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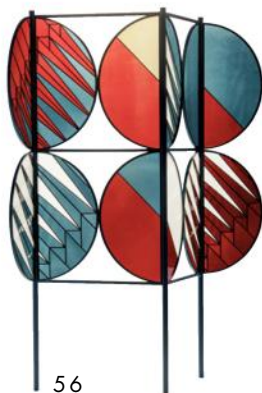
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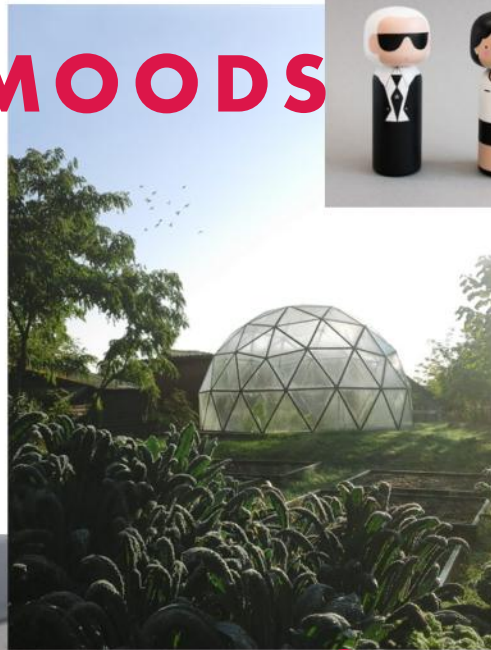


# ELLE DECORATION THE TRENDS

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## THE MOODS



## THE MAKERS



## THE MOMENTS



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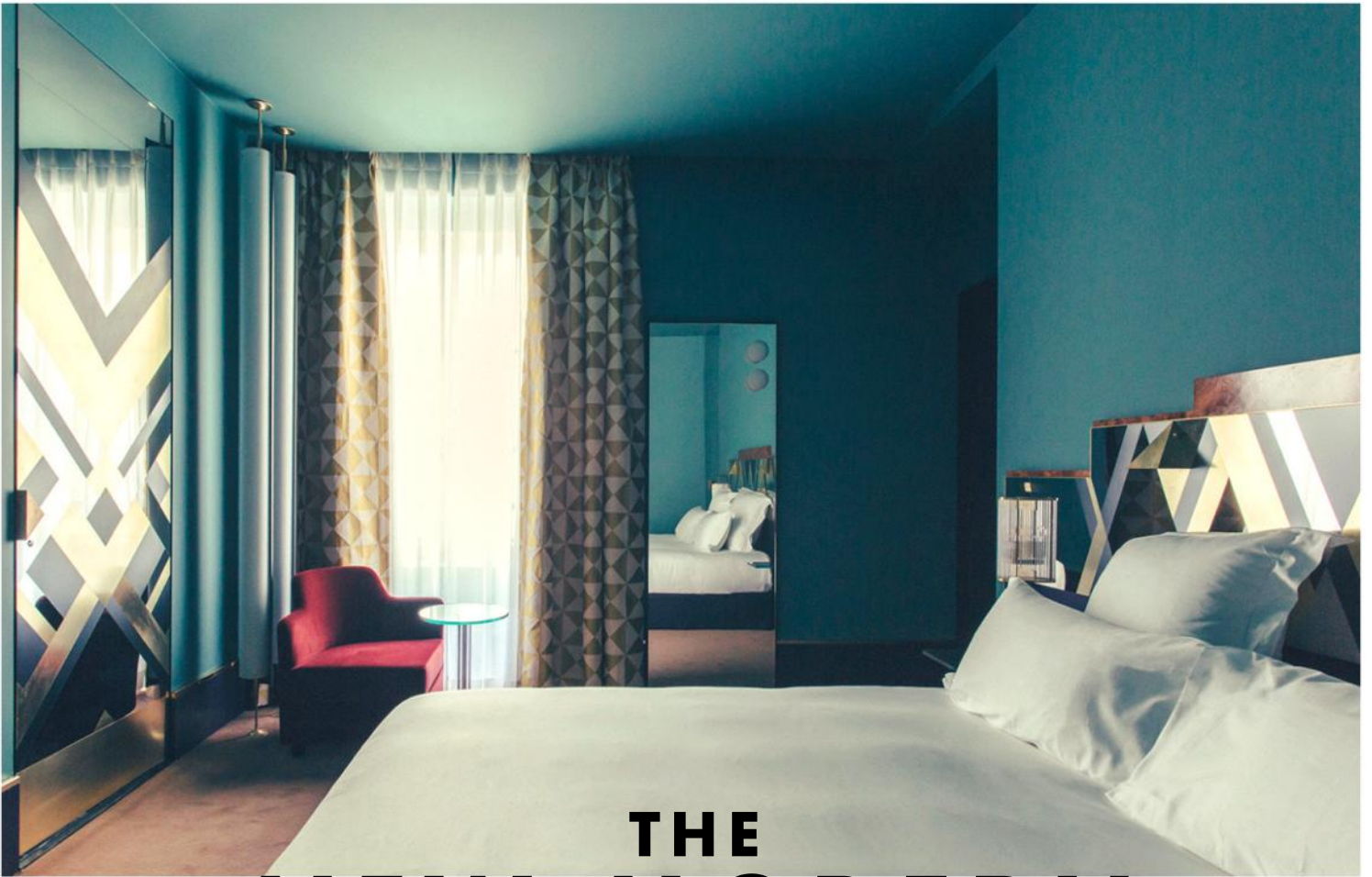
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# THE NEW MODERN

*Change is coming, and it is warm and wonderful. Editor-in-Chief Michelle Ogundehin tells us what to expect from this new mood in interiors*

**It's the perfect time to look at the key trends in interiors for Spring/Summer 2017.** Why? Because something of a seismic aesthetic shift is occurring. It may be true that the Scandinavians long dominated the pages of homes magazines with their clean and serene chic, white walls, wooden furniture and playful way with art and objets, but no more. Action and reaction dictates that change is the only constant and, as such, contrast is coming, soon. And it is warm, rich and really rather wonderful. ►



PICTURES: ADAM WISEMAN, SIMONE FIORINI  
**Clockwise from top** Interiors of Hotel Saint Marc, Paris and Casa Fayette, Mexico City, both by Dimore Studio. Chairs by Simone Fiorini for Dimore Studio. 'Any'a' side tables by Fendi Casa



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**A SENSE OF INTERIORS BRAVERY IS EMERGING, ALONG  
THE LINES OF: WHEN EVERYTHING SEEMS TO BE SPIRALLING  
OUT OF CONTROL, DO WITHIN ONE'S WALLS AS ONE WILL**

**This page** Casa Fayette, Mexico City, designed by Dimore Studio  
**Opposite, from top** Frette, London by Dimore Studio. Light by Simone Fiorini for Dimore Studio. Lalit London hotel. 'Shamsian Paua' side table and 'Shamsian Nizwa' sideboard, both by Bethan Gray. Velvet (on sofa) from the 'Zkara' collection by Black Edition. Monsieur Bleu, Paris designed by

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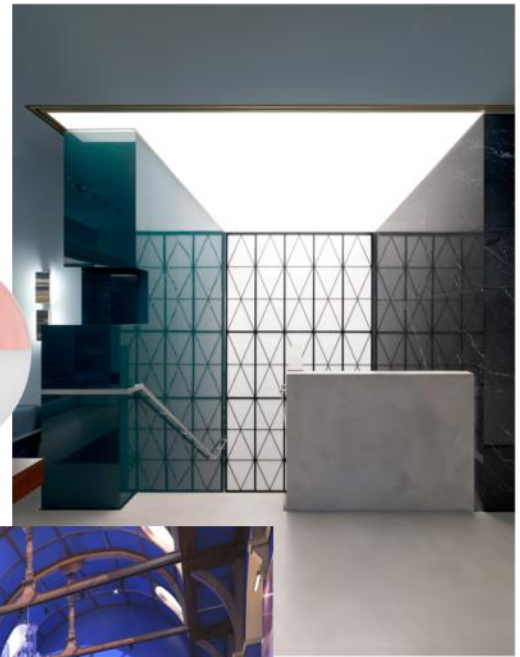


## THE NEW MODERN CONTINUED...

I believe this change in mood is also to do with the current state of the nation. When the world feels like a rather contrary, reactive, illogical place, what we want, if not need, from our homes takes on ever more resonance; in this case the notion of home as our safe place, personal sanctuary and reprieve from all of the madness. Thus, it seems entirely logical to me that a new sense of interiors bravery emerges, along the lines of: when everything seems to be spiralling out of control, do within one's walls as one will.

The New Modern, as I am calling it, is epitomised by the work of designers such as the Milan-based Dimore Studio, a partnership between Emiliano Salci and Britt Moran. Their work (previous page and left) is full of texture; opulence and jewel colours reign supreme. Metallics are used with abandon alongside lustrous stones, clashing patterns and lacquer. It's fun, but it's also quality and designed to last.

Take too the Lalit London, a new hotel near London's Tower Bridge and the first in this country from the Indian-owned Lalit Suri Hospitality Group. It is a 180-year-old Grade II-listed building and former boys school, lovingly (and very expensively) restored. It boasts a grand hall for its main restaurant (right), replete with ornately carved, wooden balustraded



balconies and a deep azure blue ceiling. They could have toned down the wooden panelling, knocked back the colour of the roof, and scrimped on some of the plasterwork. But they didn't. Every detail has been faithfully replicated and the shade of blue was painstakingly matched to archive photographs.

Or let's nip now to Paris, where architect Joseph Dirand has made a name for himself with his refined take on opulence. He makes homes that respect yet play with the elegance of typically Parisian apartments, decorated, as they often are, with original panelling, elaborate plastered ceilings and ornately parqueted floors. These are obviously features to retain, but Dirand pairs them with brass trims, coloured marble (very much the material of the moment) and velvet (in on-trend green) as seen in Monsieur Bleu (left).

What links the work of these three examples is that they all revel in the possibilities of interior design. They show no fear of coloured furniture, fabric or finishes. Velvet drapes are a joy, ornate patterns a must, clever stealth-wealth details the norm (think coloured glass, exotic flourishes and vintage mirroring), and texture is king. ▶

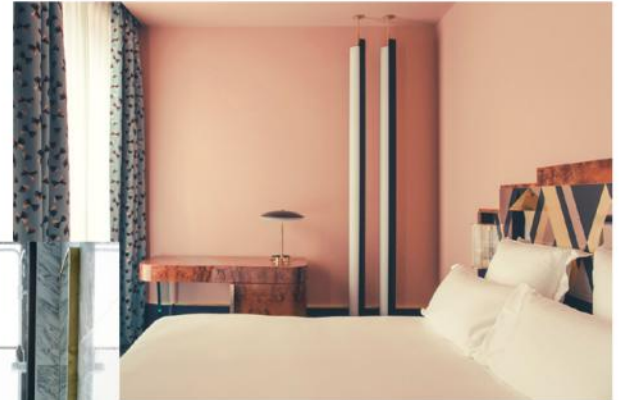
PICTURES: ADAM WISEMAN, SIMONE FIORINI, PAOLA PANSINI



## THE NEW MODERN CONTINUED...

Some high-street stores have suggested that The New Modern is a throwback to the 1970s. I think to say this is to miss the larger point. Superficially it may seem to be true – look at the renaissance of brown for fashion and furnishings (see p90) – but the home style signature of the 70s had a lot to do with a reaction to the pop'n'plastic flavour of the 60s, followed by the harsh reality of the oil crisis, which, by default, prompted a new design language. After all, you can't do plastic if there's no oil. As such, there was a heavy dose of make do and make-it-yourself about this era.

In contrast, this 2017 version of The New Modern is very much 'get-a-professional-in-to-do-it'. This stuff is hard to get right. It requires forethought, experience and attention to detail. When you're working with hand-painted wallpapers, marble, onyx, lacquers and leathers, you really need to know what you're doing. Crucially, this is as far away from weekend makeovers as it is possible to get.



In conclusion, The New Modern 2017 is a joyful celebration of the home. Far from playing it safe in a time of uncertainty, this is the moment to be bold and brave; to showase individuality. Certainly, for me, home is something of an interiors playground. It is where I am at complete liberty to try out new things, experiment with paint, dye my sheets just because I feel like it, and test products such as mirroring

spray (who knew!). The slow down in house prices has contributed to this new mood too, because people have been pushed into getting creative and improving not moving. Extensions, loft conversions, side-return roofovers, the installation of Crittall windows and expanses of glass at the back of our homes are all on the up as epitomised by new TV shows like Channel 4's *Inside Out Homes*.

That said, often people don't need more space, they just need less stuff. So here's to more colour, pattern, texture and fun at home, hand in hand with a fantastically good clear out! **ED**

PICTURES: ADAM WISEMAN, PHILIPPE SERVANT

THE NEW MODERN IS A JOYFUL  
CELEBRATION OF HOME.  
FAR FROM PLAYING IT SAFE,  
THIS IS THE MOMENT TO  
SHOWCASE INDIVIDUALITY

**Above** Interior by Studio  
Pepe for Spotti Milano  
**Opposite, from top** 'Masculo'  
chair and 'Grossman Gräshoppa'  
floor light by Gubi. 'Madison'  
sofa and 'Constellation'  
ottomans by Fendi Casa.  
'Wolfgang' wall unit by Andrea  
Parisio for Meridiani. Bedrooms  
and bathroom designed  
by Dimore Studio. 'Dezra'  
footstool by Marks & Spencer

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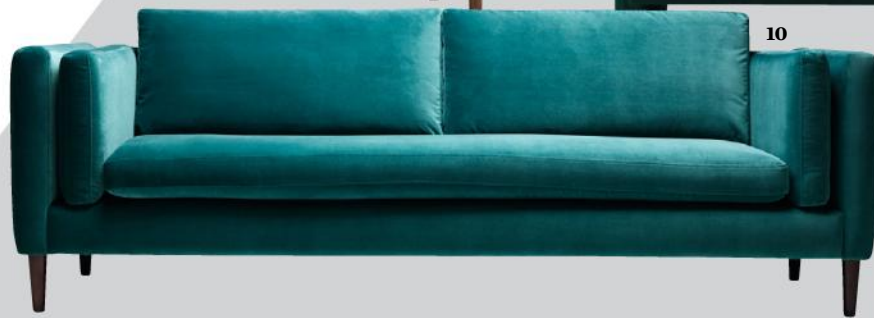






## THE HOT SEAT GREEN SOFA

*Move over grey sofas, there's a new must-have. From designer brands to high-street retailers, everyone has fallen for emerald velvet*



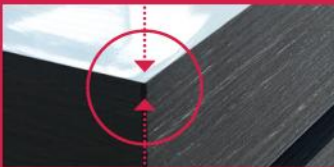
1 'Allison' sofa in '24' by Andrea Borgogni, £8,499, Porada (porada.it) 2 'Margot' sofa in 'Forest Green' by Matt Arquette, £499, Made.com (made.com) 3 'Nicholas' sofa in 'Mallard Blue', from £1,230, Perch & Parrow (perchandparrow.com) 4 'Mouna' sofa covered in 'Adamo & Eva Cactus' by Dedar, £6,800, The Sofa & Chair Company (thesofoandchair.co.uk) 5 'Newman' sofa in Emerald Green by Sérgio Mendes for Munna, £4,990, Cheetah Design (cheetahdesign.net) 6 'Pudding' sofa in 'Real Teal', £1,575, Loaf (loaf.com) 7 'Madison' sofa in 'Avio Blue' by Fendi Casa, from £6,190, The Luxury Living Group (luxurylivinggroup.com) 8 'Berlin' sofa in 'Kingfisher', £1,079, Swoon Editions (swooneditions.com) 9 'Cooper' two-and-a-half seater sofa in Emerald, £1,920, Sofa.com (sofa.com) 10 'Eden' sofa in Emerald Green, from £1,639, Sofa Workshop (sofaworkshop.com) ED

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## THE ACCESSORY

# KOKESHI DOLLS

*You need these Japanese lucky charms. Updated with familiar faces, they're the new must-have*

Originally made hundreds of years ago as souvenirs for visitors to hot springs in the Tohoku region of northern Japan, kokeshi dolls have been given a contemporary update by British artist Becky Kemp (aka Sketch.inc). In olden times they were regarded as lucky charms and sported kimonos and stylised headdresses. They were beautifully hand-painted with familiar Japanese symbols such as cherry blossom, water lilies and fish; Kemp's designs for Danish brand Lucie Kaas are streamlined versions with a decidedly witty twist. Caricatures of famous art figures such as Salvador Dalí and Frida Kahlo (below) are among her creations, which have quickly acquired a cult following. New dolls sell out quickly, so if you want one, move fast! From £28 each ([sketchinc.bigcartel.com](http://sketchinc.bigcartel.com)). **ES**



WORDS: AMY BRADFORD

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*Comfort is of the utmost importance,  
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blankets for an instant home update  
that's bang on trend*

**Clockwise from top** 'Warmest' **yellow wool blanket**, £29, West Elm ([westelm.co.uk](http://westelm.co.uk)). **Light grey cashmere-mix throw**, £79.99, H&M ([hm.com](http://hm.com)). 'Zigzag Weave' **pale green blanket**, £19, John Lewis ([johnlewis.com](http://johnlewis.com)). 'Colour Block' **large checked wool blanket** by Hella Jongerius for Vitra, £169, Skandium ([skandium.com](http://skandium.com)). 'Mary In Archive' **pale patterned throw**, £280, Liberty ([liberty.com](http://liberty.com)). 'Cob Weave' **dark blue wool blanket**, £60, Att Pynta ([attpynta.com](http://attpynta.com)). **Multicoloured mohair blanket** by Roullier White, £95, Trouva ([trouva.com](http://trouva.com)). 'Illusion' **grey wool blanket**, £35, National Trust ([shop.nationaltrust.org.uk](http://shop.nationaltrust.org.uk)). 'Spectrum' **checked lambswool throw**, from £48, Avoca ([avoca.com](http://avoca.com)) **ED**

