. Projects that see the best investment return include seeding the lawn, implementing a standard lawn-care program and updating your landscape with sod.

Downward Trend

Average home-sale prices across Northern Virginia fell by small amounts over the past year. In September 2016, the average price for single-family abodes was down 1.3 percent to \$722,580 as compared to the same period in 2015.

\$1.3
MILLION

The median list price for homes currently for sale in Great Falls, Virginia.

TOP 10 HOME SALES

PRICE	ADDRESS	CITY, STATE
\$4,100,000	8111 River Road, Unit 151	Bethesda, MD
\$3,775,000	3327 Dent Place	Washington, DC
\$3,760,000	4431 Klinge Street NW	Washington, DC
\$3,675,000	3001 44th Place NW	Washington, DC
\$3,504,119	313 Lock Lane S	Richmond, VA
\$3,500,800	2931 University Terrace NW	Washington, DC
\$3,295,000	3419 36th Street NW	Washington, DC
\$2,850,000	2318 California Street NW	Washington, DC
\$2,795,000	3220 Volta Place, NW	Washington, DC
\$2,750,000	2136 Wyoming Avenue NW	Washington, DC

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GEORGETOWN

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- Private, lush garden • 3,050sq.ft interior (per floor plan) • Christian Zapatka designed classic, high-end renovation, including the addition of a 3rd story • One of the best blocks in the East Village

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- Master suite with vaulted ceiling, separate sitting room, his/her walk-in closets
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- Separate apartment with kitchenette for guests/in-laws/household service professional
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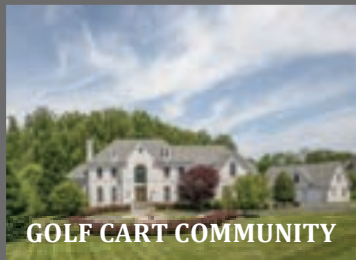
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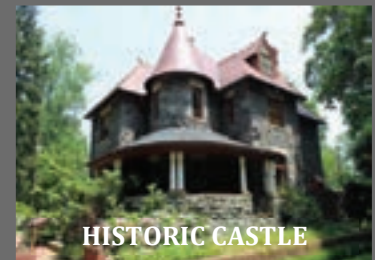
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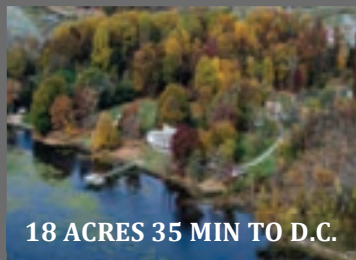
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11208 Sorrel Ridge Lane



Resort Style Living, Lake & Equestrian Community...

Nestled on an idyllic 3.83 Acre Estate in the inimitable equestrian community of Fox Lake, 11208 Sorrel Ridge Lane offers a resort lifestyle in close-in Oakton. This custom-designed home features almost 6,000 square feet of dramatic space on two levels, with 6 Bedrooms, 5 Full Baths, 2 Half Baths, a 2.5 Car Garage, and even a Greenhouse. The stunning Great room overlooks the in-ground Pool and carefully landscaped and hardscaped Backyard through a soaring wall of glass. This manicured property also offers a 3 stall Stable, a Pasture, ample “play” area, and a creek. The renowned Fox Lake is nearby and clearly visible through the trees in the winter. The new 1,000 square foot Deck spans the entire length of the home and offers bucolic views. The private Family wing offers 5 Bedrooms and 3 Full Baths including an amazing Owner’s Retreat featuring 2 separate, individual luxurious Baths. The public wing offers a large Dining Room and Family Room that enjoy spectacular views of the grounds and a large Kitchen with all the amenities. A Greenhouse and Mudroom/Laundry room complete the main level. The Lower Level features a Recreation Room, Billiards Room with Wet Bar, 6th Bedroom and Full Bath as well as plenty of custom storage. Enjoy the Lake, miles of Bridle Trails, Riding Ring, open Fields or Skating Pond with easy access from Sorrel Ridge Lane. This is the Lifestyle you have been waiting for! *11208 Sorrel Ridge Lane in Oakton, offered at a mere \$1,498,000.*



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WINTER FROM THE HUMAN FACE.”

--- VICTOR HUGO



2180 Hunter Mill Road



Breathtaking European Style Estate...