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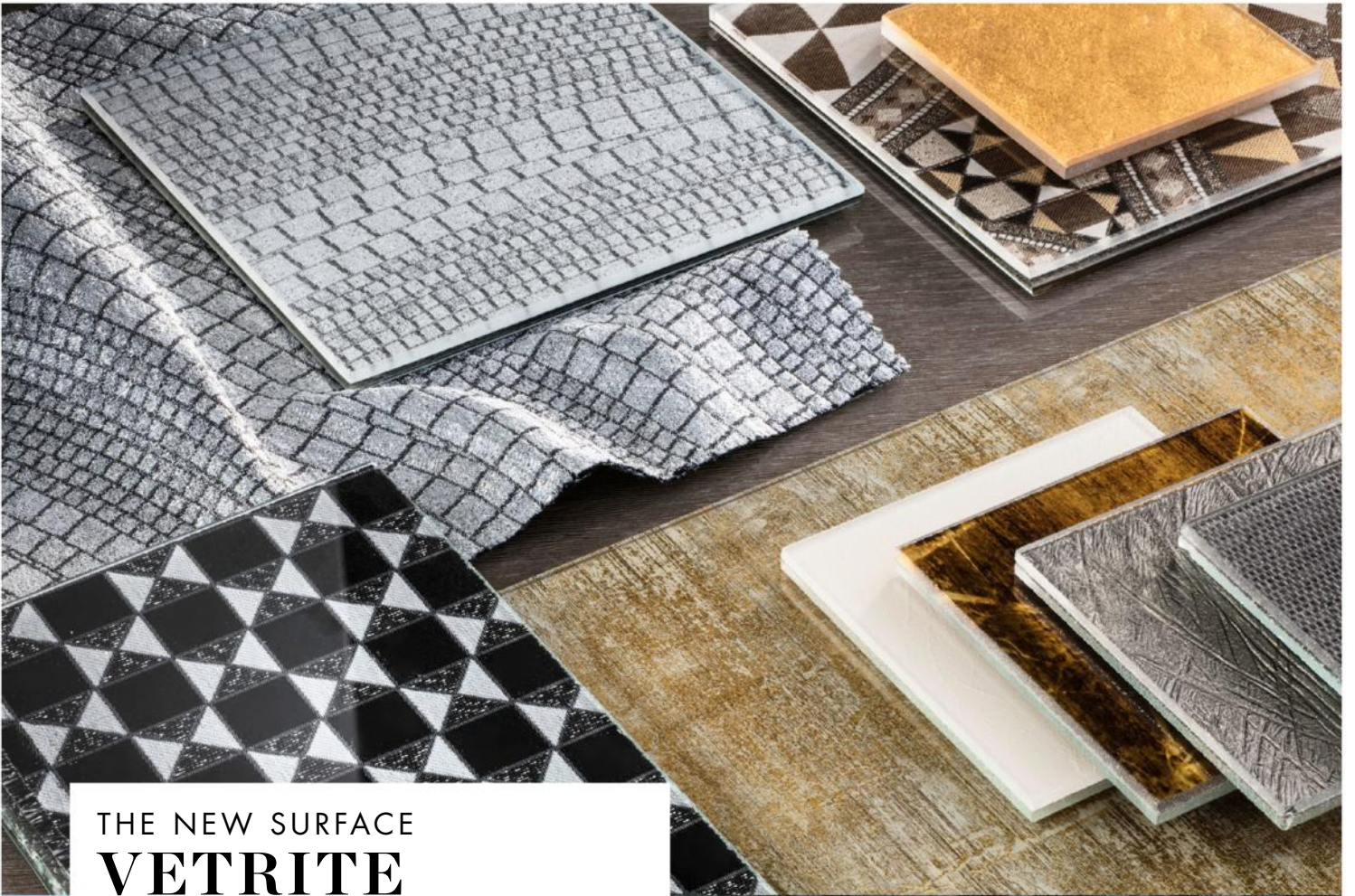
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## THE NEW SURFACE VETRITE

*These stunning glass panels by Italian brand Sicis are this year's most versatile invention*

**Mosaic-tile specialist Sicis has created an entirely new type of surface material.** Dubbed 'Vetrite', these gigantic panels are made from sections of patterned fabric, leather or metallic sheets coated in a polymer film – to make them water-resistant – and sandwiched between thin glass. The panels can measure up to 2.8 metres long and 1.2 metres wide, but are only six-to-twelve millimetres thick; they can be used almost anywhere in the home, from walls and floors to worktops, doors and bathrooms. Suddenly, fragile and precious textiles acquire a host of new applications: imagine leather cladding in a shower room or burnished gold on a kitchen counter. From £250 per square metre ([sicis.com](http://sicis.com)). **ED**

WORDS: AWY BRADFORD PICTURES: MOOO FOTOGRAFIA



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## THE DREAM GARDEN BUY **BIODOMES**

*The shed is dead! Meet the new outdoor room with serious design credentials*

Ever admired the geodesic domes created by American mid-century designer Buckminster Fuller? Or marvelled at the glass curves of the Eden Project in Cornwall? They may seem otherworldly, but now you can get one for your garden. Romanian company Biodomes builds domes all over Europe, from small pods measuring just six metres in diameter that would make original summerhouses, greenhouses or outdoor studios to large 20-metre-wide spaces that could house a swimming pool or an observatory. Constructed using single, double or triple-glazed panels that cool in summer and insulate in winter, their aerodynamic shape makes them highly energy efficient and thus relatively inexpensive to heat. Like a space-age version of a hobbit house, biodomes also feature delightful round doors and can be built freestanding or partly enclosed with a verdant green roof. They do require foundations to be laid, but from there the possibilities are endless. From £2,576 per square metre (biodomes.eu). **ED**

**LIKE A SPACE-AGE  
VERSION OF A HOBBIT  
HOUSE, BIODOMES  
ARE MADE FROM  
PANES OF GLASS AND  
ARE ENERGY EFFICIENT**

WORDS: AMY BRADFORD

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## THE EXTRAVAGANCE **MARBLE MOSAICS**

*Intricate patterns made from a mix of marbles will be the must-have for walls and floors in 2017*

**Decorating your home with beautiful Carrara or Nero Marquina marble** has long been the peak of interiors chic, but now luxury has reached new heights: mosaics created using the best marbles are gracing the world's most stylish walls and floors.

We fell in love with this trend when we first saw the bespoke multicoloured floor at Céline's new store on London's Mount Street (featured in our December issue), and have been on the

### **THE TREND FOR MARBLE HAS REACHED NEW HEIGHTS, WITH READY-MADE MOSAICS CREATED USING THE FINEST STONES**

hunt for ready-to-buy examples ever since. Our favourite is the 'Liaison' collection by Kelly Wearstler for Ann Sacks ('Doheny Large' tiles, inner border, £461 per square metre; [annsacks.com](http://annsacks.com)). Available in 13 patterns, the tiles are supplied in repeat sections and attached to a mesh background for easy installation. The 'Jet Set' collection by Artisans of Devizes ('Paris' tiles, outer border, £180 per square metre; [artisansofdevizes.com](http://artisansofdevizes.com)) and diamond style 'Argyle' tiles by Lapidica (centre, £594 per square metre; [lapidica.com](http://lapidica.com)) also deliver old-school Hollywood glamour.

**Looking for a more affordable option?** Toronto-based design studio Heirloom & Knot's 'Bettencourt Manor' wallpaper (below) mimics the marble mosaic look perfectly (£48 for a 3.6-metre roll, Spoonflower; [spoonflower.com](http://spoonflower.com)). **ED**

WORDS: CLARE SARTIN PICTURES: HEARST STUDIOS





collection MONOCHROME  
pattern WINDOW



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## THE DECORATION PAJAKI CHANDELIERS

*Trust us, these Polish mobiles are the new way to brighten your home*

**Pajaki are cheerful hanging decorations originating in 18th-century rural Poland.** They are traditionally made from humble materials like straw, reeds, string, dried peas and coloured paper. This age-old form of folk art was the preserve of women and was often adopted as a pastime on long, cold nights. Easy to make from supplies found in your local craft store, they can also be bought directly from makers on Etsy. Want a pajaki with wow factor? Commission London-based Polish designer Karolina Merska, who created the design pictured here, to produce one in your chosen colours ([bobbinandbow.com](http://bobbinandbow.com)). **ED**

WORDS: AMY BRADFORD PICTURES: ROCIO CHAZON

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THE DESIGN SUPERPOWER

# DENMARK

*Contemporary Danish brands are booming here in the UK. But why? And who do you need to know?*

Words RACHEL WARD AND AMY BRADFORD

**The Danish home's air of natural, unstudied grace** is not overly masculine or feminine, and thus embraces all tastes. It never looks like the owners have tried too hard because, for Danes, good design is not a luxury for the few, but an integral part of everyday life for all. Also Denmark, like the UK, has plenty of inclement weather, which forces people to spend a lot of time indoors, so wellbeing at home is important to them. All in all, it's no wonder that the country's signature style has caught on in a big way over here. These are the brands that should be on your radar.



## AYTM (AYTM.DK)

**Who's behind the brand?** It was established in 2015 by husband-and-wife team Kathrine and Per Gran Hartvigsen.

**What does it sell?** Taking an 'expressive approach to Nordic design', AYTM works a rich palette and plays with the contrast between matt and reflective surfaces. The new collection, from vases and poufs to side tables, has a sense of understated luxury that's best summed up as Danish with an international outlook.

**How does it define Danish style?** 'We chase light in the north, since it gets so dark in winter,' says creative director Kathrine. 'Danes love open and bright spaces with lots of windows and doors that help us feel connected to the outside. I also think our mentality and temperament are tuned in to simplicity and natural materials.'

**Where can I buy it?** Dopo Domani (dopo-domani.com) has a good selection and ships worldwide; in the UK, Couverture & The Garbstore (couvertureandthegarbstore.com) sells the brand's accessories. >

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DENMARK CONTINUED...

## BLOOMINGVILLE (BLOOMINGVILLE.COM)

**Who's behind the brand?** It was established in 2000 by Betina Stampe. An advocate of the joys of regularly switching up your surroundings, she aims to offer a wealth of choice so that you can curate your home in a way that makes you feel happy.

**What does it sell?** Each year Bloomingville releases two main collections, five smaller ones and a Christmas range covering accessories, lighting and furniture – it even caters for children and pets. A constant source of inspiration, this interiors powerhouse is especially skilled at reinterpreting the latest colour and material trends to fit with the natural simplicity of the Danish aesthetic.

**How does it define Danish design?** 'It tends to be straightforward, yet capable of making a strong statement: that's thanks to our appreciation of the small details, quality of materials and excellence of craftsmanship,' says Stampe.

**Where can I buy it?** The top UK stockist is Amara (amara.com).



bloomingville.com

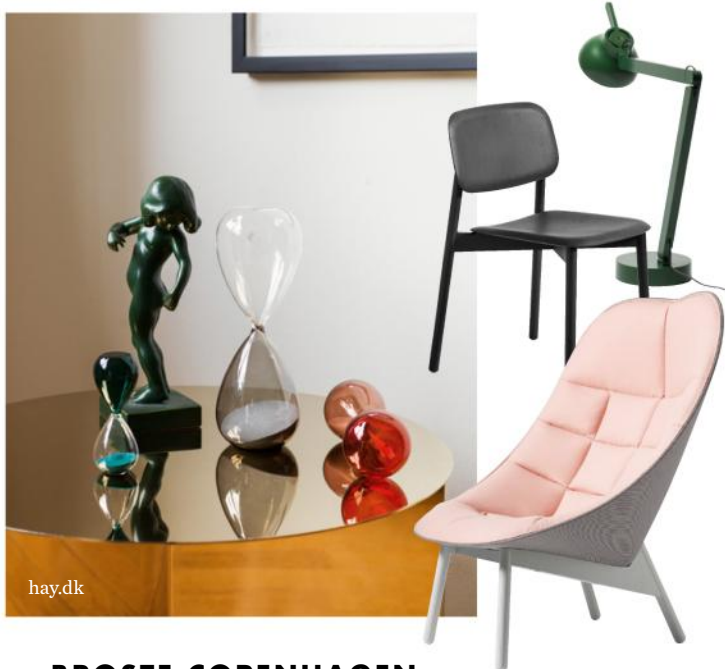
## HAY (HAY.DK)

**Who's behind the brand?** Husband-and-wife duo Rolf and Mette Hay and businessman Troels Holch Povlsen set up Hay in 2002, with the aim of producing new Danish design classics that are accessibly priced. It now operates in 50 countries.

**What does it sell?** A colourful and covetable collection of furniture, accessories and textiles that reimagine 1950s and 60s Danish Modernism for a contemporary audience. Hay's in-house team works with an impressive roster of international designers including Doshi Levien, Scholten & Baijings and the Bouroullec brothers. In 2016 the company also launched lighting label Wrong.London under the creative direction of British designer Sebastian Wrong. A collection with Ikea is set to be released later in 2017.

**How does it define Danish design?** 'What Danish design can do is to carefully balance simplicity and warmth with functionality,' says Rolf Hay.

**Where can I buy it?** The full range is available at the Hay store in Bath, while e-tailer Nest (nest.co.uk) also has a good selection.



hay.dk

## BROSTE COPENHAGEN (BROSTECOPENHAGEN.COM)

**Who's behind the brand?** Though its look is highly contemporary, this company was set up in 1955 when Ulf Brøste, the son of a Danish salt merchant, gathered together a handful of craftsmen and commercialised the manufacture and export of their products.

**What does it sell?** The in-house team at Broste Copenhagen work with the natural character and colour of materials, creating clean-lined pieces that celebrate the simple Nordic way of life. The brand's offering extends to furniture, lighting, textiles and art, but its tabletop edit is particularly strong.

**How does it define Danish design?** 'Design is in the nation's DNA,' says Broste Copenhagen's creative director Charlotte Thorhauge Bech. 'We grew up with classic pieces and are surrounded by them every day. It's raw and rustic, it uses natural materials, subtle colours and is both feminine and masculine.'

**Where can I buy it?** Nordic House (nordichouse.co.uk) and Graham & Green (grahamandgreen.co.uk).



brostecopenhagen.com

PICTURES: IINE KLEIN, PETRA BINDEL, PIERRE ANTOINE

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## MUUTO (MUUTO.COM)

**Who's behind the brand?** Creative director Kristian Byrge and his business partner Peter Bonnén established Muuto, which means 'new perspective' in Finnish, a decade ago. The duo share an affection for Nordic design traditions and a desire to add to that heritage.

**What does it sell?** A functional, fairly minimalist range of furniture, lighting and everyday objects in a wider range of materials and colours than is typically associated with Scandinavian design. Muuto collaborates with top designers including Iskos-Berlin, Norway Says and Anderssen & Voll, all of whom are given just two rules to follow: products must have a Scandinavian feel and live up to the promise of a new perspective. Its portfolio includes the already iconic 'Fiber' chair and 'Oslo' sofa series.

**How does it define Danish design?** 'The Scandinavian tradition of creating long-lasting design, focusing on quality and details, with all the elements of a given design being there for a reason, is part of our culture,' says Byrge.

**Where can I buy it?** London design boutiques such as Haus (hauslondon.com), Skandium (skandium.com) and Twentytwentyone (twentytwentyone.com), which all have online shops. ➤



DENMARK CONTINUED...

**LOUISE ROE** (LOUISEROE.DK)

**Who's behind the brand?** After a decade working in the interiors industry, designer Louise Roe decided to go solo, setting up her eponymous label in 2010 with the aim of designing and manufacturing sophisticated pieces.

**What does it sell?** Elegant cushions, throws and rugs with a graphic slant, plus handsome homewares crafted from authentic materials – think cut-glass vases, enamel bowls, marble chopping boards and copper tealight holders. Essentially, beautiful pieces with a purpose.

**How does it define Danish design?** 'Danish style is characterised by simplicity, matching colours, light tones, quality craftsmanship and an awareness of our country's rich design legacy,' says Roe. 'The Danish way of decorating a home is about creating "the whole expression". Everything fits together and nothing is left to chance. Danish people are quite houseproud and often invite friends and family over for dinner, and we want our homes to reflect our personal sense of style and personality.'

**Where can I buy it?** Royaldesign.co.uk has a well-rounded selection of the brand's pieces, while edits are available from Couverture & The Garbstore (couvertureandthegarbstore.com) and Made Modern (mademodern.co.uk).





## HÜBSCH (HUBSCH-INTERIOR.COM)

**Who's behind the brand?** Flemming Hussak, Jannie Krüger and Daniel Henriksen founded the company in 2010 to bring something new to the market – namely, pieces that are simple and functional but not overly minimalistic. In six years, the Hüsbsch catalogue has swelled from 400 to around 2,500 products.

**What does it sell?** Blond wood and wicker furniture forms the foundation of its range, while jewel-toned glassware, soft-hued ceramics and sculptural lighting provide the accents. Krüger's background as a fashion designer is evidenced in the brand's textiles, which are experimental with pattern and colour.