Sprawled over more than 3 Acres on a very private lot in close-in Vienna, 2180 Hunter Mill Road is simply without peer. With a stunning Tuscan design, this Masterpiece with breathtaking architectural details offers about 8500 square feet of luxury living. Custom built, with a European-style tile roof, this Colossus welcomes you into a cloistered front courtyard with fountain, held within a stone wall and iron rail. The center hall foyer and two story living room are awe-inspiring, floored in terra cotta and overlooking the inground heated pool and spa through a towering wall of glass with a stunning beamed ceiling. Each of the five bedrooms enjoys a private balcony and full bath. Five fireplaces warm this amazing home. Outside, enjoy resort-style living with the pool and outdoor kitchen, embraced by the home on 3 sides, pool house, cabana as well as tennis courts with their own tennis cabana, roofed in the same tile design as the main house, and offering guests a place to change and grab a drink. Separate dog kennels as well as 2 Koi Ponds with waterfalls surround a serene stone patio with fire pit. A pergola, meandering gardens and ample lawn complete the ideal outdoor living space. This one-of-a-kind home will astound and exceed your every expectation! ... Located just 5 minutes from I-66 and the Vienna Metro, and 10 minutes from the Silver Line and Dulles Toll Road, this home offers the Best of both worlds--- your custom Private Retreat yet convenient to the workaday world.
2180 Hunter Mill Road in Vienna, offered at a bargain price of \$2,975,000.

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5499 Clonmel Court, Alexandria, VA 22315



This elegant "Monroe" model with over 4000 square feet of delightfully open living space backs to trees and offers all the amenities of the popular Kingstowne community. It is in impeccable condition and features hardwood floors, renovated kitchen and baths, 5 bedrooms, 3.5 baths, large upper deck and beautifully landscaped lower patio. You'll note the fine molding and trim work. From the 2-story foyer to the wall of windows in the family room, this home is bright and welcoming.

6213 Woodland Lake Drive, Alexandria, VA 22310



This exquisite custom home is beautifully sited on an almost half-acre lot on a cul-de-sac backing to an idyllic and tranquil lake. It offers countless architectural details and high-end finishes. With 5000 square feet, there is an oversized main-level office, double-height family room with stone-front 2-sided fireplace which also graces the recently renovated kitchen, delightful sunroom, deck and patio. The main-level master suite is one of 5 bedrooms and 4.5 baths. There is a splendid bar in the large walk-out lower level.

Call us for pricing and more information on these exceptional properties coming in February.

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Mount Gordon Farm

The Plains, Virginia

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house with 5 BR and 8 FP. Exceptional finishes on every floor. 4-car garage, terraces. Caterer's kitchen, elevator, spa, professional offices. Separate guest cottage, pool, farm manager residence. 3 additional tenant residences. 12 stall center-aisle stable. Extraordinary land with incomparable views extending beyond the Blue Ridge Mountains. Orange County Hunt. \$11,750,000.

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Salem Hill

Marshall, Virginia

Prime Fauquier location, well protected. 6 bedrooms, 4 full and 2 half baths, 3 fireplaces. Great views. Pool with large flagstone terrace. Large county kitchen. 4-car detached garage with apartment/office. 9-stall barn, covered arena, outdoor ring and 4 stall shed row barn. 51 fenced acres. \$2,300,000.

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Old Fox Den Farm

The Plains, Virginia

Restored 3 bedroom 1830's farmhouse on 65 acres. Multiple porches & fireplaces, lots of charm, lovely pool, shared pond, 4 stall barn, workshop, expansive mountain views, rolling open pasture & fully fenced elevated land. Gorgeous setting in the protected valley between Middleburg and The Plains. Conservation easement permits 2 more homes to complete the compound. \$1,985,000.

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Middleburg, Virginia

Custom-built stone & stucco home • 4+ bedrooms include 1st floor master • Gourmet kitchen • Home office with T-1 line & VIP security system & home automation • 4 stone patios • perennial gardens & large mature trees • 3-car garage • Gated entrance, pristine grounds, 1 acre pond, barn on 24 acres. \$1,800,000.

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Greystone

The Plains, Virginia

Circa 1807. 33 acres ideally located between Middleburg & The Plains. Rare quarried stone exterior, 10-foot ceilings. Period mantels, original wood floors, two-story front porch. 3 bedrooms/ 3 baths, each a private suite. Historic stone barn includes one bedroom/bath apt, heated tack room, 6 stalls. Carriage barn. 3 paddocks, large turnout field, run-in sheds, auto waterers. Whole farm generator. Pond. Orange County Hunt. \$1,700,000.

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The Hague-Hough House

Waterford, Virginia

Hill top setting in historic village of Waterford. Circa 1745 brick and stone home on 17.20 acres. 6 bedrooms, 5 baths and 7 fireplaces. Beautiful woodwork throughout. High ceilings. Meticulous renovation. Improvements include barn with apartment. Garage space for 6 vehicles. In-ground pool. Large pool house. Stone outbuildings. Lovely gardens. \$1,495,000.