**How does it define Danish design?** 'Lightness and simplicity are key features,' says Henriksen. 'Lightness in colour and in the sense of products not appearing too heavy. I believe that this applies to product design as well as the Danish way of decorating a home.'

**Where can I buy it?** It's available online from Holly's House (hollys-house.com), Graham & Green (grahamandgreen.co.uk) and Rockett St George (rockettstgeorge.co.uk).



## MADAM STOLTZ (MADAMSTOLTZ.DK)

**Who's behind the brand?** Founded by Pernille Stoltz and Peter Bundgaard in 1997, its name is inspired by the formal way in which locals would address Pernille as she travelled around India, the country she calls her second home.

**What does it sell?** India, as well as Stoltz's picturesque home island of Bornholm, where the company is now based, inform an aesthetic that she calls 'Nordic nomad'. This translates into lots of woven and knotted pieces such as macramé plant hangers, jute rugs and wicker baskets, which are balanced with industrial-style storage and artisanal ceramics. Half of the products are designed by Stoltz, the rest she sources and tweaks to fit with the collection.

**How does it define Danish design?** 'Big designers such as Arne Jacobsen and Poul Kjærholm inspired the Danish way of living a great deal,' says Stoltz. 'Nearly everyone has a classic piece of furniture in their home and they build from there, adding old and new things to make it feel personal.'

**Where can I buy it?** Rockett St George (rockettstgeorge.co.uk), Rose & Grey (roseandgrey.co.uk) and OVO Home (ovohome.com).

PICTURE: ANDERS BEER

## GREAT DANES

*You've read about the independent brands, now here are the big hitters you need to know about*

### CARL HANSEN & SØN

(CARLHANSEN.COM)

**About** This Danish stalwart specialises in beautifully crafted furniture designed by architects from the 1930s to 60s, including Hans J Wegner and Poul Kjærholm.

**Hero piece** 'CH24' chair by Hans J Wegner, from £574

**Where to buy** Aram Store (aram.co.uk)

### ONECOLLECTION

(ONECOLLECTION.COM)

**About** Founded in 1990, Onecollection is best known for its works by mid-century Danish icon Finn Juhl, for whom it acquired the exclusive rights in 2000.

**Hero piece** 'France' chair by Finn Juhl, from £2,026

**Where to buy** Holloways of Ludlow (hollowaysofludlow.com)

### FRITZ HANSEN (FRITZHANSEN.COM)

**About** Cabinetmaker Fritz Hansen started the brand in 1872; in the 1950s it was dominated by the work of celebrated designer Arne Jacobsen, and now it produces classics and new pieces by the likes of Jaime Hayón.

**Hero piece** 'Swan' chair by Arne Jacobsen, from £2,669

**Where to buy** Skandium (skandium.com)

### GUBI (GUBI.DK)

**About** Founded in 1967 by Gubi and Lisbeth Olsen, the brand is now run by their sons Jacob and Sebastian. It sells revived mid-century classics and contemporary pieces.

**Hero piece** Mirror by Jacques Adnet, from £571

**Where to buy** The Conran Shop (conranshop.co.uk)

### LOUIS POULSEN (LOUISPOULSEN.COM)

**About** Established in 1892, this company makes stylish architectural lighting; its principal collaborator was famed designer Poul Henningsen, but the brand also sells lights by today's talents, including Japanese studio Nendo.

**Hero piece** 'PH Artichoke' pendant light by Poul Henningsen, from £5,389

**Where to buy** Skandium (skandium.com)

### &TRADITION (ANDTRADITION.COM)

**About** Founded in 2010, &Tradition has a strong lighting offering that mixes classics by Danish design heroes with contemporary pieces. It also sells modern furniture.

**Hero piece** 'Utzon' pendant light by Jørn Utzon, £203

**Where to buy** Houseology (houseology.com)

### STELTON (STELTON.COM)

**About** This brand's tableware has been loved by stylish Danes since it was founded during the 1960s. Stelton still produces Arne Jacobsen's famous 'Cylinda-Line' range and Erik Magnussen's classic 1970s vacuum jug, today.

**Hero piece** 'EM77' jug by Erik Magnussen, from £49.95

**Where to buy** Skandium (skandium.com)

### VERPAN (VERPAN.COM)

**About** Since 2003, this company has produced a number of archive designs by Danish icon Verner Panton, working in collaboration with his estate and his widow Marianne.

**Hero piece** 'Fun 10DM' chandelier with shell discs, £1,122

**Where to buy** Chaplins (chaplins.co.uk) **ED**

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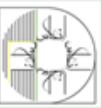
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# THE FLOORING 'COPPER HERRINGBONE'

*A stunning parquet that is shiny yet subtle*

**We've been lusting after Ted Todd's copper-finished parquet** flooring for quite a while. It's an unusual mix of copper leaf layered over rough-sawn oak, with the metal appearing to have been delicately dusted over the timber. It would be shown off best in a space with lots of natural sunlight – or evening candlelight – to set its surface aglow. Will the copper rub off, we hear you ask? We wondered exactly the same thing, but Ted Todd assures us that a layer of 'naked skin lacquer' seals the finish thoroughly and invisibly, making this flooring both practical and beautiful. £257 per square metre (tedtodd.co.uk). **ED**

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WORDS: AMY BRADFORD

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## THE RUGS

# ARTISAN INDIAN

*A hand-knotted Indian rug is a must-have item in 2017. Choose one from Jaipur Rugs, a brand that's giving weavers back their artistic freedom*

**Jaipur Rugs, which has more than 40,000 artisan weavers** on its books, has started the Weaver Design Project. Bucking the trend for mass-market rugs produced using 'design maps' (templates that the weavers follow), the brand places more value on creativity. 'The new generation of artisans were losing touch with their ability to design, and their interest in it,' says the company's Abhishek Sharma. Each village involved in the project is given 1,200 kilograms of wool and bamboo silk yarn, and the weavers can let their imaginations run wild. The project's first collection is called 'Artisan Originals', and goes on sale this month.

Kavita Chaudhary, design director at Jaipur Rugs, visited villages and held workshops to get the ball rolling. 'I give some basic colour theory training, assist with visualising an image, and act as a sounding board for potential design themes,' she explains. Then, once the weavers have their materials, the Jaipur Rugs team doesn't interfere.

The results are remarkable: strikingly graphic and sensationally colourful. 'It's far beyond our expectations,' Chaudhary says. 'Some weavers created such original work in their very first attempt. People love the story behind them as much as the rugs themselves,' she adds. £599 per square metre (jaipur rugs.com).



## BEHIND THE DESIGNS

*Every rug tells a story: some reference local delicacies, others are odes to a time or place*



**'Khushboo'** Two neighbours in Udaipuria, with 30 years' of weaving experience between them, created this carpet, which depicts blooming flowers and *shakarpara*, a beloved breakfast snack. The result is abstract, graphic and richly textured.



**'Khushiyaan'** In the village of Itawa, weaver Santos Devi took the patterns of paisley, the distinctive silhouettes of *matkas* (local earthenware water pots), and delicate sari embroidery and incorporated them into her rug design.



**'Sona-Bagicha'** The botanical motif of this rug was inspired by the gardens at Jaipur City's hospitals, where Sajana Ji, resident of Aaspura village, found solace while being treated. The pattern is charming and perfectly symmetrical. **ED**

WORDS: CHARLOTTE BROOK

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THE MATERIAL

## LAVA STONE

*Born from molten magma, this versatile volcanic stone is the hot material for 2017*



**Lava stone has erupted onto the design scene.** Formed when the scorching hot magma from a volcano cools and hardens, this fascinating material is incredibly durable and resistant to changes in temperature. This makes it a fashionable and practical choice for everything from flooring to furniture.

It is the 'volcanic fury' of lava stone's origins that inspired London designer Faye Toogood to create her 'Magma' collection of glazed tiles for Danish-Italian company Made a Mano (top right, £605 per square metre; [madeamano.com](http://madeamano.com)). Created using stone from the slopes of Mount Etna, Sicily's active volcano, the tiles are coated with glossy glazes in geometric patterns, which shine against the stone's naturally matt surface.

Patricia Urquiola has also selected stone from Mount Etna and used it to produce patterned worktops for her 'Salinas' kitchen for

Boffi (top left; [boffi.com](http://boffi.com)). Instead of applying a glaze, the surface has been re-fired – heated until it returns to its molten state and then cooled again – to create its deep-black colour. A diamond pattern has then been added using a technique called glass fusion

– glass powder is printed onto the surface and heated to 1,200 degrees centigrade so that it melts and fuses with the stone.

Not looking for a decorating project or a new kitchen? You can also buy straight into the lava stone trend. We love Mexican brand Peca's 'Lava' candelabra and tableware (top

centre, from £470; [peca.com.mx](http://peca.com.mx)), and French designer Charlotte Juillard's limited-edition 'Lavastone' furniture (bottom row) was one of the treats from the Maison & Objet design show in Paris. The rounded edges of the daybed (£5,266) and side table (£1,462) prove that this material has a softer side ([charlottejuillard.com](http://charlottejuillard.com)). **ED**

### THE 'VOLCANIC FURY' OF LAVA STONE'S ORIGINS IS INSPIRING TODAY'S DESIGNERS

WORDS: CLARE SARTIN





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LILY cement tiles by Scandinavian designers  
Claesson Koivisto Rune

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# THE CHILDREN'S BRAND LITTLEPHANT

*Young design fans (and their parents) need to know about this company's colourful clothes and toys*



**A world ruled by colour, where nothing is ever boring and design fuses perfectly with function?** Sounds like our kind of kingdom. Swedish super-mum Camilla Lundsten has brought it to life with her kids' brand Littlephant. A former designer for Ikea who has also consulted for historic toymaker Brio, Lundsten has published a hit series of illustrated children's books. The protagonist is a small red elephant named Littlephant (above right). Demands from friends, family and readers to bring the books' aesthetic to life led to the launch of her homeware and toy brand, named after her fictional creation, which plays to all of her creative strengths.

'I had always wanted to work on merging clever products for grown ups and kids,' says Lundsten. 'To simplify everyday life with

long-lasting objects that are practical and as eco-friendly as possible.' The resulting wares range from hanging mobiles and mugs to zipped baby bags made from a specially developed cotton weave that feels like linen, but is significantly more durable. All textiles are printed in Lundsten's cheerful flora and fauna-inspired patterns, which are also available by the metre. A fervent believer in the power of the imagination, the Stockholm-based businesswoman says her ambition for the brand is to inspire playfulness and curiosity in everyone who uses the pieces. Her highlight from the latest collection? A flatpack dolls house made from birch plywood that children and parents can build together (above, from £60). 'It teaches the art of collaboration and construction,' she says (littlephant.com). **ED**

WORDS: CHARLOTTE BLOOM

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## THE RECYCLING TREND REIMAGINED SARIS

*Spring's smartest craze sees Indian dress fabrics repurposed into gorgeous homewares*

**We've noticed a flurry of homewares made using antique sari fabrics.** Not only are these mindful of the need to recycle, they are also a fantastic way to bring vibrant colour into your home. First up are 'Kantha' quilts: named after an embroidery technique traditional in Bangladesh and Bengal, these are made from multiple layers of sari cotton, stitched together to form unique padded blankets – you can find stylish versions at Lulu & Nat (below; [luluandnat.com](http://luluandnat.com)), Decorator's Notebook ([decoratorsnotebook.co.uk](http://decoratorsnotebook.co.uk)) and Toast ([toa.st](http://toa.st)).

And it's not just about throws! Rugs made from recycled saris feature in Habitat's new collection, while Ian Snow's 'Nest' chair shows how the look can add charm to upholstery.

**From top** 'Kantha' blanket, £124.99; 'Nest' chair, £649, both Ian Snow ([iansnow.com](http://iansnow.com)). 'Kanta' throws, £160 each, Lulu & Nat ([luluandnat.com](http://luluandnat.com)). 'Susu' rug, £400, Habitat ([habitat.co.uk](http://habitat.co.uk)) **ED**



WORDS: AMY BRADFORD

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## THE CAMPAIGN SAVE ARTS EDUCATION

*The big issue to fight for this year is arts education in schools. We asked Sir John Sorrell, founder of the Creative Industries Federation, why it's such an important issue*

**Britain's creative industries are big success stories**, but their future depends on how we shape arts education for the next generation of talent. These industries deliver over £84 billion per year to our economy and provide almost three million jobs. In fact, employment in the UK's creative economy is growing at twice the national average. There is global demand for British art, design, fashion, music, film, television, video games, architecture, music and publishing, all of which offer exciting and rewarding careers. The world respects the leadership position we have achieved over the last two decades, and other countries want to emulate our success.

The rapid growth of the creative industries has sharpened the demand for a skilled creative workforce. We need to build on our achievements, nurturing young people with the skills and the desire to join the sector. But there is a steep decline in the number of students taking up arts subjects. Why is this happening when there is so much opportunity?

A new factor in education is the English Baccalaureate (EBacc) – a set of five core subjects used to measure the performance of a school based on its results in English, maths, a science, a foreign language, and either history or geography. There is no creative subject in the EBacc and, as a consequence, results in arts subjects do not contribute towards school league tables. Since it was first introduced as a performance measure there has been a 20.3 per cent fall in the number of young people

taking GCSEs in art, design and technology subjects, drama, media, film and TV studies, music and performing/expressive arts – that's equivalent to 133,500 fewer GCSEs.

The EBacc, while sincere in its determination to give all children core knowledge, has had the effect of demoting creative subjects. The perception created among teachers, parents and young people is that artistic subjects are of lesser relevance as a route towards a successful career.

Nothing could be further from the truth. With fewer students encouraged towards creative employment, the creative industries' future contribution to the economy could be damaged. Plus, thousands of young people each year are being denied the life-enriching discovery of their creativity.

Whilst this is not an intentional effect of the EBacc, it is an accidental consequence, and we need to do something about it. The introduction of a creative subject into the EBacc – such as art, design and technology, music or performing arts – is an essential first step towards lessening the skills gap and reinstating the importance of the arts. In addition, no school should be able to be deemed 'outstanding' by Ofsted unless it offers creative subjects to all of its students.

I believe in numeracy and literacy for all, but I also believe in creativity for all. If we are to achieve the best education for our young people, we need to invest in a rounded education policy that sees the importance of nurturing creativity.

### **I believe in numeracy and literacy for all, but I also believe in creativity for all**

**How to get involved** Membership of the Creative Industries Federation, of which Sir John Sorrell is a founder, helps to fund the arts sector's public voice. Annual membership from £30 ([creativeindustriesfederation.com](http://creativeindustriesfederation.com)). Also, head to the BACC For The Future website for details on how to write to your MP about the issue, and to sign its online petition ([baccforthefuture.com](http://baccforthefuture.com)). **ED**



## THE NEW ART PIECE **SCREENS**

*Why limit art to your walls? The latest trend is for statement screens that are as exquisitely beautiful as any painting. Which of these functional masterpieces would you choose?*



**From left** 'Christian Lacroix Maison' **classical print screen** by Christian Lacroix Maison, from £3,062, Roche Bobois (roche-bobois.com). 'Cradle' **green and black screen** by Benjamin Hubert, £1,020, Moroso (moroso.co.uk). 'Credenza' **red and blue screen** by Patricia Urquiola and Federico Pepe, £9,620, Spazio Pontaccio (spaziopontaccio.com). 'Herringbones' **wood screen**, from £2,400, Raw Edges (raw-edges.com). 'Chloé' **brass and marble screen**, £4,194, Gallotti & Radice (gallottiradice.it) **ED**





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## THE REVIVAL

# LYNGBY PORCELÆN

*This historic brand is back. And, this year, it's re-releasing its hits*

**Recognise this beautiful porcelain vase?** It's a Danish design classic that until recently has been difficult to come by. Created in the 1940s, the 'Lyngby' vase represented a bold move away from elaborate embellishment towards ceramics inspired by Modernism. Its creator is Lyngby Porcelæn, which closed down in 1969.

But design fans rejoice! Thanks to Danish company Rosendahl Design Group, which bought Lyngby Porcelæn in 2016, we're about to see more Lyngby products than ever return to the design scene. 'Lyngby Porcelæn has much more to offer from its archives than the well-known "Lyngby Vase" and that is really the reason behind this investment: to relaunch and share many more of its iconic and beautiful porcelain designs,' says Henrik Rosendahl, CEO of Rosendahl Design Group. We can't wait. Vases from £35, available at Skandium ([skandium.com](http://skandium.com); [lyngbyporcelain.com](http://lyngbyporcelain.com)). **ED**



**Created in the 1940s, the 'Lyngby' vase represented a bold move away from the elaborate embellishment and glazed finishes typical of Danish ceramics at the time**

WORDS: SARAH MORGAN

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## THE FINISH **VERDIGRIS**

*You're going to be seeing this  
green-blue patina on everything from  
accessories to wallcoverings*

**This bright turquoise patina occurs naturally** when copper reacts with air, or oxidises, and for centuries it was one of very few greens available to artists, until synthetic pigments were invented in the 19th century. Today, as the trend for using brass and copper in the home continues, verdigris provides the perfect complement. Lex Pott's vases show the contrast between shiny milled copper and its oxidised counterpart, while Danish brand Anour has applied the finish to its statement pendant lights. Looking to make a bolder statement? Cover an entire wall in Novacolour's 'Verdrame' painted wallcovering, which is treated with an oxidiser to create a stunning patinated effect.



WORDS: SARAH MORGAN

**From top** Oxidised copper **pendant light**, from £1,178 for one-metre long, Anour (anour.dk). 'Verdrame' **wallcovering** by Novacolour, £82 per square metre, Ray Munn (raymunn.co.uk). 'Marque' **coffee table** by Alessandro Zambelli, £1,998, Matter of Stuff (matterofstuff.com). 'Rust' **circular box**, £290, Ariane Prin (prin.in). **Jewellery tray**, £180, Yenchen & Yawen (yenchenyawen.com). 'True Colour' **copper vase** by Lex Pott, £149, & Tradition (andtradition.com) **ED**

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# THE HIGH-STREET HERO JOHN LEWIS

*Doshi Levien for John Lewis: the designer collection that will be at the top of everyone's shopping list this year*



**This February sees renowned British design duo Doshi Levien** – best known for their furniture for Moroso and B&B Italia – launch their ‘Open Home’ collection for John Lewis. Consisting of 13 key pieces including armchairs, sofas, tables, lighting and rugs, it makes ‘high design’ accessible to everyone.

At the pair’s Columbia Road studio, Jonathan Levien explains how the concept came about. ‘A few years back, I attended a talk at ELLE Decoration’s British Design Awards given by John Lewis’s buying director, Christine Kasoulis. She inspired us to come up with a concept for affordable, high-design pieces for the home. Coincidentally, the store’s head of design, Philippa Prinsloo, was working on a similar idea!’ It was the start of a two-year design process. ‘We hadn’t worked for a UK client for many years [since Tom Dixon commissioned their tableware for Habitat in 2001] so we spent a lot of time thinking about British homes,’ says Nipa Doshi. ‘We wanted to create something with a sense of approachability – we call it warm modernity.’

The collection is not intended to match. Each piece works in its own right, viewed from any angle. ‘These designs don’t have to be



**Clockwise from above** ‘Pondok’ sofa, £2,499; ‘Mudra’ grey chair, £999; ‘Falcon’ table lamp, £199; ‘Nami’ blue chair, £1,119; ‘Ballet’ side table, £299; ‘Phulkari’ rug, £495; ‘Sangam’ coffee table, £899, all John Lewis ([johnlewis.com](http://johnlewis.com))

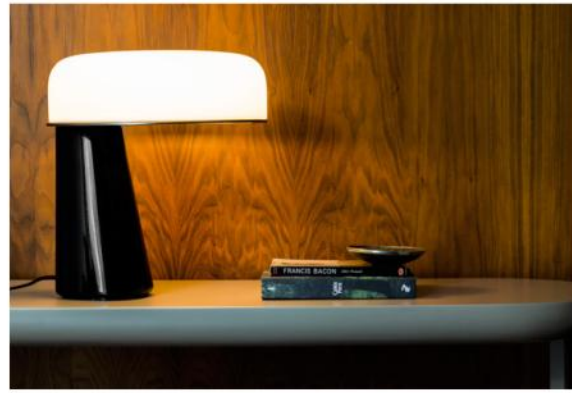
WORDS: NEIL CARD

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up against a wall anymore,' says Levien. 'I think of the architecture of the home as a canvas,' adds Doshi. 'We use furniture to define the space. That was our starting point for this collection.' A highlight is the 'Nami' chair, named after the Japanese word for 'wave'. It features a curved backrest that is intended to evoke the motion of the sea. 'We think of the chair not purely as an object, but as a space around a person.' Tall enough to enclose the sitter, it alters depending on how it is positioned: turn it facing outwards from the room and it becomes a private space; turn it forwards and it is welcoming.

You're unlikely to see anything quite like the 'Open Home' collection elsewhere on the high street. The armchairs and sofas are constructed from moulded foam: liquid polyurethane is injected into fibreglass moulds and set at varying degrees of hardness. It's a manufacturing technique that was introduced to John Lewis by Doshi Levien. 'If we used a cut-foam technique, it would be very easy for a small workshop to copy the designs, and it wouldn't allow us to create these organic structures,' explains Levien. 'Open Home' available from February ([johnlewis.com](http://johnlewis.com); [doshilevien.com](http://doshilevien.com)). **ED**

**'WE WANTED TO CREATE SOMETHING WITH A SENSE OF APPROACHABILITY - WE CALL IT WARM MODERNITY'**



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THE ARCHITECT  
TO REMEMBER

# MICHAEL MANSER

*A champion of Modernism who gave his name to one of the most respected awards in architecture*

**Michael Manser, who died last year aged 87, will be remembered for designing houses that defined postwar Britain and offered a new kind of sophisticated living. Inspired from a young age by the works of Modernist architects such as Mies van der Rohe and Philip Johnson, Manser believed in using steel and glass to give British housing stock a clean and sleek aesthetic. His 1971 design for Capel Manor House in Kent (below) is regarded as one of the most significant pieces of Modernist architecture in the UK. Commissioned by John Howard, then personal secretary to Prime Minister Edward Heath, the two-bedroom single-storey house comprises a simple glass box atop a ruined Victorian manor. Built with a steel frame and glazed with bronze-tinted glass, the project has been likened to Mies van der Rohe's spectacular Barcelona Pavilion, and was awarded Grade II\* listed status in 2013.**



Southampton Airport (1995)



Capel Manor House (1971)

## Inspired by Mies van der Rohe, Manser believed in using steel and glass to give his buildings a clean, sleek aesthetic

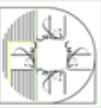
In the years that followed, Manser established himself and his practice, which his son Jonathan joined in the early 1980s. The team has designed more than 40 private houses as well as public and commercial projects such as the glass-fronted Waterlooville Baptist Church in Hampshire (bottom left; 1967) – a flexible space with movable room partitions – and Southampton Airport (above; 1995). Manser was also an architectural correspondent for the *Observer* newspaper and monthly magazine *Architecture Design*. From 1983 to 1985 he served as president of the Royal Institute of British Architects, becoming an ambassador for Modernist design at a time when it was under fire from HRH Prince Charles – who famously described a planned expansion of the National Gallery as a ‘monstrous carbuncle’ during his 1984 speech at the RIBA’s 150th anniversary party. Ironically, ten years later Manser was awarded a CBE from HM the Queen for services to architecture. In 2001 he set up the RIBA Manser Medal prize, which was awarded each year to the UK’s best new house – it was renamed the RIBA House of the Year Award in 2015. Today, the Manser Practice continues the architect’s legacy, with offices in London and Leeds ([manser.co.uk](http://manser.co.uk)). **ES**

WORDS: JAMES WILLIAMS



Waterlooville Baptist Church (1967)

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## THE ROOMS TO REVIVE

# LARDERS, LIBRARIES AND LAUNDRY ROOMS

*We predict that these old-school spaces are back on the rise in modern homes. Interiors author Stafford Cliff explains all*

**I'm a great believer in the saying 'what goes around, comes around'.** The German philosopher Hegel saw the concept as a spiral between the thesis and the antithesis; one generation creates the thesis (or trend) and the next generation reacts against it. Then the following generation rediscovers the best of the first idea, and develops it for themselves. Don't you recall that when TV became popular, people said it would be the death of cinema? And when CDs were invented, it seemed like the end of vinyl? Recently, I learned that there's a new trend for reviving old-fashioned rooms, such as pantries, that people can only have known about from their grandparents – or from *Downton Abbey*.

Michael Reeves, acclaimed interior and furniture designer, says the trend is about 'zoning'. 'Where people have the space, they are asking for strongly designated areas. I'm working on a home at the moment that has a library with space for a piano, a whole room for laundry, and a walk-in larder. I do think that libraries in particular are very important, but, because they're such a luxury, people would probably also incorporate an office so that the room has another function. I also think people still want big all-singing, all-dancing kitchens – frankly I've never understood it myself, because those who want them don't tend to cook much.'

Kitchens, laundries and larders are now the rooms with the greatest status, it seems. Richard Coutts, architect and founder of Baca Homes, has noticed that wealthy clients 'like to have a dining room with a "front of house" kitchen, and then, tucked behind it, a working kitchen where the majority of the meals are cooked'. James Soane, co-founder of architecture and interior design firm Project Orange, has just finished a new-build family house in the Suffolk countryside that has a formal dining room/study/sitting room at the front, and a 'back of house' with a huge open-plan kitchen/dining room/lounge. Even in Soane's smaller city projects, the kitchen is king: 'We find that there's a tension between the size of the kitchen that developers are asking for (quite big) and what we think people really require,' he explains.

For designer Sue Timney, it's the need for privacy that's driving the revival of old-fashioned spaces in modern homes.

'It's no longer a case of open, open, open every space until you live in one area that combines everything and gets kind of messed up,' she muses. 'We're sharing so much nowadays, but sharing every aspect of your home is something that you can now choose not to do. A laundry room is a good example. Nobody wants to have their washing machine and tumble dryer on show in their kitchen. Larders are also coming back, as they keep an aspect of the kitchen separate.'

Interior designer Mark Lewis has fond memories of the walk-in larder in his childhood home, a lovely house in the Wye Valley. 'If I can see the option to integrate a larder into the layout of someone's house, I'll do it,' he says. 'It doesn't have to be more than three or four square metres, as long as you can walk into it. I work mostly with Victorian and Georgian architecture, and you have this awful thing called a fitted kitchen, which is so out of place in that type of building. I make my kitchens look as simple as possible, removing the wall cupboards and installing simple shelving; yes, that means less storage, but then you bolt on a pantry and suddenly the client's worries about storage are forgotten. If you've got the flexibility to



ILLUSTRATIONS: NICOLA REW

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## DREAM SPACES

### Three more rooms with 21st-century appeal

**HOME GYM** The trend for home gyms has risen alongside the trend for mega-basements in London, but you don't need to be super-wealthy to have one. You do, however, need a spare room – gym equipment not being easy on the eye, it requires hiding away – and you should be realistic about your goals. Buy only essentials to start with, building your collection gradually. And install proper floor mats (try [gymflooringuk.co.uk](http://gymflooringuk.co.uk)).

**MEDITATION ROOM** This doesn't, strictly speaking, have to be a whole room – it could just be an area of your home that you dedicate exclusively to quiet time and contemplation. It's essential that the space is free of clutter and away from any hubbub; apart from that, all you need is comfortable seating and perhaps something to play restful music on.

**AIRING CUPBOARD** These spaces are invaluable when the damp British climate doesn't permit linens to be air-dried on a washing line. If your home doesn't have one, install one in a 'dead space' – such as under stairs – and add Ikea's 'Hejne' slatted shelves (£5 for two; [ikea.com](http://ikea.com)) so that air can circulate. Install a slimline eco heater with a thermostat to speed up drying.

## For designer Sue Timney, it's the need for privacy that's driving the revival of spaces such as larders, libraries and laundry rooms in modern homes

move the walls anywhere, I'd have a good-sized kitchen, a good-sized larder, and a separate living area. I'd ditch the dining room.'

At the other end of the house, there's the question of dressing rooms. In the 18th century it was common for fashionable ladies to entertain in theirs, but they're being revived as private spaces – and they're equally popular with men. 'Whereas previously one would have seen the lady of the house have far more space for clothing and shoes, now couples need as much space as each other,' observes Richard Coutts. 'Many of our clients want us to design the house so that the husband and wife can disappear into separate areas. They attribute long and successful marriages to this!'

Michael Reeves concurs. 'We hardly do a project now where clients don't want his and hers bathrooms and dressing rooms,' he says. 'These are people's private spaces. If you're doing your make-up, reading a book, or playing the piano, it's about the need for privacy, and having a designated area of the home that's your own.'

Along with washing machines and tumble dryers, televisions and technology are other things we are increasingly keen to partition off. 'Television has long dominated the life of everyone, but now people are taking the room that used to be the parlour and making it into a library – somewhere that the media doesn't dominate so much,' says Timney. 'People are returning to old-fashioned pursuits like reading. I love the idea of the calm away from the storm.'

Most of the homes Coutts works on have some kind of library. 'Though we live in a digital age, it seems that people are even more precious now about having books around them. Whether it's a small space integrated within a staircase or a mezzanine overlooking a double-height living room, libraries are used for moments of quiet reflection and peace. They are a nice antidote to living life at 100 miles an hour; an ideal place for gathering one's thoughts.' Or, perhaps, for planning what sort of feast you're going to rustle up from your larder. **ED**



# THE WALLCOVERING WOOD CLADDING

*The new way to add warmth to a room? Real timber scales,  
as seen at Mexico City restaurant Canalla Bistro*

**We've been inspired to add texture to our walls.** Laid out in an overlapping formation that resembles scales, this wood wall cladding at Canalla Bistro in Mexico City shows just how chic and cosy timber can be. Created by Barcelona design outfit Francesc Rifé Studio and made from a mixture of Spanish and Mexican timbers, the panelling is intended to link the restaurant's new South American location and its sister venue in Valencia, Spain. The effect provides almost all the decoration the space

## **FOR A CONTEMPORARY TAKE ON WOOD PANELLING, CLAD YOUR WALL IN OVERLAPPING TIMBER BLOCKS**

needs and is complemented by honey-coloured wood furniture and dark brick-tiled floors, giving the interior of this eatery a contemporary yet warm and welcoming feel.

Want to steal the look? Turn to Dutch brand Wonderwall Studios ([wonderwallstudios.com](http://wonderwallstudios.com)), which uses salvaged wood to create wallcoverings in a wide range of patterns and textures, or Belgian company Teak Your Wall ([teakyourwall.com](http://teakyourwall.com)), which creates installations from recycled Indonesian teak. **ED**

WORDS: AMY BRADFORD



# deVOL Kitchens

Leicestershire - London



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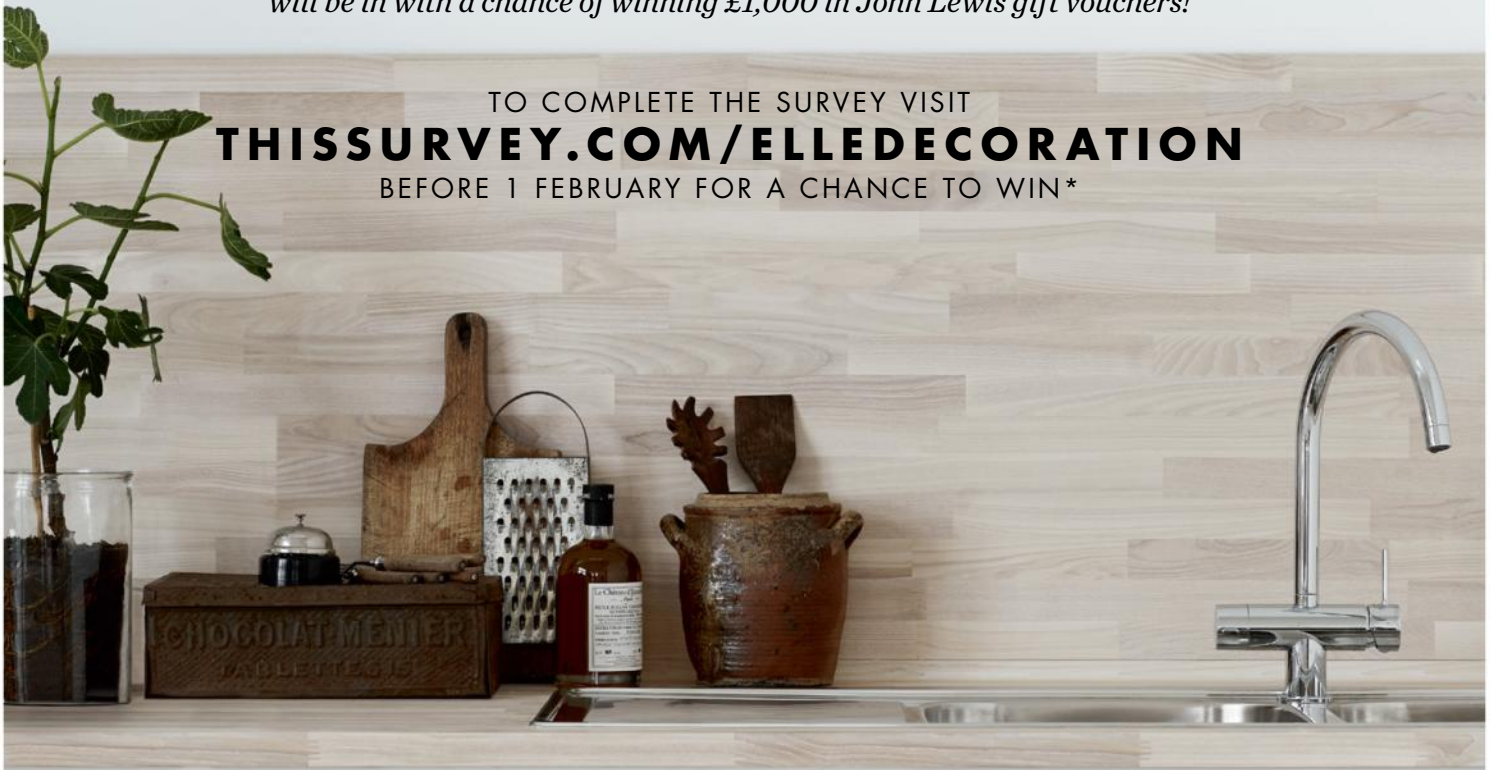


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PICTURE: KRISTOFER JOHNSON \*TERMS AND CONDITIONS APPLY

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## THE KITCHEN BRAND **KNINDUSTRIE**

*One to watch, this innovative company will change the way you look at the humble saucepan*

**Why should I know about it?** Knindustrie's emphasis on transformable products makes it a favourite of clever cooks in the know. The brand's chief designers are Rodolfo Dordoni (creative director of Minotti and designer for Molteni & C and Cassina) and architect Massimo Castagna, and in their hands, the saucepan becomes a crucible for innovation.