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Echo Hill

The Plains, Virginia

Stone English country home in top location between Middleburg & The Plains on 13 acres. 4 BR home with new kitchen & main level master suite. Hardwood floors, built-in book cases, fireplaces & bright open family room. Bluestone terrace overlooks new pool & entertaining area. Separate guest cottage/pool house & garage. Whole-house generator. \$1,350,000.

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Westwood

Marshall, Virginia

Beautiful fieldstone home on 21 acres of mostly open land. Stone portion c. 1835. Renovations include an open kitchen & adjoining sunporch. New metal roof, new windows, new siding. Updated bathrooms. Original pine floors. Lots of charm & wonderful natural light. Lovely setting with grand oak trees. Minutes from several wineries. Great home or a weekend retreat (less than an hour from DC). \$997,000.

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Janney Street

Waterford, Virginia

Custom built Quaker reproduction in Historic Waterford. Brick and frame home. Beautiful woodwork and wood floors. High ceilings. Grand rooms. 4 bedrooms, 3 1/2 baths. 4 fireplaces. 2 separate lots. 3 car garage. \$996,000.

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Maryland's Eastern Shore Properties



Plaindealing Creek | Easton, Maryland

Fabulous home patterned after the Hooper Strait Lighthouse. Custom gourmet kitchen with top of the line appliances, great room with Rumford fireplace, waterside deck, two screened porches, huge outbuilding. Sunset views. **\$1,195,000**



Readbourne. 1731, is one of the earliest major Georgian structures to remain in state of Maryland. The most significant part of the house is the center T-plan which is laid in Flemish Bond. Located near Centreville in Queen Anne's County the estate overlooks a series of terraced "falls" which carry the symmetry of the house out into the garden and overlooks the Chester River. The property is comprised of multiple parcels with dependencies and encompasses nearly 1,000 acres.

For details visit www.readbourne.com



Tred Avon River | Easton, Maryland

Beautifully maintained one level waterfront home in Easton Club with large kitchen, living room with wood burning fireplace, sunroom with gas fireplace, master suite with walk in closet & bath, waterside deck and pier with lift. Room for waterside pool. **\$805,000**



Choptank River | Trappe, Maryland

Completely renovated 3,500 sq. ft. home with broad water views & deep water pier. Double waterside porches, formal living and dining rooms, large master suite and huge recreation room. New HVAC. Storage galore! Minutes to Historic Easton! **\$575,000**



Hudson Creek | Cambridge, Maryland

Four bedroom, energy efficient home with updated kitchen, great room with wood stove, waterside deck & balcony privately located on 4+ acres. Large horse barn with fenced pasture, shed, chicken coop and large pond. Great for birders and wildlife enthusiasts. Sunset views. **\$529,900**



Tred Avon River | Oxford, Maryland

Located on the South end of Morris St and containing almost an acre of land this, 4 bedroom Cape was fully renovated in 2009 and enjoys tremendous privacy, mature trees, sunset views, a pool, first floor master suite and open floor plan. **\$1,495,000**



Glebe Creek | Easton, Maryland

This classic Eastern Shore "telescope" house is a handsome example of Federal Architecture with early features through-out. The largest section of the house dates to the late 1700s. Located on Glebe Creek, just minutes to Easton. **REDUCED**



Tred Avon Water views | Oxford, Maryland

Beautifully built 4 bedroom Cape with wood floors through-out, living room and den both with wood burning fireplaces, kitchen has top of the line appliances, updated baths and breezy screened porch with patio. **\$675,000**



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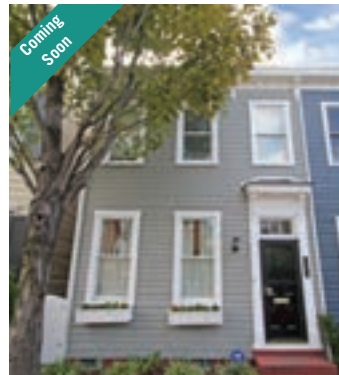
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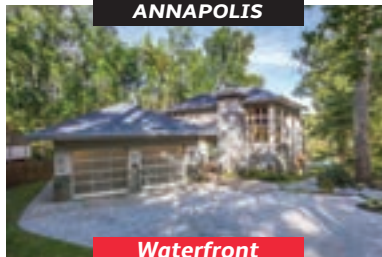