**What does it sell?** Dordoni's stainless-steel 'Foodwear' collection, which includes pans with glass flat-topped lids that can be flipped over and repurposed as food stands (bottom and top; from £38 for a small lid); 'ABCT', an aluminium collection of cookware with a nanotech coating that resembles perfect white tableware (above; from £23 for a casserole dish); and a fabulous wok with an antibacterial aged gold finish (below; from £109). Many of the pieces can be fitted with removable handles for easy serving. There are also silicone baskets that can be used to warm bread in the oven: as well as offering excellent conduction during cooking, this material is free of toxic components. Buy Knindustrie products at The Conran Shop in the UK ([conranshop.co.uk](http://conranshop.co.uk); [knindustrie.it](http://knindustrie.it)). **ED**





## BEYOND BESPOKE

*Whatever your style, experience a unique approach to kitchen and furniture design with **Extreme***

**It's long been cited as the heart of the home**, yet 'heart' can be the very thing that's missing from even the finest modern kitchen. Enter Extreme. Established over 10 years ago, the furniture design studio has built a reputation for creating bespoke integrated furniture that directly expresses a client's identity and vision. Extreme's original approach involves clients in the design experience, offering them the creative freedom and professional guidance to create furniture – and entire rooms – that are uniquely theirs. An advocate for traditional design development, Extreme uses a process of concept sketches, mood boards and material selection for all its commissions, giving the client the opportunity to inform every aspect of the design. When it's all about the details – and the details are all about you – Extreme takes bespoke to a whole new level.



### MAKING DESIGN PERSONAL

'Each room tells a story of the client for whom it was made,' says Extreme's creative director Marcello Cuconato, 'whether that's capturing a client's personal style in a custom-made study, or the kitchen inspired by a couple's road trip across the USA, which features a worktop join cut as an exact replica of their route. There are no limitations.'

*Find out more at [extreme-design.co.uk](http://extreme-design.co.uk)*





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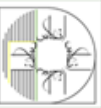
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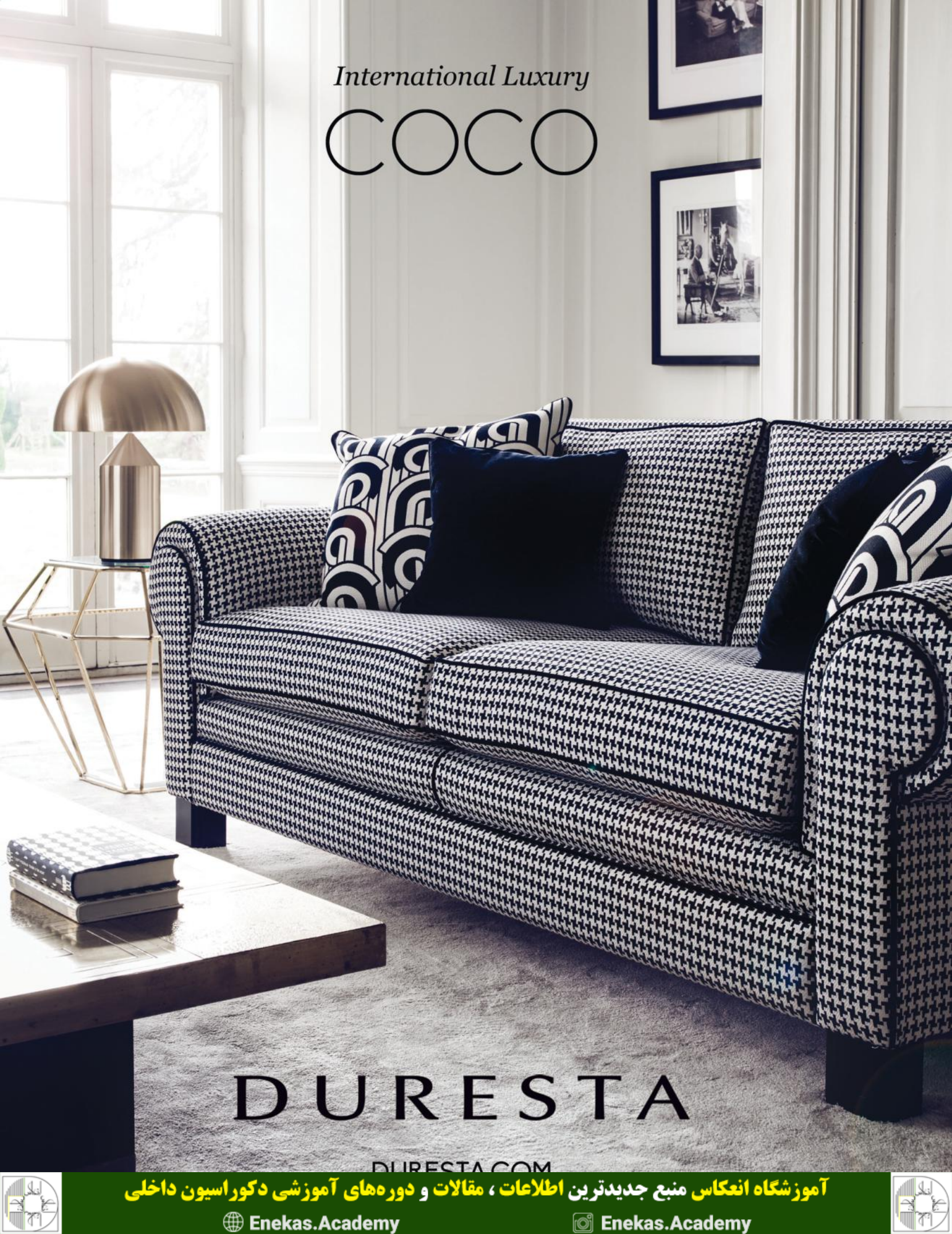
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# ELLE DECORATION THE TRENDS HOME TRENDS

BRASS  
MODERN NATURAL  
PANNELLING  
PLYWOOD  
BLACK



## DESIGN DETAILS

HAZELNUT BROWN  
CHINESE RED  
GRAPHIC ABSTRACTION  
QUILTING



*Brass is the must-have metal that brings instant opulence to a scheme, as this slick apartment in Rome proves*

Words **TRISH LORENZ**  
Photography **BIRGITTA WOLFGANG/SISTERS AGENCY**

# BRASS

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## THE TREND

Lustrous and luxurious, brass is the metal-of-the-moment in interiors. Warmer than chrome and more subtle than gold, it emits a timeless sense of refinement that architect Massimo Adario has embraced in his own apartment in Rome, Italy.

Massimo moved into this opulent space with his partner three years ago. Located in Rione Monti, one of the oldest neighbourhoods of central Rome, the 70-square-metre home had been untouched for decades. But, following the couple's 12-month renovation, it is now the epitome of high luxury.

It is the fusion of rich materials – not just burnished brass, but also swathes of marble and expanses of Macassar ebony – that lend the open-plan apartment its sophisticated air. 'When we first saw the space it had a good spirit with an abundance of sunlight and a very comfortable sense of cosiness,' says Massimo. 'We wanted to make it more beautiful by almost over-designing every detail, to make it very rich and indulgent.'

## MAKING AN ENTRANCE

'I clad some of the walls in a combination of brass and Macassar ebony wood (try Exotic Hardwoods for Macassar ebony in the UK), while others are lined in Alcantara, a faux suede. The floor is Grigio Carnico marble (Stone World London is a good source in the UK), and there are touches of leather. The idea was to use rich materials, but ones that were not too showy, with just a few well-coordinated textures and colours,' Massimo says. In this spirit, the 'Lucenera' wall lights by Catellani & Smith are simple and understated. Stockist details on p152 ►

# POLISH

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### COOK ON BRASS

'In the kitchen, the brass is not merely aesthetic but also functional – the trims between the marble slabs on the wall, for instance, support the shelving system. The surface of the metal is treated with a mild acid to give it a darker finish. It will continue to darken with age, but I wanted it to be a little tarnished from the outset,' says Massimo. Grigio Carnico marble is used on the floor and worktop, which extends into a breakfast bar (try MKW Surfaces for marble worktops in the UK). The 1970s vintage bar stools are by Giancarlo Frattini. Stockist details on p152 ▶

**'BRASS IS AN EXTRAORDINARY MATERIAL. IT CREATES A SENSE OF LUXURY THAT BECOMES MORE BEAUTIFUL OVER TIME. YOU CAN SEE HOW IT AGES, WHERE THE LIGHT HAS BEEN. I LIKE THE MARKS OF TIME TO SHOW'**





**IT'S THE FUSION OF RICH MATERIALS – NOT  
JUST BURNISHED BRASS, BUT ALSO  
MARBLE AND EBONY – THAT LENDS THE  
APARTMENT ITS SOPHISTICATED AIR**

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## FINE DINING

A leather-clad ceiling (try Alma 1938 for leather cladding in the UK) and walls lined in Alcantara [a type of faux suede] create a textural backdrop in the dining room, which is divided from the kitchen by a wall of glossy ebony. The material mix has a retro feel that is enhanced by 1970s pieces, such as a dining table with brass trim unearthed at Raimondo Garau in Milan; orange suede Italian chairs found at Flair Florence; and a vintage credenza (try 1st Dibs in the UK). The floor lamp is Joe Colombo's iconic 'Coupé 33207' light for Oluce – available from Nest. **Stockist details on p152 >**



## LIVED-IN LUXURY

The lounge is decorated with a mix of contemporary and vintage pieces. 'To me, luxury is not about how much money you spend: it is more about the layout of the space, and the materials that you use,' says Massimo. To enhance the cosy atmosphere, the ceiling is clad in a mix of Alcantara and brass. The soft, spacious 'Toot' sofa by Piero Lissoni for Cassina sits beneath a painting by London-based artist Yonatan Vinitzky. The 'Parrish' coffee table is by Rodolfo Dordoni for Minotti, and the 1960s vintage Italian armchair is from Flair Florence. The 1940s French cabinet adds a touch of opulence. **Stockist details on p152 >**





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## REFLECTIVE MOOD

From the five-millimetre trims between the marble floor tiles to the handles of the cabinets in the dressing room (above), brass reflects the light and creates a warm atmosphere. 'I used it like ink on paper - to draw attention to specific details,' says Massimo.





## CUSTOM CREATIONS

‘There are a number of artisans in the area who are exceptional at using brass,’ says Massimo, who designed the custom-made brass and ebony bookcase himself. The stair rail is brass and leather, and even the stair treads (opposite) are luxurious – brass clad in leather. Pops of copper appear in unexpected places, too. This pendant light by Stilnovo, which was found at Nilufar gallery in Milan, draws attention to the height of the ceiling. **Stockist details on p152** ▶



## BATHED IN GLORY

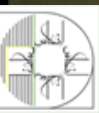
Brass lends a slick edge to the bathroom. The shower and basin are both made from Breccia marble and the walls are ebony (Decorium stocks Breccia marble in the UK). 'Brass does not need much cleaning – all you have to do is run a wet cloth over it from time to time,' says Massimo. **Stockist details on p152**





## RISE AND SHINE

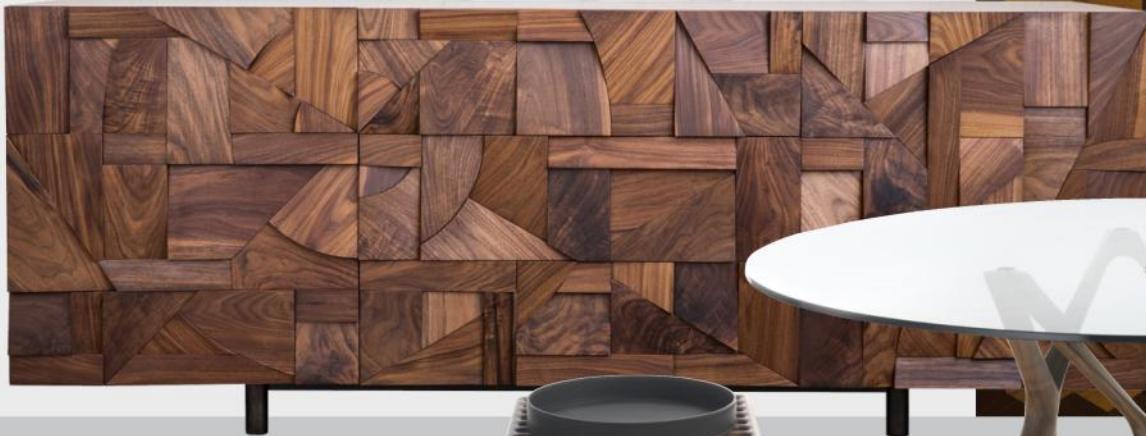
Leather and brass conjure up a masculine mood in the bedroom. The floor and walls are leather-clad, as is the bed (try Alma 1938 for bespoke leather projects). The brass detailing on the staircase adds a glamorous glint of metal to the scheme, which helps to reflect daylight from the large roof light above. For similar bedding, try the Cox & Cox 'Linen & Velvet' range in Dusky Sage. **Stockist details on p152**



DESIGN DETAILS #1

# HAZELNUT BROWN

*From rich walnut and smoked oak to soft chocolate-hued fabrics, dark brown shades are back on the design world's radar. Add interest with marquetry and patterned parquet*



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From left 'Relief Credenza' sideboard, £11,504, Todd St John (toddstjohn.com). 'Himalayan Undyed Terai 2' rug by Bartoli Design, £6,782, Nodus (nodusrug.it). 'Raster' side tables by Tarcisio Colzani, from £886 each; 'Circe' walnut table by David Dolcini, £2,405, all for Porada, all Chaplins (chaplins.co.uk). 'Six' trays, from £189 each, Giorgetti (giorgetti.it). 'Material' smoked oak pendant light by Noergaard & Kechayas, £168, New Works (newworks.dk). 'Floral' oak parquet by Kiki van Eijk, £322 per square metre, Bisazza (bisazza.it). 'Wireframe' cabinet by Draga & Aurel, £8,093, Baxter (baxterlondon.net). 'Patchwork' wool carpet by Golran, £700 per square metre, Moroso (moroso.co.uk). 'Anya' side table by Fendi Casa, from £2,407, Luxury Living Group (luxurylivinggroup.com). 'Plisse' bookcase by Victor Vasilev, £2,980, Natuzzi Italia (natuzzi.co.uk) **ED**

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# MODERN NATURAL

*Steely grey and wood is this season's star interiors combination. The owner of this Hamburg apartment shows us how to get it right*

Words **KERSTIN ROSE**  
Photography **CHRISTIAN SCHAULIN**

## THE TREND

**Pair steely greys with accents of wood** for a palette that is striking and modern yet warm and welcoming. Wolfram Neugebauer's Hamburg home is an example of how effective this look can be. As a stylist (and owner of concept store Die Remise), Wolfram's life revolves around the art of presentation, and in his loft apartment, furniture and treasured objects are arranged as vignettes against walls painted white and grey. The addition of natural wood balances these cool colours beautifully; each zone is carefully arranged around a statement piece of furniture, complemented by artworks, some on woodcuts, and carved vessels assembled with a curator's eye. ▶





### THE INTERIOR

Wolfram lives with his partner in the apartment, which has a fluid layout that segues from the kitchen to the dining and living areas. He is a serious collector and his home is furnished with items that date from disparate design eras, including Art Deco and Bauhaus. Several of the pieces have been companions for decades – his antique Biedermeier desk was bought with his first wage as a trainee interior designer (he subsequently restored it), and he treasures the black-and-white photographic portrait of his mother. This artwork is indicative of more items that make his exacting edit – family heirlooms, objects gifted by friends and pieces found in the dusty boxes of market stalls. ‘The pieces have to be of an exceptional aesthetic value to be displayed, but, more importantly,



each should tell the story of how it came to be here – without that they are worthless to me,’ he says.

The art and artifacts are arranged according to theme, colour and form, and displayed on ‘little islands’ throughout Wolfram’s home. His much-loved carved elephants parade on one such island, their trunks held aloft, amid vessels and *objet d’art* that lend sculptural height to the room. The sequence of grey and white walls creates a gallery-style environment against which to showcase them. ‘The palette is warm and conveys an air of calm, but also serves to highlight the furniture and the artwork. It’s a graphic backdrop that presents them beautifully,’ he says.

[wolframneugebauer.de](http://wolframneugebauer.de); [remise-hamburg.de](http://remise-hamburg.de)





**Living area** The grey paint was custom mixed, but Little Greene's 'Grey Teal (226)' is a good match. A vintage Serge Mouille wall lamp is just visible above an 'Egg' chair by Arne Jacobsen for Fritz Hansen. The sofa is by Artifort and the two armchairs are antique Art Deco pieces  
**Detail** Ceramic vases by German potter Anton Piesche & Reif **Stockist details on p152** ▶





**Dining room** The mid-century table on castors is surrounded by chairs by Finn Juhl (try 1st Dibs)

**Detail** The owner's treasured elephant ornaments are carved from marble, wood and bone  
**Stockist details on p152** >

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EACH ZONE IS  
ARRANGED AROUND  
A STATEMENT PIECE  
OF FURNITURE,  
COMPLEMENTED BY  
DISPLAYS OF ART  
AND OBJECTS



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THE ADDITION OF WOODEN  
FURNITURE BALANCES THE COOL  
WALL COLOURS BEAUTIFULLY



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**Dining area** The Biedermeier sideboard is an antique piece (Swedish Interior Design has a selection in the UK). The black chair at the end of the table is a plywood 'LCW' design by Charles and Ray Eames for Vitra (try Nest)  
**Stockist details on p152 >**





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**Details** A mix of kitchen utensils and decorative items are arranged with care on the kitchen counters, united in a colour palette of natural wood and monochrome ▶

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'MY PIECES HAVE TO BE OF AN EXCEPTIONAL AESTHETIC VALUE, BUT SHOULD ALSO TELL A STORY OF HOW THEY CAME TO BE HERE'



**Kitchen** The cabinetry was designed by the homeowner and made-to-measure (try Molteni & C Dada for a similar design). The 'Selene' glass pendant light is by Sandra Lindner for Classicon, and the artworks are engravings found in Rome Stockist details on p152 ►

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**Bathroom** The wet areas are clad in black tiles, and the vanity units are made from rich wood (Duravit offers a good range of real wood finishes).

The tea wagon is a vintage Scandinavian design

**Bedroom** The bed, designed by the homeowner, is layered with blankets found in the souks of Marrakech. The wooden stool is a vintage piece

Stockist details on p152 **ED**



PAIR STEELY GREYS  
WITH ACCENTS OF  
WOOD FOR A PALETTE  
THAT IS STRIKING  
AND MODERN  
YET WARM AND  
WELCOMING



DESIGN DETAILS #2

# CHINESE RED

*A symbol of luck and prosperity in Chinese culture, this vibrant hue is our top accent colour for 2017. Think glossy lacquered furniture and ornate wallcoverings. Plus, start saving now for Vico Magistretti's bookcase, originally designed in 1977 and re-released this spring in red*



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From left 'Lincoln' leather chair, £7,020, Armani/Casa (armanicasa.com). 'Maru' side table by Doshi Levien, from £851, B&B Italia (bebitalia.com). '5050' chest of drawers by Rodolfo Dordoni, £2,298; 'Glove-Up' armchair by Patricia Urquiola, £1,356, both Molteni & C (molteni.it). 'Lafayette' cushion, from £423, Armani/Casa (armanicasa.com). 'Bloom Nexus 1' rug by Jeff Leatham, £8,805 for six square metres, Tai Ping (houseoftaiping.com). 'ABC' pendant lights by Roberto Paoli, from £146 each, Modoluce (modoluce.com). 'Portobello' silk wallpaper, from £704 for a panel, De Gournay (degournay.com). 'Luna' coffee tables, £11,700, Armani/Casa (armanicasa.com). 'Édouard' sofa by Antonio Citterio, from £5,523, B&B Italia (bebitalia.com). 'Nuvola Rossa' bookcase by Vico Magistretti, £3,012, Cassina (cassina.com) **ED**

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# PAINT SHOW

Words NELL CARD Photography DAVIDE LOVATTI/LIVING INSIDE

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*Wood panelling – once reserved for stuffy gentlemen’s clubs – has been reimagined as a hot look for contemporary homes. This Milanese apartment shows how it can be used to create a design statement*

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**Hallway** Custom-made ash panelling is painted in a bespoke shade of muted grey. The ceiling lights are by Nautic and the iron plinths that hold stone urns (try Haddonstone for similar) were made locally, as was the iron shelf that is set into the panelling (opposite). The oak console table and upholstered bench are from Raw Milano [Stockist details on p152](#)





## THE TREND WOOD PANNELLING

*Homeowner Beatrice Peruzzi tells us more about her statement walls*

**The panelling is not original to the apartment.**

The inspiration was partly British, partly Nordic, and the idea was to create an entrance that immediately welcomes and envelops you. The panels were constructed from ash and made by a local carpenter, who added hidden storage.

**We wanted to create an elegant and timeless feel that was easy to live with.**

The panelling has been painted a deep but neutral colour that offsets our furniture beautifully. The shade was custom-mixed [‘Manor House Gray’ by Farrow & Ball would be a good match for this colour].

**The round window at the end of the hall was designed especially to fit within the panelling.**

It is intended to accentuate the lines of perspective that run the length of the hallway.

**There are several details throughout the apartment that coordinate with the panelling.**

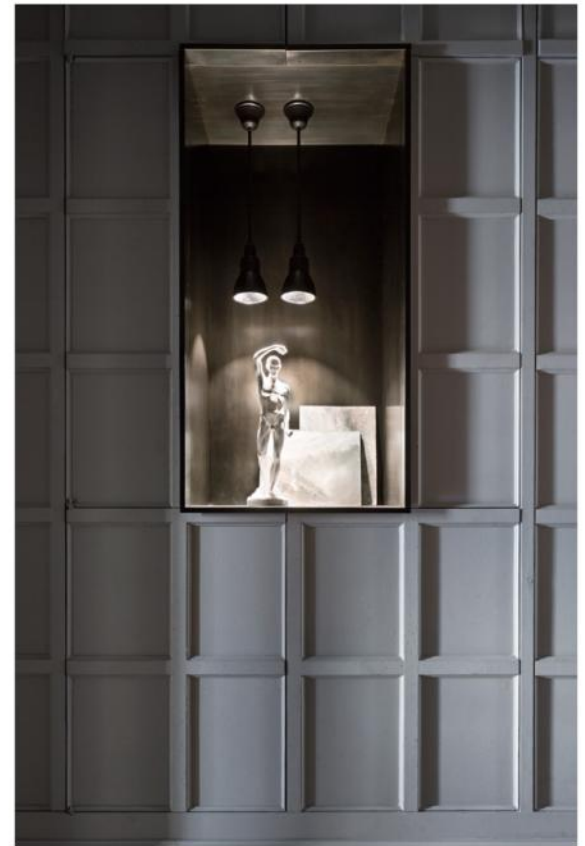
The house’s interior doors all mimic the traditional finish, and more contemporary panelling, on the walls of the hallway outside the bathroom, continues the theme. ➤

**The once featureless entrance hall of Beatrice Peruzzi’s Milan apartment has been decorated with floor-to-ceiling panelling.**

It is so beautifully designed that it looks as if it has always been there. Evocative of a Jacobean manor with a modern twist, the home’s décor, conceived by architect Paolo Badesco, was inspired by historic British houses and injects a sense of atmosphere and character. ‘Our tastes are identical,’ says Beatrice of Paolo. ‘I fell in love with his ideas.’

The renovation of this 300-square-metre apartment, which occupies the second floor of a late 19th-century villa, took two years to complete. During that time, Beatrice rented a nearby flat with her husband David, who works in finance (the apartment originally belonged to his grandparents), and their three teenage daughters, Giuditta (18), Sibilla (16) and Penelope (15).

The finished result is a modern home that has a classic quality. At the front of the apartment (accessed via glazed folding doors that mark the end of the panelled entrance) is the main living space and dining area, which lead towards a generous kitchen, again panelled in wood. From here, you can see the original 1950s balcony that Paolo has transformed into a striking glazed walkway, connecting the main bedroom and bathroom. All of the floors are decorated with reclaimed oak parquet, and the home’s panelled interior doors act as a thread that links the classical and more contemporary furnishings. The colour palette is neutral throughout. ‘We deliberately chose various tones of brown and grey to ensure that every piece of furniture – be it an antique French console, or a custom-made iron plinth – fits perfectly within the warm shell that we have created,’ explains Beatrice. [Paolobadesco.it](http://Paolobadesco.it)





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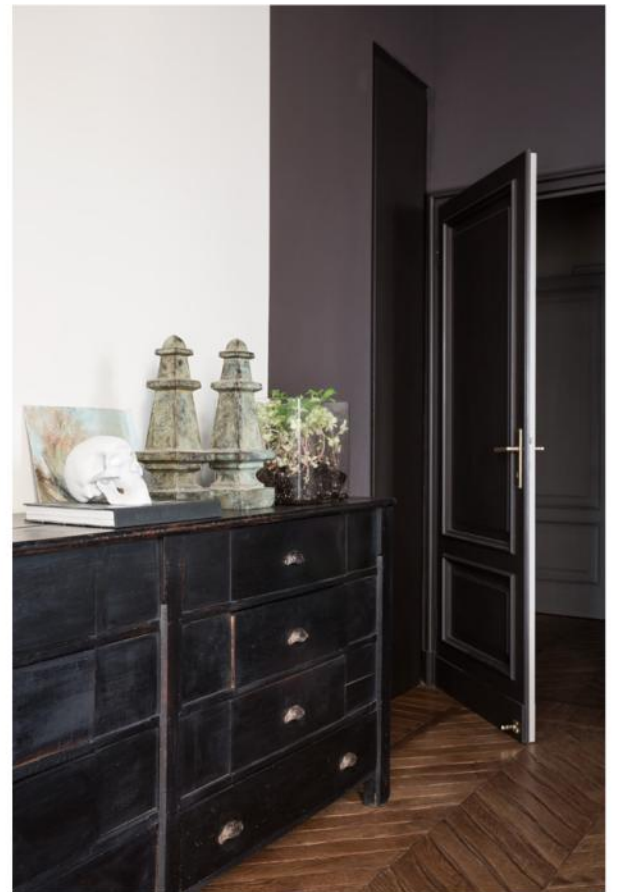


'THE IDEA WAS TO CREATE A PANELLED  
ENTRANCE THAT IMMEDIATELY  
WELCOMES AND ENVELOPS YOU'



**Dining room** The mahogany table (try 1st Dibs for similar) is surrounded by oak-and-leather chairs from Raw Milano. Above the table hang bronzed metal 'Light Ring Horizontal' pendants by Henge. The dresser is also by Raw Milano  
Stockist details on p152 ▶





**'WE CHOSE VARIOUS TONES OF BROWN AND GREY TO ENSURE THAT EVERY PIECE OF FURNITURE FITS PERFECTLY WITHIN THE WARM SHELL THAT WE HAVE CREATED'**

**Details** The bookshelf on the wall in the living room can be concealed behind a lacquered door. A skull, tulips and other treasured design items are displayed on top of a vintage dresser  
**Living room** The iron coffee table and the original 19th-century anatomical prints on the wall are both from Raw Milano. The natural linen blinds are from Dedar  
**Stockist details on p152** ➤







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## THE SOURCEBOOK

*Love the wood panelling in this home?  
Here's how to fit it and where to buy it*

Wood panels can transform bare walls. First, seek out a specialist company that can advise on installation – head to [Ratedpeople.com](http://Ratedpeople.com) for experts in your area. If the walls in your home are uneven, you need to create a smooth surface that you can attach panelling to. This can be done by fixing lengths of wood (battens) to the wall, onto which you place MDF or plasterboard. The English Panelling Company ([theenglishpanellingcompany.co.uk](http://theenglishpanellingcompany.co.uk)) sells a wide selection of panelling styles. However, if you are looking for an easy, affordable alternative, consider using wallpaper with a panelled design – Mineheart ([mineheart.com](http://mineheart.com)) and Graham and Brown ([grahambrown.com](http://grahambrown.com)) both have stylish *trompe-l'œil* options available.

**Bathroom** Lined with Carrara marble, this space features a vintage sink and wooden mirror, both from Raw Milano (try Lasso in the UK). The taps are from Lefroy Brooks  
**Bedroom** The iron bedside table and upholstered bedhead were designed by Studio Paolo Badesco and the table lamp is the 'Daphne' by Lumina – available from Aram Store  
**Stockist details on p152 ED**

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DESIGN DETAILS #3

# GRAPHIC ABSTRACTION

*Interiors are having a painterly moment. We've spotted a new wave of impressionist design and geometric flourishes on fabrics and furniture*





From left 'Ocampo Punch' fabric (on chair), £116 per metre, Boeme (boeme.co.uk). 'Brush' cushion by Malene Birger, £88.50, New Works (newworks.dk). 'Bloom Amalgam' rug by Jeff Leatham, £7,685, Tai Ping (houseoftaiping.com). 'Doppler' high sideboard by Giuseppe Viganò, £2,389; low sideboard, £2,960, both Bonaldo (bonaldo.it). 'Penseelstroken' wallpaper, £99 per metre, Dana Finnigan (danafinnigan.com). 'Candy' vase by the Campana Brothers, from £1,044, Lasvit (lasvit.com). 'Loft' oval mirror, £69, Marks & Spencer (mands.com). 'Pop Art' tea set, from £177 for a bowl, Muriel Grateau (murielgrateau.com). 'Thirsty Thursday' rug by Leo Gabin, £11,282, HenzelStudio (byhenzel.com) **ED**

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# PLYWOOD PARADISE

*Plywood continues to be one of the biggest influences on modern interiors. Discover a new take on the trend with a look inside this architecturally striking home*

Words **JACKIE DALY** Styling **HANNE VIND**  
Photography **MIKKEL ADSBØL/HOUSE OF PICTURES**



## WHY PLYWOOD?

**'I wanted this house to be modern, so the walls are clad with panels of pine plywood of the best quality,'** says architect Flemming Skude of his holiday home on the Danish island of Lolland. 'I have loved wood all my life – it's beautiful to look at, warm to touch and smells good.' Built in 1999 and poetically named the 'Sky of Heaven House', his building's design is an exploration of the decorative qualities of this raw material. Step inside and you are struck by the drama of its angled plywood walls that play with both texture and perspective. The richly grained wood lends the property's contemporary lines a soft, natural feel. 'I like that wood is ecological,' says Flemming. 'It's nice to think that new trees are growing as you use it, and that it can be reused or turned into fuel.'  
*flemmingskude.com*

## HONEST AND HANDMADE

A simple interior unfolds against a backdrop of plywood and hand-built fixtures. 'Denmark has a long tradition of making furniture from wood, which I have celebrated in this house,' says Flemming, as he ushers us into the kitchen, which features bespoke storage that maximises the space. ➤





STEP INSIDE AND YOU ARE STRUCK BY  
THE DRAMA OF THE ANGLED PLYWOOD  
WALLS THAT PLAY WITH PERSPECTIVE




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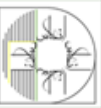
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**Study** The workspace mirrors the design of the kitchen, with built-in custom shelving over the desk. The chair is by Hans J Wegner

**Living room** The central axis of the house is drenched in light and framed by concrete and wood. The 'Tray Table' beside the vintage sofa is by Hans Bølling (available from Nest) and it displays a 'Petite Machine' lamp by Studio Lindholdt (try Twentytwentyone). The coffee table is the 'Spin' design by Friends & Founders **Stockist details on p152** ▶



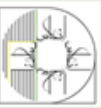
THE RICHLY GRAINED WOOD LENDS THE BUILDING'S  
CONTEMPORARY LINES A SOFT, NATURAL FEEL



## MATERIAL MIX

Layers of plywood are framed by two load-bearing concrete walls. 'They were cast in-situ, and also act as passive collectors of the sun's heat, storing it and regulating the temperature in the house,' Flemming says. The floor that cuts across the 72-square-metre central atrium is laid with larch wood tiles, which add symmetry. 'They are very pleasant to walk on and extremely durable,' Flemming adds. 'The house is orientated directly east-west and the façade to the south has very few windows, so daylight primarily pours in through the glazed gables and the roof.'