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BoConcept.....5	Hutchison Glass & Mirror, Inc.68	Sheridan MacMahon Realtors.....183
Botanical Decorators51	Jack Rosen Custom Kitchens41	Sroka Design Inc.10
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Cahill Design Build83	John Edelmann, Coldwell Banker182	Sue & Allison Goodhart, McEneaney.....185
California Closets.....15	John F. Heltzel, AIA, Architects159	Surrounds Landscape Architecture.....23
Calligaris37	Karpet King.....30	Susan Gulick19
Campion Hruby Landscape Architects149	Ligne Roset13	TW Perry49
Carnemark56	Loewen Window Center.....18	Talout International LLC, Long & Foster.... 176, 177
Carpet Creations.....50	Lynda O'Dea, Long & Foster186	The Appliance Source85
Carrington Homes149	M. Teixeira Soapstone.....76	The Greenbrier.....2, 3
Casey Margenau Fine Homes & Estates.....191	Marble Systems.....73	The Lauren1
Citizens One.....164	Marc Fleisher, TTR, Sotheby's.....187	Tom & Cindy & Associates.....180
Clark Hall Doors.....145	Marin Hagen, Coldwell Banker175	Tri-State Stone145
Cliffside Industries.....87	Maxine Schnitzer Photography83	US Cabinet Depot.....76
Closet Factory22	McHale Landscape Design6, 7	Wentworth Architects & Builders.....81
Closets by Design.....29	Michael Nash Design Build.....8, 9	Wetherly & Karen Barker, Sotheby's TTR.....189
Cochran Studios.....147	Monarch Design DC40	
Craig Northron Team, Long & Foster188	Olamar Interiors35	Wine Cellars by Lisa35

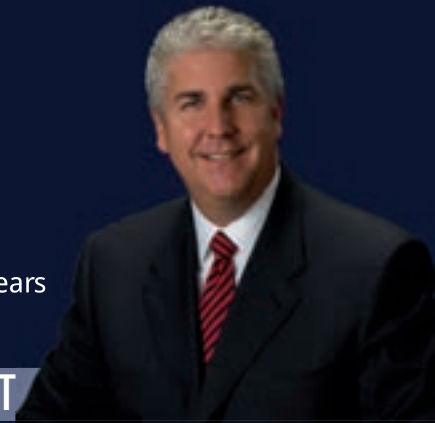


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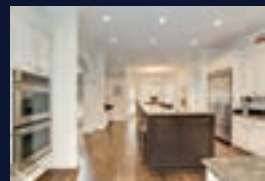
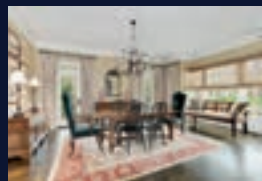
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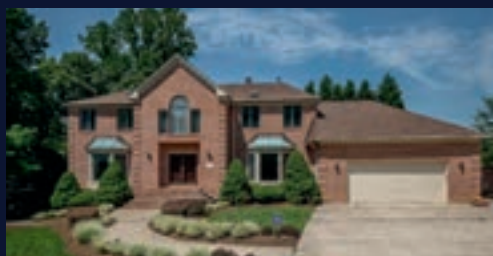
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APPLAUSE



grand entrance

During a recent walk through Washington's Union Station, the 96-foot ceiling of the Main Hall fairly gleamed. The ornately coffered plaster surface, now punctuated by 23-carat gold accents, has been restored to its original glory as part of a full-scale renovation. The effect is awe-inspiring.

Designed by Daniel Burnham in 1907 and previously renovated in the 1980s, Union Station was due for a facelift when a 5.8-magnitude earthquake damaged its ceiling in 2011. The Union Station Redevelopment Corporation (USRC), which manages the federally owned property, spearheaded the repairs. The first stage: refurbishing the Main Hall and ensuring its structural safety while keeping the station operational. "The process took three and a half years," says USRC's CEO Beverley Swaim-Staley. A rolling scaffold enabled workers to take on the mammoth project in sections.

The ceiling now conceals a seismically sound steel framework that

anchors the coffers. "Threading the steel structure and new ductwork, heating and air-conditioning systems into that narrow space was a challenge," says Swaim-Staley. A net at ceiling level caught falling plaster while the renovation progressed.

A grant from the National Trust for Historic Preservation covered the work of ornamental plasterers Hayles & Howe, and the application by The Gilders' Studio of more than 120,000 sheets of gold leaf. "The ceiling now has 75 to 100 years of life," Swaim-Staley says. "This was quite a feat of engineering." —Julie Sanders

ARCHITECT OF RECORD: John Bowie Associates, Wallingford, Pennsylvania.
STRUCTURAL ENGINEER: McMullan & Associates, Inc., Reston, Virginia. DEVELOPER:
Union Station Investco, Washington, DC. PHOTOGRAPHY: Colin Winterbottom

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