**Staircase** The sweeping structure is made from plywood boards that have been laminated together and shaped by a carpenter to create this sinuous form. Its shape is a contrast to the more angular lines in the house



## THE SOURCEBOOK

*Want to give your home a plywood update? Here's all you need to know*

Plywood is a sheet material formed from thin layers of wood veneer (in Flemming's house, pine). Each layer is glued together at a right angle to the one below to give the finished product added strength. The sheets typically come in thicknesses of four, six, nine or 12 millimetres. A versatile material, it can be used inside and out (although you should look for an exterior-grade plywood, which has water resistance, if you are planning to use it outdoors) for panelling, flooring and furniture. Want to use it in a bathroom or kitchen? Look for Marine Ply, which is made with waterproof adhesive – you will still need to seal it using a suitable paint or varnish, though. ►



### COMFORT ZONE

The bedrooms at the north-west end of the house need no embellishment thanks to the dramatic converging angles of the walls. The windows are screened to diffuse the light and accents of concrete add an edge to the space, as well as helping to keep it warm. Try H&M for similar bedlinen. **Stockist details on p152**



## FUTURISTIC FORM

The building's aerodynamic design was inspired by the alien-like form of a shark's egg, with its plywood walls clad in a black steel exterior. A light well in the centre floods the interior with light. The structure is futuristic, but serves a practical purpose – it reduces cooling from the wind, while the hinged shutters at the gable end of the house can be moved in and out to shield the living space from the glare of the sun. **ED**



DESIGN DETAILS #4

# QUILTING

*2017 is all about cocooning comfort. So, whether used as upholstery or to add an extra dimension to furniture, the quilting trend is one to watch*



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From left 'Cloud' fabric (on sofa, cushions and ottoman), £125 per metre, Kirkby Design (kirkbydesign.com). 'Soft Grid' cushions by Anderssen & Voll, £72.50 each, Muuto (muuto.com). 'Trace' rug, £400, Normann Copenhagen (normann-copenhagen.com). 'Cocoon' fabric (behind) in 'Zephyr', £231 per metre, Pierre Frey (pierrefrey.com). 'Tiffany' high sideboard, from £4,574; low sideboard, from £3,707, both by Tonin Casa, Fci (fcilondon.co.uk). 'Ottoman' stool by Scholten & Baijings, from £1,460, Moroso (moroso.it). 'Mango' pink lounge chair by Note Designstudio for Won, £1,590, Viaduct (viaduct.co.uk). 'Rubie' green side chair by Hauke Murken and Sven Hansen, £673, Freifrau (freifrau.eu) **ED**

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# PITCH BLACK



*An on-trend coat of black paint lends this Norwegian farmhouse a bold, urban aesthetic – a contemporary update to the rough luxe look*

Words JACKIE DALY Styling TONE KROKEN Photography YVONNE WILHELMOSEN/HOUSE OF PICTURES

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## THE TREND

**Black is a bold colour choice** that's not for the faint-hearted, but when used on this scale it lends the rough-luxe look an urban edge. In this Norwegian farmhouse, where interior designer Camilla Berntsen (left) lives with her husband Henrik Bhamra and their four-year-old-son Storm, distressed wooden surfaces are painted matt-black and paired with flashes of lustrous metal – the brass-bottomed 'Nixon' coffee table is by Jonathan Adler. Camilla's scheme is especially successful because it is layered with soft and luxurious materials – a vintage Beni Ourain rug (from Camilla's own store Milla Boutique) and a leather 'Togo' sofa by Michel Ducaroy for Ligne Roset. **Stockist details on p152** >





## BLACK IS A BOLD COLOUR CHOICE THAT IS NOT FOR THE FAINT-HEARTED

**DRAMATIC DINING** A pale teak table stands out against the black walls of the dining room. The Ligne Roset rug brings a touch of comfort to the scheme. Above the table, glass pendant lights reflect the daylight from the windows (Brokis has a good selection of glass pendants that are similar to these). As in the living room, brass accents lend a sense of luxury to the space: the small plates on the table are by Tom Dixon and the brass 'Teardrop' table is by Jonathan Adler. The 'Mickey' skull (above) is by Camilla's friend, Norwegian artist John Andr  Han y. **Stockist details on p152** >





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**DARE TO BARE** Camilla preserved the original walls and floors of the old stable and created a simple but striking kitchen. The original stone water trough has been stacked on bare bricks and used as an unusual planter for her fig tree, and the shelving, constructed using pieces of wood found around the farm, has been painted black. The 'Stone' stool by Marcel Wanders is from Kartell and the hide on the floor was picked up on a trip to South Africa. The kitchenware, sourced from shops including Nicolas Vahé and Illums Bolighus, is a mixture of rich wood and ceramic pieces. There is also a marble board from Hay and matt-black stoneware from Aj Otto (try Chase and Sorensen in the UK). **Stockist details on p152 ►**

**THE BARE, ORIGINAL WALLS OF THE OLD STABLE  
CONTRAST WITH THE SMART BLACK SHELVING**

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**COSY CORNER** A picture of Kate Moss, a wedding gift by an Ibiza artist (the homeowners were married on the island), overlooks a vintage Arne Norell leather chair found in Stockholm (for originals try 1st Dibs) and a 'Lövbacken' side table from Ikea, which displays a pineapple lamp bought in Denmark and gold glasses from fashion designer Alexander Wang's interiors collection. **Stockist details on p152**





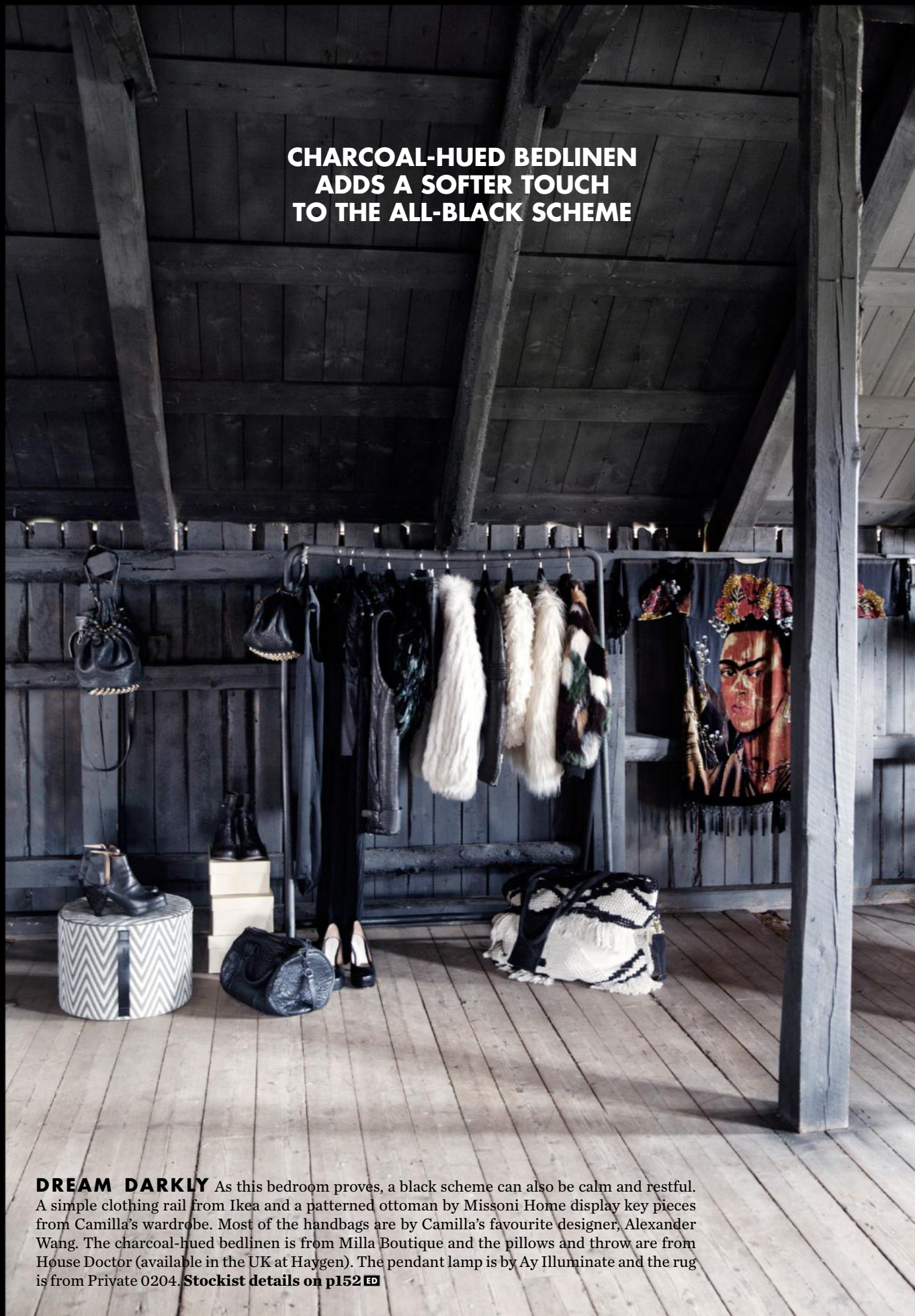
**FLASHES OF BRASS ADD  
A LUXURIOUS EDGE TO THE  
STYLISH, DARK INTERIOR**



**STUDY IN BLACK** Homeowner Camilla made her desk by sitting an Ikea tabletop on top of one trestle leg and a Jonathan Adler brass side table (stacked magazines make up the height difference). The chair is from Ligne Roset, and is teamed with a vintage brass floor lamp found in a Brooklyn flea market. Brass pots from Skultuna are filled with succulents and decorate the desk alongside shell trinkets from a Punjab market in India. The feather pen is from Maison Martin Margiela, the marble bowls and board from Milla Boutique, and the 'Knowledge in the Brain' bookends are by Karim Rashid for Menu. **Stockist details on p152** ▶



## CHARCOAL-HUED BEDLINEN ADDS A SOFTER TOUCH TO THE ALL-BLACK SCHEME



**DREAM DARKLY** As this bedroom proves, a black scheme can also be calm and restful. A simple clothing rail from Ikea and a patterned ottoman by Missoni Home display key pieces from Camilla's wardrobe. Most of the handbags are by Camilla's favourite designer, Alexander Wang. The charcoal-hued bedlinen is from Milla Boutique and the pillows and throw are from House Doctor (available in the UK at Haygen). The pendant lamp is by Ay Illuminate and the rug is from Private 0204. **Stockist details on p152 ED**





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# ELLE DECORATION THE TRENDS



## THE MUSEUM



## THE HOTEL



## THE PLACE TO KNOW



## THE CALENDAR



# THE CALENDAR

# DATES TO KNOW

## SPRING/SUMMER 2017

Ready for the next six months? Here are the events that every interiors addict needs in their diary

### JANUARY

#### IMM, COLOGNE

Start the year off by heading to one of the oldest established furniture fairs in the world (1), in Germany's fourth largest city. Head to Hall 3.2 for 'Pure Textile', which will display luxurious and innovative fabrics from the new collections, and 'Pure Talents', the fair's showcase of new designers and interiors start-ups. 16-22 January (open to public from 20 January; imm-cologne.com).

#### MAISON & OBJET, PARIS

Everything from the latest furniture by big brands to tableware and even taxidermy is on show at this Parisian trade fair. French talent Pierre Charpin will take centre stage as the event's Designer of the Year, with a special showcase of his work, including products for Hermès, Ligne Roset and Alessi. He will also present his 'PC' lamp (3): a seemingly simple desk light with complex mechanisms, produced by British designer Sebastian Wrong's Wrong.London label. The Musée des Arts Décoratifs will also be exhibiting Charpin's 'Écran' series as part of its show 'L'esprit du Bauhaus'. 20-24 January (maison-objet.com).



### FEBRUARY

#### COLLECT, LONDON

This five-day event, organised by the Crafts Council and held in the Saatchi Gallery on London's King's Road, is the leading event for collectors of museum-quality craft pieces, from ceramics to glassware and textiles. You'll find the finest work by new designers. Plus, this year, there's a chance to see the latest acquisition to the Crafts Council's Collections, a pair of *The Essex House Tapestries* by Grayson Perry (4). 2-6 February (craftscouncil.org.uk).

#### DESIGN WEEK, STOCKHOLM

Fans of Scandinavian design should visit the Swedish capital for this event. Galleries, showrooms, studios and cultural venues open their doors to host an array of events, exhibitions and parties. The Design Bar is the best place for a pitstop - this year its interior is the work of stylish Swedes Note Design Studio. Also, head to the Stockholm Furniture & Light Fair just outside the city (open to the public on February 11), where you will see new work by hundreds of brands; Spanish designer Jaime Hayón (2) is creating an installation for the entrance hall. 6-12 February (stockholmdesignweek.com).



WORDS: JAMES WILLIAMS | PICTURES: SOPHIE MUTEVELIAN, GETTY, KATIE HYAMS, PIERRE ANTOINE

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## MARCH

### DESIGN WEEK, LONDON

This celebration of the latest trends in interiors takes place every year at Design Centre Chelsea Harbour, home to 120 showrooms and over 600 of the world's most desirable brands. As well as a chance to see new collections up close and personal, there will be workshops and talks featuring some of the design scene's most respected names. 12-17 March (open to the public 16-17 March; [dch.co.uk](http://dch.co.uk)).

### DESIGN MARCH, REYKJAVIK

Housed in the Harpa building (5), located on the harbour in Iceland's capital, this four-day design show features exhibitions and talks, with past speakers including British designer Jonathan Barnbrook, the man behind many of David Bowie's album covers, and Bjarke Ingels, the Danish architect designing Google's new headquarters in London. 23-26 March ([designmarch.is](http://designmarch.is)).

## APRIL

### SALONE DEL MOBILE, MILAN

The godfather of all design weeks, since the 1960s the Salone del Mobile has been at the forefront of design and is the largest fair of its kind in the world. As well as big established interiors brands showing their new collections, there's also a chance to see exciting talents - don't miss Salone Satellite, a huge space devoted to the work of more than 650 designers who are under 35. Talks, exhibitions, pop-ups and parties are dotted throughout the city (6). There is much to see, so plan ahead. 4-9 April (open to the public 8-9 April; [salonemilano.it](http://salonemilano.it)).



## MAY

### NYC X DESIGN, NEW YORK

All five of New York's boroughs join together to showcase the latest in North American design, with a series of installations, talks and open studios touching on topics such as architecture, fashion and graphic design. Head to Manhattan (7), where you'll find the International Contemporary Furniture Fair (ICFF), Wanted Design, Designjunction and Dwell on Design presenting creatives from all over the US. 3-24 May ([nycxdesign.com](http://nycxdesign.com)).

### LONDON CRAFT WEEK, LONDON

This capital-wide celebration of craft sees displays of work by more than 200 artisans, from ceramicists and jewellers to textile artists. Running for its third year, this event is an opportunity to visit hidden workshops and see local craftspeople in action. 3-7 May ([londoncraftweek.com](http://londoncraftweek.com)).

### CLERKENWELL DESIGN WEEK, LONDON

Also scheduled for London in spring is London's Clerkenwell week. It may be small, but there is plenty to see in this district. Each May, the creative quarter's studios, showrooms and designers open their doors for a series of intriguing industry discussions. Visit the 'British Collection' exhibition, located in St James's Church (8), to see the latest furniture and lighting pieces by the best homegrown talent. 23-25 May ([clerkenwelldesignweek.com](http://clerkenwelldesignweek.com)).

## JULY

### DECOR + DESIGN, MELBOURNE

Hailed as Australia's number one interiors trade show, this is the place to see the best design Down Under. Make sure you stop at the Bazaar and Wall St stand, a new initiative that supports independent studios. There's also a seminar programme, so you can gain tips from leading experts in design and architecture. The exhibition centre where the fair is held is at the heart of the city (9). 20-23 July ([decordesignshow.com.au](http://decordesignshow.com.au)). **ED**



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THE PLACE TO KNOW

# ARITA

*This Japanese hill town, famous for its prized porcelain, is back on the design map*



**THE HISTORY** New book *Arita: Table of Contents* (Phaidon, £49.95) neatly encapsulates the town's past. 'Four centuries ago, it must have looked very much as it does today... About this time, a small community of potters started to develop and it wasn't long before they discovered the area's exceptionally pure porcelain stone. This discovery, coupled with the skill of the craftsmen, would set the course of Arita's fate: by the 17th century, it had become the global epicentre of mass porcelain production.' Arita porcelain was shipped to Europe by the Dutch East India Company until the mid 20th century, at which point its fortunes took a downward turn. Western tastes changed and low-cost ceramics became easy to import. Potteries closed, local techniques fell out of favour and by the 1990s, when Japan was hit by recession, the Aritaware industry had shrunk to one sixth of its size.



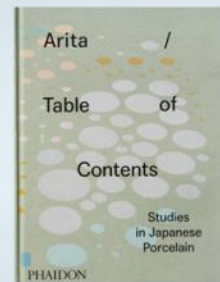
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**THE REVIVAL** Japanese star designer Teruhiro Yanagihara (top right) turned his attention to the town's ailing industry in 2012, founding Arita/2012 and setting up a collaboration with super-cool Dutch design duo Scholten & Baijings, reviving the historic partnership between the two nations. The resulting 'Colour Porcelain' collection won critical acclaim and an ELLE Decoration International Design Award. Last year, in celebration of the Arita porcelain industry's 400th anniversary, the brand was renamed 2016/Arita and 16 more talented creatives were added to its roster, as well as ten potteries from both Japan and the Netherlands. A host of popular designers including Sweden's Ingegerd Råman and TAF Studio, France's Pauline Deltour and young Spaniard Tomás Alonso are involved and designs vary wildly – some glossy and glazed in jewel colours, some the milky white of traditional porcelain – but all exquisitely made with a modern look.



## JAPANESE DESIGNER TERUHIRO YANAGIHARA HAS SHONE A SPOTLIGHT ON ARITA'S PORCELAIN INDUSTRY, CREATING MODERN DESIGNS WITH INTERNATIONAL TALENTS

**THE FUTURE** Currently, 2016/Arita products can only be bought in Tokyo department store Seibu, but an online shop is in the pipeline and the company is approaching UK stockists. The partnership with Scholten & Baijings, and the Netherlands, is set to continue: Arita House in Amsterdam, located across from the famous Rijksmuseum (which has the largest Aritaware collection in the world) will be hosting traditional Japanese tea ceremonies, lectures and craft exhibitions throughout 2017 ([aritahouseamsterdam.com](http://aritahouseamsterdam.com); [2016arita.com](http://2016arita.com)). **ED**

WORDS: CHARLOTTE BROOK. PICTURES: KENTA HASEGAWA, ANNEKE THIMMEN, SCHELTENS & ABBENES, TERUHIRO YANAGIHARA





## THE HOTEL

# IL SERENO

*The ultimate getaway this spring is a new arrival on the shores of Lake Como, Italy*

**Teetering on the edge of picturesque waters**, Il Sereno will be the first new hotel to arrive on Lake Como for over 100 years when it opens on 25 March. The understated glass and concrete property was built on top of an existing stone boathouse, and stands out among its classically glamorous palazzo neighbours. Masterminded by Patricia Urquiola, the interior is pared back in design but rich in materials. The seemingly floating staircase of walnut and bronze (below), sculptural patterned marble walls, Venetian terrazzo floors and cladding in travertine and *ceppo di grè* (a speckled grey Italian stone) are punctuated by Urquiola staples: her lights for Flos, iridescent glass 'Shimmer' tables for Glas Italia and squashy 'Fat' and 'Husk' sofas for B&B Italia.

Other attractions include an 18-metre freshwater pool, a private beach and lush vertical gardens created by Parisian botanist Patrick Blanc. One, entitled 'Le Miroir Vert du Lac' ('the green mirror on the lake'), contains more than 2,000 plant species and was designed to reflect the water's movement; another echoes the rugged topography of Il Sereno's surroundings. The Ristorante Al Lago serves delicious dishes made using seasonal Lombardy ingredients, and there are plans for a spa later this year. From £723 per night (ilsereno.com). **ED**



WORDS: CHARLOTTE BROOK PICTURES: KASIA GATKOWSKA

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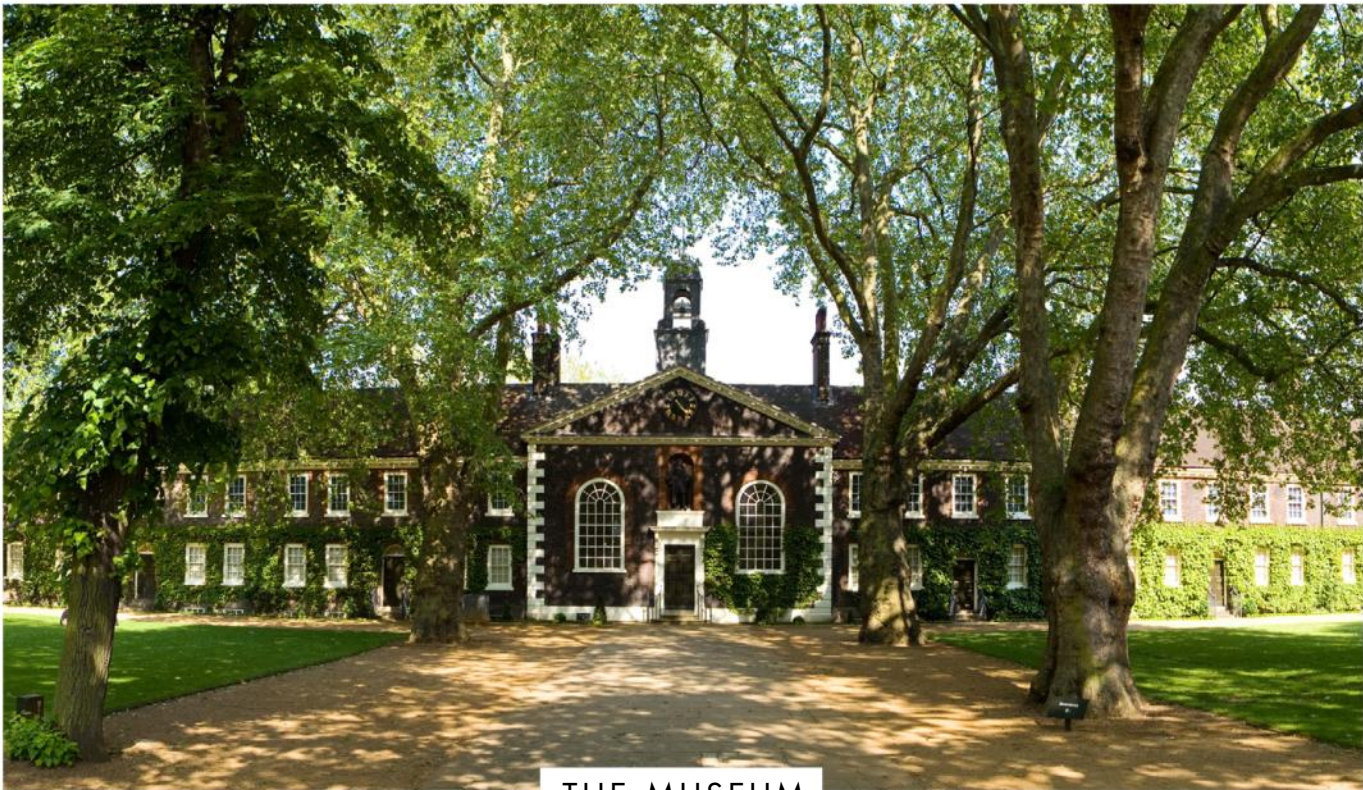
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THE MUSEUM

## THE GEFFRYE

*If you only visit one museum this year, it has to be the Geffrye, Museum of the Home*

**Why should I go now?** The Geffrye is just about to undergo a huge transformation, so visit before it closes and lend your support to its fundraising campaign. A £15 million grand plan dubbed 'Unlocking the Geffrye' has been carefully devised by Wright & Wright Architects, who were chosen, in departing director David Dewing's words, because 'they are listeners'. As well as opening up the entrance that faces Hoxton railway station, there will be a new Home Gallery, a library, a study and a collections store, where much more of the Geffrye's historical pieces can be showcased. The gardens will house a learning pavilion and a studio, and a derelict pub perched on the edge of the grounds will be restored and become the new museum café. The Geffrye closes at the end of 2017 and will re-open in 2019.

**What does it have to offer interiors fans?** 'The collections here are a treasure trove for decorators and people seeking inspiration for their homes,' says Sonia Solicari, the museum's new director. 'As well as images of historic interiors, furniture catalogues and colourful textile sample books, the period room settings, from a parlour in 1790 [below left] to a Scandi-influenced 1960s living room [below right], show how people lived with the fashions of the day. So whether minimalism or maximalism is your thing, a visit to the Geffrye will help you decide whether to paint or paper.'  
**Sounds great. What's on this spring?** This season's special display looks at that most divisive of rooms in a family household: the teenage bedroom. Until March 2017; free admission.



**HOW YOU CAN HELP THE GEFFRYE** Having received an £11 million grant from the Heritage Lottery Fund and £1.7million from a combination of the Department of Culture, Media and Sport, trusts and individual donors, the museum is currently completing the home run of fundraising on its own. There's no better time to donate to this excellent cause – find the details online or donate when you visit. 136 Kingsland Road, London E2 ([geffrye-museum.org.uk](http://geffrye-museum.org.uk)). **ED**

WORDS: CHARLOTTE BROOK PICTURES: JAYNE LLOYD, JOHN HAWMOND, CHRIS RIDLEY

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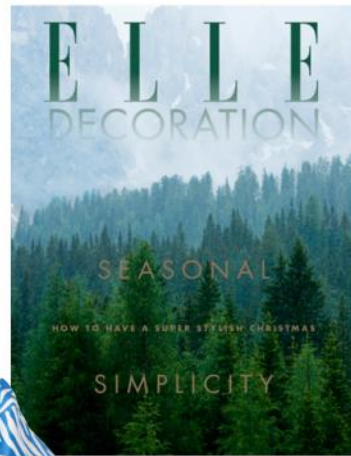
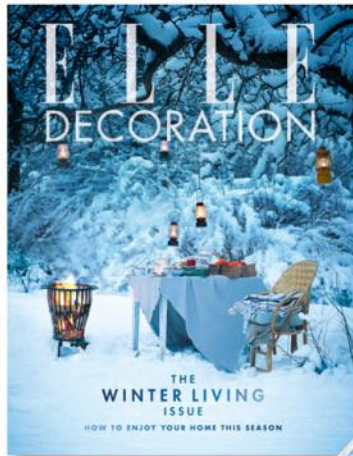
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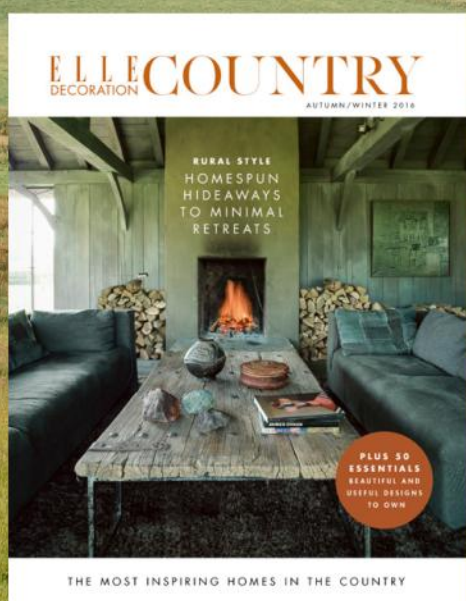
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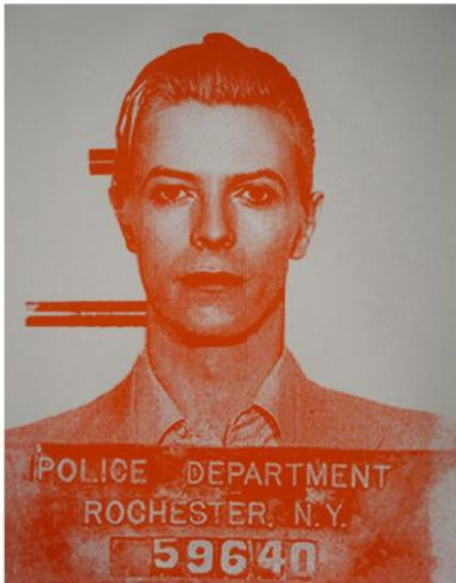
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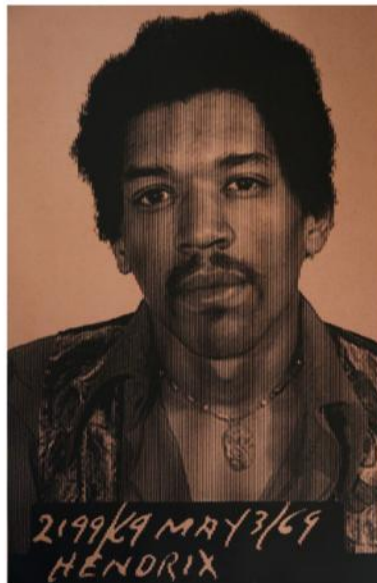
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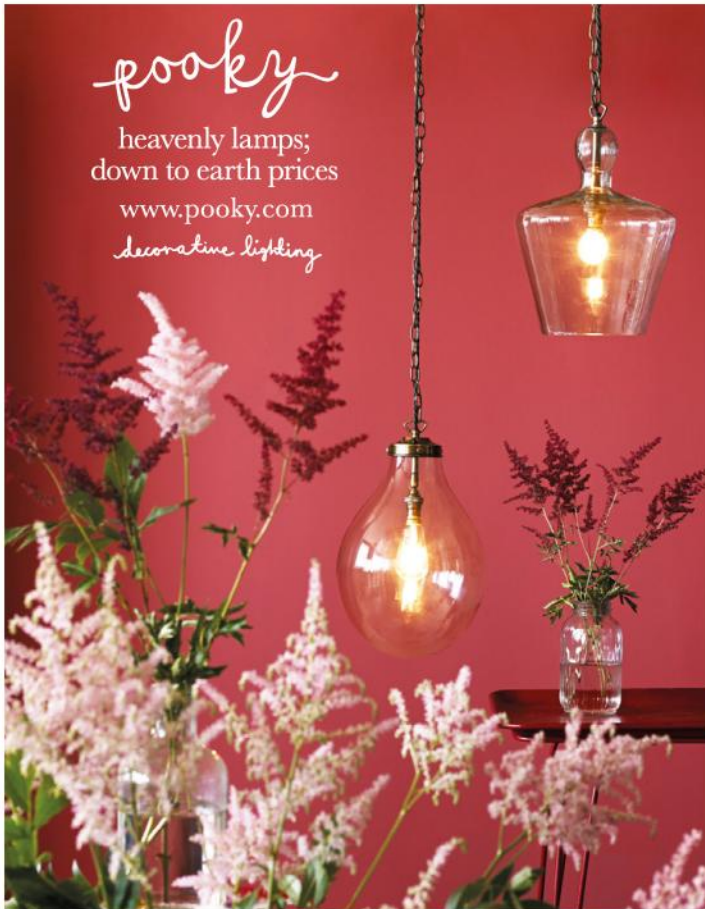
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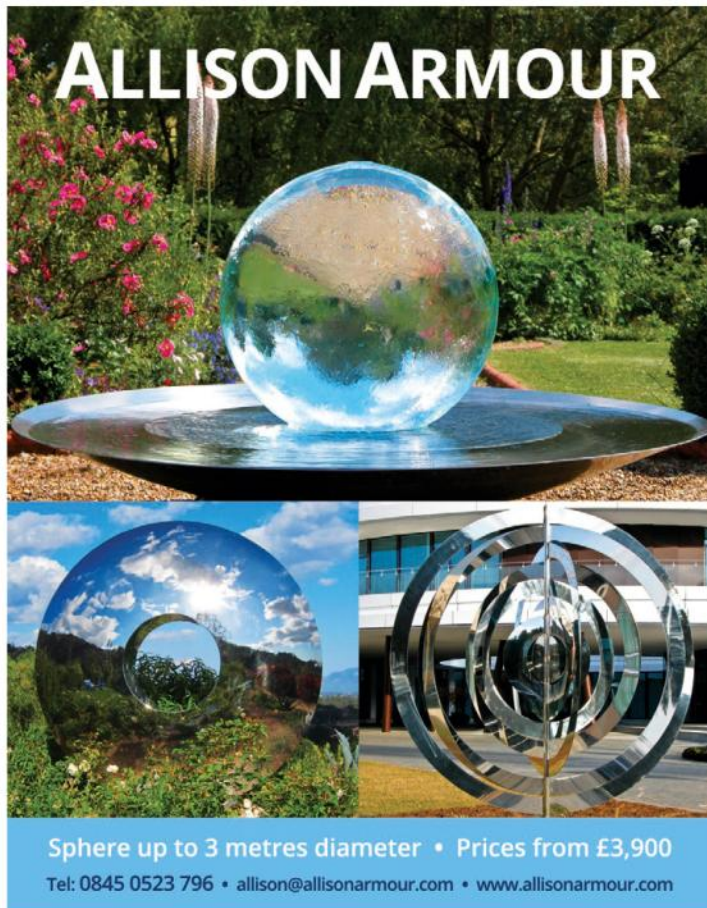


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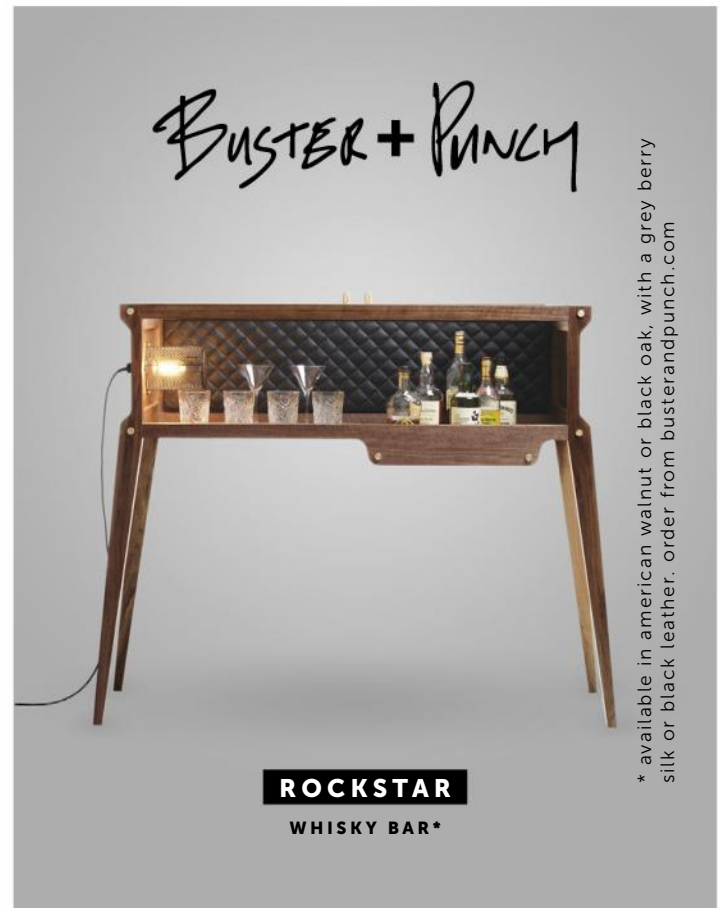
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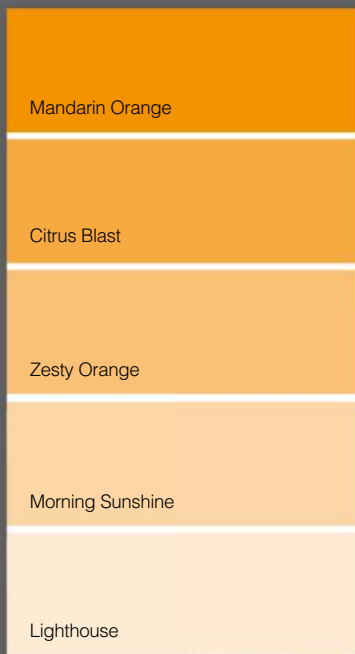
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## THE LAST WORD **FOO DOGS**

*Take inspiration from ancient China and protect your home with a pair of these stately figures*

We've always admired the fine pair of foo dogs outside Liberty department store in London, but when Gastón y Daniela launched its new 'Chien' cotton-velvet fabric (background; £191 per metre, Abbott & Boyd; [abbottandboyd.co.uk](http://abbottandboyd.co.uk)) we knew it was time to look into the purpose and tradition of these statues. Standing sentry outside imperial palaces and important buildings for centuries, foo dogs (known as shishi in China and often as guardian lions in the West) are believed to be protectors of truth in Buddhism. There are two designs, a male and a female – the male has its right paw raised on a ball, while the female has a cub under its left paw. The female is thought to be the protector of the home's interior, with the cub representing her nurturing spirit, while the male guards the exterior: the ball represents the world.

According to the Chinese philosophy of feng shui, to reap the spiritual benefits of foo dogs they must be placed so that as you approach your front door, the male is on the right and the female on the left. In terms of yin and yang, the male is yang and the female yin, and the two complement each other.

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